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yankees"**

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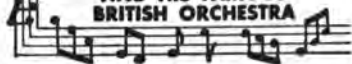
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in

"DAMN YANKEES"

The Musical Comedy Hit

(Based on the Novel, "The Year the Yankees Lost the Pennant," by
Douglass Wallop)

with

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CASE
JO
HURT

ROSEMARY
KUHLMANN
LUCY
GREENO

AL
CHECCO

SID
STONE
JOE
HILL

and

SHERRY O'NEIL

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Music and Lyrics by RICHARD ADLER and JERRY ROSS

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Orchestration by
DON WALKER

Dance Music Arrangements by
ROGER ADAMS

Production Directed by GEORGE ABBOTT



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Who's Who in the Cast

BOBBY CLARK

(Applegate)

Bobby Clark and Paul McCullough were school mates in Springfield, Ohio, when the youngsters' talents and ambitions lay in the field of acrobatics. The "team" was unemployed, while they finished school and practiced tumbling.

Their first job was with the Culhane, Chase and Western minstrels, for whom they sang, danced, tumbled and juggled until the show left them stranded in Delaware.

Another touring minstrel stint, and they transferred to the circus, where comedy first began creeping into their act. They spent a season under canvas with the Hagenbeck-Wallace Circus, toured Mexico with Sells-Floto show and then joined Ringling Brothers as a pair of clowns. After a dozen years under the big top, they got into vaudeville.

A few years later, these conquerors of minstrelsy, circus, vaudeville and burlesque, made their debut in a fifth field—the Broadway musical.

Sam Harris's "Music Box Revue," with music by Irving Berlin, was their first show of that kind. They appeared in three of the Harris-Berlin revues.

Clark and McCullough were starred for the first time in "The Ramblers." Their last show for the team was "Strike Up the Band," as McCullough died in 1936 and Clark was working as a



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CAST

(as they appear)

MEG	ROSEMARY KUHLMANN
JOE BOYD	JOE HILL
APPLEGATE	BOBBY CLARK
SISTER	LUCY GREENO
DORIS	HILDEGARDE HALLIDAY
JOE HARDY	ALLEN CASE
HENRY	BILL McDONALD
SOHOVIK	LARRY HOWARD
SMOKEY	BURT BIER
VERNON	ROGER FRANKLIN
VAN BUREN	SID STONE
ROCKY	AL CHECCO

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Who's Who in the Cast

SHERRY O'NEIL

(Lola)

Miss O'Neil was born in Alhambra, California, and when a child, was anemic and ill almost daily, until a doctor ordered dancing lessons. After six months she had not only recovered her health, but also got the desire to make the theatre her career, she was only eight then. After graduating from Los Angeles High School, Sherry

became a member of the Pasadena Playhouse, where she played straight roles.

After joining the Los Angeles Philharmonic Company, she toured with them in "The Desert Song," for six months, ending at the City Center Theatre, where they remained for five weeks. When 17, she played in night clubs, among them those in Las Vegas.

In Los Angeles she auditioned for the Theatre Guild, for the role of Ado Annie in "Oklahoma," and flew on to New York to appear in that role.

ALLEN CASE

(Joe Hardy)

Allen Case hails from Texas where, according to legend, everything is bigger and better than anywhere else. And Allen seems destined to enhance the fable. Born in Dallas, he received his early training as star on Station WFAA, the local NBC-TV outlet where he was announcer, disc jockey and singer. When he was not fronting a mike or facing a TV camera he was appearing with the State Fair musicals, first as a chorus singer and later in parts of increasing size and importance.

A scant few hours after Case arrived in Manhattan he was also signed for the musical comedy "Rueben, Reuben" and got great personal notices despite the cool reception of the rest of the exhibit. Another false-start followed when he was promptly signed for "Pleasure Dome," a musical which died aborning.



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SINGERS: JOYCE BARKER, DON BECKER, SALLY BROWN, CHARLOTTE FAIRCHILD, JOE FLYNN, ROGER FRANKLIN, MAX HART, ASTRID NIELSON, LARRY POOL, BERT VALLENCOURT, PAULA WATKINS, ANNE WILLIAMS, TOM MONACHINO.

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HEART.....Sid Stone, Al Checco, Burt Bier, Roger Franklin, Joe Flynn
SHOELESS JOE FROM HANNIBAL, MO.....Jo Hurt and Baseball Players
A MAN DOESN'T KNOW.....Allen Case
A LITTLE BRAINS—A LITTLE TALENT.....Sherry O'Neil
A MAN DOESN'T KNOW (Reprise).....Allen Case, Rosemary Kuhlmann
WHATEVER LOLA WANTS.....Sherry O'Neil
HEART (Reprise).....Lucy Greeno and Heart Quartet
WHO'S GOT THE PAIN?.....Sherry O'Neil and Larry Howard
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THOSE WERE THE GOOD OLD DAYS..... Bobby Clark
TWO LOST SOULS..... Sherry O'Neil, Allen Case and Guys & Dolls
A MAN DOESN'T KNOW (Reprise)..... Rosemary Kuhlmann, Joe Hill

UNDERSTUDIES FOR "DAMN YANKEES"

Note: Understudies never substitute for listed players unless a specific announcement of the appearance is made at the time of the performance.

Applegate—Al Checco; Joe Hardy—Larry Pool; Welch & Commissioner—Bert Vallencourt; Van Buren—Bill McDonald; Joe Boyd—Roger Franklin; Rocky, Sohovik—Howard Krieger; Doris—Beatrice Salten; Lola—Pattie Ferrier; Smokey—Joe Flynn; Postmaster—Bill McDonald; Sister—Hildegard Halliday; Gloria—Joyce Barker; Meg—Charlotte Fairchild.



"damn yankees"

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ROSEMARY KUHLMANN
(Meg)

SID STONE
(Van Buren)

Rosemary Kuhlmann has hitherto been associated with musical works somewhat less frivolous than "Damn Yankees." A New Yorker by birth, and a student of Juilliard, Miss Kuhlmann was trained for a career in opera and made her first professional appearances with the New York Opera Company and with the NBC-TV Opera Theatre. She sang in the World Premiere of Gian-Carlo Menotti's "Amahl and the Night Visitors," and Mr. Menotti re-engaged her in 1951 for an important role in "The Consul." Last season in New York she gave a brilliant portrayal of Desideria in "The Saint of Bleeker Street." Miss Kuhlmann has also been seen in sundry summer operettas on television's "Omnibus."

Sid Stone's face is familiar to all those TV fans who have been delighted at his characterization of the fast-talking pitchman on the Milton Berle Texaco Show for four years. Mr. Stone first tried his talents in 1925 in the "Kuddling Kuties" Company, on the then flourishing burlesque wheel. In 1939 he attracted attention as the Candy Butcher in "The Fabulous Invalid," the Hart-Kaufman love letter to the Theatre. This was followed by appearances in "The Man Who Came to Dinner"; "High Kickers," with Sophie Tucker and George Jessel; "Three Men on a Horse"; and "International Incident" with Ethel Barrymore. Between stage chores he has appeared in supper clubs and presentation houses from coast to coast.



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 The management wishes to express its gratitude to Mel Allen and Russ Hodges for the sportscast sequences in "Damn Yankees."

CREDITS

Ladies' Aprons by Gingham Girl. Separates from Haymaker. Jr. Dresses by Jonathan Logan. Petticoats by Saramae. Ladies' Jewelry by Marvella. Handbags by Ronay. Gloves by Wear Right. Hats by Madcap. Dance Shoes by Capezio. Rain Coats by Lawrence of London. Scarfs by Glentex. Sally Brown, Hair Stylist.

Men's Baseball Uniforms by Tim McAuliffe. Summer Suits by Haspell Bros. Tuxedos by Westmill. Slacks by Irving Greenberg. Costumes by Brooks. Sport Jackets by Taverly. Shoes by Bostonian. Belts and Jewelry by Pioneer. Shirts by Marlboro. Footwear by U. S. Rubber Co. Sport Shirts by Izod of London. Hats by Adams.

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