



PROGRAM

EASTMAN THEATRE

Rochester, New York

Thursday Evening
January 8, 1925



JOHN McCORMACK

TENOR



Song Recital
by
JOHN McCORMACK
TENOR

Edwin Schneider, *Accompanist*

Assisting Artist
LAURI KENNEDY
VIOLONCELLIST

PROGRAM

I.

- a) Largo Pomposo *Tartini*
b) Allegro Spiritoso *Sena'llie*

MR. KENNEDY AND MR. SCHNEIDER

II.

- a) Caldo Sangue from "Re di Gerusalemme" *Scarlatti*
b) Let Us Remain Here in Quiet *Bach*

MR. McCORMACK

III.

- First Movement from Concerto in B flat major, Allegro Moderato .. *Boccherini*

MR. KENNEDY

IV.

- a) Mainacht *Brahms*
b) To the Children *Rachmaninoff*
c) Go Not, Happy Day *Frank Bridge*
d) Panis Angelicus (Cello, Piano and Organ) *Franck*

Robert Berentsen at the organ

MR. McCORMACK

I N T E R M I S S I O N

V.

- a) The Bard of Armagh *Arr. by Dr. Larchet*
b) Open the Door *Arr. by Hughes*
c) Kathleen Mavourneen (By Request) *Crouch*

MR. McCORMACK

VI.

- a) Melody *Rachmaninoff*
b) Dragon Flies (Arranged by Lauri Kennedy) *Nandor Zsolt*

MR. KENNEDY

VII.

- a) When Night Descends *Rachmaninoff*
b) The Shepherdess *Dermot Macmurrough*
c) I Look Into Your Garden *Haydn Wood*
d) Halleluja! *Ferdinand Hummel*

MR. McCORMACK

STEINWAY PIANO

Management: Charles L. Wagner and D. F. McSweeney

THURSDAY MATINEE, 2:30
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and

RICHARD CROOKS,

Tenor

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