

The Rochester Broadway Theatre League

proudly presents



BRIAN DONLEVY — MARTIN BROOKS

IN

"THE ANDERSONVILLE TRIAL"

Auditorium Theatre

January 19, 20, 21, 1961

inside . . . outside . . .

in person!



Wednesday, February 8th

Reserved Seats Now \$1.50, \$2, \$2.50, \$2.75, \$3.25, 3.75

Coming! Saturday, February 11th
Stars of the JACK PARR SHOW

JOSE MELIS

and his trio

Reserved Seats Now! \$1.25, \$1.50, \$2

Eastman Theatre

Both Civic Music Association Presentations

LEE GUBER — FRANK FORD — SHELLY GROSS

present

BRIAN DONLEVY

MARTIN BROOKS

in

"THE ANDERSONVILLE TRIAL"

by

SAUL LEVITT

with

SAM GRAY — OWEN PAVITT

Jerome Dempsey - Richard Durham - Charles Durning

Donald Hotton - David C. Jones - Sam Kressen

Roy Monsell - Brad Sullivan

Directed by

JEDEDIAH HORNER

Costumes and Scenery by

Will Steven Armstrong

Lighting by

LESTER TAPPER

Tour Direction:

BROADWAY THEATRE ALLIANCE, INC.

"THE ANDERSONVILLE TRIAL"

CAST

(in order of speaking)

| | |
|---|----------------------------------|
| Gen. Lew Wallace, President of the Court | OWEN PAVITT |
| Capt. Williams | GIL ROGERS |
| Court Clerk | JAY DOYLE |
| Lt. Col. N. P. Chipman | MARTIN BROOKS |
| Otis H. Baker, The Defense Counsel | BRIAN DONLEVY |
| Henry Wirz, The Defendant | SAM GRAY |
| Lt. Col. Chandler | RICHARD DURHAM |
| Louis Schade, Assistant Defense Counsel | DAVID WYLER |
| Dr. John C. Bates | SAM KRESSEN |
| Ambrose Spencer | JEROME DEMPSEY |
| Dr. C. M. Ford, Prison Surgeon | ROY MONSELL |
| James H. Davidson | DONALD HOTTON |
| Major D. Hosmer, Assistant Judge Advocate | DAVID C. JONES |
| Jasper Culver | CHARLES DURNING |
| James S. Gray | BRAD SULLIVAN |
| Union Soldiers | JAMES HAY, RICHARD B. CUNNINGHAM |
| Assisting Judge | STANLEY TACKNEY |
| Assisting Judge | JAY SADLER |



HOOT MON!

Free Parking Lot
Next Door

Free Delivery
HU 8-4533

Open
10 A.M. to 10 P.M.

GREAT SCOTCH!

at the

BROWNCROFT

45 Select Scotches

Nationally advertised - from \$5.77 to \$32.00

Black & White
Ballantine
Justerini & Brooks
Grand MacNish
Grand Old Parr
Haig & Haig
Harvey's

Hudson's Bay
King George
Martin's
Old Smuggler
Teachers
Ushers Vat 69
White Heather

Browncroft Liquor Store

266 Winton Road No.
Near Blossom Road

Jewett
INC.
600 PARK AVE.
GR. 3-8850

Dresses
Suits
Coats
Lingerie
Millinery

SYNOPSIS

The action of the play takes place in the United States Court of Claims, Washington, D.C. (This Courtroom was "borrowed" by The Military Commission to provide, in this unusual instance, space for the public.)

ACT ONE

Scene 1 — A day in August, 1865.

Scene 2 — A week later.

INTERMISSION

ACT TWO

The following morning.



*It's
Smart...*

to meet your friends

at the

TREADWAY

for cocktails

Make your next
theatre and
concert evening
complete. Start
with dinner
at...



TREADWAY INN
EAST AVENUE AT ALEXANDER
BAKER 5-2060

Kevin Whittaker, Inn Keeper

Who's Who . . .

BRIAN DONLEVY

Brian Donlevy's authoritative personality has been a major factor in the success of numerous hits on stage, screen and television, and is known to every motion picture and television viewer in America. Donlevy's solid reputation for integrity of performance began in the famous Broadway play "What Price Glory?" and spread rapidly through the nation's movie theatres following his first film appearance in Harold Lloyd's "The Milky Way". Among his noted screen hits are such pictures as "The Virginian", "Kiss of Death", "Hell on Frisco Bay" and "The Great McGinty."

A native of Portadown, County Armagh, Ireland, Mr. Donlevy was still a youngster when his father, one of the founders of the American Woolen Company, migrated to this country. He received his high school education in Sheboygan, Wisconsin but hardly had he finished when war stirred his thirst for adventure. He served in the infantry and in the air force and then decided on a career in the navy. He received an appointment to Annapolis and spent four years there before an economy-minded congress cut appropriations to the bone, dimming the future for young officers.

He took a fling at becoming an actor, with little success until the late Louis Wolheim helped him obtain his first part in "What Price Glory?" After a score of starring

screen roles, Mr. Donlevy returned to his first love, the theatre. He was seen in the daring play "The Rivalry", a powerful drama based on little known facts in the Lincoln-Douglas debates. Playing the much-misunderstood Douglas, who lost the Presidency to Lincoln. Mr. Donlevy co-starred with Raymond Massey and Agnes Moorehead. His dramatic role in "The Andersonville Trial" carries further his keen interest in the stirring episodes of "The War Between The States."

MARTIN BROOKS

Martin Brooks was born in New York City but raised in Wilkes-Barre, Pa. An all around athlete in high school, he was about to embark on a professional baseball career when the Army put a stop to his plans. After his service in the paratroops, Mr. Brooks entered Penn State University as an engineer. After two years of engineering courses he switched to liberal arts with a dramatic major because he was spending more time working in the Thespian and Player groups on campus than on his drafting board.

He came to New York and has been one of the busiest actors in both stage and television. Among his Broadway appearances we find: "Night of the Auk" with Claude Rains, "I am a Camera" with Julie Harris, "Enemy of the People" with Frederick March, "Burning Bright" with Barbara Bel Geddes, "That Lady" with Katharine Cornell, "Goldilocks" with Don Ameche and "Island of Goats" with Laurence Harvey.

He has appeared in all major television shows, among his most recent being: "Sunday Showcase", "Dow Mystery Hour", "Armstrong Circle Theatre" and just finished doing the part of Dr. Walton on the serial, "Search for tomorrow". He also has a fine singing voice which he used starring in a touring company of "Say, Darling".

Established 1930

WARREN COBB
REALTORS
1664 MONROE AVE.
HILLSIDE 5-2320

Complete Real Estate Service

SAM GRAY

Sam Gray began his career at 10, appearing in childrens' plays in and around Chicago. While still in high school he played the role of "Macbeth". Graduation from high school led to a scholarship at Columbia College of Radio and Drama where Sam played the choir master in "Our Town", the younger son in "The Silver Chord" and other productions. In 1942 he joined "Actors' Co." and played hundreds of performances as Hans in "Letters to Lucerne", Joe Pendelton in "Heaven Can Wait" and Mike Ambler in "Jason".

Sam entered the army in 1943 and saw action at the Battle of the Bulge as a medic. He holds the Bronze Star, three battle stars, the Presidential Citation and the combat medic badge. At war's end he found a job as a radio announcer in Yuma, Arizona, but soon joined "Actors' Co." again, resuming his acting career. Here he played in such productions as "Taming of the Shrew", "Julius Caesar", "King Lear", "My Sister Eileen" and "Arsenic and Old Lace." His television credits include character leads on Robert Montgomery's "Big Story", the U.S. Steel Hour and a number of daytime serials. Most recently he has toured in "Caine Mutiny", "Deadfall", "Death of a Salesman", "Edward, My Son" and "Family Portrait".

OWEN PAVITT

Owen Pavitt was most recently seen on Broadway in the original production of "The Andersonville Trial". His experience in the theatre includes six seasons at the Palm Beach Playhouse and leading roles at the Tampa Playhouse and Cherry Lane Theatre, in such plays as "Male Animal", "Desperate Hours", "Streetcar Named Desire" and "Cocktail Party". On radio he has done a conversation show and a narrative show of "Robin Hood". He has been seen on every network in "Suspense", "Hands of Destiny", "Robin Hood" and "Sunday Showcase."

In films he has done "Across the Everglades" and the television pilot film for "Signal 11" and "Arrest". In addition, the versatile Mr. Pavitt has acted as a director at the Palm Tree Playhouse and for the city of Sarasota's 50th year celebration drama.

JOE U. ASSOCIATES, INC.

PENSIONS, PROFIT-SHARING &
GROUP INSURANCE PLANS

Joe U. Stan Greene
HA 6-2633

For Pleasant Used Book Browsing...



WELCOME TO

GILBOY'S
HOUSE OF BOOKS

197 CHESTNUT ST.
OPPOSITE THE AUTOMOBILE CLUB
BA 5-9801

STAFF FOR GUBER, FORD AND GROSS PRODUCTIONS

| | |
|-------------------------|------------------|
| General Manager | MARVIN A. KRAUSS |
| Company Manager | ALFRED FISCHER |
| Press Representative | KEN MAYO |
| Stage Manager | BILLY ROLLO |
| Assistant Stage Manager | JAMES HAY |
| Master Technician | LESTER TAPPER |
| Master Carpenter | WILLIAM FANELLI |
| Master Propertyman | JOHN GALLAGHER |
| Wardrobe | WILLIAM MURRAY |

Clara Palmer Oliver
Hair Store and
Beauty Parlor

PERMANENT WAVING
HAIR TINTING - HAIR GOODS
WIGS and TRANSFORMATIONS
CHIGNONS - CUSTOM JEWELRY

45 CLINTON AVE. N.
HA 6-4976

Get Your WINE & LIQUOR at
Auer Liquor Store
1816 CLINTON AVE. N.
CO. 6-7948

Watts
Dry Cleaners

"Rochester's Finest
Dry Cleaners"

322 COTTAGE STREET
FA 8-6800



Woodstock

EAST ST. AT THORNELL RD.
IN PITTSFORD

*a completely colonial
neighborhood developed to
duplicate the distinctive
charm of old New England
in one of Rochester's
most desirable suburbs
with authentic design
Early American Homes
recreated by*

Fred P. DeKlase

FOR INFORMATION CALL
890 WINTON ROAD SO.
LU 6-0349 BR 1-3391

We Made a Movie . . .

"CITY ON THE HORIZON"
Performers are our own RG&E
employees. You are invited to
borrow this 24-minute sound
color film for organization
meetings, clubs, etc. Call RG&E
—Public Relations Dept.

LO 2-7000—Ext. 225

Rochester Gas
& Electric