

Once
Upon A
Mattress

Book by

Jay Thompson

Marshall Barer

Dean Fuller

Music by Mary Rodgers

Lyrics by Marshall Barer

PRESENTED BY
GREECE ATHENA DRAMA
and
MUSIC DEPARTMENT
at
OLYMPIA AUDITORIUM

MARCH 10 8:00p.m. MARCH 11
1972

ONCE UPON A MATTRESS
is presented through
special arrangements with

Music Theatre International
119 West 57th Street
New York, New York 10019

THIS PRODUCTION UNDER
THE DIRECTION OF

MR. ALLAN A. CUSEO

MUSICAL DIRECTION

MR. NED B. CRISLIP

SPECIAL ASSISTANCE FROM

MR. PETER DE VUYST
SET CONDUCTION ADVISOR

MICHAEL ARCESI
DRAMATIC MOVEMENT

SHARON ROHM
NANCY MANDELKERN
MUSICAL MOVEMENT

GAIL TRABERT
COSTUMES & PROPERTIES MISTRESS

MISS LINDA A. HALL
MR. SANFORD L. SPOTTS

M U S I C A L N U M B E R S

Overture.....Orchestra
Prologue:"Many Moons Ago".....Minstrel

ACT ONE

"Opening For a Princess".....Dauntless, Larken,
Ladies-in-Waiting, Knights and Chorus
"In a Little While".....Larken and Harry
"Shy".....Winnifred, Knights and Chorus
"The Minstrel, the Jester and I"...Minstrel, Jester, King
"Sensitivity".....Queen and Wizard
"The Swamps of Home".....Winnifred, Dauntless,
and Ladies-in-Waiting
"Normandy".....Larken, Jester and Minstrel
"Spanish Panic".....The Cast and Chorus
"Song of Love".....Dauntless, Winnifred and Chorus

ACT TWO

"Entr'Acte".....Orchestra
"Quiet".....Queen and Chorus
"Happily Ever After".....Winnifred
"Man to Man Talk".....King and Dauntless
"Very Soft Shoes".....Jester
"Yesterday I Loved You".....Larken and Harry
"Finale".....The Cast and Chorus

S C E N E S Y N O P S I S

Prologue: *The Castle*

ACT ONE

- Scene 1: The Great Hall*
- Scene 2: Castle Corridor*
- Scene 3: The Great Hall*
- Scene 4: Castle Corridor*
- Scene 5: Winnifred's Dressing Room*
- Scene 6: Castle Corridor*
- Scene 7: Courtyard*
- Scene 8: Somewhere in the Castle*
- Scene 9: The Great Hall*

ACT TWO


- Scene 1: Somewhere in the Castle*
- Scene 2: Winnifred's Dressing Room*
- Scene 3: Castle Corridor*
- Scene 4: Wizard's Chamber*
- Scene 5: Castle Corridor*
- Scene 6: Somewhere in the Castle*
- Scene 7: The BedChamber*
- Scene 8: Somewhere in the Castle*
- Scene 9: The Great Hall*

C A S T

IN ORDER OF APPEARANCE


MINSTREL.....DEAN R. THOMPSON
PANTOMINE CHARACTERS.....
.....PRINCESS-ROBIN MILLER
.....QUEEN-PAULA YANDOW
.....PRINCE-DALE HASMAN
PRINCESS #12.....SUE BERGMARK
WIZARD.....TOM SZCZEPANSKI
LADY LARKEN.....MILLIE ROLLO
QUEEN AGGRAVAIN.....DAWN RILEY
PRINCE DAUNTLESS.....STEVE ASPOSTO
KING SEXTIMUS THE SILENT.....DALE HASMAN
JESTER.....ROBIN MILLER
SIR STUDLEY.....GLENN BIERWORTH
SIR LUCE.....CHIP PARSHALL
1st KNIGHT.....DAVE MUSCATO
2nd KNIGHT.....ERIC SCHAAF
3rd KNIGHT.....MARK MUSCATO
1st LADY-IN-WAITING-ROWENA.....DENISE KUSSEE
2nd LADY-IN-WAITING-MERRILL.....LYNNE BUFANO
3rd LADY-IN-WAITING-LUCILE.....BETH ANDERSON
SIR HARRY.....JOHN VOLLERTSEN
KITCHEN WENCH.....FAITH MARCHESE
PRINCESS WINNIFRED.....KATHY PELLICANO
EMILY.....TERRI BOLON
LADY MABELLE.....PAULA YANDOW
STUDLEY'S LADY.....MARJORIE HARMES
LUCE'S LADY.....CHRIS MINGUS

DIRECTORS



Ex-professional actor. He has made frequent television and local theatre appearances. As co-founder of the Rochester Repertory Company, he has starred in over 500 productions in the Rochester area. Leading roles in the Lion In Winter and Cactus Flower, highlighted a season at Theatre-By-The-Sea in Rhode Island. Drama Director for Gates-Chili and Athena, Mr. Cuseo has directed Bells Are Ringing, Hip, Hippie, Hookey, Dark of the Moon, East Lynne, The Skin of Our Teeth and Mame.


ALLAN A. CUSEO
DRAMATIC



Former member of Opera Theatre of Rochester, with appearances in Carmen and Madame Butterfly. He was and organ major in college and is presently a church organist. Drama credits include a part in the Crucible. A graduate of Baldwin, Wallace Conservatory and Northwestern University, Mr. Crislip has taken post graduate courses at the University of Miami in Florida.

NED B. CRISLIP
MUSICAL

PRINCIPLES



"I have had no actual acting experience-except my life-I think that is enough experience" She was naturally drawn to the play as Carol Burnett is her favorite. The part of Fred, one of the most demanding in theatre, is a challenge to any actress and Kathy is tackling it wholeheartedly. She always wanted to participate in drama, which reflects her interest in a career working with people.

KATHY PELLICANO
PRINCESS WINNIFRED

P R I N C I P L E S



STEVE ASPOSTO
PRINCE DAUNTLESS

A drummer and a vocalist in a local musical group, Steve "finds personal pleasure in working in the arts of theatre and would someday like to act as a professional in movies and television." Steve's a newcomer to drama, his first role was in our last production The Skin of Our Teeth, where he had a lead role as Henry Antrobus.



DAWN RILEY
QUEEN AGGRAVAIN

A newcomer to drama, she became interested when a student and student teacher encouraged her to audition for The Skin of Our Teeth, where she did an outstanding job in the lead position as Mrs. George Antrobus. Her belief that "the character had a lot of personality that one could work with" carried her to the starring role. Dawn is beloved by everyone in drama and is a "natural for any stage."



DALE HASMAN
SEXTIMUS THE SILENT

His statement "I just plain enjoy the work, people and the rewards of a job well done" is obviously true as his experience ranges from Thurber Carnival, You Can't Take It With You, and Mame for Athena. Dale has appeared with the Rochester Repertory Company in The Face Is Familiar, The Wizard of Oz, Hazel and Gretel and Peter Pan. Dale comes of age March 10th. HAPPY BIRTHDAY.



TOM SZCZEPANSKI
WIZARD

Small in size, but big in talent, Tom "loves to show off" and claims he is an "egomaniac". A right hand man of Mr. Cuseo, he has appeared in Mame, Harvey and Skin of Our Teeth. He also hopes to go into professional acting someday as it is his greatest pleasure. Tom's a real "wiz" on the stage.

P R I N C I P L E S



DEAN R. THOMPSON
MINSTREL

An accomplished actor and photographer for Athena Drama, Dean claims he is "addicted to drama." He has had roles in Can't Take It With You, Mame, Harvey and Skin of Our Teeth. Dean sings with a Madrigal group, choir and Barber Shop Quartet. He often can be found backstage, as his interest covers all areas of theatre.



ROBIN MILLER
JESTER

The name Miller is familiar to Rochester Theatre as Robin's mother, Antoinette, appears with Rochester Opera Theatre. Robin dances with the Mercury Ballet Company and plans on a career of teaching children ballet after studying Human Services at Monroe Community College.



MILLIE ROLLO
LADY LARKEN

Our radiant smiling Millie has a bright musical career ahead of her. She has appeared at Carnegie Hall in New York City, as well as in the local productions of Little Mary Sunshine, Mame and The Fantastics. She hopes to attend Oberlin Conservatory and major in music (naturally).



JOHN VOLLERTSEN
SIR HARRY

John liked working on the production of Mame, so he knew he had to be in this musical. He credits Mr. Cuseo with his initiation and introduction into drama. John has appeared in the Community Players Production The Night Thoreau Spent In Jail and the following: Peter Pan and The Wizard of Oz for the Rochester Repertory Company.

CHORUS AND DANCERS

Lisa Blakeslee

Kathy Krockenberger

Marjorie Harmes

Karen Bertola

Linda Necaster

Ginny Murray

Sue Alezander

Kathy Scheg

Penny Wright

Ellen Wood

Rick Hasman

Ken Yaeger

Lisa Hemen

Karen Wisotzke

Lynn Sampsell

Karen Klink

Lisa Lonobile

Chris Minges

Laurie Findlay

Diana Lovett

Karen Koehler

Lorell Border

Regina Bidzerkowny

Janet Kane

Sheryl Rockcastle

Nancy Alezander

STUDENT CHOREOGRAPHER—Robin Miller

O R C H E S T R A

CONCERTMISTRESS

Nancy Rhodes

VIOLIN

Robert Merkley
Ruth Grimshaw
Mark Thrall

Beth Branick
Linda Laney
Barbara Dean

VIOLA

Julie Bebak
Thomas Saul

CELLO

Barbara Williams
Riseigh Wilson
Larry Fagen

STRING BASS

Cindy Leive

PERCUSSION

Steve Rockcastle
Mark Chomyn

TROMBONE

Douglas Fiske
Glenn Lenhard

FLUTE

Mary Wood
Sue Fitzgerald

TRUMPET

Barry Wilcox
Gary Spitz
Dan Fitzgerald

CLARINET

Marla Fredrickson
Vicki Fredlund

BASS CLARINET

Steven Buckner

PIANO

Dorothy Kilgas

FRENCH HORN

Warren Wright

PUBLICITY

PROGRAMS, POSTERS, TICKETS
and COMMUNITY RELATIONS

DESIGN AND COORDINATION

Charlene Pellicano-Chairman
Ellen Walter

PRINTING & PHOTOGRAPHY

Brian Klink
Craig Kozlowski
Gary Russo
Dean R. Thompson

C R E W S

STAGE CREW

Jean Griffith
Kathy Knapp
Gary Russo
Pat Wood

SUSAN WELLER-STAGE MANAGER

SET CONSTRUCTION

Kathy Knapp and Jean Griffith
Crew Chiefs

CREW

Robert Frank
Gary Russo
Linda Schwartz
Laurel Smith
Pam Taylor
Charlene Thiele
Woodworking #1

LIGHTS AND SOUND

Rick Cronise-Chief
Pam Taylor-Assistant
Nan Miller-Spotlight

ADVISORS

Frank Zannie
John VanGriethuysen

PRODUCTION SUPERVISOR

MR. DOUGLAS KLOCK

COSTUMES

Sherry Crofts-Chairman

CREW

Roxy Bates
Joann Mazarella
Marsha Still
Patty Walter

MAKE-UP

Barb Meilutis- Chairman

Bev Ingham
Denise Kussee

PROPS

Donna Avery and Karen Start
Chairmen

CREW

Sandy Bovenzi
Tom Chugg
Anita Palazzo
Peggy Pappas

USHERETTES

Charlene Pellicano-Chairman

Robin Boyd
Nancy Christiansen
Debbie Georgian
Kathy Howard
Barb Howard
Bev Ingham
Sue Ingham
Debbie Jenkinson
Jean Leacock
Michelle Linch
Anne Pullen
Elle Pullen
Patty Walter
Margaret Zillioux

Theatre from Callas
to Garland - a mirror
of society - glamour,
excitement, dirt,
work - what would
life be without theatre?

From the earliest
times man has had a
need to perform - to
express his emotions, to
continue his history.

Theatre - a magical
term...

Allan R.
Cuse

DIRECTOR

SPECIAL THANKS TO:

The Board of Education
Greece Central School District #1

Mr. Ralph Grey, President

Mr. David Robinson, Superintendent

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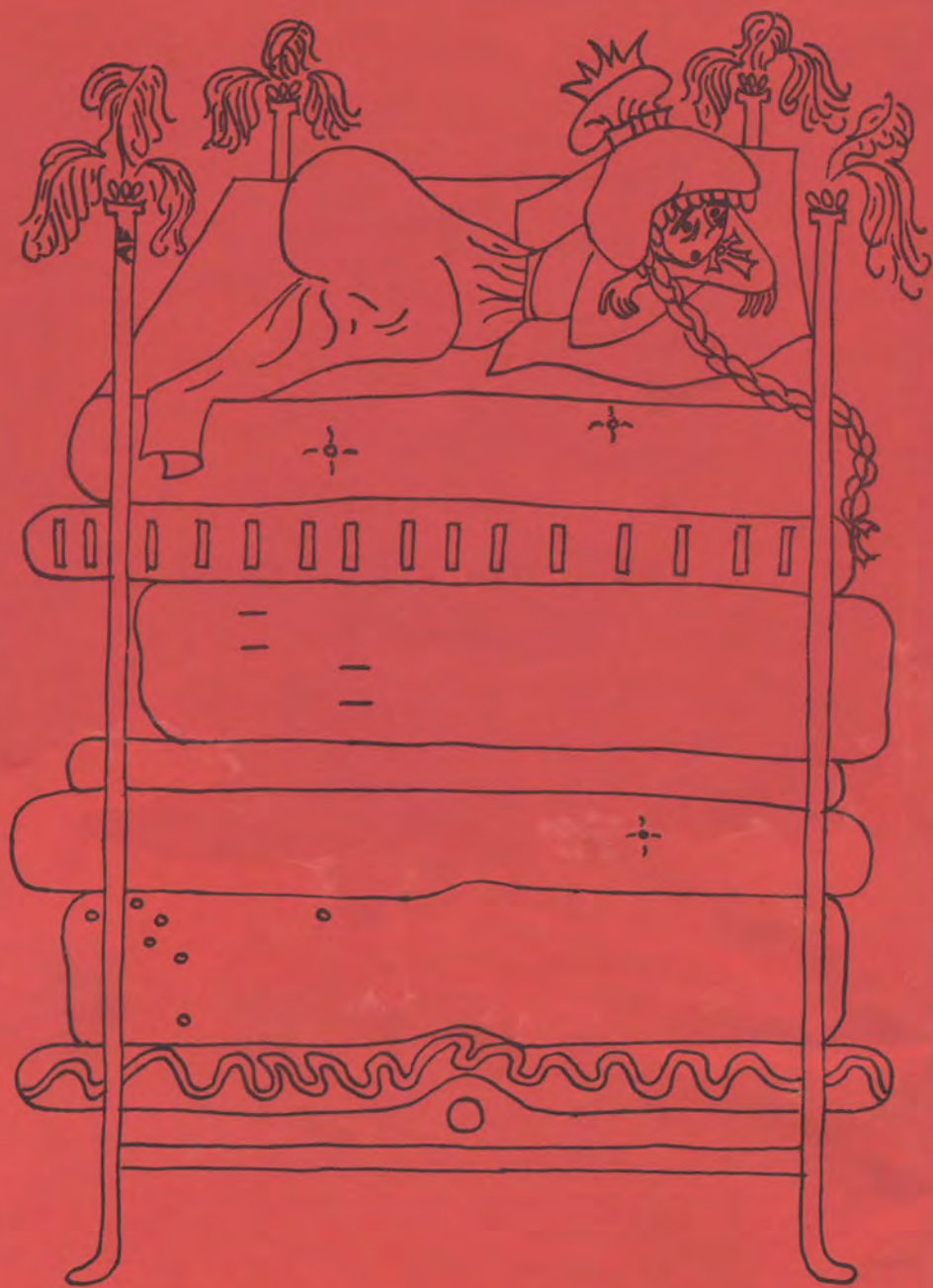
Mr. Pete Mozzye Jr. of White Linen Laundry

Miss Vallesteros of the Flagship Rochester

Mr. Greeney of "Aids to Hospital"

Mr. Robinson & Mr. Johnson of Sears, Roebuck & Co.

Mr. W. Schubert & Mr. T. Donovan of Longridge



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