



*Jean
Jennyson*

Soprano



Two Continents Acclaim the Thrilling Voice of Glamorous Jean Tennyson . . .

"SHE is one of the loveliest women who ever faced the footlights. Her voice is a pure, unforced lyric soprano of that silvery timbre which is typically American," was the verdict of the Chicago Herald and the other critics of the press have agreed with this opinion.

Jean Tennyson was born of Norwegian parents from whom she inherited her love for art and music, her blue eyes and golden hair. At the age of fourteen she began the study of voice, piano and languages. A few years later, she went to New York where she had an amazing success, becoming overnight the prima donna of the operetta "Adrienne" and winning quick recognition for her lovely voice and acting ability.

Unspoiled by this early success, Miss Tennyson continued her studies. Her ambitions were centered on Grand Opera, and at last she deliberately forsook an assured career on the operetta stage and went abroad to study. In Europe her experience was noteworthy, as the Italian musical public gave her immediate welcome. She sang in many musical centres, scoring particularly at "La Fenice," Venice.

She made her opera debut in "La Boheme" as Mimi and created such a tremendous impression in the role that she appeared throughout Italy singing the same part.

News of her success reached America with the result that she was offered important engagements with the San Carlo and Chicago Opera Companies. Miss Tennyson accepted both contracts and appeared with each, first for a season with the San Carlo and then with the Chicago Opera for two seasons, winning high critical praise.

During the season of 1935-6, Miss Tennyson returned to Europe, appearing in many of the important European opera houses including Budapest, Belgrade, Prague, Bruenn, Bukarest, Vienna, Graz, etc., where she sang the leading prima donna roles in "Faust," Massenet's "Manon," "Boheme," "Thais," etc.

Returning to America in the early Fall of 1938, Miss Tennyson has again become an important member of the Chicago Opera Company, creating for the first time in her career the exacting role of "Floria Tosca." Besides her operatic appearances with this company she is booked for an important concert tour.

There is no doubt that with all the gifts Jean Tennyson possesses, she will be one of the logical artists to carry on the great traditions of opera and concert left by two of her famous American colleagues, Mary Garden and Geraldine Farrar.

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