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in  
**THE LION IN WINTER**

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also starring  
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with  
**ALEXANDER COURTNEY**      **MICHAEL GOODWIN**  
**PETER HOWARD**          **JAMES STORM**

and  
**ELIZABETH FARLEY**

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## CAST

|                                 |                    |
|---------------------------------|--------------------|
| Henry II, King of England ..... | WALTER SLEZAK      |
| Alais, a French Princess .....  | ELIZABETH FARLEY   |
| John, the youngest son .....    | PETER HOWARD       |
| Geoffrey, the middle son .....  | MICHAEL GOODWIN    |
| Richard, the oldest son .....   | ALEXANDER COURTNEY |
| Eleanor, Henry's wife, .....    | MARGARET PHILLIPS  |
| Philip, King of France ,,.....  | AMES STORM         |

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Mr. Slezak - John Benson; for Miss Phillips and Miss Farley - Celia Howard; for Messrs. Courtney, Goodwin, Howard and Storm - Daniel Landis.

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THE TIME: Christmas, 1183

THE PLACE: Henry's Castle at Chinon, France

Act I

|                             |                       |
|-----------------------------|-----------------------|
| Scene 1: Alais' Chamber     | Early afternoon       |
| Scene 2: A Reception Hall   | Immediately following |
| Scene 3: Eleanor's Chamber  | Short time later      |
| Scene 4: The Reception Hall | Immediately following |
| Scene 5: Eleanor's Chamber  | Shortly afterward     |
| Scene 6: Philip's Chamber   | Immediately following |

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## Act II

Scene 1: Henry's Chamber

Some time later

Scene 2: Alais' Chamber

Early the next morning

Scene 3: The Wine Cellar

Immediately following

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# PROGRAM NOTE:

The historical material on Henry's reign is considerable insofar as battles, plots, wars, treaties and alliances are concerned. This play—while simplifying the maneuvering and combining a meeting of the French and English kings in 1183 with a Royal Court held at Windsor the following year into a Christmas Court that never was—is based on the available data.

The facts we have, while clear enough as to the outcome of relationships—such things as who kills whom and when—say little if anything about the quality and content of those relationships. The people in this play, their personalities and passions, while consistent with the facts we have, are fictitious.

There were, in Henry's time, no laws of primogeniture. It was a rare thing when a father was succeeded by his eldest son. On the King's death, the English throne was up for grabs; a fact responsible for much that Henry did.



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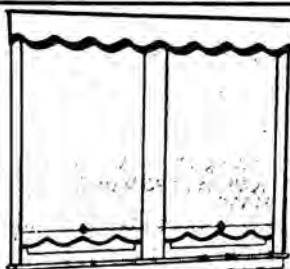
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## "THE LION IN WINTER"

### WHO'S WHO

WALTER SLEZAK (Henry II), one of the theater's most versatile and talented character actors, started life as a medical student before fate cast him in the role of an eminent actor. Years ago, in his native Vienna, having difficulties with his medical studies, he went to a sidewalk cafe with some friends. While sipping coffee, Michael Curtiz, then casting the film "Sodom and Gommorrah," spied him, liked his looks, offered him the juvenile lead in the picture and signed him on the spot.

Slezak attended military school in Vienna, and then went to the University of Vienna. After appearing in the Curtiz film, he went to Berlin where he was signed by UFA and appeared in numerous films as well as in a number of stage productions.

It was while appearing in a musical in Vienna that he was seen by the Shuberts and brought to New York in the thirties as the star of "Meet My Sister," followed by Jerome Kern's "Music in the Air." His American career continued with "Ode to Liberty" with Ina Clair, "Pursuit to Happiness," "A Doll's House" with Ruth Gordon, stardom in the musical "May Wine" and "I Married an Angel" with Zorina. Later came "Little Dark Horse," "My Three Angels," "Fanny" and "The First Gentleman." He played the musical "Fanny" 712 times on Broadway, for which he won an Antoinette Petty "Tony" Award. In 1942, Slezak was summoned to Hollywood to play a top role with Cary Grant and Ginger Rogers in "Once Upon a Honeymoon." His success was instantaneous, and he was promptly signed for a lead in "This Land is Mine" and "The Fallen Sparrow," after which he played the villainous German submarine captain in "Lifeboat" which zoomed him to full stardom and prominent mention for an Academy Award. Among his many motion pictures are "Come September," "White Witch Doctor," "Inspector General," his stage hit "The Gazebo," "The Spanish Main" and "Call Me Madam" with Ethel Merman. In 1943 he married Johanna van Rijn, a singer; there are three children, Ingrid, Erika and Leo.

Slezak admits his earliest ambition was to become an opera singer, in the footsteps of his famous father, Leo Slezak, but admits just as readily that he did not have the voice for it. Nevertheless, his favorite childhood memories were listening to his father at a performance at the Metropolitan Opera House of "Othello." "The Lion in Winter" marks the first time the internationally famous star has toured America in a play. In addition to his innumerable radio appearances he has starred on such television shows as U.S. Steel Hour, Playhouse 90, Suspense, Studio One, Hallmark Hall of Fame, and Omnibus, where he starred in the first television presentation of Bernard Shaw's "Arms and the Man." Mr. Slezak sang the part of Zsupan in Johann Strauss' "The Gypsy Baron" in 1964 at the Metropolitan Opera with Lisa Della Casa, conducted by Erich Leinsdorf, and in 1965 at the Vienna Opera. He is one of the regulars on the Texaco Metropolitan Opera Quiz, and has written a best-selling book, "What Time's the Next Swan." Since 1964, he is a resident of Switzerland.

MARGARET PHILLIPS (Eleanor), born in Cwmgwrach, Wales, has played a vast range of classical and contemporary roles, both dramatic and comedy, winning critical respect and acclaim. Yet, despite the dignity identified with the majority of her stage, film and television roles, Miss Phillips, whose classic beauty has enhanced Shakespeare's Portia and Olivia, counts among her most memorable experiences an episode she filmed for the typically American Rawhide western series. So much did she relish portraying a horseback-riding frontierswoman that the wranglers on the set tagged her "Jockey Phillips." While often counted among the many superb British contributions to the American stage, Miss Phillips admits, perhaps surprisingly, that she has never appeared in Great Britain. One of her greatest thrills — with the possible exception of being the recipient of many of the theatre's top awards — was being a member of the American Shakespeare Festival company which was the first company to entertain in the East Room

Margaret Phillips (continued)

of the White House, at the request of the late President and Mrs. Kennedy, in a performance staged for the visiting President of Sudan. Early in her career Miss Phillips played the role of Agnes Willing in "The Late George Apley." Her finely etched portrayal of Birdie Bagtry in Lillian Hellman's "Another Part of the Forest" won her the Critics Award, the Donaldson Award and the Clarence Derwent Award. She went on to portray Catherine Sloper in "The Heiress," and soon after that she succeeded Irene Worth as Celia Coplestone in T.S. Eliot's "The Cocktail Party." Among her greatest personal triumphs was the role of Alma in Tennessee Williams' "Summer and Smoke." Her fondest memories include a national tour with the late Bert Lahr, and the hilarious Broadway comedy hit, "Fallen Angels," in which she co-starred with Nancy Walker. Among her many Off-Broadway and summer theatre appearances have been "The Lady's Not For Burning," "Venus Observed," "Under the Sycamore Tree" and "The Merchant of Venice." With the American Shakespeare Festival Theatre and Academy, Miss Phillips was acclaimed for her performance as Olivia in "Twelfth Night," Titania in "A Midsummer Night's Dream," Gertrude in "Hamlet," and she later succeeded Jessica Tandy as Lady Macbeth in "Macbeth." She subsequently appeared as Marion Danerfield in "The Ginger Man." She appeared on Broadway and on tour in "Dial M For Murder," and has done a variety of plays by Shaw and Noel Coward. She made her film debut in "A Life of Her Own," followed by "The Nun's Story." Her television credits include roles in "Romeo and Juliet" and "King Lear," and she appeared in the daytime version of "The Nurses" under director David Pressman.

ALEXANDER COURTNEY (Richard) trained for the stage with Mr. Sanford Meisner and Miss Peggy Feury. He made his theatrical debut in 1961 with the Yarmouth Summer Theatre. There he starred in an array of straw hat comedies and dramas. 1962 brought him to the Williamstown Summer Theatre where he appeared in Ionesco's "Rhinoceros," "The Miracle Worker," "A Midsummer



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Night's Dream," and Chekhov's "The Sea Gull." Two years later he joined the New York Shakespeare Festival in their productions of "Hamlet" and "Othello." In 1967 he shared the comic plot with Edward Everett Horton in "Harvey" at the Moorestown Theatre. Last season he became a part of the APA-Phoenix Repertory Company, appearing in "War and Peace" and "The Wild Duck." He recently left the Broadway stage where he played the Norwegian Captain in "Rosencrantz and Guildenstern Are Dead," to join the company of "The Lion in Winter." Outside the theatre, Mr. Courtney turns his interests towards the writing of verse, the sound of good music, and the consumption of great food.

MICHAEL GOODWIN (Geoffrey), since arriving in New York last May, first appeared in the Walt Disney production of "The Horse in Plain Clothes," to be released in the spring of 1968. He then appeared with Shirley Booth in "The Torch Bearers" at the Cape Playhouse in Dennis. He most recently co-starred in the Catholic Hour's drama, "The Workout." Mr. Goodwin performed with the New Orleans Repertory Co. during their 1966-67 season playing George in "Out Town" and Paris in "Romeo and Juliet." During the '66 summer season he performed with the Port Townsend Festival Theatre in "The Tavern" and "Trojan Women." Mr. Goodwin began his professional career with the Seattle Repertory Theatre during their 1965-66 season playing Richard in "Ah, Wilderness," Ludovico in "Galileo," Guildenstern in "Hamlet," Eldred in "The Tinder Box" and Strato in "Julius Ceasar," to name a few. Prior to his professional career he worked in local theatre in Seattle and in University of Washington productions.

ELIZABETH FARLEY (Alais) has played on Broadway and with the National Company in Tennessee Williams' "Sweet Bird of Youth," in the role of Heavenly. Off-Broadway audiences have seen her in "All the King's Men" at the Phoenix Theatre, the Equity Library Theatre production of "Suddenly Last Summer,"

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and in Norman Mailer's "The Deer Park," where she originated the role of Elena. Her stock credits include leading roles in "The Rainmaker," "Cat on a Hot Tin Roof," "The Boy Friend," and "Look Back in Anger." Miss Farley has appeared in repertory with the Loretto-Hilton Repertory Company of St. Louis in "A Streetcar Named Desire" and the Hartford Stage Company in "The Miser." A year ago she was seen in the Cafe La Mama production of "Niagara Falls." On television, Miss Farley performed on NET's Shakespeare Workshop in "Troilus and Cressida," and she has had leading roles in the NBC serial, The Doctors.

PETER HOWARD (John) is making his professional stage debut in "The Lion in Winter." He is a graduate of the Neighborhood Playhouse School of Theatre where he was a student of Sanford Meisner and has studied dance with Martha Graham and Matt Mattox.

JAMES STORM (Philip) received his training with the San Diego Shakespeare Festival and subsequently played major roles with the Milwaukee Shakespeare Company. Last season he joined the APA-Phoenix Repertory Company where he was seen in productions of "War and Peace," "The Wild Duck" and "You Can't Take it With You." After touring with the APA Company, Mr. Storm was featured on Broadway as the Rebel in Peter Ustinov's "The Unknown Soldier and His Wife."

MILTON KATSELAS (Director) has been acclaimed recently for his directorial achievements in the successful Broadway revival of Tennessee Williams' "The Rose Tattoo" starring Maureen Stapleton and Harry Guardino, and the national tour of the musical "On a Clear Day You Can See Forever" with Howard Keel. A native of Pittsburgh and a graduate of Carnegie Tech, his first New York assignment was an auspicious one, directing and original production of Edward Albee's "The Zoo Story," followed a year later with "Call Me By My Rightful Name," which brought stardom to Joan Hackett. Among his direc-

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torial credits across the country are such major plays as "Who's Afraid of Virginia Woolf?", "After the Fall," and "The Visit," with such stars as Shelley Winters, Jose Ferrer, Elizabeth Hartman, and John Pierre Aumont. This is the second time he has directed "The Lion in Winter," previously doing the play with George C. Scott and Coleen Dewhurst.

JAMES GOLDMAN (Author) studied to be a music critic until his post-graduate work at Columbia was interrupted by the draft. Two years later he left the service determined to be a playwright. He has been represented on Broadway twice, authoring with his brother William — the novelist — the book for "A Family Affair" and a comedy, "Blood, Sweat and Stanley Poole." His own play, "They Might Be Giants," was directed by Joan Littlewood in a London production. His first novel, "Waldorf," was published by Random House last fall. Mr. Goldman lives in New York City with his wife Marie and daughter Julia.

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