GROTTO RODEO

JULY 24 to 29, 1939

EDGERTON PARK
ROCHESTER, NEW YORK

PRICE 10¢
OWN A PLACE IN THE COUNTRY

Strikes, lay-offs and many other uncertainties of present day industrial life are causing thoughtful people to give serious consideration to the many advantages of owning a farm. The owner of a good farm can always make a living and the entire family enjoys a healthful, interesting life.

Farm prices at the present time are lower than they have been for many years and you may never again have such an opportunity. Thousands of city folks have seen the wisdom of taking advantage of present conditions and are now enjoying their "place in the country," while still on the job in the city.

If you are interested we shall be glad to give you additional information regarding the properties we have available at the present time.

NEW YORK JOINT STOCK LAND BANK
311 ALEXANDER STREET
ROCHESTER, NEW YORK

After the Show Visit the
West Rochester Diner
EDWARD DAUPHINE, Prop.
The Most Elaborate Diner in New York State
Serving Finest Foods at Reasonable Prices
OUR CHEF
Mr. Ad Voyer, formerly at some of the most popular places in the city.
Route 33—One Mile West of Rochester

STATE & PLATT GRILL
ALL LEGAL BEVERAGES
FINE FOODS
DANCING
CORNER STATE AND PLATT STREETS
Glenwood 3814
C. M. TOPLIFF
ORGAN BUILDER
Tuning, Cleaning, Repairing, Electric Blowers
41 STRONG STREET
Rochester, N. Y.

Pit Phone
Culver 3927
Res. Phone
Char. 1452

HOADLEY Sand & Gravel Co.
Washed Sand - Gravel - Brick Sand
DeWITT ROAD near INSPIRATION POINT

Hawkins’ Liquor Store
352 PLYMOUTH AVENUE SOUTH
Near Clarissa
We Deliver, Noon ‘til 10 P.M.
Phone Main 1097

“SAY IT WITH FLOWERS”
SAY IT WITH OURS
NEW YORK FLORAL CO.
Main 6443
3 MAIN STREET EAST

Crosby-Frisian Fur Co.
Remodeling, Cleaning, Repairing
FUR COATS MADE TO ORDER
Deal with the Manufacturer
752 LAKE AVENUE
Glenwood 206
CHARLES R. KIRBY
INSURANCE
FIRE - CASUALTY - BONDS
Auto Liability Insurance written with one of the leading stock companies at a guaranteed lower rate.
448 POWERS BUILDING
Phone, Main 3398

Greetings to Everyone!

"As Monarch of Lalla Rookh Grotto, I wish to extend sincere greetings to each and every one. I know you will be well repaid for the time spent here and that you will enjoy the performance. Your presence helps to make this fourth annual Rodeo a success."

STUART G. BOWIE, Monarch.

STOP at STANLEY’S
STANLEY HAS TWO PLACES
Both Places Have
Famous Hots, Light Lunches, Soft Drinks, Beer, Ale and Wine.
SEA BREEZE
Cabins for Tourists — Ridge Road West
Ten Miles from Kodak
FAMOUS HOTS GAS PUMPS

JOHN E. REDMAN
Sand and Gravel
Monroe 8457 PENFIELD ROAD
SOUND EQUIPMENT ENGINEERING CO.
STROMBERG-CARLSON - FRIGIDAIRE
Sound Equipment Installed for this Rodeo
928 GENESEE STREET

HUSS MARKET
Where Your Dollar Buys a Dollar's Worth
GENESEE AT SAWYER

COMPLIMENTS OF A FRIEND

Now Is the Time to Build Your Home!
GOOD WEATHER means uninterrupted progress. This is the time of year most favorable
for building—and we offer our contracting services as most dependable. From blue print to the
most detailed decoration we assure you economical and eminently satisfactory results. Financing
to suit your needs at lowest cost. We have lots in Irondequoit, Greece and Brighton. Many
near to Kodak.

GENESEE VALLEY HOMES, Inc.
ALVAH B. LAWSON and NORMAN J. HUYCK
Glenwood 3061 Builders
Glenwood 3991

FRO-JOY
Try the Delicious
Ice Cream Treasure Chest

ICE CREAM
Sold Exclusively on the Grounds
Junior Eskew, World's Champion fancy roper, is the youngest roper ever to attain the title. He is an example of what a life in the open spaces of the west will do in building character, stamina and physique. He is also an example of what young Americans can do when they go after a certain goal with determination.

Junior is now just 21 years of age, has been practicing diligently with the lariat since he was six. For the past three years he has been one of the foremost stars of the World's Championship Rodeo in Madison Square Garden. His clever roping and superb horsemanship have thrilled untold thousands.
HOLD IT BEGAN!

By FOG HORN CLANCY

(Note: Fog Horn Clancy has spent forty-two years on the range and with rodeos, he is known as America’s greatest authority on cowboy sports. His articles on the West, ranch life and rodeos appear regularly in “West,” “Range Riders” and “Hoofs and Horns” magazines.)

In the early days of the West, when the great herds of cattle grazed over unfenced areas of millions of acres of land, the cattle of one rancher would stray across the imaginary boundary and mingle with the cattle of another rancher.

Each rancher had his own registered brand which was burned into the hide of his cattle as a means of identification, and twice each year a number of ranchers would throw their cowboys together into one big crew for rounding up, branding and cutting out the fattest cattle for market and for the separation of each owner’s cattle from the others.

It was but natural that thus thrown together the cowhands of one ranch would banter the others, claiming that their Joe could outride the other’s Shorty, or that their Pete could outrope the other’s Slim, and so it was that at the close of those round-ups the cowboys would stage a contest to prove the ability of each at riding and roping.

These contests grew in popularity until 1888, as a Fourth of July celebration, the business men of Prescott, Arizona, held the first riding and roping contests where cash prizes were posted and the spectators charged an admission fee. This contest was immensely successful, and other towns of the West began holding them. Now they are held throughout the West, regular circuits have been formed in the East and the sport has even invaded Europe.

The great ranches of the West are fast being cut up into farms; the cowboy will in a few short years be but a lingering memory of the past, but while he is with us, the American cowboy is the greatest horseman in all the world and his sport is the most thrilling.
Principal Points in Steer Wrestling Rules

Those making first, second, and third fastest time at each performance must re-enter the arena for introduction of winners.

Steers are numbered and drawn for and each wrestler draws his steer by lot.

Wrestler and hazer are allowed to leave the chute with steer but must not touch steer or leap until after the steer has crossed the start line.

Wrestler must leap from horse, catch steer and twist the animal down flat on one side with all four feet out. If steer is thrown by wrestler putting steer’s horns against the ground steer must be let up and twisted down. If steer falls the opposite way from which it is being twisted (Dog Fall) then steer must be let up and must be twisted down again or steer's head must be turned to correspond as though steer had been twisted from the opposite direction.

The official time on steer wrestling will be recorded as the time elapsing from the time the starter’s flag drops at the start near the chute, and the dropping of the flag by the field judge in the arena after the throw is made and the steer is down.

$1.00 A MONTH RENTS AN AUTOMATIC GAS WATER HEATER

Have piping hot water always on tap. Pay only $1.00 a month RENT for the gas heater, plus the cost of the gas used. No obligation to buy. Ask for details today.

ROCHESTER GAS & ELECTRIC CORPORATION
89 EAST AVENUE
Principal Points in Calf Roping Rules

Calf will be given deadline start, and when calf crosses deadline he is roper’s calf, regardless of what happens. Ten seconds fine for roper’s mount being over deadline when starter’s flag drops or for breaking barrier.

This is a catch-as-catch-can contest, but roper must make catch that will hold calf until he gets to him, and must adjust rope and reins in a manner to prevent horse busting calf, must also have strap or neck rein so adjusted as to prevent horse from dragging calf.

Roper must dismount and go down rope and throw calf by hand, should calf be down when roper gets to him he must be let up on all four feet and then thrown by hand. Roper must cross any three feet and tie in a manner to hold calf until tie is passed upon by the judge. All calves will be numbered and drawn for, and no roper will be permitted to rope at the same calf twice during the meet.

Each roper will be allowed two loops, and failing to catch with either must retire from the arena, but must try with both loops if first fails.

One hundred twenty seconds time limit placed on all ropers, and if they have not completed the catch and tie in that time, will be called from the arena and given no time.

Time elapsing between the starter’s flag near the chute and the field judge’s flag, in the arena when the tie is completed is the roper’s recorded time.

Typical Western Guest Ranch

Now booking reservations for the winter deer hunting period and for the summer of 1940.

BRINGING THE WEST TO THE EAST

Colonel Jim Eskew of Garland, Texas, owner of the JE Ranch Rodeo now playing here, is establishing a wonderful vocational ranch and eastern quarters at Waverly, New York, the ideal vacation section of this beautiful eastern state. His Waverly ranch will have western saddle horses, cowboy guides for hill trail trips, log cabins, real Texas meals, a buffalo park, old time four horse stage coaches, yokes of oxen and prairie wagons, Indian trading post—everything that has made the land of the Purple Sage famous.

GENUINE WESTERN ENVIRONMENT

See Rodeo officials for more minute particulars. Book your 1940 reservations now. Accommodations for a limited number of guests.
SOLD EXCLUSIVELY AT THIS RODEO

by SOL. BOGORAD

LALLA ROOKH GROTTO GREETERS


Lalla Rookh Grotto Wishes to Thank the
Sagamore Hotel
and
Zimmerli
Business Furniture Corp.
for their cooperation
in helping to make the Rodeo a success
JUDGING AND SCORING AT THE RODEO

"Points" for some, "time" for others require judges, timers, pencils . . . . and explanation.

With few exceptions those who attend the Rodeo are naturally puzzled at first when they try to figure out how contestants are given ratings in various events.

The "point" system applies to bronc riding (both for cowboys and cowgirls) and steer riding.

All other main events on the program are "time" contests.

The three judges in the arena all take part in scoring points. They start with a basis of 100 for both horse or steer and its rider. "Perfection," of course, is 100 points, which neither animal or rider ever achieves.

Both rider and animal are judged according to performance in the arena, from the time the mounted animal comes out of the chute, until the whistle indicates that the ride is finished.

Judges are severe in their ratings. It takes a good horse or steer to score 85 points.

In most instances there is a variation between points scored by the rider and those scored by the animal. In other words, an animal may only score 65 points in performance against the rider's 75, or vice versa. The figures are lumped (added together) by each judge. All these figures, as turned in by the three judges, are added up in the scoring box, and then divided by three. This gives the total number of points scored by the rider, taking into consideration also the performance of the animal ridden in the contest.

The fairness of this averaging up the figures to arrive at the point score for each contestant's performance can be recognized immediately. In case a contestant draws an unusually bad horse (or steer), the rider gets a proportionately high rating on the animal's performance. The tougher the animal the better for the rider. If the contestant makes an unusually good ride on only a fair performing animal, he (or she) gets due credit, though the performance of the animal may pull down the general average.

Occasionally a rider will secure an average score for one performance as high as 90. This is about as good a rating as can be expected at any time.

The Rodeo judges are all notable former contestants, who know every angle of the Western Rodeo game.

They are stationed at various points in the arena during each event, so one judge will pick up some feature of the riding which another judge may have missed, on account of his position.

Because of their knowledge of the game, the decisions of the judges are nearly always accepted without question by the contestants. Umpiring of any sort is not enviable, but it is safe to say there is less questioning of decisions in Rodeo sports than almost any other form of contest.

The "time" events are the steer wrestling and calf roping. The actual stop-watch clocking of the official timers is final and will be announced.
The Arena Director is the man who is responsible for the fast, snappy manner in which the Rodeo performance is unfolded to the spectator. It is no small job, for it must be borne in mind that the Rodeo is what might be termed an impromptu performance—it is unhearsed.

It takes executive ability to handle a hundred or more cowboy and cowgirl contestants and at the same time look after a couple of hundred head of stock. It takes showmanship to take a program made up of a series of contests and arrange it in a workable manner for smooth performance.

Col. Jim Eskew, the Arena Director, is a well known Texas rancher, a former contestant, and seems to be a born showman. He knows cattle, horses and the Rodeo game in its entirety, and that he is well qualified for the position you will have no doubts when you have witnessed this performance.
Program of Rodeo Events

EVENT No. 1
Concert by Chief Oneida’s All-American Indian Band. These players receive their musical education in the Government Indian School at Carlysle, Pa.

EVENT No. 2
Songs of the Range—Of the Far Fading West—by the famous Brahma Twins, “Snake Horse” and “Brahma” Rogers of Tyler, Texas.

EVENT No. 3
Grand Entry — A colorful cavalcade of Cowboy and Cowgirl Contestants. Superbly Mounted, Enacting the Old Time “Galloping Maze.”

EVENT No. 4
Introduction of Colonel Jim Eskew, Garland, Texas, the Arena Director, and of the judges, who will impartially mark the ability of the contestants in the various thrilling events.

EVENT No. 5
Juvenile Calf Riding Contest.

EVENT No. 6
Quadrille on horseback—A dashing old-time square dance to the strains of “Turkey in the Straw.”

EVENT No. 7
First section of wild Brahma steer riding. (Contest).
EVENT No. 8
Junior Eskew, United States champion, and Buddy Mefford, Canadian champion, in marvelous feats with the "weapon of the plains"—the sinuous lariat.

EVENT No. 9
Colonel Cy Compton, of Cody, Wyoming, known far and wide as “The Grand Old Man of the West,” catching a dozen horses and riders in one loop of his lasso.

EVENT No. 10
Cowgirls Bucking Horse Riding. (Contest.)

EVENT No. 11
First section Cowboys Bucking Horse Riding (Contest.)

EVENT No. 12
Chip Morris and his super horse “Black Fox” in a drama of the old West.

EVENT No. 13
Calf Roping (Contest).

EVENT No. 14
Kiddies’ Rodeo.

INTERMISSION
15 MINUTES
You are invited to visit the Refreshment Stands where you will find quality food and soft drinks.
EVENT No. 15
Steer bulldogging, most dangerous of all Western sports (Contest).

EVENT No. 16
Hardpan Hank, and his trained mule “Sea Biscuit.”

EVENT No. 17

EVENT No. 18
Second section bucking horse riding. (Contest).

EVENT No. 19
Columbus, World’s champion broad jump horse, ridden by “Curley” MacCall.

EVENT No. 20
“Bobby,” the longest horned steer in the world, presented by his owner and trainer, Monte Reger, of Woodward, Okla.

AWARDING OF WORLD’S FAIR TRIP
[One Awarded Each Evening]
Third Number Drawn Wins Trip
- If person winning is not present they will be notified by mail -

EVENT No. 21
“Curley” McCall and his hazardous Auto Hurdle, standing Roman style on two fiery jumpers as they leap over an automobile.

EVENT No. 22
Second section Brahma steer riding (Contest).

EVENT No. 23
Trick and fancy riding by Thea Thinnis, Junior Eskew, Tom Mix Eskew, Curley McCall, Claire Thompson, Bob Matthews.
Principal Points in Steer Riding

Any rider turning down a steer he has drawn and refusing to ride will be disqualified in all events he has entered. Any rider failing to make an honest effort to ride the steer he has drawn will be disqualified.

This is the standard one-hand contest. Riders must leave the chute with both spurs against steer's neck and scratch him all the time until the whistle blows, which is the signal to dismount.

Riding must be done with loose rope, no knots or hitches permitted, which will prevent rope from dropping off after rider has dismounted.

Each steer must have a bell and rider leaving chute without bell on steer will receive no marking.

---

NEWMAN BROS. GRAIN CO.
Manufacturers of
MYSTIC
POULTRY, DAIRY AND HORSE FEEDS
We Handle a Complete Line of
Fertilizers - Garden Supplies - Milorganite - Peat Moss

204 TROUP STREET
Phones: Main 1260-1261
Principal Rules in Bronk Riding

Saddles, reins and halter will be furnished by the management. No private saddles or reins allowed.

Judges will draw mounts for riders daily, and riders must ride as often as deemed necessary by the judges.

Should rider, in the opinion of the judges, cheat a horse to keep him from doing his best, rider will be disqualified.

Should a rider comply with rules and horse fails to buck, then rider will be given another horse.

Any of the following offenses disqualifies rider: Losing stirrup, changing hands or rein or losing rein, being bucked off, coasting with feet against horse's shoulders, not scratching horse with spur rowels, wrapping reins around hand, pulling leather, hitting horse with hat or hand.

To make qualified and scoring ride riders must leave starting place with both spurs against horse's shoulders, must scratch forward the first five jumps then scratch high behind and keep feet moving backward and forward in kicking motion until whistle blows, must ride with only one rein, that rein must come up on the same side of the horse's neck as the hand the rider rides with, must be held six inches above horse's neck and the other hand must be carried in the air above the waistline throughout the ride.

You Are In The Park!
DANCE TO THE MUSIC of
Freddie Woolston's Orchestra at the
YOUTH GARDEN in the
PILLARD PAVILION
(Assembly Hall—Here in the Park)

Admission 25c per person—No Stags
9-12 Wednesday 9-1 Saturday
Refreshments
(This space donated in the interests of Rochester Youth Council by Lalla Rookh Grotto)

EARL V. SLEIGHT'S
Mineral Bath System
COAST TO COAST
596 EAST AVE., ROCHESTER, N.Y.
MONROE 3789

Thousands of people will be able to tell you of results obtained in Rochester and other cities where this system is in operation.

Green Welding Works
Electric and Acetylene Welding and Cutting
We Weld Anything Broken
Main 1853 470 COURT STREET
RODEO SCORE CARD

Riders in the Cowboys Bronk Riding Contest for This Performance will be Drawn from the Following Entries:

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Horse</th>
<th>No.</th>
<th>Name</th>
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<tr>
<td>20</td>
<td>Bill Parks</td>
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<td>56</td>
<td>Shorty Kelley</td>
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<td>24</td>
<td>Red Parks</td>
<td></td>
<td>21</td>
<td>Red Lund</td>
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<tr>
<td>29</td>
<td>George Ward</td>
<td></td>
<td>27</td>
<td>Buck Dowell</td>
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<tr>
<td>32</td>
<td>Floyd Lingle</td>
<td></td>
<td>31</td>
<td>Jack Jackson</td>
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<td>34</td>
<td>Kid Roberts</td>
<td></td>
<td>33</td>
<td>Larry Cullen</td>
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<td>37</td>
<td>Ed Davis</td>
<td></td>
<td>36</td>
<td>Slim Welch</td>
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<tr>
<td>71</td>
<td>Lucky Boy Williams</td>
<td></td>
<td>38</td>
<td>Lyle Cruze</td>
<td></td>
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<tr>
<td>57</td>
<td>Pen Dinkins</td>
<td></td>
<td>70</td>
<td>Bill Sawyer</td>
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Calf Ropers for This Performance will be Drawn from the Following Entries:

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<th>Name</th>
<th>Time</th>
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<td>J. D. Franks</td>
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<td>55</td>
<td>Wiley Elliott</td>
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<td>26</td>
<td>Tom Mix Eskew</td>
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<td>20</td>
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<td>32</td>
<td>Floyd Lingle</td>
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<td>28</td>
<td>Junior Eskew</td>
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<td>47</td>
<td>Johnny Davis</td>
<td></td>
<td>72</td>
<td>Buddy Mefford</td>
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<tr>
<td>52</td>
<td>Bill Rogers</td>
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<td>Clyde Rogers</td>
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Bulldoggers for This Performance will be Drawn from the Following Entries:

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<td>Red Hammerschmidt</td>
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<td>21</td>
<td>Red Lund</td>
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<td>20</td>
<td>Bill Parks</td>
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<td>27</td>
<td>Buck Dowell</td>
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<td>31</td>
<td>Jack Jackson</td>
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<td>32</td>
<td>Floyd Lingle</td>
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<td>36</td>
<td>Slim Welch</td>
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<td>Ed Davis</td>
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<td>57</td>
<td>Pen Dinkins</td>
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<td>71</td>
<td>Lucky Boy Williams</td>
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Steer Riders for This Performance will be Drawn from the Following Entries:

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<th>No.</th>
<th>Name</th>
<th>Time</th>
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<td>Red Lund</td>
<td>83 Odell Bittsel</td>
<td>74</td>
<td>Ralph Ferrare</td>
<td>82 Joe Shipton</td>
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<tr>
<td>27</td>
<td>Buck Dowell</td>
<td>22 Frank Quirk</td>
<td>23</td>
<td>Bob Matthews</td>
<td>86 Burton Phillips</td>
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<td>33</td>
<td>Larry Cullen</td>
<td>30 Ray McAlister</td>
<td>31</td>
<td>Jack Jackson</td>
<td>38 Lyle Cruze</td>
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<tr>
<td>51</td>
<td>Lew Quirk</td>
<td>34 Kid Roberts</td>
<td>38</td>
<td>Bob Murray</td>
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<tr>
<td>76</td>
<td>Joe Wilson</td>
<td>40 Jack Kennedy</td>
<td>50</td>
<td>Rabbit Quirk</td>
<td></td>
</tr>
</tbody>
</table>

Bucking Horses for This Performance will be Drawn from the Following String of Outlaw Buckers:

Brown Jug Iron Mountain Gaucho Banjo
Tar Baby Nigger Boy Rickerty Ann Hell Diver
Glass Eye President Eagle Buckskin Joe
Blue Dog Pay Day Miss Wyoming Harris Black
Hightower Dick Tracy Mickie Mouse Bad Boy
Yo Yo Troubles Pictures Mail Pouch
Flaxie Honky Tonk Sunfisher Spotted Wolf

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Enjoy a Bag of Peanuts

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Roasters, Salters and Packers of High Grade Peanuts
FOURTH ANNUAL RODEO

OPERATED AND CONDUCTED BY LALLA ROOKH GROTTO

Stock and features furnished by Col. Jim Eskew, Garland, Texas.

ARENA STAFF

Colonel Jim Eskew, Garland, Texas ................................ Arena Director
Junior Eskew, Garland, Texas ........................................... Assistant Arena Director
Herbert S. Madd, Pawnee, Okla. ........................................ General Arena Director
"Fog Horn" Clancy, Smithfield, Texas ................................. General Representative
Monte Reger, Woodward, Okla. ......................................... Manager Public Relations
Johnny Davis, Fort Worth, Texas ....................................... Superintendent of Stock
Rabbit Quirk, Joe Ekpton ................................................ Wild Stock Herder
Bill Parks, Gordon, Nebraska .......................................... Superintendent of Chutes
Tommy Horner ............................................................... Arena Manager
Curley McCall ............................................................... Assistant Arena Manager
Lucky Boy Williams ....................................................... Arena Steward
Al Baba ............................................................................ Arena Steward
Bob Matthews .................................................................... Arena Steward
Judges:
  Charlie Aldridge ........................................................... Colorado Springs, Colo.
  Chip Morris ....................................................................... Alders, Montana
  Johnny Davis ..................................................................... Fort Worth, Texas

LALLA ROOKH GROTTO RODEO COMMITTEE

Honorary Chairman ............................................................. Stuart G. Bowie, Monarch
General Manager ................................................................ P. M. Bryant G. Parsons
Secretary ............................................................................ Barton Baker
Treasurer ............................................................................ Fred B. Lyddon
Assistant Manager ............................................................. Carl L. Drexler

Ticket Committee: Harold Knierim, Chairman; Fred B. Lyddon, Asst. Chairman.
Ushers Committee: Carl Ayen, Chairman; Don Ely, Henry H. Gunn, Asst. Chairman.
Awards Committee: Edward T. Sweeting, Chairman.
Visitors Entertainment Committee: P. M. Frank J. Buehman, Chairman.
Program — Publicity Committee: Carl L. Drexler, Fred Ebbecke.
Orphans Committee: Stewart H. Mason, Chairman; Chris Maddocks, Asst. Chairman.


Pyrotechnics: Stanley Harris, Chairman.
Unit Committee: Howard E. French, Patrol; Joseph Gammon, Brass Band; Hy Malley, Greeters; Alex Brownlie, Pipe Band.

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35 RIDGE ROAD WEST

Compliments of
Central Greyhound Lines
ROCHESTER, N. Y.
LALLA ROOKH GROTTO PIPE BAND


Rear Row, Left to Right: Tom Nelson, Oliver Con tits, Jack Galh, Robert Stewart, Ian Robertson, Chas. Lennon.

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Rochester, N. Y.

Stoller Service Station

RICHFIELD
GAS - OILS - LUBRICANTS

Goodrich Tires
Complete Battery Service
24 HOUR SERVICE
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Take Time Out for Refreshment! . . . . . .

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SOLD AT ALL REFRESHMENT STANDS

Coca-Cola Bottling Corporation — A. L. Anderson & Sons

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A Friend

Best Wishes from
A Friend

GREETINGS

from

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Of Rochester
TRICK AND FANCY RIDING

In this exhibition event the cowboys and cowgirls, with agile grace, lend charm and beauty in a symphony of riding rhythm, their gentle, though spirited and perfectly trained cowponies contrasting so strangely and strongly from the vicious broncs. No prizes or titles are at stake.

All must be harmony and understanding between rider and horse. Through long practice, the horse knows every move its rider makes, and the rider knows to a split second what the horse will do. Without this perfect harmony and unison disaster would befall at every turn.

The Rochester Rodeo only brings in the most expert trick and fancy riders. Last year this event proved to be one of the most popular on the program.
A Prescription for an Expectant Father

Have a Bathinette there when the new mother comes home from the Hospital. You’ll get a real kick out of watching your heir and hopeful enjoying his bath some Sunday morning. (This is worth 2 games of golf.)

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