
The Rochester Philharmonic Orchestra—Gordon Gibson conducting

"... a glowing
testament
to youth."

PUCCINI'S

La bohème



Wednesday, Nov. 26
8:15 p.m.
Auditorium Theatre

Stage Direction
Settings & Light Design

Donald Simpson
William Briggs

Ruth Bent ~ Richard Taylor
Rochelle Abkowitz ~ James Poulliott

CAST

(in order of appearance)

<i>Marcello</i>	James Poulliott
<i>Rodolfo</i>	Richard Taylor
<i>Colline</i>	Edwin Fleming
<i>Schaunard</i>	William Parker
<i>Benoit</i>	Joseph Barone
<i>Mimi</i>	Ruth Bent
<i>Parpignol</i>	Kenneth Follette
<i>Musetta</i>	Rochelle Abkowitz
<i>Alcindoro</i>	Joseph Barone
<i>Sergeant</i>	Steve Skura
<i>Custom Official</i>	John Bell

WORKING GIRLS:

Valerie Fucile, Marvel Klage, Marilyn Korones, Molly Nikodem, Karen Read, Margaret Smallwood, Marie Sobocinski, Mildred Swedberg, June Vegh, Tina Williamson

WAITERS:

Richard Hommel, Lawrence Horritts

VENDORS:

Kay Lauricella, Howard Lee, William McFarland, Arthur Lench, Thomas VanHall, Raymond Walker

MOTHERS:

Joanne Bingham, Shirley Gassner, Thea Lochner

STUDENTS:

Larry Carter, William Carter, Dan Johnson, Charles Lermond, Kent Lermond

SOLDIERS:

Mark Giardina, Kenneth Hopkins, John Salter

CHILDREN:

David Abkowitz, Mary Fleckenstein, Erika Gassner, Joseph Gassner, Judith Lewis, Dorothy Megerle, Margaret Savage, Erich Tausch, Karl Tausch, Kurt Tausch, Donna Waydelis

UNDERSTUDIES:

Mimi—Rochelle Abkowitz and Shirley Gassner
Rodolfo—Steve Skura
Musetta—Sharon Harrison
Marcello—Joseph Barone

PRODUCTION STAFF

General Manager & Producer	<i>Ruth Y. Rosenberg</i>
Musical Direction	<i>Gordon Gibson</i>
Stage Direction	<i>Donald Simpson</i>
Settings & Light Design	<i>William Briggs</i>
Coach	<i>Evelyn Hirschland</i>
Assistant Coach	<i>Gerry Lee</i>
Accompanist	<i>Charlotte Jett</i>
Chorus-mistress	<i>Shirley Gassner</i>
Coordinator	<i>Mildred M. Lipsky</i>
Stage Manager	<i>Alfred Brown</i>
Assistant Stage Manager	<i>Steve Skura</i>
Assistant to Set Designer	<i>Marla Friedrich</i>
Properties	<i>June Vegh</i>
Make-Up	<i>Richard Hommel</i>
Choreographer	<i>Gretchen Glover</i>
Wardrobe Mistress	<i>Isabell Samuel</i>
Assistants to Wardrobe	<i>Beatrice Bell</i> <i>Gail Way</i>
Public Relations	<i>Alice Conway Barley</i>
Publicity Chairman	<i>Martha Lermond</i>
Publicity Assistants	<i>Shirley Gassner</i> <i>Marilyn Korones</i>
Business Manager	<i>Gerald M. Rosenberg</i>

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Mr. & Mrs. Andrew Wolfe

* Formerly Music Director of Opera Theatre of Rochester

The Rochester Philharmonic Orchestra
Fred Fennell, conducting

Music for
Easy
Listening



SAT-DEC-6

8:15 p.m. / Auditorium Theatre

Tickets now: Eastman Theatre Box Office

PRICES: \$3.50, \$2.50 \$1.50

SETTING:

Latin Quarter in Paris about 1830

ACT I

SCENE 1 An Attic Studio

Intermission-5 minutes

SCENE 2 Square outside Café Momus

Intermission-10 minutes

ACT II

SCENE 1 The Barrière d'Enfer

Intermission-5 minutes

SCENE 2 The Attic Studio

SYNOPSIS

Mimi, a little seamstress, lives in the building where *Rodolfo*, a poet, and *Marcello*, a painter, share a cheerless attic studio. Here their friends, *Schaunard*, a musician, and *Colline*, a Philosopher, frequently join them. On Christmas Eve, Mimi's candle goes out and she seeks a light from Rodolfo. It is love at first sight. To celebrate their happiness they join Rodolfo's friends at *Café Momus*. As they are dining, *Musetta*, Marcello's former flame, enters with her current admirer *Alcindoro*. Spying Marcello, she sings seductively of her charms, and of her conquests. Musetta pretending that her shoe is hurting, sends Alcindoro to buy another pair. While he is gone Musetta and Marcello are reconciled. She is borne off triumphantly, leaving Alcindoro upon his return, with nothing but the bill to pay.

The love of Mimi and Rodolfo is too intense. He is penniless, and tormented by jealousy. She is ill.

Mimi comes to the Inn where Musetta and Marcello are working, quarreling, and loving. Mimi tells Marcello of their unhappiness. Seeing Rodolfo approach, she conceals herself and overhears Rodolfo describe to Marcello his love and frustration at his inability to provide her with the things she needs, for she is mortally ill. Mimi is stricken but reveals herself to Rodolfo. In a touching duet recalling their love, they decide not to separate until Spring.

Time passes. Rodolfo and Marcello are back in the garret, each mourning his lost love. Mimi has found a rich protector. Musetta enters to tell them that Mimi is dying. She is brought in, happy at seeing Rodolfo and the old friends. She has a last spurt of strength and then succumbs.



ROCHESTER PHILHARMONIC ORCHESTRA

Samuel Jones, Conducting

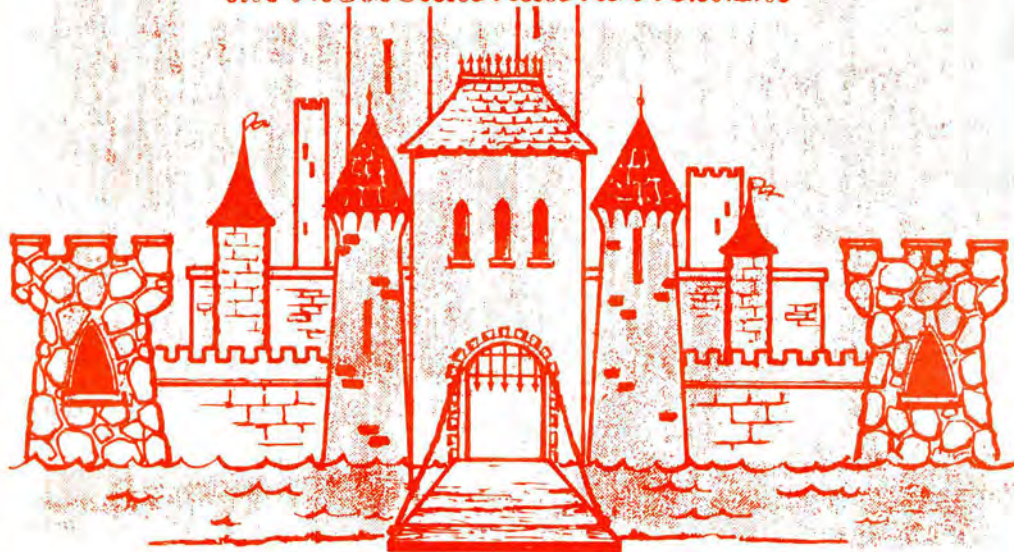
MERCURY BALLET COMPANY

Directed by Olive McCue

TCHAIKOVSKY'S IMMORTAL

NOCTURNAL

BALLAD



SAT. / DEC. 27 / 2:30 PM

EASTMAN THEATRE