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# EASTMAN THEATRE MAGAZINE

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VOL. II

ROCHESTER, N. Y., JANUARY 9-12

NO. 10

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## Harold Lloyd in "The Kid Brother" Coming Friday for Longer Run Than Usual

He's coming on Friday. Thomas Meighan in "The Canadian" will be shown for the last time on Wednesday. There will be no motion picture performances on Thursday, owing to matinee and evening concerts of Ruth St. Denis, Ted Shawn and the Denishawn Dancers, and then on Friday Harold Lloyd will set a precedent at the Eastman by beginning an engagement for the week-end and all next week.

Eight days of joyous fun! Just the kind of character for Harold that will be a delight to oldsters and youngsters too. He is a country kid, afraid of his own shadow, until he takes over his dad's job as sheriff just for fun. But the job becomes less



Harold Lloyd

fun for Harold and more for the spectators when he becomes involved in a fighting feud and his dad makes him carry on and see the affair through to the end.

Critics everywhere are proclaiming it one of the biggest Lloyd hits. "The Freshman" holds the attendance record at the Eastman, but with glowing reports on the new comedy coming in from everywhere the eight days, beginning Friday, promise another Eastman - Lloyd record.

Six shows on week days at 1:00, 2:30, 4:30, 6:00, 7:30 and 9:30 P. M. Five presentations on Sunday at 2:00, 3:45, 5:45, 7:30 and 9:30 P. M. Remember that you can get here at 9:30 and still see the entire deluxe presentation.

NOW PLAYING—THOMAS MEIGHAN IN "THE CANADIAN"

# Eastman Theatre

**GENERAL DIRECTION**  
**ERIC CLARKE**

**ORCHESTRAL DIRECTION**

Victor Wagner  
Guy Fraser Harrison  
Paul White (Assistant)

**AT THE ORGAN**

Robert Berentzen  
Harold Osborn Smith  
Beatrice Ryan

**STAGE PRESENTATIONS**

Ben Webster

**SCENERY AND COSTUMES**

Norman D. Edwards

**PROJECTION**

Lewis M. Townsend

**STAGE MANAGEMENT**

Bernard T. Connolly

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Arthur P. Kelly

**HOUSE MANAGEMENT**

John J. O'Neill

**BOX OFFICE**

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**POSTERS**

Batiste F. Madalena

**CONSTRUCTION-MAINTENANCE**

Clarence A. Livingston

**PRICES**

**AFTERNOONS**—Mezzanine, 50 cents; Loges, 40 cents; Orchestra, 30 cents; Grand Balcony, 20 cents.

**EVENINGS, SUNDAYS and HOLIDAYS**—Mezzanine, 75 cents; Orchestra and Loges, 50 cents; Grand Balcony, 35 cents.

Seats may be reserved in the Mezzanine for all performances. Phone, Main 7140.

## "Faust" in Kilbourn Hall All This Week

"Faust," the superb screen dramatization of the famous story, is being presented all this week in Kilbourn Hall, Eastman School of Music, as a special attraction. It is the second of the series of unusual offerings which Manager Eric Clarke of the Eastman Theatre has arranged for the smaller auditorium. Emil Jannings gives one of his greatest characterizations as Mephisto in "Faust" and the cast includes Yvette Guilbert, favorite French diseuse of a generation ago, as Martha; Camilla Horn as Marguerite and Gosta Ekman, Germany's most popular matinee idol, as Faust. Two performances daily are being given, matinees at 2:30 and

evenings at 8:30. All seats are reserved, afternoons \$1.00 and evenings \$1.50. Now selling at Kilbourn Hall boxoffice.

## Saturday Morning Movies Resumed January 22nd

Saturday Morning Movies for Children at the Eastman will be resumed on January 22nd with Rin Tin Tin in "Find Your Man" as the first attraction. Bookings for the Saturday Morning Movies for the next fifteen weeks have been made and will include an attractive array of feature length pictures of a type particularly suited to younger tastes and varying from comedy to thrilling drama. Shorter subjects and musical attractions will round out the various programs. Coming pictures include Betty Bronson in "Peter Pan," Jackie Coogan in "The Ragman," "The Three Musketeers" with Douglas Fairbanks, and others. Admission will be ten cents for everybody. Doors open at 9:30 and performance begins at 10 A. M.

## Ronny Johansson to Return

Ronny Johansson, famous European character dancer, who recently completed an engagement as guest artist with the Eastman Theatre, will return in March, following a series of dance recitals and teaching engagements in New York and other places. She is at present conducting special classes at the famous Briarcliff School on the Hudson. Anna Duncan of the famous Duncan Dancers comes week after next for a special engagement as guest artist with the Eastman dance corps.

"Hotel Imperial" looms up as one of Pola Negri's finest productions. Pola herself thinks so too.

The Eastman Theatre  
Recommends to its Patrons

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# EASTMAN THEATRE

## HOURS OF PERFORMANCES

Week Days—1:00, 2:30\*, 4:30, 6:00, 7:30\*, 9:30\* P. M. (Doors Open 12:45)  
Sundays—2:00, 3:45\*, 5:45, 7:30\*, 9:30\* P. M. (Doors Open 1:45)  
\*De Luxe Presentations

Remember—Last complete De Luxe Performance does not begin until  
9:30 P. M.

## PROGRAM

Entire Week Excepting Thursday Afternoon and Evening

1. Overture—"Raymond" - - - - - *Ambroise Thomas*  
(1811-1896)

"Raymond or the Queen's Secret" was written by Ambroise Thomas in 1851, the beginning of a long period of fruitful endeavor in operatic fields in this composer's life, culminating in 1866 in "Mignon," his finest dramatic achievement, which established him as a leader among composers of French comedy-opera. The overture to "Raymond" has always enjoyed popularity and is today a favorite number on light concert programs.

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VICTOR WAGNER Conducting

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**PROGRAM—Continued**

**2. Eastman Current Events**

**3. "On the Air in 1950"**

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and

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**Lillian Gish in "The Scarlet  
Letter" at Regent**

"This, it seems to me, is her finest performance," wrote Robert Sherwood in *Life* concerning Lillian Gish's portrayal of Hester Prynne, the little Puritan maid, who falls from grace in "The Scarlet Letter," the picture based on Nathaniel Hawthorne's famous American novel, which is playing all week at the Regent. Ever since the picture was released publicly a few weeks ago it has drawn a constant flow of praise from critics everywhere, who pronounce it a triumph for stars and director. Lars Hanson, brilliant young Swedish star, makes his American debut in the role of the village minister.

Gladys St. John, young American coloratura soprano, is the stage feature for the week. Other features for the week include a "Felix the Cat" cartoon, "Reverse English" and a novelty, "Sunbeams."

**Norma Reverts to Straight  
Drama**

Norma Talmadge has come to see things as her sincerest admirers have always seen them—that her strong forte lies in straight drama—and she will devote herself to that type of picture in the future. She will be her own gracious, charming self in "Camille," we are told.

**United Artists Present Their  
Lucky Seven**

United Artists believe in lucky seven. Here are the last seven pictures made under their banner and each appears to be a "natural" winner. Charlie Chaplin in "The Circus," "The Winning of Barbara Worth," Gloria Swanson in "Sunya," John Barrymore in "The Beloved Rogue," Vilma Banky and Ronald Colman in "The Night of Love," Buster Keaton in "The General" and Dolores Del Rio in "Resurrection."

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## PROGRAM—Continued

### 4. Thomas Meighan in "The Canadian"

Frank Taylor	-	-	-	-	-	-	THOMAS MEIGHAN
Nora	-	-	-	-	-	-	MONA PALMA
Ed Marsh	-	-	-	-	-	-	WYNDHAM STANDING
Gertie	-	-	-	-	-	-	DALE FULLER
Pop Tyson	-	-	-	-	-	-	CHARLES WINNINGER
Buck Golder	-	-	-	-	-	-	BILLIE BUTTS

Musical accompaniment arranged by Victor Wagner

### 5. Zoo-Logic—Felix the Cat

#### Gloria Picks Another Winner

Discovering good looking young males who should be showing the world their good looks on the screen seems to be one of the best things Gloria Swanson does. Her fancy lit upon John Boles as he danced in "Kitty's Kisses" and now he's doing his stuff with Gloria in "Sunya." The title is Sanskrit for "All Life Is but Shadow."

#### A Miracle? No, Good Sense

Miracles happen even in this prosaic age. A movie star has been found who will wear the same coat for two consecutive seasons. She is Pauline Garon, chic and charming wife of Lowell Sherman, and she is wearing the same coat she wore at their wedding a year ago. Maybe there's a secret in this that has to do with their happy marriage.

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Elinor Glyn's in the movies now—and she plays the part of Elinor Glyn in "It." She also explains the meaning of this mysterious word of her own coinage in a scene in the picture.

**Two Performances by Denishawn Dancers**

Ruth St. Denis, Ted Shawn and the world-famous Denishawn Dancers come to the Eastman Theatre Thursday of this week for performances afternoon and evening. They bring all new program material, gathered during an eighteen months' tour of the Far East, also new costumes and new settings. The program will include solo numbers by Miss St. Denis,



*Ruth St. Dennis & Ted Shawn*

Mr. Shawn and other principals, as well as several elaborate dance dramas, presented by the full ballet and marked by that opulence that is characteristic of Denishawn offerings. Seats are now selling at 75 cents to \$2.00 for the matinee and \$2.00, \$2.50 and \$3.00 for the evening performance. Matinee at 2:30; evening at 8:30.

## Comedy Predominates at Piccadilly This Week

Comedies have revealed the funny side of war before and behind the trenches and on the high seas. "Tin Hats," the comedy at the Piccadilly the first four days of the week, takes a new angle and shows the funny side of life with the Army of Occupation. Claire Windsor, Conrad Nagel, Tom O'Brien, George Cooper and Bert Roach are in the cast. "Millionaires," a sparkling comedy of New York's East Side, is the feature for Thursday and the week-end. It tells the story of a Jewish tailor who achieves sudden wealth and moves to Riverside Drive to enter the world of fashion. George Sidney, Vera Gordon and Louise Fazenda are the funsters. Additional musical and screen attractions supplement both bills.

### A New Lillian Gish

With her performance of Hester Prynne in "The Scarlet Letter," Lillian Gish revealed herself in a new light; no longer the fragile, cold and inexpressibly aloof personality of old, but a new and genuine creature of flesh-and-blood, motivated by the same impulses that stir in every ordinary mortal's breast. Her severest critics of the past have been hushed for the time being and are waiting to see what "Wind" may bring forth.

### Colleen Moore Goes to School

With the Christmas holidays safely behind for another year, Colleen Moore will soon be in boarding school. She is gathering all the things she needs for school and will shortly be learning all the inside secrets of a finishing school—what they finish and leave unfinished and all that. The school and the faculties, however, will be of the motion picture variety and will be situated at First National's Studio in California. The name of the picture, not the school, will be "Naughty But Nice."

Bebe Daniels is going to be busy giving things away. First she will give a "Kiss in a Taxi" and then "Advice to Lovers."

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## Here Was Where Greatest Didn't Count

Harold Lloyd will be more secret about his plans in the future. He is a great football fan and arranged to have himself and his car admitted to the Southern California and Stanford game this year. As he drove up to the auto gate he explained who he was and demanded entrance. He never got in. The gatekeeper said: "There's been five ahead of you all ready and you ain't even got glasses; you're no more Harold Lloyd than I am." Harold sat in the bleachers with Mildred, the wife.

Clara Bow is the only feminine star who has "IT," according to Elinor Glyn, so the pert little star is "it" in "It," her new picture. After being IT she will be "Rough House Rosie"—cavewoman, 1927 model.

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## Jannings Ready to Produce for Paramount

Emil Jannings is here in America. After resisting flattering offers from American producers for some time, the great German artist has at last succumbed and is now ready to produce several pictures for Paramount, the lucky company that inveigled him to these shores. Before going to work, however, he is being celebrated at dozens of informal dinners and luncheons, and is said to be charming everyone with his big, broad smile although he can't speak a word of English. Everyone who meets him describes him as an immaculately tailored and groomed, suave and sophisticated gentleman.

Another change in stars, director and cameraman for "An American Tragedy" has been announced. Every one is now wondering when the naming of the picture itself will be changed to "An American Tragedy."

Why is it that no movie heroine is ever reduced to the extent of poverty that she cannot afford to wear high-priced silk hosiery?

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