



ROCHESTER FIREMEN'S BENEVOLENT ASSOCIATION

presents

CAROL TAYLOR

IN RODGERS and HAMMERSTEIN'S

Carousel

A Musical Play based on Ferenc Molnar's LILIOM

★ ★ ★ ★ ★ ★ ★ ★ ★

A ROCHESTER MUSIC THEATRE PRODUCTION

Staged by

NOREEN CAREY BRIDE

Chorus and Orchestra directed by

SUZANNE WIGG

Choreography by

THELMA BIRACREE

Technical Director

DAVID CHARLTON

Settings

JAMES GORDON

Friday, Saturday, Sunday—September 29, 30, October 1

Friday, Saturday, Sunday—October 6, 7, 8

EASTMAN THEATRE

CAST OF CHARACTERS

(In order of appearance)

★	Carrie Pipperidge	Peggy Savlov	★
★	Julie Jordan	Carol Taylor	
	Mrs. Mullin	Marie Mayo Weider	
★	Billy Bigelow	Ron Pedrone	★
	Policeman	Bill Jaeckle	
	Mr. Bascombe	Peter Kubarycz	
★	Nettie Fowler	Gloria McMaster	★
	June Girl	Betty Purvis	
	Enoch Snow	Harold Norbut	
★	Jigger Craigin	William Baller	★
	Pete	Peter Kubarycz	
★	Arminy	Marilyn Benedict	★
	Sailors	Bernie Ross, Mario Arena	
★	Heavenly Friend	Wilford Scott	★
	Starkeeper	Robert Bride	

BALLET:

★	Louise	Patricia Heberger	★
	Ragamuffins	Katie Gates, Gloria Kolb	
★	Snow Children	Dennis Russell, Phyllis Contestable, Joann Morganti, William Hogan, Patricia Carey, Danny O'Connell, Debra Donofrio, Judith Epstein, Karen Wigg.	★

CARNIVAL TROUPE:

★	Tight Rope Walker	Betty Purvis	★
	Barker	Richard Mancini	
★	Oriental Dancers.....	Suzanne Jacobs, Wendy Lesniak, Mona McGurk	★
	Carnival Boy	Bruce Everhart	
★	Balloon Man	R. A. Barry	★
	Poodle	Joan Le Clair	

PARTY GIRLS:

★	Joyce Bowden, Linda Cooper, Kathy Deuel, Virginia Lee Harden, Christine Hoshowsky, Patricia Kohlmeier, Joan Mondschein, Julia Tierney	★
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★	Enoch Snow, Jr.	Dennis Russell	★
	Principal	Richard Hommel	
	Dr. Seldon	Robert Bride	

SINGING ENSEMBLE:

★	Mario Arena, Thomas Avery, Marianne Bellows, Marilyn Benedict, Joyce Bowden, Albert Busedu, Jane Carey, Linda Cooper, Jacqueline Cranmer, Lu Delisanti, Kathy Deuel, Bruce Everhart, Ann Fogle, Nancy Foth, Tracie Gillette, Virginia Lee Harden, Richard Hommel, June Hopper, Bill Jaeckle, Patricia Kohlmeier, Jean Kubarycz, Peter Kubarycz, Catherine Lerner, Richard Mancini, Bill McMillan, Irwin Metzger, Mary Anita Mills, Judie Ann Paull, Patricia Powderly, Alla Radionow, Virginia Reed, David Rogers, Bernie Ross, Richard Rush, Dennis Russell, Ricky Russell, Sally Schroth, Shelia Spencer, Jeffrey Wheat.	★
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DANCING ENSEMBLE:

★	Judy Andreano, R. A. Barry, Bruce Everhart, Katie Gates, Christine Hoshowsky, Suzanne Jacobs, Gloria Kolb, Joan Le Clair, Wendy Lesniak, Richard Mancini, Mona McGurk, Joan Mondschein, Betty Purvis.	★
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MUSICAL NUMBERS

ACT I

The Carousel Waltz	Entire Company
Mister Snow	Carrie and Julie
If I Loved You	Julie and Billy
June Is Bustin' Out All Over.....	Nettie, Carrie and Ensemble
Mr. Snow—Reprise	Carrie, Girls, Mr. Snow
When the Children Are Asleep	Mr. Snow and Carrie
Blow High, Blow Low	Jigger, Pete and the Men
Hornpipe	Ensemble
Soliloquy	Billy
Finale	Entire Company

ACT II

A Real Nice Clambake	Entire Company
Geraniums In The Winder.....	Mr. Snow
Stonecutters Cut It On Stone	Jigger and Ensemble
Stonecutters Cut It On Stone—Reprise.....	Arminy and Girls
What's The Use Of Wondering?.....	Julie and Girls
You'll Never Walk Alone.....	Nettie and Julie
The Highest Judge Of All	Billy
Ballet	Dancing Ensemble
If I Loved You—Reprise	Billy
Finale—You'll Never Walk Alone.....	Entire Company

SYNOPSIS

The play takes place in a small New England mill town.

It begins late on a summer afternoon in 1873, and ends fifteen years later.

ORCHESTRA

John Beck, Herbert Brill, Waldo Comfort, August D'Aurizo, William Dengler, Alfred Drucker, Stanley Hasty, Daniel Kohut, Edna McLaughlin, Audrey Meyer, Harold Meyer, Robert Moore, Harold Paley, Leo Petix, Harry Schatz, Robert Sprenkle, Robert Stills, John Thomas, David Van Hoesen, Norman Schweikert.

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of performance.

Understudy for Miss Taylor—June Hopper

Assistant to the Musical Director—Robert Stills



From Your Rochester Firemen

"OUR SINCERE THANKS"

The Rochester Firemen's Benevolent Association is an organization of city firefighters, men who almost daily are called upon to risk their lives to protect the lives and property of Rochester people.

Because of the very hazardous nature of their occupation, life insurance premiums are extremely high. For that reason, Rochester firemen in 1895 organized their Benevolent Association, which provides death benefits to their families.

As in years past, all of the proceeds of this annual Firemen's show will be added to the death benefit fund. We thank you for your support through your purchase of tickets for this show, and we sincerely hope that you enjoy a most pleasant evening.

ROCHESTER FIREMEN'S BENEVOLENT
ASSOCIATION

FIRE FIGHTERS' COMMITTEE

- Chief George L. HolzschuhChairman
- Deputy Chief John F. HurleyVice-Chairman—Liaison
- Battalion Chief John P. O'Brien.....Vice-Chairman—Tickets
- John M. MurphyPresident
- Myron DoxVice-President
- Stephen MikelsTreasurer
- Lieut. Raymond MartinSecretary

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Ira Sapozink, Thomas G. O'Brien

PRODUCTION STAFF

Stage Manager David Charlton
Head Carpenter Ken Van Wuyckhuysen
Assistant Wally Comfort
Stage Crew..... Gary Steinmiller, Joe Genova, George McGraw, John McGraw,
John Reeves, Clyde Washburn.
Lighting..... Jim VanHouten, Jerry Manley, Donald Mole
Property Master Bill Coss
Properties Katu Bergland, Ruth Loke, Ruth Olson, Virginia White
Costume Supervision Callista Esterguard
Wardrobe Mistress Ginny Bense
Assistants..... Faye Contestable, Joyce Mole
Make-Up..... Theresa Sapper (Belmont Beauty Shop) Richard Hommel
Cover Photograph Earl Kage

CREDITS

Music Theatre wishes to acknowledge the kind cooperation of the following theatre groups: Catholic Theatre of Rochester, Community Theatre, Melody Fair (North Tonawanda), and Town and Country Musicals.

Our special thanks to Aeolian American Company, Thelma Biracree School of Ballet, 50 Swan Street, and Thomas Cahill.

Entire production costumed by Howland Costume Company, 125 Elmwood Avenue, Buffalo, New York.

"Carousel" is being produced through special arrangement with Reinheimer and Cohen, Attorneys, 11 East 44th Street, New York 17.



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"PAINT YOUR WAGON"

by Lerner and Lowe

Friday and Saturday, December 29, 30
New Year's Eve, December 31

\$2.50 Rear Balcony
\$3.20 Front Balcony and Rear Orchestra
\$3.90 Front Orchestra and Loges



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Auditorium Theatre, 875 Main Street East

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