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in

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This Production Directed by

**LUCIA VICTOR**

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**George Cavey**

**Rick Grimaldi**

**Suzanne Simon**

**David Gary**

**Althea Rose**

**Edie Pool**

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**CAST OF CHARACTERS**  
(in order of appearance)

Mrs. Dolly Gallagher Levi .....	YVONNE DE CARLO
Ernestina .....	EDIE POOL
Ambrose Kemper .....	DAVID GARY
Horace Vandergelder .....	DON DE LEO
Ermengarde .....	ALTHEA ROSE
Cornelius Hackl .....	GEORGE CAVEY
Barnaby Tucker .....	RICK GRIMALDI
Irene Molloy .....	KATHLEEN DEVINE
Minnie Fay .....	SUZANNE SIMON
Mrs. Rose .....	EDIE POOL
Rudolph .....	ROY BARRY
Judge .....	NORMAN FREDERICKS
Stanley .....	SAMMY WILLIAMS

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## MUSICAL NUMBERS

### ACT I

- Scene 1: Along Fourth Avenue, New York City
- Scene 2: Grand Central Station  
"I Put My Hand In" ..... Dolly and Company
- Scene 3: A Street in Yonkers
- Scene 4: Vandergelder's Hay and Feed Store, Yonkers  
"It Takes a Woman" ..... Vandergelder, and the Instant Glee Club  
"Put on Your Sunday Clothes" ..... Cornelius, Barnaby,  
Dolly, Ambrose, Ermengarde
- Scene 5: The Yonkers Depot  
"Put on Your Sunday Clothes" ..... The People of Yonkers
- Scene 6: Outside Mrs. Molloy's Hat Shop — Water Street, New York City
- Scene 7: Inside the Hat Shop  
"Ribbons Down My Back" ..... Mrs. Molloy  
"Motherhood" ..... Dolly, Vandergelder, Mrs. Molloy,  
Minnie Fay, Cornelius, Barnaby  
"Dancing" ..... Dolly, Cornelius, Barnaby, Minnie Fay,  
Mrs. Molloy and Dancers
- Scene 8: A Quiet Street
- Scene 9: 14th Street  
"Before the Parade Passes By" ..... Dolly,  
Vandergelder and Company

### INTERMISSION

### ACT II

- Scene 1: In front of the Hoffman House Hotel, on Fifth Avenue  
"Elegance" ..... Mrs. Molloy, Cornelius, Minnie Fay  
and Barnaby
- Scene 2: Outside the Harmonia Gardens Restaurant, on the Battery
- Scene 3: Inside the Harmonia Gardens Restaurant  
"The Waiters' Gallop" ..... Rudolph and Waiters  
"Hello, Dolly!" ..... Dolly, Rudolph, Waiters and Cooks
- Scene 4: The Polka Contest ..... Ambrose, Ermengarde, Mrs. Molloy,  
Cornelius, Minnie Fay, Barnaby and the contestants
- Scene 5: A Courtroom on Centre Street  
"It Only Takes a Moment" ..... Cornelius, Mrs. Molloy,  
Prisoners and Policemen  
"So Long Dearie" ..... Dolly and Vandergelder
- Scene 6: The Hay and Feed Store, Yonkers  
"Hello, Dolly!": Reprise ..... Dolly and Vandergelder  
"Finale" ..... Company



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**UNDERSTUDIES**

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Standby for Miss DeCarlo—Edie Pool

Horace Vandergelder & Norman Fredricks; Cornelius Hankl—Denny Martin Flynn; Irene Melloy—Sharon Paige; Barnaby Tucker—Neil Hartman; Minnie Fay—Sandra Lundwall; Ambrose Kemper—Wm. W. Joseph; Ermengarde—Donna Barry; Ernestine—Marie Draper; Judge—Donald Mark

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## WHO'S WHO IN THE CAST

YVONNE DE CARLO

(Dolly)

Yvonne De Carlo, who was hailed as "the most beautiful girl in the world," when she made her motion picture debut, is now adding an extra dimension to her talents with her portrayal of the belle of Yonkers — joining an illustrious gallery of the theatre's great. Once again she is establishing herself as a star of the first magnitude in the world of films, stage and the top supper clubs of the world.

Born in Vancouver, British Columbia, of Italian-Scots descent, Yvonne De Carlo made her Hollywood debut in the late Walter Wanger's spectacular, "Salome, Where She Danced," after he ordered his casting director to find him a girl who "could act like Ingrid Bergman, look like Hedy LaMarr and dance like Vera Zorina," and he came up with Miss De Carlo. At Mr. Wanger's suggestion the campaign was spearheaded by her as "the most beautiful girl in the world." She brought a depth and maturity to the role of Moses' wife in C. B. DeMille's "The Ten Commandments" and she offered another powerful portrayal in the characterization of Mary Magdalen in the film of the same name. Playing opposite Peter Ustinov, she played six different roles in "Hotel Sahara," and portrayed hitherto hidden comic talents opposite Alec Guinness in "Captain's Paradise" as the other wife. List, too, the memorable role of the southern belle in "Band of Angels" opposite Clark Gable.

Her firsts are many. She was the first Hollywood star to make a film abroad; the first Hollywood star to perform on TV and the first Hollywood star to perform live on TV over the NBC networks.

Miss De Carlo made her musical comedy debut as Frenchie in the Dallas State Fair production of "Destry." Her Broadway debut was in "Enter Laughing" opposite Alan Arkin. She also played the role on its national tour. Other credits include "Pal Joey" and "The Boy Friend."

A whole new career opened for her when she undertook the role of Lily Munster, nee Dracula in the TV serial "The Munsters."

She is the wife of Bob Morgan, the former stunt man who suffered a near-fatal accident in 1962 while on location with "How the West Was Won." She is the mother of two sons, one of whom, Bruce, is traveling with her (and a tutor) on this tour of Hello, Dolly.

**DON DE LEO**

(Horace Vandergelder)

Don De Leo (last season toured as star of "Don't Drink the Water") began his theatrical career at a very . . . "early urge." The great Al Jolson discovered him when he was nine years old, a newsboy, working in front of the Winter Garden Theatre in New York City. It was the great "Al" who gave him his first chance to make it in show business. As a child actor he played with Marian Davies, Wallace Beery, Milton Sills, Gloria Swanson and others. As a juvenile he made his Broadway debut in the musical "Good News." Roles in "Dearest Enemy," "Hit the Deck" and in Vincent Youmans' "Great Day" followed. Later he appeared with Mae West in "Catherine Was Great," "Billion Dollar Baby" and in "Burlesque" with Bert Lahr. He co-starred with Luther Adler in "Common Ground," and later toured with Mr. Adler in the role of Mr. Alfieri in Arthur Miller's drama "A View From the Bridge." Other stage credits include, "Three Men On a Horse," "Room Service," "Pal Joey," "Guys and Dolls," "Come Blow Your Horn," and "A Funny Thing Happened On the Way To the Forum," among others. No stranger to Hollywood, he appeared in "Desert Fox," "Salome," "The Miracle of Fatima," "The Mob," "Happy Anniversary," and may be seen currently in 20th Century-Fox's "The Incident." Television viewers have seen M. De Leo on the Red Skelton Show as well as with Danny Thomas, Jerry Lewis and Jimmy Durante. He has also been seen on such major shows as the U.S. Steel Hour, Studio One, Philco Theatre, N.B.C. Playhouse and with Ingrid Bergman in "24 Hours in a Woman's Life." For his performance in NBC's "September Song" he was nominated for an Emmy Award.

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## KATHLEEN DEVINE

(Mrs. Molloy)

Kathleen Devine is what is known as an "Army Brat" and has spent her entire life traveling all over the world. She came to New York City as the first place winner of a National ABC Scholarship to attend the American Academy of Dramatic Arts. Prior to this she was extremely active in television and community and college theatre and had performed in two seasons of summer stock, doing such roles as Lili in "Carnival," Sharon in "Finian's Rainbow," Maggie in "Cat on a Hot Tin Roof" and Katherine in "Kiss Me Kate." In March of 1968 she did the role of Rosabella in the New York City Lambs Club production of "Most Happy Fella." Upon graduation from AADA, she toured with Kennebunkport Theatre as Ursula in "Sweet Charity" and Princess DeLong in "The Unsinkable Molly Brown." After returning to New York she played the ingenue roles for The Pixie Judy Troupe, a company which specializes in children's musicals. Upon completion of the "Hello Dolly" tour Miss Devine's immediate plans include a grand wedding and a honeymoon in the British Isles and Europe.

## GEORGE CAVEY

(Cornelius Hackl)

George Cavey has appeared off-Broadway in "Shoemaker's Holiday" and in the Equity Theatre Production of "All in Love." More recently, he was featured in "Don't Drink the Water" with Sam Levene and Dody Goodman. While in the service he was selected as one of the twenty-five performers to appear in the world touring all soldier show "Rolling Along of 1960." Later, as a civilian, he continued to work for the Army as the Entertainment Director at Fort Belvoir, Virginia where he directed prize winning productions of "John Brown's Body," "Dark of the Moon" and "The Fantasticks." He holds a Master of Arts Degree in Theatre, which he received from Penn State, and a Bachelor of Arts in Theatre which he received from the University of Delaware. Prior to doing his stint for Uncle Sam, he taught Scenic and Costume Design for one year at Emerson College in Boston. Current TV commercials include appearances as Ichabod Crane for Utica Beer, and as a hapless sock customer for Burlington Socks.

## RICK GRIMALDI

(Barnaby Tucker)

Rick Grimaldi recently left the National Company of "You're A Good Man Charlie Brown" to join the Yvonne DeCarlo "Hello Dolly" Company for his first cross-country tour. During his year with the "Peanuts" musical he managed to play every male role in the show. A native of Medford, Mass., he attended Northeastern University while appearing in "Charlie Brown" and completed all requirements for his degree just one week prior to rehearsals for his present role. While at Northeastern he played Dromio in the musical "Boys From Syracuse" and created the leading role of Finch in the University's production of "How To Succeed in Business Without Really Trying." He also filmed a TV pilot for a Boston Folk Music Series and entertained at numerous Veterans Hospitals. Born into a theatrical family, his mother danced in vaudeville, Grimaldi received his first theatrical experience singing in his father's Italian Restaurant, where, between numbers he also waited on tables.

## SUZANNE SIMON

(Minnie Fay)

A native of Philadelphia, Suzanne began her acting career with the Philadelphia civic theatre and the Old Academy Players. She made 'the trek' to Los Angeles where she started with television commercials and studied acting with Madame Eugenie Leontovich, joining her repertory Theatre in Beverly Hills. Suzanne did "Love and Kisses" and "White Sheep of the Family" at Preston Foster's Southern California Center of the Performing Arts and studied Theatre Arts at UCLA. After a year of performing with the Company of the Angels in Hollywood including "La Ronde" and "Tonight We Improvise," Suzanne went to Europe where she spent a year, doing "You Can't Take It With You" and other shows for the U.S. Army Special Services, and dubbing German T.V. into English at Bavaria Films in Munich. After returning to the United States and a season with the Los Angeles Repertory Company, Suzanne made the move to New York where she now resides. Her television credits include "General Hospital," "The Doctors and The Nurses," "The Young Marrieds," and an NBC pilot "The Missing Links."

### DAVID GARY

(Ambrose Kemper)

David Gary hails from Ohio and is a graduate of Miami University. Since going east David has entertained audiences with his magnetic singing and vivacious dancing in such roles as Enoch Snow Jr. in "Carousel," Hortensio in "Kiss Me Kate," Finch in "How To Succeed In Business Without Really Trying," Daddy Brubeck in "Sweet Charity," and Patrick in "The Unsinkable Molly Brown." Mr. Gary has also played Lun Thau in "The King and I" and Jo-Jo in "Irma La Douce" for the Meadowbrook and Wedgewood Dinner Theatres. During the Winter season David is busy in New York taping his numerous television commercials and spectaculars.

### ALTHEA ROSE

(Ermengarde)

Althea Rose was born in New York of a very versatile family. Her mother directs plays with young children and was an accomplished ballet dancer before her marriage. Miss Rose is a graduate of Parsons School of Design with a Bachelor's Degree in Fine Arts. She began her professional career starring in "Gigi" and "Irma La Douce" and was an 'instant success.' She has played many leading roles in musicals with the Rochester Music Theatre, such as "Once Upon a Mattress," "Kiss Me Kate," "Finian's Rainbow," "Damn Yankees," "Lil' Abner," plus the National Company of "Stop the World." She can currently be seen in one of the very popular Canada Dry commercials and a feature on wigs in the October WOMAN'S DAY magazine.

### EDIE POOL

(Mrs. Rose)

Edie Pool joins "Hello Dolly" after just returning from the "Edinburgh International Festival 1968" in Edinburgh, Scotland, where she was with the company of Providence, R.I. by invitation of the Trinity Square Repertory Company to do "Years of the Locust" as world premiere of a new play by British author Norman

Holland. New York audiences have seen her in the Off-Broadway hit musical "Man with a Load of Mischief," as well as the Broadway smash "How To Succeed in Business Without Really Trying." Her touring credits include the role of Hedy in "How To Succeed in Business Without Really Trying," and co-starring with Orson Bean; "West Side Story" and "Destry Rides Again." She has also appeared on tour in regional theatres in "The Beggars Opera," as Polly, in "Taming of the Shrew," as Kate, and in "Othello," as Desdemona. She also was a finalist in the regional Metropolitan Opera Auditions and does much concert work.

### NORMAN FREDERICKS

(Judge)

He started his career in Grand Opera as a leading basso. Later he toured this country and Canada in title roles with a Gilbert and Sullivan Opera Company. This took him to Broadway where he appeared in "Molly Brown," "First Impressions," "Around the World in Eighty Days" and other shows in the New York Area. In recent years he has appeared in over thirty movies, many TV Series and Commercials. He joined the International Company of "Hello Dolly" in March of 1965 touring with Mary Martin and continued to play the show with Betty Grable, Ginger Rogers, and Dorothy Lamour. The thing he loved most in theatre: "Entertaining the G.I.'s. They're the greatest audience in the world."

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