



Noel Coward's howlingly funny family comedy 'Hay Fever' FRIDAY, NOVEMBER 29

George Bernard Shaw's
Wonderfully Witty
'Mrs. Warren's Profession'
SATURDAY, NOVEMBER 30

Directed by ANTHONY WILES and JOAN RILEY
Settings by NEVILLE KERSEY
Costumes by DAVID HARVEY-JONES

EASTMAN THEATRE

Friday and Saturday, November 29 and 30 at 8:15 p.m.

Tickets: \$6.00, \$5.50, \$5.00, \$4.50, \$4.00, \$3.50 A Rochester Civic Music Association Presentation

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JUDY COLLINS

SATURDAY

NOVEMBER 23, 8:15

EASTMAN

-\$4.00, 3.50, 3.00, 2.50 -

The Rochester Civic Music Association

and

S. HUROK

present

THE ROMANIAN FOLK BALLET

("Ciocirlia")

Petre Nastovici, Director

with

FOLK ORCHESTRA

Conductors
Victor Predescu
Constantin Arvinte

Vocal Soloists
Ion Cristoreanu and Maria Butaciu

Dance Soloists

Magda Popescu Corina Alecu Rodica Beresteanu Ion Ilie*

Marin Alecu Mircea Popastere Ion Cristian Vasile Paraschivescu
Elena Tircolea Gheorghe Ilie

Violinist Pan Pipes Cymbalom Tudor Pana Simion Stanciu Filip Dinu Ilie Alecu

Fluer and Kaval (Shepherd's)

Taragot (Clarinet) Kobsa (Ten-stringed guitar) Flute and Long Pipe
Ion Milu Ion Serbon Florea Burnea

PART I

1) DANCE FROM THE OLTENIA REGION

Choreography: Tamara Cap Music: Constantin Arvinte

This dance is an excerpt from a suite of Oltenian dances. Oltenia is in the southwestern section of Romania, an area between the Danube, the river Olt and Carpathian mountains.

2) HORA STACCATO

Music: Grigoras Dinicu

Folk Orchestra

3) BRIU AND SONG FOR A PAIR DANCE

Taragot soloist: Ion Milu

Familiar in the Banat Region is the taragot—a sort of clarinet whose sound is particularly its own, given its individual timbre by the skill of the performer. Brîu (The Girdle) and Pair Dance are a vehicle for the virtuosity of Mr. Milu, descendant of a long line of taragot players.

4) TWO TRADITIONAL SONGS: "I Love Romanian Dance!"

"Our Weddings Are Marvelous"

Soloist: Ion Cristoreanu

5) GEAMPARALELE

Folk Orchestra

A lively Oriental tune.

6) SUITE OF DANCES FROM THE CODRU MOUNTAINS

Choreography: Ion Ilie*

Music: Constantin Arvinte

These dances from the Codru Mountains in Northern Transylvania call for the girls to support their partners in the most difficult figures of the dance.

7) TWO TRADITIONAL MELODIES: Love Song

Hora

Kaval and Fluier Soloist: Florea Burnea

8) DOINA AND SIRBA

Cymbaloms: Ilie Alecu and Filip Dinu

9) GIRDLE DANCE

Choreography: Gheorghe Popescu-Judet*

Music: Constantin Arvinte

Dancers: Rodica Beresteanu, Ion Ilie*, Gheorghe Ilie, Stefan Spatarelu, Ion Cristian, Florea Vladimirescu, Mircea Popastere, I. Calateanu

10) DOINA, THE DIVER OLT, SIRBA

Soloist: Simion Stanciu

Three melodies which demonstrate the unusual qualities of the seldom heard pan-pipes.

11) THE GIRLS OF CAPILNA

Choreography: Iacob Lascu Music: Constantin Arvinte

A graceful dance, performed by village girls who have gathered to prepare the bridegroom's shirt for the boy who is about to marry one of the girls.

12) THE CALUSHARI DANCE

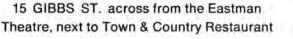
Choreography: Ion Ilie* and Gheorghe Ilie

Music: Constantin Arvinte

A traditional dance in which the men of the village execute various dance steps and athletic feats under the guidance of the best dancer of the town.

INTERMISSION

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PART II

13) MUNTANIAN DANCE

Choreography: Gavrila Ciobanu

Music: Iacob Ciortea

Dancers: Elena Tircolea, Corina Alecu, Marin Alecu,

Vasile Paraschivescu, Petre Moisocu

14) DIANCA

Arrangements by: Viorel Dobosh

Folk Orchestra

15) TWO TRADITIONAL SONGS: "I'm Climbing Cluj's Hill" Song from Bihor

Soloist: Marin Butaciu

16) THE ENCHANTED FLUTE

Choreography: Eugenia Popescu-Judet

Music: Mircea Chiriac

Soloists: Marilena Popalage, Ilie Gheorghe, Mircea Popastere,

Stefan Spatarelu, Ion Calateanu



17) MOLDAVIAN DANCE

Choreography: Gheorghe Popescu-Judet*

Music: Viorel Dobosh

Moldavia is in the eastern part of Rumania, which borders the U.S.S.R.

18) SIRBA IN THE CART

Folk Orchestra

This composition is one of the most popular folk compositions in Rumania. It is based on one note consistently struck on the cymbalom. The sound is characteristic of the monotonous amble of a wagon on a country road.

19) CIOCIRLIA (The Skylark)

Soloist: Simion Stanciu

"Ciocirlia" (The Skylark), a traditional melody, has long been an outstanding favorite.

20) THE SOMESH WEDDING

Music: Viorel Dobosh

This dance depicts a wedding in the Somesh region, a valley which is crossed by the Somesh river in the northwestern part of Transylvania. It is bordered on three sides by mountains.

Program subject to change or rearrangement.

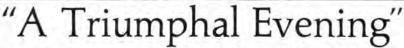
ROMANIAN FOLK BALLET-STAFF FOR S. HUROK

Company ManagerJohn H. Wilson
General Press Representative
Advance RepresentativeLillian Libman
Associate Press RepresentativesMichael Sweeley, James Murtha
Master CarpenterLewis Bager
Master ElectricianEdward Stott
Master of Properties
Vardrobe SupervisorStephanie Cherutin
Coordinator

^{*}denotes a Merited Artist of the Republic

Buffy Sainte-Marie

ON VANGUARD RECORDS



THE NEW YORK TIMES, SATURDAY, MARCH 18, 1967

BUFFY SAINTE-MARIE EXCELS IN CONCERT

In the four years since Buffy Sainte-Marie first sang at a Macdougal Street cabaret, the 25-year-old Cree Indian girl from Schago Lake, Mc., has made several recordings, written songs that gave pop hits to Paul Anka and Bobby Darin, and built up a large, devoted, almost cultish following here.

Last night, making her formal concert debut at Philharmonic Hall, Miss Sainte-Marie demonstrated that she has also grown from a promising talent into an artist of varied and vastly impressive achievements. The house, incidentally, was sold out 10 days ago, including about 150 seats on the stage.

Her dark, powerful voice is amazingly adaptable. It can be sweet one moment, violently shrill the next. It can convey tenderness and anguish and bitter fury. Stylistically she was, equally convincing with traditional ballads, Southern playparty tunes, blues and long-lined, semipop material à la Jacques Brel.

She can produce music that has

a potent ring of truth. Cod'ine, the harrowing lament of a narcotics addict, is one of these superb creations. Another is a protest song against a breaking of a treaty with the Indians that Miss Sainte-Marie performed with flaming, almost painful intensity. In "Los Pescadores," she captured the vigorous spirit of a Mexican peasant chant, and in her now-famous "Universal Soldier" she hurled a provocative challenge to the men who wage war.

It was, in short, a triumphal evening for her. She has consolidated her diverse talents, and must now be counted among the very best of today's modern minstrels.

EASTMAN THEATRE Saturday, OCTOBER 26, 8:15 p.m.

Tickets: \$4.25, \$3.75, \$3.25, \$2.25 A Rochester Civic Music Association Presentation

HUGH MASEKELA Saturday, Nov. 16

Hugh Masekela is fast becoming a password to the "aware" people, young and old, around the world. With his trumpet, he has developed a new sound—combining traditional South African music with contemporary pop music—brilliant, earthy, hard-swinging, and dynamic.

SAM AND DAVE Saturday, Nov. 2

In the seven years Sam and Dave have been together, they have created a remarkable reputation as the most exciting twosome on the soul music scene. Their recent best seller "Soul Man" carned a gold record for the duo billed as the "Double Dynamite."