

# The Rochester Broadway Theatre League

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**BRIAN DONLEVY — MARTIN BROOKS**

IN

## "THE ANDERSONVILLE TRIAL"

**Auditorium Theatre**

**January 19, 20, 21, 1961**

inside . . . outside . . .

# in person!



**Wednesday, February 8th**

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**BRIAN DONLEVY**

**MARTIN BROOKS**

in

**"THE ANDERSONVILLE TRIAL"**

by

**SAUL LEVITT**

with

**SAM GRAY — OWEN PAVITT**

**Jerome Dempsey - Richard Durham - Charles Durning**

**Donald Hotton - David C. Jones - Sam Kressen**

**Roy Monsell - Brad Sullivan**

Directed by

**JEDEDIAH HORNER**

Costumes and Scenery by

**Will Steven Armstrong**

Lighting by

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# "THE ANDERSONVILLE TRIAL"

## CAST

(in order of speaking)

Gen. Lew Wallace, President of the Court	OWEN PAVITT
Capt. Williams	GIL ROGERS
Court Clerk	JAY DOYLE
Lt. Col. N. P. Chipman	MARTIN BROOKS
Otis H. Baker, The Defense Counsel	BRIAN DONLEVY
Henry Wirz, The Defendant	SAM GRAY
Lt. Col. Chandler	RICHARD DURHAM
Louis Schade, Assistant Defense Counsel	DAVID WYLER
Dr. John C. Bates	SAM KRESSEN
Ambrose Spencer	JEROME DEMPSEY
Dr. C. M. Ford, Prison Surgeon	ROY MONSELL
James H. Davidson	DONALD HOTTON
Major D. Hosmer, Assistant Judge Advocate	DAVID C. JONES
Jasper Culver	CHARLES DURNING
James S. Gray	BRAD SULLIVAN
Union Soldiers	JAMES HAY, RICHARD B. CUNNINGHAM
Assisting Judge	STANLEY TACKNEY
Assisting Judge	JAY SADLER



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### SYNOPSIS

The action of the play takes place in the United States Court of Claims, Washington, D.C. (This Courtroom was "borrowed" by The Military Commission to provide, in this unusual instance, space for the public.)

### ACT ONE

Scene 1 — A day in August, 1865.

Scene 2 — A week later.

### INTERMISSION

### ACT TWO

The following morning.



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# Who's Who . . .

## BRIAN DONLEVY

Brian Donlevy's authoritative personality has been a major factor in the success of numerous hits on stage, screen and television, and is known to every motion picture and television viewer in America. Donlevy's solid reputation for integrity of performance began in the famous Broadway play "What Price Glory?" and spread rapidly through the nation's movie theatres following his first film appearance in Harold Lloyd's "The Milky Way". Among his noted screen hits are such pictures as "The Virginian", "Kiss of Death", "Hell on Frisco Bay" and "The Great McGinty."

A native of Portadown, County Armagh, Ireland, Mr. Donlevy was still a youngster when his father, one of the founders of the American Woolen Company, migrated to this country. He received his high school education in Sheboygan, Wisconsin but hardly had he finished when war stirred his thirst for adventure. He served in the infantry and in the air force and then decided on a career in the navy. He received an appointment to Annapolis and spent four years there before an economy-minded congress cut appropriations to the bone, dimming the future for young officers.

He took a fling at becoming an actor, with little success until the late Louis Wolheim helped him obtain his first part in "What Price Glory?" After a score of starring

screen roles, Mr. Donlevy returned to his first love, the theatre. He was seen in the daring play "The Rivalry", a powerful drama based on little known facts in the Lincoln-Douglas debates. Playing the much-misunderstood Douglas, who lost the Presidency to Lincoln. Mr. Donlevy co-starred with Raymond Massey and Agnes Moorehead. His dramatic role in "The Andersonville Trial" carries further his keen interest in the stirring episodes of "The War Between The States."

## MARTIN BROOKS

Martin Brooks was born in New York City but raised in Wilkes-Barre, Pa. An all around athlete in high school, he was about to embark on a professional baseball career when the Army put a stop to his plans. After his service in the paratroops, Mr. Brooks entered Penn State University as an engineer. After two years of engineering courses he switched to liberal arts with a dramatic major because he was spending more time working in the Thespian and Player groups on campus than on his drafting board.

He came to New York and has been one of the busiest actors in both stage and television. Among his Broadway appearances we find: "Night of the Auk" with Claude Rains, "I am a Camera" with Julie Harris, "Enemy of the People" with Frederick March, "Burning Bright" with Barbara Bel Geddes, "That Lady" with Katharine Cornell, "Goldilocks" with Don Ameche and "Island of Goats" with Laurence Harvey.

He has appeared in all major television shows, among his most recent being: "Sunday Showcase", "Dow Mystery Hour", "Armstrong Circle Theatre" and just finished doing the part of Dr. Walton on the serial, "Search for tomorrow". He also has a fine singing voice which he used starring in a touring company of "Say, Darling".

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### SAM GRAY

Sam Gray began his career at 10, appearing in childrens' plays in and around Chicago. While still in high school he played the role of "Macbeth". Graduation from high school led to a scholarship at Columbia College of Radio and Drama where Sam played the choir master in "Our Town", the younger son in "The Silver Chord" and other productions. In 1942 he joined "Actors' Co." and played hundreds of performances as Hans in "Letters to Lucerne", Joe Pendelton in "Heaven Can Wait" and Mike Ambler in "Jason".

Sam entered the army in 1943 and saw action at the Battle of the Bulge as a medic. He holds the Bronze Star, three battle stars, the Presidential Citation and the combat medic badge. At war's end he found a job as a radio announcer in Yuma, Arizona, but soon joined "Actors' Co." again, resuming his acting career. Here he played in such productions as "Taming of the Shrew", "Julius Caesar", "King Lear", "My Sister Eileen" and "Arsenic and Old Lace." His television credits include character leads on Robert Montgomery's "Big Story", the U.S. Steel Hour and a number of daytime serials. Most recently he has toured in "Caine Mutiny", "Deadfall", "Death of a Salesman", "Edward, My Son" and "Family Portrait".

### OWEN PAVITT

Owen Pavitt was most recently seen on Broadway in the original production of "The Andersonville Trial". His experience in the theatre includes six seasons at the Palm Beach Playhouse and leading roles at the Tampa Playhouse and Cherry Lane Theatre, in such plays as "Male Animal", "Desperate Hours", "Streetcar Named Desire" and "Cocktail Party". On radio he has done a conversation show and a narrative show of "Robin Hood". He has been seen on every network in "Suspense", "Hands of Destiny", "Robin Hood" and "Sunday Showcase."

In films he has done "Across the Everglades" and the television pilot film for "Signal 11" and "Arrest". In addition, the versatile Mr. Pavitt has acted as a director at the Palm Tree Playhouse and for the city of Sarasota's 50th year celebration drama.

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