

THE ROCHESTER CIVIC MUSIC ASSOCIATION

Presents

CHARLES GOUNOD'S "FAUST"

with

Guest Artists

HILDA BURKE . . . NORMAN CORDON
ROLF GERARD . . . ARTHUR KENT
LODEMA LEGG

+

Friday and Saturday Evenings,
October 24 and 25, 1941

EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER
Rochester, New York

Friday and Saturday Evenings, October 24 and 25, 1941

“FAUST”

OPERA IN FOUR ACTS

Music by Charles Gounod

Words by Barbier and Carre, founded on Goethe's tragedy

(Sung in English-Version by H. T. Chorley)



CAST OF CHARACTERS

FAUST	ROLF GERARD
MEPHISTOPHELES	NORMAN CORDON
VALENTIN	ARTHUR KENT
MARGUERITE	HILDA BURKE
WAGNER	MICHAEL VACANTI
SIEBEL	LODEMA LEGG
MARTHA	OLIVIA MARTIN

Directing Staff for the Opera

CONDUCTOR AND MUSICAL DIRECTOR	GUY FRASER HARRISON
STAGE DIRECTOR	NICHOLAS KONRATY
ASSISTANT MUSICAL DIRECTOR	PAUL WHITE
STAGE SETTINGS	CLARENCE J. HALL
BALLET DIRECTOR	THELMA BIRACREE
COSTUMES	ALICE COUCH

Librettos On Sale in Lobby

MEMBERS OF THE BALLET: Vivian Landrock, Ruth Clark, Joy Curtis, Margie Whitford, Marjorie Davis, Marjorie Lanni, Jeanette Coffee, Julia Colgren, Jane Van Atta, Shirley Woodams.

MEMBERS OF THE CHORUS, TOWNSPEOPLE, SOLDIERS AND STUDENTS: Betty Anderson, Marjorie Backus, Jean Ballenger, Mary Bosworth, Frances Bullock, Catherine Cohen, June Gabbey, Patricia Lufkin, Kathleen Maddams, Ruth Merrifield, Lillian Michaels, Esther Miller, Estelle Morris, Esther Pinsky, Louise Schaad, Lila Schulhafer, Alice Thorsen, Edna Vaivoda-Bonne, Tessie Van-Dam, Hazel Wixted, Alice Yasko, Florence Zahn.

Gerald Barrett, Robert Basch, Sidney Carlson, Angelo Casti, Robert Chard, Louis Cipro, Howard Curtis, Vincent Fisher, Jerry Gambino, Anthony Giardino, Keith Green, Russell Holland, Don Irish, John Irish, Edward Jantschi, William Jermyn, Harold Kelso, Charles Leopold, Joseph Maier, George McGrath, Felix Mira, Donald Simpson, Robert Speas, Bernard Tobutt, Randall Tobutt, Michael Vacanti, Earl White.

SYNOPSIS OF SCENES

Scene laid in Germany during the Sixteenth Century

ACT I. Scene 1. Faust's Study.

Scene 2. The Village Fair ("Kermesse")

Five Minute Intermission

ACT II. Marguerite's Garden.

PROMENADE INTERMISSION—Fifteen Minutes

ACT III. Scene Before the Church.

Five-Minute Intermission

ACT IV. The Prison Scene.

Notice to EASTMAN THEATRE PATRONS: We ask your kind co-operation with us in the matter of observing a strict ruling from the City Fire Marshal concerning smoking in the theatre. NO SMOKING (or carrying of lighted cigarets) is permitted, except in the promenade corridor and outside the main auditorium, either before, during or after the performance.

THE ROCHESTER CIVIC MUSIC ASSOCIATION.

COMING CONCERT ATTRACTIONS

Friday Evening, October 31, at 8:20

MISCHA ELMAN VIOLIN RECITAL

Seats Available at \$1.50, \$2 and \$2.50, Plus Tax

Sunday Evening, November 2, at 8:20

Opening Concert of Season

ROCHESTER CIVIC ORCHESTRA

Guy Fraser Harrison conducting

Membership Night—Each Association member is entitled to admission for two by presenting card with tax stubs at the door.

General admission—35c Mezzanine—50c, Plus Tax

Thursday Evening, November 6, at 8:20

First Concert of Season by

ROCHESTER PHILHARMONIC ORCHESTRA

Jose Iturbi conducting

Program includes Euryanthe Overture—von Weber; Symphony No. 3—Brahms; Clair de Lune—Debussy-Kostelantez; Civic Center Suite—Leigh Harline; Fountains of Rome—Respighi.

Seats: 75c, \$1, \$1.25, \$1.50, \$2, Plus Tax



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leading broadcasting stations, and when you hear Guy Lombardo's band, or listen to Lawrence Tibbett, you are hearing the Steinway also.

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