



Vol. 5, No. 22

Copyright by Eastman Kodak Company, Rochester, N. Y.

June 5, 1947

EK Makes New Paper For Photos

Two new photographic papers—Kodak Platino for projection printing and Kodak Athena for contact printing—have been announced.

Kodak Platino is intermediate in speed between Kodabromide and Kodak Opal, and is similar to the suspended Vitava Projection. It is pleasingly warm in tone, being somewhat less warm than Opal.

Ideally suited to large-quantity production of portraits, it is fast enough to be easily used with the slower enlargers and slower enlarging lens. It tones exceptionally well in Kodak Brown Toner and when so used gives a true sepia color. It also tones well in Hypo-Alum (T-1a).

Kodak Platino will be available in three surfaces and two contrasts—all double weight. These include surfaces G, P, Y, and contrasts 2 and 3. In addition, Platino will be offered in F single weight, contrasts 2 and 3.

Kodak Athena is a high-grade contact printing paper with excellent toning characteristics, which is intended for portrait work. It possesses a degree of warmth somewhat greater than that of the product which formerly bore the name "Athena" but slightly less than that of Kodak Opal and the Professional Azo.

Solbert Gets Truman OK

Oscar N. Solbert, Kodak executive staff, has accepted the nomination of President Truman as a brigadier general in the Honorary Reserve Army of the United States.

General Solbert held the same Army rank in World War II. He has had a distinguished career in the Army, in diplomatic circles and in business.

After active service in World War I, General Solbert was a military attaché in London where he became a close friend of the Duke of Windsor, then Prince of Wales. He is a graduate of West Point.

T. M. Conway Dies, Portland Executive

Death came suddenly May 27 to Thomas Marcus (Marc) Conway, assistant manager of Eastman Kodak Stores, Portland, Ore., who had joined the store in 1933. He became assistant manager last year.

Born in North Dakota in 1902, he attended Gonzaga University, Spokane, Wash., and Christian Brothers' College in Portland. He entered the photographic business in 1924. Church and community work in Portland claimed much of his time. He also was a life member of the Portland Gun Club.

X-ray Group Learns Kodak Park Methods

Some 300 members of the American Society of X-ray Technicians visited Kodak Park Wednesday, touring departments which make X-ray film and processing chemicals.

The Society, holding its annual convention in Buffalo, visited Kodak as guests of the Company, coming here by special train. They were taken to the Park by bus.

January in June at Park



The soggy weather of the last month was bad enough, but when folks at Kodak Park saw Ed Weigel, left, and Denny Wright making nicely packed snowballs outside Bldg. 14 they really stopped in their tracks and gaped. The boys from the Manufacturing Experiments Dept. were having too much fun out of the situation to explain that the "snow" was just shavings from the refrigeration pipes in the department's "cold room" where EK products are tested in sub-zero temperatures.

9th Newspaper Awards Sponsored by Kodak

The Newspaper National Snapshot Awards is being sponsored by Kodak for the ninth year, according to N. C. Ferguson, head of the Company's Editorial Service Bureau.

Previous to the war, eight annual competitions were held in cooperation with leading newspapers throughout the United States and Canada. Each paper conducts its own contest within its circulation area under prearranged rules. At the close of its contest, its four prize-winning prints are submitted in the National Awards which are judged in Explorers' Hall of the National Geographic Society.

This year's jury consists of Yousuf Karsh, internationally famous photographer of celebrities; Toni Frissell, nationally known photographic illustrator; Kenneth Williams, ARPS, manager of Kodak's Photographic Illustrations Div.; Lowell Thomas, noted radio and newsreel commentator and amateur photographer, and Charles B. Phelps Jr., FPSA, president of the Photographic Society of America and prominent salon exhibitor.

There are four classes—babies and children, young people and adults, scenes and still life, and animal life. The judges' first concern will be the appeal or general interest of the snapshots rather than photographic quality since this is distinctly a contest for amateurs.

Each newspaper provides weekly prizes for its own contest, and a total of 167 cash awards amount-

ing to \$10,000 will be distributed in the national judging in Washington. A Grand Prize of \$1000 and four first prizes amounting to \$500 each await the amateurs submitting the top pictures.

The participating newspaper in Rochester is the Democrat & Chronicle which announced the opening of its competition last Sunday. A complete list of the newspapers follows:

Akron Beacon-Journal, Albany Knickerbocker News, Allentown Call-Chronicle, Atlanta Journal, Birmingham Post, Boston Post, Buffalo Courier Express, Canton Repository, Charleston Gazette, Charlotte News, Chattanooga Times, Chicago Daily News, Cincinnati Times Star, Cleveland Press, Columbus Citizen, Dayton Herald-Journal, Decatur Herald and Review, Des Moines Register, Detroit Free Press, Edmonton Journal, Elmira Sunday Telegram, Erie Dispatch Herald.

Flint Journal, Fort Worth Press, Harrisburg Evening News, Hartford Times, Honolulu Advertiser, Huntington Herald-Dispatch, Indianapolis News, Jackson Clarion Ledger, Jackson, Mich., Citizen Patriot, Knoxville Journal, LaCrosse Tribune, Lexington Herald-Leader, Los Angeles Times, Madison Wisconsin State Journal, Memphis Commercial Appeal, Miami Herald, Minneapolis Tribune, Montgomery Advertiser, Muncie Star-Press, Muskegon Chronicle, Nashville Tennessean, New Orleans Times-Picayune, New York Herald Tribune, Oklahoma City Daily Oklahoman, Omaha World-Herald.

Philadelphia Bulletin, Pittsburgh Press, Portland Press Herald & Sunday Telegram, Portland Oregon Journal, Richmond News Leader, Rochester Democrat & Chronicle, Rock Island Argus, Saginaw News, St. Louis Star-Times, St. Petersburg Times, San Antonio Light, San Francisco Chronicle, Schenectady Gazette, Seattle Times, Shreveport Times, Sioux City Journal-Tribune, South Bend Tribune, Spokane Chronicle, Tacoma News Tribune, Toledo Blade, Topeka Capital & State Journal, Toronto Star, Vancouver Province, Washington Evening Star, Waterbury Republican, Wichita Beacon, Wilkes-Barre Times-Leader, Evening News, and the Winston-Salem Journal and Sentinel.

All amateurs are eligible in the Newspaper National Snapshot Awards except employees of the participating newspapers, Eastman Kodak and Canadian Kodak employees, and individuals and families of individuals engaged in the manufacture, sale, commercial finishing or professional use of photographic materials.

\$34,274 Earned On Ideas in '47

Suggesters are hitting an unprecedented pace at Kodak in 1947. In the first four periods the Company paid them \$34,274.15 for their accepted ideas, \$21,788.65 greater than the amount for the corresponding span in 1946.

Men and women of Kodak submitted a total of 8329 suggestions, which included proposals for changes in manufacturing methods, safety measures, office routine and many others.

The number of ideas offered for the four periods of 1947 was 4391 higher than the 3938 suggestions for the 1946 periods.

Approvals in 1947 reached 2405, or 1102 higher than the total of 1303 for the like span in 1946. Women of Kodak again were active among the idea people at the plants and Kodak Office with 272 suggestions okayed. This figure outstripped their 1946 efforts by 85, the total for last year being 187.

\$1500 High Single

Honors for the highest single award thus far in 1947 went to James A. Jackson of Kodak Park who received \$1500. He recommended alteration of the design of absorption tubes in the Roll Coating Dept. at KP, which earned for him the highest initial award in the history of the Kodak Suggestion System.

Jackson's achievement topped that of Lawrence Peck of the Shutter Assembly Dept. at Camera Works, who started off in the first period of 1947 with a \$1000 award earned on his idea for a change in the design of the contact point assembly on various flash shutters.

Peter Melia was high for 1947 at Hawk-Eye with \$262 and at Kodak Office Mary Lou Scanlon and Lois Parker of Export Sales Dept. joined their ideas to earn a \$75 high award.

An indication of the strides in the suggestion interest during this year thus far is the fact that there are increases in every category in every Kodak unit in Rochester.

For example, Kodak Park's Suggestion System officials reported total money awards at \$24,100.05 for the first four periods. There were 5604 suggestions submitted and of these 1883 were approved. Women of the Park had 176 approvals. In comparison, the money awards for the same span in 1946 totaled \$8789 on 1056 approvals, of which 135 were offered by women. The total number of ideas submitted was 2869.

Radioactivity Low in U.S., Tests Reveal

Tests for radioactivity made by the Company for 60 days following the aerial atom bomb blast at Bikini last July showed no significant dissemination of radioactive dust, Kodak has reported.

The tests were described as "spot checks" rather than exhaustive scientific research. They were conducted to learn possible effects of the bomb's radioactive fission products on the photographic industry and showed such low values as to be classified "negative."

The tests were made at Kodak branches in the United States and the Pacific area, including Chicago, San Francisco, Hollywood, Honolulu, Melbourne and Manila.

Cotton samples in open film containers were set out to collect dust from the air on July 1, date of the Bikini air explosion. Exposed for 60 days, the samples were returned to Rochester where radioactivity measurements of the dust accumu-

(Continued on Page 4)



Slightly Radioactive — Dr. Julian H. Webb, left, and William C. York of the Kodak Research Laboratories examine typical container used to gather dust from atmosphere in the U.S. and Australia after Bikini aerial explosion. Contents of containers were ashed, then measured for radioactivity. They found radioactivity of dust was insignificantly low.

Scientists Study Photos To Learn Eclipse Data

Special red-sensitive photographic plates supplied by Kodak are being studied by scientists after their exposure during a recent eclipse of the sun in Brazil. They are seeking to learn whether light rays from certain stars are bent as the rays pass near the sun on their way to the earth. The scientists, members of the Army Air Forces—National Geographic Society party, also used special plates and films from the Kodak Research Laboratories at their observation point in Boca-

yuva, Brazil, to record the instant when sun and moon "contacted." They hoped from these exposures to obtain a "flash spectrum" of the sun, and to photograph leaping flames of the sun's outer layer at the total eclipse.

Bending of the light rays from the stars is known among astronomers as the "Einstein shift." According to Einstein's theory of relativity the shift should have taken place because of the gravitational effect of the sun on light rays.

Prof. George Van Biesbroeck of Yerkes Observatory, Wisconsin, who was in charge of the Einstein theory test, used 17-inch-square red-sensitive plates in a specially built 20-foot telescope. The telescope is equipped with a 5-inch optical objective designed to give sharpest definition with red rays. This is in contrast with general telescopic objectives which focus most sharply with blue light.

To Wait 5 Months

To superimpose a second star field upon the first, Professor Van Biesbroeck will leave his telescope in place for five months. That amount of time is required to bring into the evening sky the stars which were behind the sun during the eclipse.

Other special materials supplied from Kodak Research Laboratories for scientists observing the recent eclipse included high-contrast plates, special spectrographic plates, experimental green-sensitive film and hypersensitized infrared for use in spectroscopy.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What type of camera is necessary for landscape pictures?
 - Any kind of camera, even a simple box type.
 - One with a high-speed shutter.
 - A camera which allows for attachment of a telescopic lens.
- When are filters most helpful in obtaining the best sky effects?
 - On very cloudy days.
 - In the early morning.
 - On days when the sun is shining and when the sky is clear and blue.
- For what purpose are photographs used in inspection work?
 - Pictures are taken of sample jobs and the cost estimates figured from them.
 - Photo-visuals are used to train personnel.
 - Product pictures are taken and the photos inspected for defects.
- Who is the new assistant manager of the Kodak Park softball team in the Major Industrial League?

Al Tinsmon
Jimmy Gallagher
"Shifty" Gears
- What is the advantage of a Telek lens?
 - It produces larger pictures of distant objects.
 - It is used for photographing telegrams.
 - It is used mainly by portrait photographers to produce better flesh tones.
- Can a yellow safelight be used in developing infrared film?
 - Yes.
 - No.

Death Claims W. S. Peterson

Will S. Peterson, Kodak photo-finishing representative since 1928, died at his home, New York City, Sunday, May 18.

Peterson traveled the St. Louis territory for the Company until 14 years ago, when he transferred to New York City. Dean of Kodak photo-finishing representatives, he was probably the best known throughout the trade, attending every photo-finishing convention during his 19 years with the Company. A wonderful host, he frequently entertained foreign as well as American photo-finishing dealers when they visited New York.

An interesting point in Peterson's career was his experience with circus life. As a very young man he joined a circus as a drummer in the band and traveled South America, most of the Western Hemisphere and Africa in this capacity and, later, as advance agent for the show.



Will Peterson

Photo Patter

You'll Get Pictures that Tell a Story If You Bring Camera to Graduation

Going to commencement exercises this year? Perhaps a member of your immediate family or a friend is to participate in one of these colorful ceremonies and you've been invited.

Immediately upon receiving an invitation to a graduation program you think of a gift. There's another important thought, too — your camera.

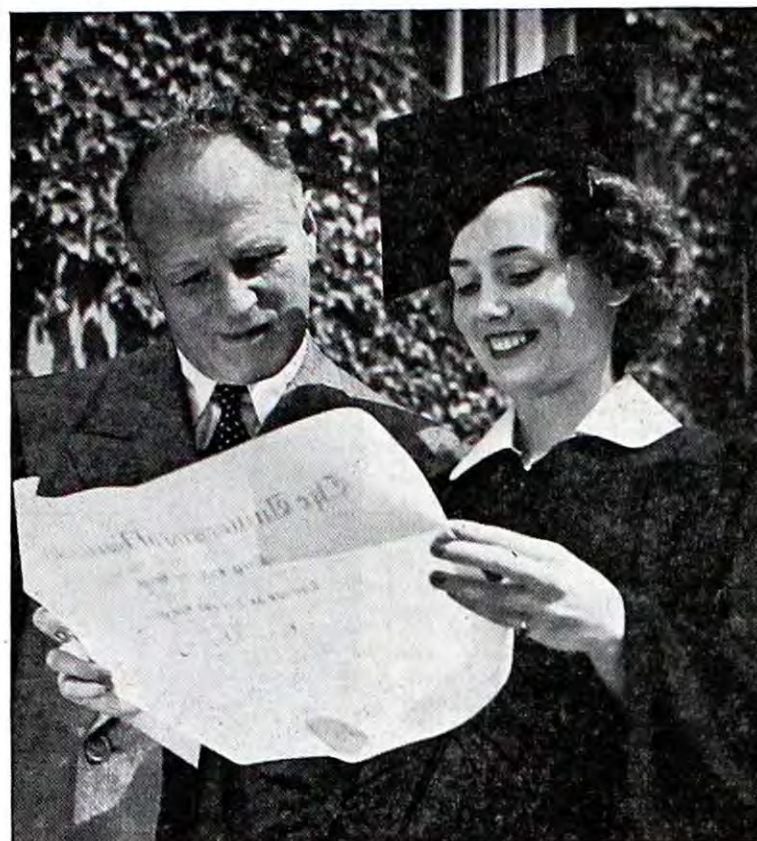
Commencement exercises afford an excellent opportunity to make some fine pictures which will be valued in future years. Everything is at its best for Graduation Day—the school grounds are all spruced up, the graduates are dressed in their best and the faculty and folks who attend are in good spirits. That all adds up to a great day for snapshotting.

Swell for Album

It's an unusual family album that doesn't contain a shot of Ann, dressed for her high school graduation, or Bill in his mortar board and gown, awaiting his diploma.

On occasions such as this we want something more than a formal portrait. In the years to come Ann and Bill may question whether they really looked like that—but they'll get a big kick out of the pictures. Perhaps it will be a shot of Bill and his college chum on the steps of the school reading their diplomas while happy smiles wreath their countenances. There may be a picture of Ann, all dressed up for the prom.

Pictures of the procession, along with informal shots of the graduates happily chatting and later saying their sad farewells on the campus, capture the feeling of the



Pictures We Treasure—Here's a picture that will be a prized possession in any family—an informal snapshot of a young graduate reading her newly received diploma. It records photographically one of the proudest moments in her life.

event. Such a series of shots will be appreciated later and bring back those memories of school days and commencement exercises.

veloped. On it, I hope, is a picture I took of San Francisco Bay. Right in the middle is an island with big buildings on it. For the life of me, I can't recall where I've seen it before, but it seems to hold memories. Alca-something, I think they call it.

— Colonel Stoopnagle

A sugar planter in Hawaii took a friend from the States to the edge of a volcano. "That crater is 70,004 years old," he explained to the friend.

"How do you get the exact age?" asked the newcomer. "I can understand seventy thousand, but where do you get the four?"

"Well," said the planter, "the volcano was 70,000 years old when I arrived, and I've been here four years."



Colonel Speaknagle Stoopling

News From the Coast

IF I HAPPEN to be writing this article in San Francisco, it's only because San Francisco is where I am, and I just couldn't write it from anywhere else because I haven't reached there yet.

Having been a contributor to THE KODAK SALESMAN for quite some time now, I ventured into a retail store and told the vice-president in charge that I was Colonel Stoopnagle. He said: "Well, what do YOU want?" I said: "I am Colonel Stoopnagle. I just sort of thought you'd like to have the pleasure of meeting me in person. You see, I write the very humorous page in THE KODAK SALESMAN each month that makes you chuckle and chuckle and I just thought you might like to give me your reaction, as a wide-awake dealer, to the material, and everything, and all." I'll never forget his answer.

Picking myself slowly up, I wandered into still another store. Here the proprietor was a bit more kindly. After my formal introduction to me he just LOOKED at me. Then he asked me what else I did besides "three-sheeting" for my own articles. I had a ready answer. "I have a radio program each week, I write books, and I do a daily article for a newspaper syndicate," I said. He thought that was all right, so he wanted to know if I cared to pose with a wax dummy taking my picture. Thinking this might be neat publicity, to say nothing of the 25c an hour he offered to pay, I took the job.

A crowd gathered, and the proprietor was highly pleased until he began hearing remarks. "The dummy is the one posing." "The dummy at the camera's got more animation than the one's who's having his picture taken." "Must

have taken a ton of wax to make the one who's posing." Luckily I couldn't hear the remarks through the thick window; someone must have told them to me later. Well, when I found out about what had been going on I was so completely abashed that I felt that the only honorable way out was to fire my proprietor and walk out on the whole sordid mess. So I did.

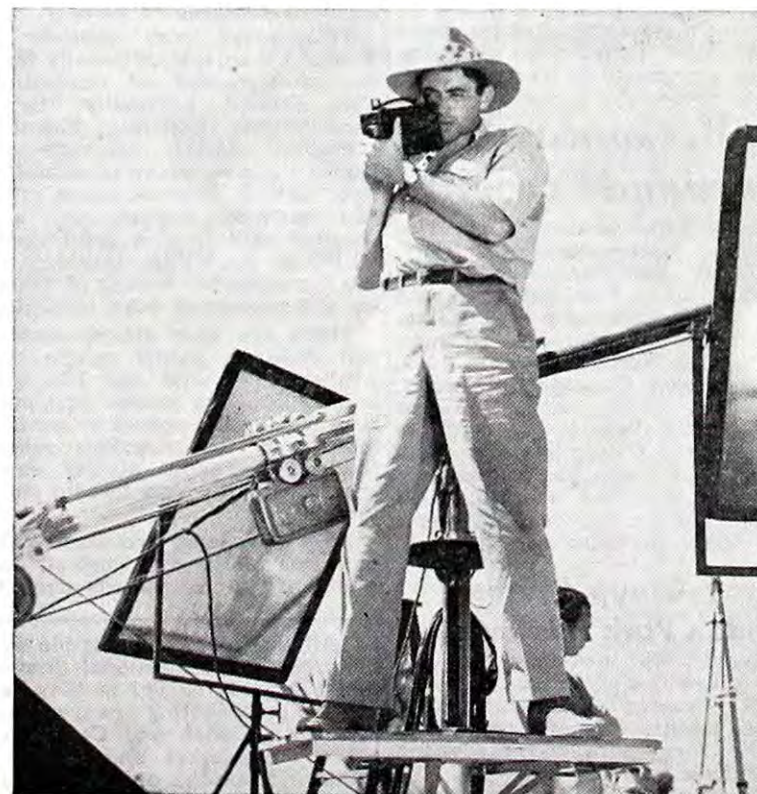
Not daunted, I walked into still a third camera shop. The owner took one fast look at me and cried. I mean the owner took one fast look at me and cried: "Aren't you Colonel Stoopnagle? I thought I recognized you, the minute you shuffled in, from your picture in THE KODAK SALESMAN. Welcome to San Francisco! What a privilege to have such a great star here in our little store!" Well, you can imagine how flabber—for goodness' sakes—gasted I was!

When he introduced me to all the clerks and eventually to the uncontrollable crowd which quickly gathered, there was immediate spontaneous applause. (I don't know whether this was because a fellow stood there with a sign which said IMMEDIATE SPONTANEOUS APPLAUSE or not.) But anyway, I felt highly honored and blushed prettily as I shook the hand of each eager potential customer. When it was all over, I grabbed the owner and dragged him into the back room. What a fine fellow! I threw my arms around him. I never even knew my brother was out here in San

Francisco, much less (or more) in the photographic business.

Yes, it certainly is nice to get around and see the dealers. From here I go to Salt Lake City, Denver, Kansas City, Minneapolis and Louisville.

The big thrill, though, will be my stop at West Ghastly, Vermont. I left a roll of film there to be de-



Camera Fan—Gregory Peck, starring in "Macomber Affair," takes time out on set to make his own movies. That's a Ciné-Kodak Model B, 16-mm., Peck is using.

Shay's Maps Prove 'Magic Carpet' To Bring Him Knowledge of World

If history and travel books hold a special fascination for you, perhaps you are the adventurous type and accustomed to following the paths of your literary heroes on maps. If not, you're passing up one of the best hobbies in the world.

That's the opinion of Bill Shay of the Park's Printing Dept., Bldg. 48, whose map collection is now reaching the proportions of a library in itself.

When, some years ago, Bill took to historical research as a pleasant off-hour occupation, he was amazed at the wealth of information contained in maps relating to the subject at hand. Some carried full explanatory text, others depicted chronological events in pictures, and all made the story of civilization an enriching one. Soon he began looking for maps, saving them, and bringing them out for occasional reference.

Not all of Bill's maps are strictly geographical. Some are multicolored and deal with the topography of various parts of the globe. Others pertain to natural resources



Bill Shay and his maps.

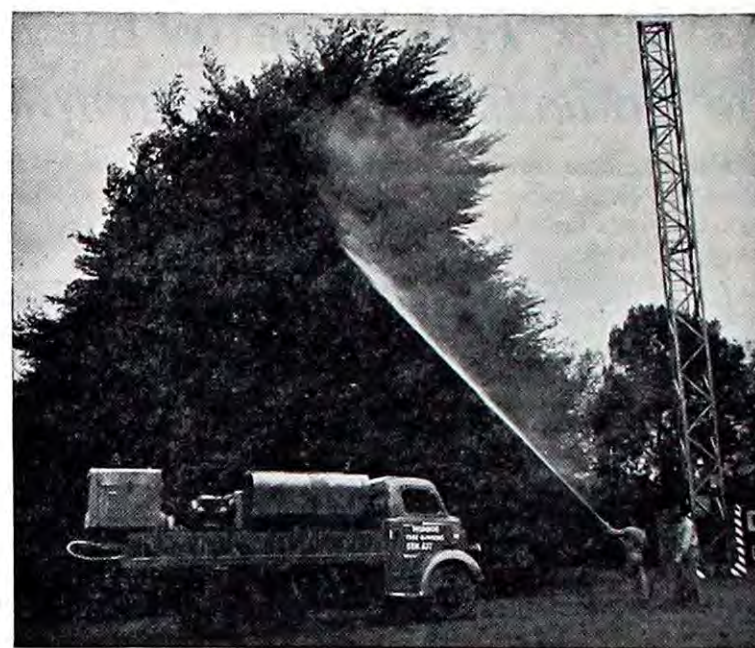
and show the coal and petroleum

areas of the country. There are statistical maps on public health, urban populations, industrial and agricultural production and other diverse topics. Because he takes a particular interest in the study of Indian tribes and their folklore, Bill has assembled a fine array of maps devoted to the history of the red men in North America.

Vacation maps, tastefully illustrated with cartoons and other amusing data, come in for his careful scrutiny, while road maps, common as they are, prove to be highly educational, he claims. As a member of the National Geographic Society, he keeps well informed on the latest world explorations and values highly the precise maps which the Society sends out regularly to its members.

If and when he gets old enough to retire, his ambition is to travel to some of the faraway places he has read about.

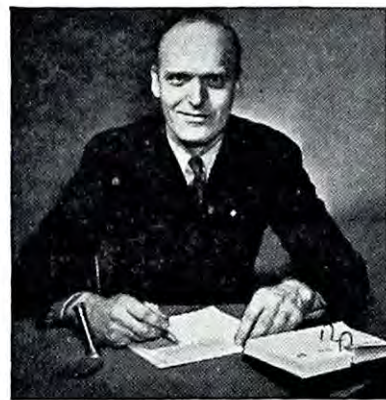
"I'm anxious above all to see America first," says Bill.



Beating the Bugs — The battle against the bugs and grubs that feed on the Park's trees is on again. Here two tree surgeons are spraying one of the prized trees at the Lake Avenue ball field to protect it against the invaders. This fern-leaf beech tree, about 80 years old, is one of the most beautiful at Kodak Park.

It's in the Park: Bill's Billfolds Are Back Herb's Kind to Tiny Mice

The Industrial Relations Dept. entertained **Jean Monk** on May 21 at the Pine Tree Inn. Jean is leaving the Company to take up household duties. . . . **Maurice Town-**



Maurice Townsend

send is the new KODAKERY correspondent in the Cellulose Acetate Development Dept., Bldg. 46, replacing **John Fleckenstein**. John will soon take over new duties in the Color Control Dept. . . . **C. Robert Knapp**, formerly of the Power Dept., has just received his captaincy in the Officers' Reserve of the Army Air Forces. . . . **Al Bailey**, Power, calls attention to a trade magazine's mention of Kodak in an article dealing with piping problems in Panama. The author refers to the Kodak store in Panama City as one of the sights of the town, a spot where "you can even buy film." . . . **Peg Wilson**, KPAA Office, and **Marion Ellis**, Employment Records, spent a recent weekend in Cleveland and

Detroit. After watching the Detroit Tigers perform, the girls paid a visit to the Henry Ford Museum in Dearborn, Mich. . . . Members of the Kodapak Dept. held a double celebration on May 29 in honor of **Lucille McKenna** and "**Doc**" **Rusho**. Lucille is leaving her chores in Foreign Shipping to take up household duties while "**Doc**" is one year older. An outdoor picnic at the home of **Ernie Rosenthal** is being planned for later this month. . . . It's vacation time in the Export Billing Dept. **Marie O'Donnell** has left for a three-week sojourn in Texas and **Esther Phillips** and **Jean Garcia** are registered at the De Soto Beach Hotel, Tybee Island, Ga. . . . Chivalry may be dead but honesty still survives, according to **William Murphy** of the Paint Shop. When Bill recently lost two wallets simultaneously while working near the Park, they were found and restored intact by **Anna Wess** of the Sensitized Paper Packing Dept. . . . Turning in the first entry in the Roll Coating Dept.'s fishing contest was **Tom Goodwin** who submitted a 29 3/4-inch lake trout. . . . A pre-nuptial luncheon was given by girls of the Engineering Dept., Bldg. 23, for **Elsie Densmore** and **Fay Hazelwood** at the Rochester Turners on May 24. . . . Watch this space for some real fishing news now that **Jim Coleman**, Acid Plant, has departed for his old haunts up in the Quebec wilds. . . . Back at his job in the Roll Coating Dept. is **Benny McDermott**, recovered after an illness of two years. . . . **Betty Nowicki** and **Muriel Ruston** were honored recently with a shower at Rose Carlin's. Both will be wed

this month. . . . Girls of the Dope Dept. Office, Bldg. 35, gave a dinner at the Triton Hotel on May 17 for **Naomi Maffei** who was married recently. A gift was presented and a theater party followed.

The second annual party to be given by the Engineering Dept., Bldg. 23, in honor of its retired members as well as those who served with the armed forces, was held at the Newport House on May 16. Banjo and accordion selections by "**Abe**" **Lincoln** and **Merl Davis** and songs by **Bob Beckwith** and **June Taraci** featured the entertainment program, with **Vic Sweet's** nimble fingers playing the **Novachord**. **Jay McDevitt** "emceed" the proceedings which concluded with dancing. . . . **Herb Calhoun**, Wage Standards, Bldg. 57, was confronted with a real problem recently when he accidentally came upon a nest of four baby mice while rummaging through one of the departments. Herb, nothing if not humane, left the disposition of the rodents to maintenance crew.

126 Visit 'Big City' On Holiday Jaunt

One hundred and twenty-six Kodak Park members participated in the special Decoration Day weekend excursion to New York City, sponsored by the KPAA.

The junket included a stay at the Hotel McAlpin, a sight-seeing trip of uptown New York, and visits to the radio and television studios in Rockefeller Center. Some members of the party enjoyed a boat trip around the island while others attended radio broadcasts and sports events.

The group returned via New York Central late last Sunday.

Every man has his wife, but the iceman has his pick.

Son Gets West Point Degree As KP Man, Family Watch

Two proud parents from Rochester were among the throng which witnessed commencement exercises of the United States Military Academy at West Point on June 3. They are **Lewis Sforzini**, power development engineer in Bldg. 23, and **Mrs. Sforzini**, who were present to see their son, **Richard**, receive a bachelor of science degree and a commission as a second lieutenant.

He will serve as an engineer in the Ordnance Department. A graduate of Aquinas Institute, he attended Cornell University and Carnegie Institute of Technology and served in the Army during World War II. He was appointed from this district in July 1944, and during his first year at the academy attained the rank of cadet sergeant. The new lieutenant is a former part-time employee at Hawk-Eye.



Lt. Sforzini

Family of Engineers

Upholding the traditions of an all-engineering family are two other Sforzini children, **Robert** and **Janet**, both of whom are specializing in this field. Robert was graduated from the University of Michigan in 1944 and is now engaged in work on jet propulsion engines for the Packard Company. He served in the E&M Dept. at KP during summer vacation periods. Janet is at present attending Columbia University where she hopes to take her degree in chemical engineering. She also is a part-time employee in the E&M Dept. and plans to return this summer.

There's a reason for everything, they say, and Sforzini sr. is directly responsible for wielding the engineer's influence in the family. He's an alumnus of the Cooper Union Institute of Technology in New York City.

Thibault Gets 40-Year Pin

The Park's Testing Dept., Bldg. 6, honored its first 40-year service man on May 23 at the Dutch Mill.



D. W. Rupert, left, superintendent of the Testing Dept., Bldg. 6, presents Victor J. Thibault with 40-year pin.

He is **Victor J. Thibault**, who completed a four-decade span May 27.

Close to 100 members of the department and their wives attended the dinner along with two other old-timers, **Norman Hushard**, Bldg. 30, and **William Kellar**, Paper Service, both of whom previously had been associated with Thibault in the Testing Dept.

A testimonial poem was read by **Henry Quirin**, master of ceremonies, following which Thibault was presented a key chain, a pink pillow "to make his darkroom naps more comfortable," and a gold watch by his fellow employees. Paying a brief tribute to "Vic" was the Park's veteran photographer, **Joe Adema**, who has been associated with Thibault for the past 33 years.

The Company's 40-year gold service pin was awarded by **D. W. Rupert**, department superintendent. Songs and dancing climaxed the festivity, voted one of the most successful in department's history.

T. L. Ransom Dies

Thomas L. Ransom, 54, Dope Dept., died suddenly Tuesday morning, May 27.

He joined Camera Works in January 1912 and transferred to the Chemical Plant Lab at KP in February 1932, later going to the Dope Dept. in 1946.

A brother, **Harold**, is a member of the Perforator Maintenance Dept., Bldg. 58.

Found Your Idea Number? Try These

Here is the remainder of the numbers designating ideas approved by the Kodak Park Suggestion Committee in 4th period:

C32515	C42477	C48002	C48308	C49744	C51108	C52070	C53116	C54620	S1278
C33231	C42569	C48087	C48316	C49775	C51113	C52071	C53124	C54628	S1279
C33621	C42658	C48225	C48317	C49782	C51120	C52075	C53218	C54629	S1280
C33634	C42692	C48261	C48337	C49785	C51139	C52076	C53239	C54683	S1282
C34676	C42737	C48283	C48346	C49789	C51172	C52135	C53241	C54696	S1283
C34782	C42804	C48331	C48349	C49801	C51189	C52182	C53242	C54724	S1285
C34912	C42864	C48550	C48423	C49815	C51233	C52225	C53246	C54770	S7693
C34913	C42918	C48610	C48463	C49902	C51264	C52228	C53315	C54780	S7703
C35020	C43154	C48705	C48468	C49915	C51284	C52234	C53360	C54814	S7716
C35023	C43159	C48754	C48474	C49995	C51300	C52328	C53392	C54823	S7718
C35026	C43342	C48805	C48497	C50066	C51303	C52360	C53397	C54921	S7764
C35035	C43598	C48808	C48507	C50090	C51379	C52366	C53422	C54935	S7974
C35038	C43605	C48839	C48533	C50111	C51453	C52378	C53506	C54959	S7993
C35040	C43667	C48846	C48561	C50125	C51456	C52431	C53583	C55130	S9010
C35193	C43738	C48871	C48589	C50137	C51458	C52444	C53586	C55132	S9669
C35196	C43741	C48941	C48606	C50217	C51477	C52446	C53617	C55139	S9691
C35578	C44006	C47023	C48656	C50259	C51483	C52447	C53649	C55181	S9728
C35579									



Oliver Yockel, second from the left, was showered with gifts from his associates and the Company when he recently marked completion of 40 years with Kodak. From left, **S. W. Davidson**, assistant superintendent of the Research Lab; **Yockel**; **Dr. C. J. Staud**, superintendent of Emul. Res. Lab and **Dr. Henry Yutzy** of the same department.

KP Man 'Tells Time' by Rocks

He Collects and Photographs

No matter how fast things seem to be moving in this jet-propelled age, John Spence of the Emulsion Research Dept. at Kodak Park still tells time by the rocks. That is to say, not the split-

second variety of time used by the railroads and airlines but slow-moving geologic time as recorded on the stony face of Mother Earth.

John first took to picking up stones while roaming the rocky highlands of his native Scotland as a boy. He was fascinated by the different types of rock which he found and determined to pursue the search as a hobby.

When, eventually, he came to this country and joined Kodak in Rochester, he was pleasantly surprised to find that New York State offered much in the way of structural geology for the amateur. In the Adirondacks, along the Genesee River gorge, and even in some areas of the Barge Canal, he found many unusual specimens of nature's handiwork.

Makes Regular Searches

Now, as a member of the Mineralogical Section of the Rochester Academy of Science, he makes almost weekly excursions in the field, gathering samples of magnetite, feldspar, granite, and iron pyrites for his collection.

Spence differs from the ordinary mineralogist in that he not only collects stones but photographs them, thereby building up an album on structural geology.

Of all the places he has visited, he likes Canada best and this summer plans to spend his vacation in the Lake of Bays district, a miner-



John Spence

alogist's mecca. Prospecting, a hit-or-miss proposition not so long ago, is now more or less an exact science, he says.

"Time was when a man spent days on end grubbing in the hard ground for a trace of gold. Today, by observation of strata and a few simple rules of deduction, he can invariably tell if he is wasting his time."

Spence, who has explored almost all of the rock formations in this part of the state and Canada, is right at home at Niagara Falls where the story of the rocks is open to view.

Five Veteran N.Y., Boston Folks Retire

Five veteran Kodakers, boasting an aggregate 148 years of service, retired in New York and Boston.

William Maesing, who had been with the Company 46 years, topped the list of four at the New York Branch. Others retiring there, and their length of service: Joseph (Cap) Boes, 21 years; Michael Coyne, 26 years, and Christian Valentien, 26 years.

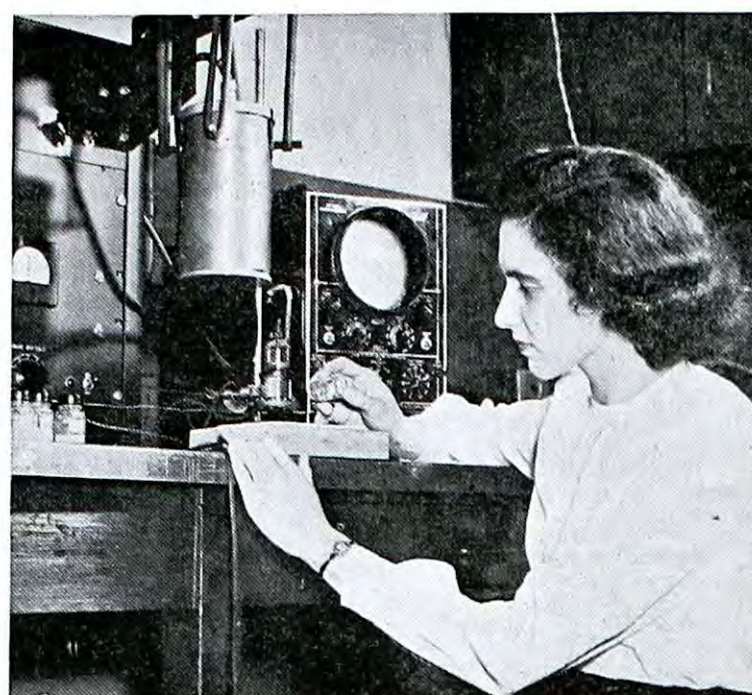
William F. Spurling, Company technical representative for 29 years, retired May 1. Since his return from Tokyo late in 1922 he had been located in the New England area, with headquarters in Boston. He spent two years in Japan, being sent to Tokyo in August 1920, some 2½ years after joining Kodak Jan. 14, 1918.

Maesing was office manager at the New York Branch, while Boes, Coyne and Valentien were members of the Shipping Dept.

Cost Accountants Elect Park Man

Robert J. Rohr jr., administrative supervisor of field engineering at Kodak Park, has been named vice-president of the Rochester Chapter of the National Association of Cost Accountants.

The directors chosen for 1947-48 include Sigurd Tranmal, DPI; Walter B. Fitch, CW, and Maurice J. Moss, KP.



Radioactivity Test — Mary L. Erbeling, of the Kodak Park Research Laboratories, uses a Geiger counter to test for radioactivity in dust gathered at Company branches following Bikini aerial explosion last July. Dust from tiny bottle is placed near sensitive plate of counter. Measurements revealed only extremely low activity.

Radioactivity Low in U.S. After Bikini Test, EK Finds

(Continued from Page 1)

lated on the cotton were made in Kodak's Research Laboratories.

The Company stated that the measurements, while revealing enough radioactivity to indicate

the method of collecting dust had some merit, "showed such low values as to be without definite significance as to dissemination of radioactive dust" from Bikini.

The extremely low activity found in the samples can be taken as evidence that fission products disseminated in the atmosphere from the aerial detonation of a single bomb "at that distance" appear insufficient to have any significant effect on the photographic industry generally, it was added.

It was pointed out, however, that many scientists believe that most of the material from such an atomic explosion goes high into the atmosphere and is deposited on the earth more or less uniformly over a period of years.

In May 1946 Kodak announced results of an investigation of X-ray film which became fogged while in strawboard containers.

Change Containers

The strawboard, produced 40 days after the first atomic blast in New Mexico, was found to contain microscopic traces of an artificially radioactive material. Early discovery of the contaminated strawboard through quality-testing procedures and research enabled the Company to change quickly to containers of different composition.

It was believed that radioactive atoms from the New Mexico explosion found their way into the strawboard either by settling on straw in Midwestern fields or through river water used in the mills making the strawboard.

Kodak scientists pointed out that after the New Mexico bomb explosion, prevailing winds were probably ideal to carry atomic dust.

Later, direct contact of strawboard with X-ray film provided, by chance, one of the most sensitive tests for radioactivity, the Company revealed.

Kodak 'Profs' Teach TEC

Tennessee Eastman Corporation folks recently completed a short course in photography with eight Kodak Rochester men as the "professors."

Lectures, illustrated with movies, slides and demonstrations, covering various phases of photography, including both color and black-and-white techniques, were held in the Employees' Building auditorium. The meetings were open to all persons interested.

Those taking part in the lectures and discussions were: John Howard, Tom Miller, Walter Kisner and Bill Barr of Kodak Office; Larry Martin, Camera Works; M. E. Russell and Milton J. Fillius, Kodak Park, and Dr. J. H. McLeod of Hawk-Eye.



(Questions on Page 2)

1. Any amateur camera, even the simple box type, will yield good results in taking landscape pictures since there is no need for high speed.
2. Filters are most helpful in obtaining better sky effects when the sun is shining and the sky is clear and blue.
3. Photo-visuals are used to train inspection personnel in correct use of tools and order of inspection operations.
4. Al Tinsmon is the new assistant manager of the Kodak Park softball team in the Major Industrial League. Jimmy Gallagher is manager.
5. A Telek lens obtains a larger picture of a distant object by increasing the focal length of the camera lens. It may be used only with cameras having double-extension bellows and ground-glass focusing.
6. No. Infrared film should be developed in total darkness or under a Wratten 7 Safelight.

Kodak Camera Club News

Volume 1

June 5, 1947

Number 15

Club Offers Vacation Tips

Vacation time is here and this summer probably more film will be exposed than ever before. There are many ways to improve your vacation "shots" but we have room here to offer just two suggestions.

To monochrome fans we suggest the use of a filter. More scenic pictures are spoiled by over-exposed skies and incorrect tone renditions than by any other cause.

If you don't want to invest in a permanent mounted filter, the Club has very inexpensive two-inch squares of gelatin K-2 filters which with proper care will last the usual vacation season. They are excellent for clouds, water reflections, sky tones, architecture, etc.

Avoid Midday Shots

If you plan to shoot color, try a different approach this year. Avoid middle of the day pictures and the attendant harsh lighting contrast. Get up early or shoot later in the afternoon. Quite often the added warmth of the light will enhance your scenic targets pictorially. Try your hand at scenes that might ordinarily be classified as not colorful enough. Most files of slides are full of gaudy, screaming color combinations. You will learn to like the soft pastel and cool color schemes of nature.

During the summer months the interest of club members seems to center on building up stocks of negatives and transparencies to use during the winter season rather than on spending their evenings indoors listening to speakers or entering into discussions on pictorialism. For that reason, regularly scheduled meetings will be held to a minimum.

However, club headquarters in Bldg. 4 will be open throughout the day and most evenings until 9 p.m. for those who wish to use the club's facilities.

The officers, committees, and staff will be on hand all summer to help members with any photographic problems.



SPRING EXHIBIT — Joe Hale, past president, turns over gavel to Ralph Sutherland, newly-elected proxy, at Spring Meeting and Exhibit. Members and guests view prints, center photo. At bottom W. J. Schoonmaker, president of New York State Nature Association, principal speaker, is shown at microphone in KO auditorium.

Club Column Starts June 12

gust, but this will be the last

This is not exactly a swan song, since we expect to return in Au-Kodak Camera Club section for a few months. With the general membership engaged in out-of-door activities, it is traditional for the club to discontinue regularly scheduled meetings and competitions for three months.

However, we do wish to maintain contact with members and we shall inform you of their summer doings through a weekly column if you will cooperate by sending us an occasional item. If you know of any interesting trips or happenings, jot them down and send them to the Publicity Committee, Bldg. 4, Kodak Park.

KODAKERY

Vol. 5, No. 22

June 5, 1947

T. M. Reg. U.S. Pat. Office

Published weekly at Rochester, N. Y., with offices at 343 State Street and printed at Kodak Park.

EDITOR — BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown. Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor — Dorothy E. Craig. Staff photographers — Norman Zempel, Jim Park.

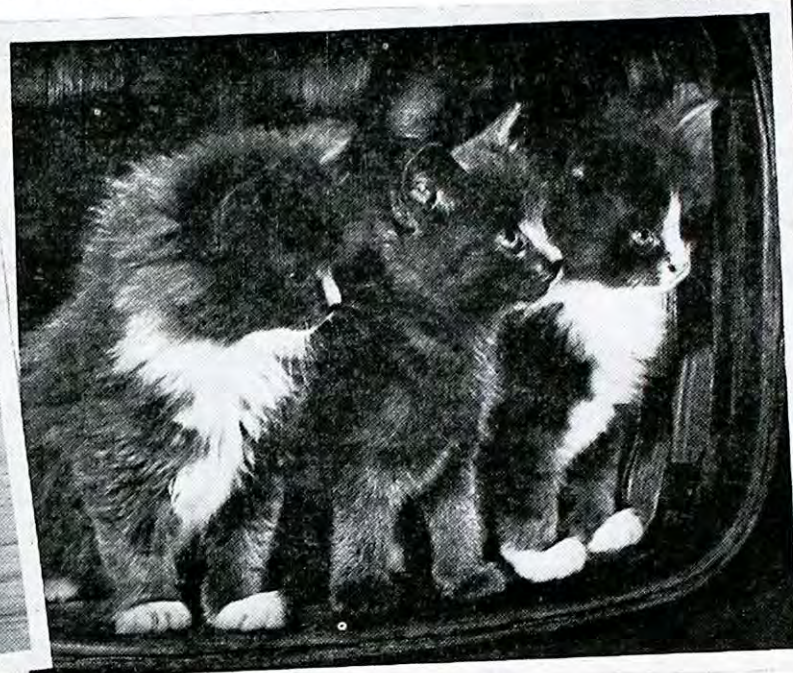
KODAKERY Correspondents are located in every shop, department, branch and store.

Best in Camera Club's Spring Exhibition

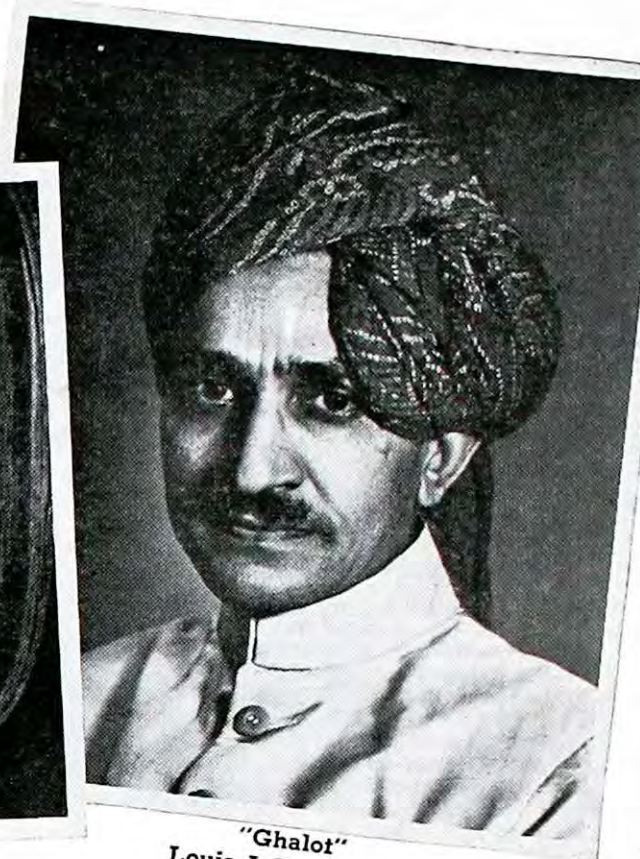
HERE are the winners in Kodak Camera Club's Spring Exhibition. Louis J. Parker won the coveted McMaster Trophy, the highest individual award for print making the Club offers, for his three prints "Stars," "Hideout" and "Ghalot." John G. Mulder's "While Fishermen Rest" won first in the Advanced Class, Parker's "Stars" second and Kenneth W. Brenner's "Shasta" third. In the Beginners Class "Midwinter Cloak" by F. B. Kelley jr., won first; "Sentinel Birches" by Shirley Houston, second; and Kelley's "The Old Corncrib," third.



"Stars"
Louis J. Parker, KO



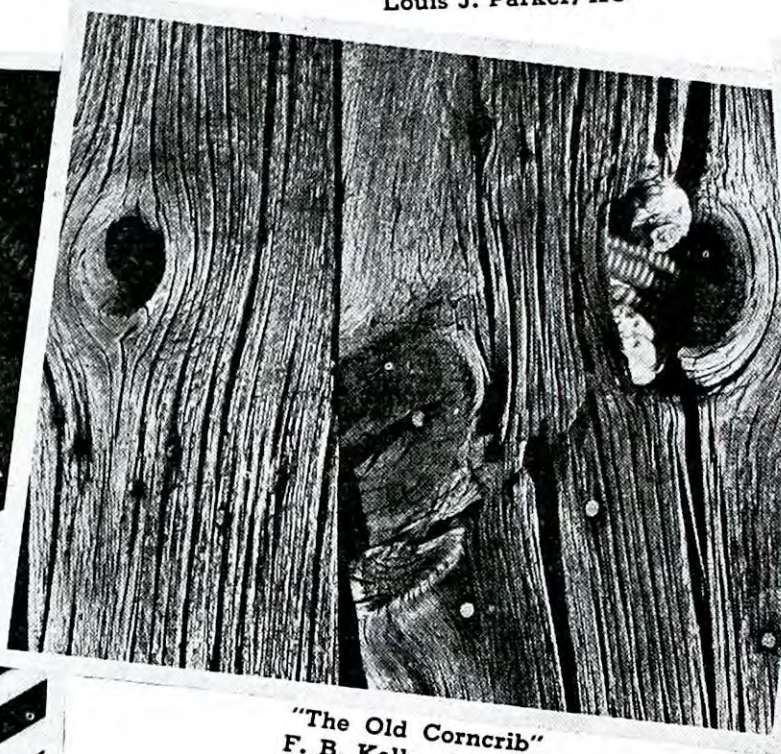
"Hideout"
Louis J. Parker, KO



"Ghalot"
Louis J. Parker, KO



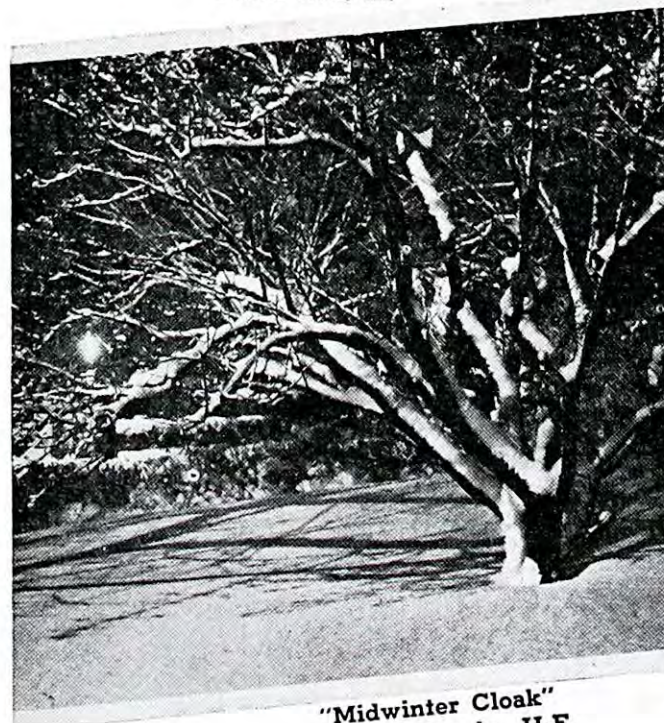
"Prelude"
David Will, KP



"The Old Corncrib"
F. B. Kelley jr., H-E



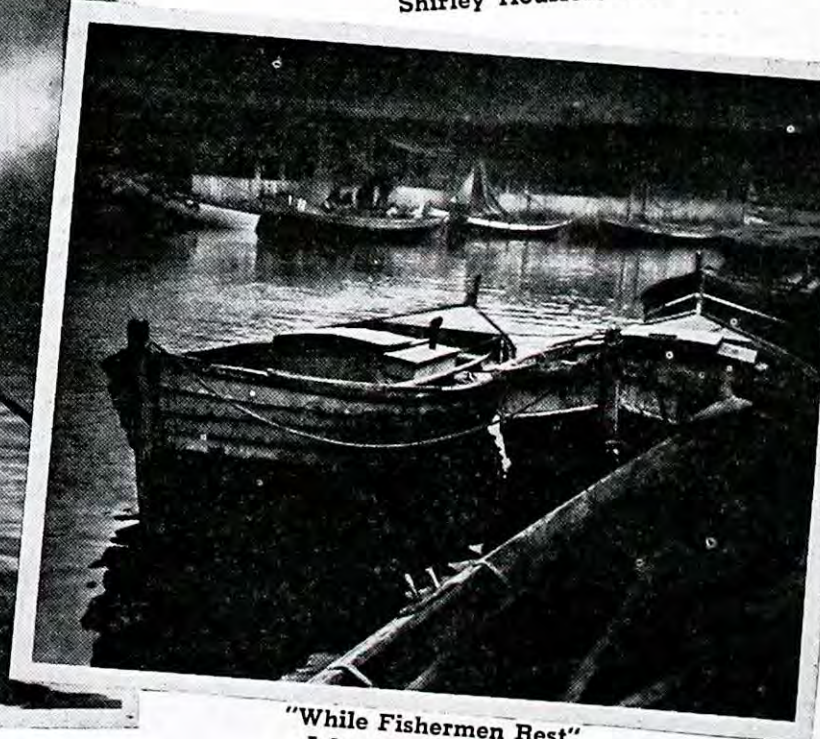
"Sentinel Birches"
Shirley Houston, KO



"Midwinter Cloak"
F. B. Kelley jr., H-E



"Shasta"
Kenneth W. Brenner, KP



"While Fishermen Rest"
John G. Mulder, KP

Your Health, Your Table, Your Budget; All Profit from Home Gardening

Now's the time! Start growing your green garden groceries. Put that seed catalogue away and get to work on real plans—and real gardening! "What shall our garden grow?" is a tantalizing question to most amateur vegetable growers. The answer is not always the prettiest pictures in

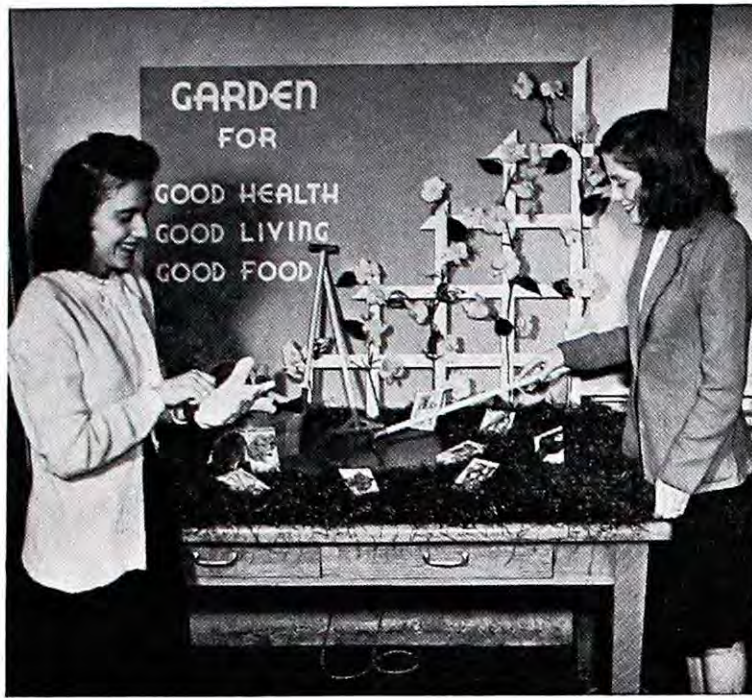
the garden ads, or even your favorite vegetable. Of course, be guided by what your family likes to eat, but also find out what kinds and varieties of vegetables will grow best in your own backyard. Remember, some vegetables require more sunshine than others. Tomatoes, eggplant, peppers and lima beans need at least six hours of sun a day if they are to grow into prize specimens. Lettuce, collards, spinach, chard and kale take more shade.

Proper timing of your garden is most important if you and your family are to reap the full benefit of your efforts. There's no profit in having more lettuce, radishes and onions ready at once than you can eat. Don't let your crops ripen beyond their prime, or they will become tough and unpalatable.

This year, let's garden for good food, good health, and the family budget. On the diet side, home gardens can play an important part in the better nutrition of your family. According to nutrition authorities, we all need three or four servings of vegetables daily to supply us with our requirement of vitamins and minerals. There's Vitamin A in green leafy and yellow vegetables and a good supply of Vitamin C in tomatoes.

Some of the rewards for better health which come from eating a balanced diet rich in products from the garden are clear eyes, good complexion, sound teeth and gums and better digestion. You just have more zest for living and have a greater capacity for having fun when you're eating the proper foods daily.

We should not overlook the dollars-and-cents angle of this gardening matter either. Many families have saved money by growing part of their food in the past few years. Raising a good share of your summer foods, which then need only be supplemented by store-bought items, can make your food allowance go much further. So the "groceries you grow" promise to be worth good money in balancing your budget this season.



Gardening Display Erected—A vegetable gardening display, being inspected above by Agnes Buttaccio, left, and Louise Hirsch, of the Film Processing Dept., Kodak Office, will be on display in the Medical Dept. of local Company plants to urge Kodakers to raise their own vegetables, for "Good Health, Good Living, Good Food."

Women About Kodak

H-E Girl's Charm Bracelet Recalls Family, Events... 'Hike for Health,' Says Mary

MOST BRACELETS are merely ornamental, but not so with the one Hawk-Eye's Lois Ross wears. Hers is a 14-karat gold charm bracelet, which started as a wedding gift from her brother.

The original bracelet was her grandfather's watch chain and on it were three charms—a cuff link, which belonged to her dad and represented him; a key, which represented her brother, who works

for the Key Industries in Philadelphia; and a bell representing Lois, who was the belle of her wedding.

Later, a picture frame was added, containing photos of her brother and husband, Clarence, of Hawk-Eye's Engineering Dept., which represented Rochester, famous for its photographic products. On Thanksgiving Day her husband added a gold envelope to the bracelet to indicate the way they met and exchanged letters during his time in military service. They corresponded for three years, becoming engaged by mail.

Last Christmas her brother gave her a miniature canoe, purchased in St. Louis, to represent a canoe on the Mississippi; her mother contributed a small identification disc, inscribed with her full name and address.

The last items to be added were a dog and doghouse. Her husband first gave her the doghouse to indicate his place in the Ross house-



Nice for an evening party or a luncheon is this sherry and shrimp dish, recommended by Florence Fenner, Film Processing Service, Kodak Office.

SHERRY-SHRIMP

Using your regular recipe for rich pie crust, make four individual shells about the size of a patty shell.

Then make a cream sauce:

2 tbs. butter
2 tbs. flour
1/4 tsp. salt
1 c. milk
pepper

Blend flour, butter, salt and pepper; add warm milk gradually. Stir constantly until thickened. Remove from heat and add

2 tbs. sherry
1 can shrimp, or fresh shrimp of equal amount (about 1 cup drained shrimp)

Serves four.

Popcorn balls are an all-time favorite, and puffed wheat balls are just as tasty although perhaps a little less known. Ruth Gaenzler, Wage and Salary Administration in Bldg. 2, Kodak Park, wants you to try this favorite recipe of hers.

PUFFED WHEAT BALLS

1 scant c. granulated sugar
2 c. molasses
1/4 c. water
1/4 c. vinegar
1/4 tsp. salt
1/2 tsp. butter

Cook ingredients until a drop or two, when tested in cold water, becomes brittle.

Place approximately 2 quarts of puffed wheat in a large kettle and crisp in oven while making syrup. Pour syrup over the puffed wheat and stir thoroughly to cover. While the mixture is still warm, begin to form balls, first greasing the hands. At first it may be difficult to handle the puffed wheat, but as the mixture cools, the balls are easily formed.

Work - Wise Togs



Gardening Garb—

Whether you're a garden fan and love to spend hours working in the yard, or whether you just putter around, you're bound to need some sturdy togs. Above, Margaret Cote, Dept. 92, NOD, models blue denim overalls with a red-and-white striped tee shirt—an inexpensive and attractive gardening outfit. From Edwards.

in Glacier National Park where the opportunities for exercising the legs, she says, are unlimited! Her guide on these excursions was Frank Evans, a photographer of note, who has visited Rochester as a lecturer and whose colored slides have excited much favorable comment.

Walking, she believes, should appeal to the feminine nature-lover if only for the reason that it is an excellent weight-reducer.

"Those pounds just melt away when you get out and walk 7 or 10 miles. A few trips like this and you begin to take a new lease on life," she declares.

Adding to the pleasure of hiking as a hobby is the fact that cameras may be taken along to capture some of the striking scenery enroute. Mary's album will attest to the many hours she has spent in the open air, hours that, she is sure, have added years to her life.

BUFFET APPETIZER—Hollow out a large dill pickle with an apple corer and fill it with a soft cheese. Chill in the refrigerator and slice in 1/4-inch wedges when ready to serve. They are just the things to accompany a cold meat plate or salad for your next buffet supper.

KEEP THEM LIGHT—By sprinkling orange or lemon juice on cut apples or bananas, you'll keep them from turning dark.

Make 'em Yourself



Trim your children's clothes as you season your food—with the right kind and the right amount. Bands, smocking, applique, embroidery, shell tucking and hem-stitching are included among the detailed instructions offered free in your KODAKERY Office now.

Ask for the leaflet, "A Trimming Repertoire for Children's Clothes."

Some Gardening Don'ts

Don't... try to grow vegetables on a lot that is—

- too poor
- mostly rubble
- likely to be flooded often
- shaded more than a few hours a day

Don't... spade, plow or cultivate soil that is too wet.

Don't... apply too much lime.

Don't... run the rows up and down a slope.

Don't... plant too deeply.

Don't... sow seeds too thickly.

Don't... fall to thin out plants to proper distance.

Don't... let fertilizer come in contact with seeds or plants.

Don't... cultivate deeply enough to injure roots.

Don't... let weeds get big before destroying them.

Don't... apply water in numerous light sprinklings, but water thoroughly about once a week if rainfall is deficient.

Don't... let the vegetables get too old before harvesting them.

Don't... let any of the vegetables you've slaved over all season go to waste!

Snared... Paired... Heired

Engagements

KODAK PARK

Gladys Helden, Purchasing Dept., to Harvey Warren. . . . Virginia Ann Warney to George H. Tobo, Stores Dept. . . . Doris Neary, Safety Cine Dept., to Daniel McMannis.

CAMERA WORKS

Loretta Ferrari, Dept. 99 (NOD), to Rocco Pillaroscia. . . . Dorothy Iachetta, Dept. 32, to Bill Offen. . . . Clara Louise Bump to Arthur Reed, Dept. 18 (NOD). . . . Grace Ortolani, Dept. 88 (NOD), to Carl Curatolo. . . . Mary Schiavone to Joseph Yacono, Dept. 18 (NOD).

KODAK OFFICE

Helen O'Connor, Circulation, to Robert Maulfair. . . . Harriet Hirsch, 17th Floor Reception Desk, to Al Knight. . . . Mary Ellen Thesing, Circulation, to Donald Vanderlee, Camera Works.

Marriages

KODAK PARK

Betty Ashton, Film Developing Dept., to Robert Bach, Machine Shop. . . . Margaret Jones, Time Office, to George

Haines. . . . Velma Comstra, Time Office, to Dean Sauer, E&M. . . . Lillie M. Fuller, Bldg. 25, to David R. Simonson, Mfg. Expts. . . . June Wunsch, Tab and Folder, to Paul Herman. . . . Jean Seadeek, Sens. Pap. Pkg., to Clarence Adams. . . . Lucia Pietramalo, Sens. Pap. Pkg., to John Orrioco.

CAMERA WORKS

Mary Bellanca, Dept. 49, to Michael Luskiewicz. . . . Wilda Keith, Dept. 92 (NOD), to James Delaney. . . . Dorothy Eisenberg, Dept. 63, to Willis Seville, Dept. 95. . . . Anne Marie Vanslan, Dept. 38, to Frank Danis. . . . Lois Pearce, Dept. 72, to Nathan Johnston.

HAWK-EYE

Anna Ruth Ottman to Sherman Chapman, Dept. 24. . . . Hazel Fraser, Dept. 20, to Ralph Brown.

KODAK OFFICE

Lois Helnitz, Govt. Sales, to George Stapley. . . . Isabella MacLeod, Advertising, to Robert Bower. . . . Betty Bowerman, Stenographic, to Richard Shraeder. . . . Mary Laragy, Mail and File, to Don Murphy, Hawk-Eye.

Births

KODAK PARK

Mr. and Mrs. Grant Fisher, a son. . . . Mr. and Mrs. Milford A. Barnes, a son. . . . Mr. and Mrs. Victor Sauter, a son.

CAMERA WORKS

Mr. and Mrs. Herbert Robinson, a daughter. . . . Mr. and Mrs. Howard Balmer, a daughter. . . . Mr. and Mrs. James Ciaccia, a son. . . . Mr. and Mrs. Charles Leonard, a son. . . . Mr. and Mrs. William Rellich, a son. . . . Mr. and Mrs. James Anderson, a son. . . . Mr. and Mrs. James McConkey, a daughter.

HAWK-EYE

Mr. and Mrs. Carl Manske, a son. . . . Mr. and Mrs. Edgar Barnes, a daughter. . . . Mr. and Mrs. James Glancy, a daughter. . . . Mr. and Mrs. Clyde Snitchler, a son. . . . Mr. and Mrs. Lewis Bouchard, a son. . . . Mr. and Mrs. Edward Wade, a son. . . . Mr. and Mrs. Oliver Geer, a daughter. . . . Mr. and Mrs. Herman Lorischer, a daughter.



Lois Ross

hold and for their first wedding anniversary he added the dog to put in the doghouse, indicating that he finally got out of it.

The bracelet has been appraised at \$150, Lois says.

Ten-Mile Hikes Good for Weight, KP Girl Advises

Want to chase away those blues? Then go out regularly and walk-walk-walk.

That's the advice for long life and happiness given by Mary Whalen of the Park's Sensitized Paper Packing Dept., who has been hiking for 20 years and is still an ardent enthusiast of the open road. She is an active member of the Genesee Valley Hiking Club, a local group which covers the roads of this area all year round. Recently, with several other Kodak Park hikers including Dave MacAdam, Bldg. 59, Earl Fallesen, Bldg. 3, and Fred Perrin, Bldg. 59, she visited the Adirondacks where she climbed Mt. Marcy for the sixth time.

Last summer Mary vacationed

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—120 bass, 2 shift-on bass, Wurlitzer, modern. \$225. 50 Stonewood Ave., Char. 475.

ACCORDION—Piano, 111-bass. 21 Pershing Dr. after 5 p.m.

AIR CONDITIONER—Philco-York console, 1/2 ton capacity. Also man's Indian Airider special bicycle; gas stove, 4-burner, oven and broiler. Mon. 3221.

AUTOMOBILE—1935 Pontiac, 2 door sedan. Johnny, 539 Joseph Ave., Apt. 3, after 5 p.m.

AUTOMOBILE—1935 Pontiac coach. 12 McEwen Rd., Char. 1576-M.

AUTOMOBILE—1936 Buick, small sedan. 117 Keehl St.

AUTOMOBILE—1937 Ford. Gen. 2256-R.

AUTOMOBILE—1938 Ford coupe. Char. 975-J.

AUTOMOBILE—1940 Buick convertible coupe, new tires, radio, heater. Cul. 3741-R before 10 a.m. or after 7 p.m.

AUTOMOBILE—1940 Ford tudor. Mon. 5223-W.

AUTOMOBILE—1941 Chevrolet coupe, de luxe. 411 Platt St., after 5:30 p.m.

BABY CARRIAGE—Folding. \$20. Glen. 2938-R.

BABY FURNITURE—Light maple crib, and chest of drawers. \$55. St. 2817-L.

BAND SAW—12" Craftsman. St. 2163-J.

BED—3/4 size with spring, metal. 607 Driving Park Ave.

BED—Hollywood. Also 5" pot-type oil burner. Gen. 3759-M.

BED—Single, wooden frame. Also buffet; chairs; hot water heater with re-w copper coil. 154 Merrill St., Glen. 6692-R.

BEDS—Two metal, 3/4 size and full-size, complete. Char. 2243-R after 5 p.m.

BEDSPREADS—Two, heavy tufted chenille, one peach for double bed, and one light blue for single bed. Cul. 6942-R.

BICYCLE—Boy's, 26". \$12. Glen. 3782-R.

BICYCLE—Boy's, 26", equipped. Also 6-ply recapped tire, 6.00x16, never used. 822 Norton St. evenings.

BICYCLE—Girl's, 26". 181 Elmtree Rd.

BICYCLE—Man's, balloon. St. 3479-L.

BOAT—Snipe, 2 sets of sails. East Rochester 106-J.

BOWLING BALL—Ebonite. \$12.50. Char. 2817-W.

BOX SPRING—Double. Also Deagan xylophone; gold trumpet. 213 Belcoda Dr., Char. 2492-J.

BUILDING—Frame, 14'x20', suitable for conversion into small dwelling. \$950. Arthur W. Perry, Main St., Wyoming, N.Y.

CAMERA—Kodak Six-16 Vigilant, f/4.5 lens, with case, plus 6 rolls film. 84 Chevalin St.

CAMERA CASE—Ciné-8, model 60 case, shoulder strap, filter holder case inside, space for film, meter; or will swap for larger case. Jim Cooper, 234 Flower City Pk.

CAR BED—Baby's. Also Kiddie Car. Char. 1319-R.

CLOCK—Seth Thomas, 7-day. Also round oak dining room table with six chairs; large French plate glass mirror; oak rocker with leather seat; heavy plate glass suitable for shelves, size 9'x42". Char. 1179-R, afternoons or evenings.

CLOTHING—Blue graduation dress, size 16, \$4. Gen. 4758-W.

CLOTHING—Child's coat and bonnet set, size 2, plaid. Also maple crib, small size; 2 vanity benches; 2 kitchen chairs; baby canvas car bed. Glen. 3960-R.

CLOTHING—Girl's, size 12, 4 wash dresses; 1 red and blue wool plaid dress; open blue felt hat; rain cape. 478 Elm Grove Rd.

CLOTHING—Girl's, skirts, 3 spring wool, 2 cotton, 24" and 26" waist; pink crepe graduation dress; pink shark-skin dress; size 12; Airstep white pumps, size 7 1/2 AA. Char. 637-R.

CLOTHING—Woman's, size 12, suits, dresses, coats. Glen. 6671.

COAT—Gray Bombay lamb, size 12, new this year. \$200. Gen. 6236.

COAT—Lightweight summer fitted, medium blue, size 37. Also metal bread mixer, for about 6 loaves, \$4. Gen. 6344-J evenings.

COAT—Navy blue spring, size 16, \$15. Also fox fur jacket, size 16, \$20. Cul. 3097-M.

COFFEE TABLE—Walnut, Duncan Phyfe, \$10. Also mahogany library table, \$5. Mon. 6781-M.

COTS—Two iron folding, prewar. 27 Woodstock Rd.

DARKROOM EQUIPMENT—Including Kodak enlarger, 2 developing trays, timer, safelight. Char. 871-J.

DAVENPORT—With matching lounge chair. Also drum table. Glen. 4325-J.

DESK—Governor Winthrop secretary, \$50. Also lady's dressing table with glass mirror. E. J. Boothby, 371 North Ave., Glen. 6129-J.

DINETTE SET—Blond oak, 5-piece, \$35. Cul. 1599-W evenings.

FOR SALE

DINING ROOM SUITE—Fumed oak, 9-piece; bedroom suite, bird's-eye maple, 3-piece. 53 Le Roy St.

DINING ROOM SUITE—Walnut, 9-piece. 62 Thorndyke Rd., Glen. 6415-M.

DINING ROOM SUITE—Walnut, 8 pieces. \$25. 68 Parkdale Terr., Glen. 6777-J.

DOORS—Inside panel, 24"x6", 24"x7 1/2", and 24"x6 3/4". Also pair cupboard doors, 12"x46"; 6 panel light steel casement windows with screens; 2 door frames. 120 Arvine Hgts., Gen. 4679-J.

DRESSES—Sizes 12-14. Also skirts; sweaters in several colors; raincoat, size 14-16; two misses' suits, size 14. Main 5951-J.

ELECTRIC BEATER—Royal Culinear. Char. 2782-J.

ENLARGER—Solar, 5x7, f/6.3 B&L Tessar lens, 3 1/4 x 4 1/2 glassless holder, \$125. 1560 E. Main St evenings from 6-8 p.m.

FORMAL—Bridesmaid's dress, blue marquisette, size 14. 18 Oakman St.

FORMAL—Turquoise, size 10. 137 Winfield Rd. after 6 p.m.

FRENCH DOOR—1 1/4"x30"x7", oak, ten 10"x12" glass panels. \$8. Char. 2641-M.

FUR JACKET—Size 12. Char. 2627-M.

FURNACE—Hot air, 24". Char. 1977-R.

FURNITURE—Coal range, white and brown enamel, hot-water front; large icebox; oak dining room table with extension boards, 6 dining room chairs; 3/4 metal bed, complete. 271 Magee Ave.

FURNITURE—Dark maple dinette table and 4 chairs, \$20; kitchen table, oak, with 4 chairs, porcelain top. Gen. 4910-R.

FURNITURE—Davenport with slip-cover; small living room table and chair. Char. 662-J.

FURNITURE—Mahogany serving table with drawers; 2 blue upholstered rockers; 4 mahogany dining room chairs; extra large, full-size mahogany bed, complete. Glen. 3442-R.

FURNITURE—Man's wardrobe chest, \$35; matching dresser, \$15; doll buggy, \$10; junior youth bed, \$25; baby bed complete, \$5; sewing machine, White, \$15; and child's roll top desk and chair, \$15. 20 Vienna St., front.

FURNITURE—Must sell, 3 months old, complete living room, bedroom, kitchen sets. 47 Morningside Park.

FURNITURE—Nine-piece walnut dining room set; davenport table; rockers; 25-lb. icebox; Gray Bar washing machine; bird cages and standards; double windows, 24x24 and frames; antique walnut chairs. Char. 13-J.

GARAGE DOORS—8'x4' with attachments. \$10. Cul. 4640-M.

GAS STOVES—White enamel, table top, insulated, \$18; also Detroit Jewel, ivory colored, with heat control, \$40. Gen. 5287-W.

GLIDER—Metal. Also American Flyer, complete with switches, tunnels, bridge, crossing and lights. Cul. 1009-J.

GOLF SHOES—Lady's, size 7A. 226 Lyell Ave., Glen. 2083-R.

HEATER—Electric, room. Also blue and gold bird cage; blue house slippers, size 5 1/2, high heel. Glen. 183-W.

HEATER—Werner, 24A Bucket-A-Day, with 30-gallon galvanized tank. 86 Ridgedale Circle.

HIGHCHAIR—Hard wood, sturdy. Glen. 2369-M.

HORSE—Riding, 5-gaited, Tennessee walking, 8 years old. Gerald Abbey, Lilonia, N.Y.

HOT-WATER HEATER—30-gallon tank. \$10. Glen. 597-W evenings.

HOT-WATER HEATER—30-gallon tank, Bucket-A-Day. \$20. 18 Phelps Ave.

HOT-WATER HEATER—30-gallon tank, Bucket-A-Day. Glen. 6499-R.

HOT-WATER HEATER—Side-arm. Also Bucket-A-Day water heater stove with pipe. Glen. 2435-J.

HOT-WATER TANK—Heavy duty, 30 gallon. 130 Woodrow Ave., Cul. 3030-J.

HOUSEHOLD ARTICLES—Porch rocking chair and straight chair; glider; child's table and chairs; 3/4 box spring, complete. 205 Henrietta St.

HOUSEHOLD GOODS—Five-piece breakfast set; carpet sweeper; chest of drawers; fruit jars; garden tools; lawn mower; tool bench and vise; clothing. 704 Chili Ave., Gen. 6773-M.

ICEBOX—50-lb., metal, white enamel. 36 Galusha St., upstairs.

ICEBOX—75-lb. capacity. Char. 175-W.

ICEBOX—White enamel. Gen. 4279-R.

ICEBOX—Metal, 50-lb., white. Glen. 4313-W.

ICEBOX—White enamel, 75-lb. Gen. 479-R.

ICEBOX—Metal, white enamel, 75-lb. side icer. Gen. 370-W.

OIL DRUM—50-gallon. Gen. 6343-W.

JACKET—Silver fox, size 14. Cul. 934-R.

LENS AND SHUTTER—9" Bausch & Lomb Portrait. 407 S. Plymouth Ave., Main 5469-W.

FOR SALE

LIGHT FIXTURES—Living room and dining room. Also small bathroom sink, faucets; chestnut outside door with hinges and lock. 10 St. Jacob St., St. 574.

LOVE SEAT—Antique Victorian, fruit carved. Cul. 2599-W.

MANGLE—Apex, used very little. \$100. Gen. 3502-M.

MATERIAL—Linen yard goods, white, three 10-yard bolts, sacrifice at \$8.50 per bolt. 822 Norton St. evenings.

MOTOR—1/4 h.p., electric. 465 Glenwood Ave.

MOTOR—1/2 h.p. Century, 1750 rpm, new. Also wheelbarrow. Glen. 6854-J.

MOTORCYCLE—1940 Indian. Rush 180.

OUTBOARD MOTOR—Alto, 7 1/2 h.p. Also boat winch. Glen. 5912-W.

OUTBOARD MOTOR—Johnson, 1/2 h.p. Glen. 1983-M after 6 p.m.

OVERCOAT—Brown herringbone, size 36, \$25. 43 S. Washington St.

PANSIES—Selection of colors, bring baskets. 1105 Long Pond Rd.

PIANO ACCORDION—Almost new. Glen. 1903 evenings.

PICKET FENCE—80', 3 1/2' high. Glen. 6096-W.

PLAYPEN—With pad, \$5. Also bathinet, \$2; 2 pair Parmelee shoes, white, size 7D, brown, size 7 1/2 C, \$2.50 pair; boy's clothing, 2-year-old size. Hill. 1955-R.

PORCH FURNITURE—Two-piece. Glen. 5325.

PRESSURE COOKER—8-qt., \$10. Cul. 5311-R.

RADIO—1947 Zenith, table model. St. 4686-J.

RADIO—Philco table model. Gen. 5401-M.

RADIO—Westinghouse console, 9-tube. Char. 2445-J.

RANGE—Bungalow. 60 Ellison St.

RANGE—Coleman cabinet, gasoline type. Gen. 6857-M.

RANGE—Norge de luxe; 3-months-old. Mon. 4116-M.

RAZOR—Rolls. Also tan reed baby stroller. 34 Carlisle St., Glen. 5507-R.

RECORD PLAYER—And cabinet with electric pickup. 1180 Long Pond Rd.

REED—With pole, Supreme. Glen. 5912-W.

REFRIGERATOR—Crosley. \$200. St. 4465-L.

REFRIGERATOR—Copeland. Also typewriter desk. Or will trade for sewing machine and typewriter. Mon. 496-W.

RIFLE—Savage, .22, target, heavy barrel, micrometer peep sights with 1/2 clicks. \$40. 784 Glide St., Glen. 1990-R.

RUGS—Reversible green chenille, 9'x12', wool; small Bigelow rug, 13 stair treads. Also draperies; dressing table skirt, pongee, green taffeta trim. Char. 1201-R.

SADDLE—English, sacrifice for quick sale. Glen. 5099-W after 6 p.m.

SAILBOAT—Center board sloop, including 9 cushions and outboard motor. Glen. 2638-R after 5 p.m.

SAILBOAT—Sea Gull, \$600. Also row-boat, \$45. St. 5281-J.

SAILBOAT—Sun Ray dinghy, 15'9", hull needs repairs. Glen. 2954-R.

SEWING MACHINE—Rotary, drop-head, attachments. Also White boxtop. Glen. 1518-J before 5 p.m.

SEWING MACHINE—White rotary, portable, electric. Waller, Char. 859-W.

SHOES—Brown kid, size 7B. Main 6688-M after 5 p.m.

SHOES—Florsheim, white buckskin, prewar, worn once, size 9 1/2 AA. \$5. Glen. 1521-J.

SHOES—Two pair, brown, size 7 1/2 B. Mon. 3041-J.

SHOTGUN—Ranger, 16-gauge, full choke, double barrel. \$25. Also Philco transistone portable, 110-v., AC-DC or battery. \$30. 258 Knickerbocker Ave., Glen. 3420-R.

SILK—Japanese, sheer white, 1 to 100 yards. Main 4039-J.

SIDE BOARD—In good condition, suitable for small house or apartment. Price reasonable. 79 Shelter St.

SINK—20x30 rollrim, with enamel drainboard and faucets. 31 Almira St.

SOFA—Antique, walnut veneer, Empire. Also 100-year-old violin; paneled walnut chest; couch; iron bed with springs. Mon. 7446-W.

SPOTLIGHT—Giraffe Boom, 500 watt. East Rochester 188-R.

SPRAY GUN—1-qt. Gen. 5496-R after 5 p.m.

STORAGE SPACE—Will store baby grand or spinet piano for use of same until owners are ready for it again, reliable couple. Cul. 1139-J.

STORM WINDOWS AND SCREENS—Four each, approximately 41"x54", suitable for closing in porch. Also damper control with thermostat. \$10. St. 6996-X.

STOVE—Advance, equipped with oil burner and whole new front. Cul. 6652-M.

STOVE—Andes gas, apartment size, 4 years old. Robertshaw oven regulator. 325 Colebrook Dr., Char. 928-R.

STOVE—Bucket-A-Day. 247 Dorstone Rd.

STOVE—Chambers fireless. Gen. 2671 after 6 p.m.

STOVE—Combination. Also large mirror. 778 Flower City Pk.

STOVE—Combination oil-gas, white-green enamel. 97 Lorimer St., between 5-7 p.m.

STOVE—Combination with top oven, gas and oil burners, can be converted to coal. 201 Ernst St., after 6 p.m.

STOVE—Side oven. Also 30-gal. tank, hot-water heater with furnace coil; electric refrigerator, less motor. Gen. 1571-W.

FOR SALE

STOVE—Dangler, high side oven. Also dog house; lawn mower; overstuffed chair; victrola; ash sifter; vanity; porcelain enamel table. 432 Alexander St., rear.

STOVE—Oil, 3-burner. \$5. Also cot, complete, \$6; barrel-type ash sifter, \$1; solid copper wash boiler, \$4.50; porcelain-top kitchen table, white. 1170 N. Greece Rd., evenings.

STUDIO COUCH—Also 3-piece snow-suit, age 2-4. Glen. 6739-W.

STUDIO COUCH—Never used. 569 Emerson St., after 6 p.m.

SUIT—Boy's, graduation, blue coat, white flannel trousers, worn once, will fit 13-year-old. Glen. 1200-W.

SUIT—Man's, brown gabardine, 3-piece, size 38. Hill. 2867-R.

SUITS—Tuxedo; and white gabardine suit, size 36-38. Fernwood Pk., Apt. 124, Culver and Waring Rds.

TABLE—Green, drop-leaf, kitchen, porcelain. Also antique hall rack with umbrella racks. Char. 198-M.

TANKS—P38 Auxiliary, torpedo-shaped. Char. 333-W.

TENNIS RACKETS—Two, reasonable. 446 Cottage St.

TENT—Large, with canvas floor, center pole. Gen. 6748-W.

TIRE—With tube, Firestone, 6.50x16. Also child's dressy snowsuit, size 3. Char. 2520-W.

TIRES—Two 6.00x16, bar tread, and one 6.00x16 regular. 992 Bay St., between 6 and 7 p.m.

TOASTER—Proctor automatic, 2-slice, with serving tray. Char. 684-R.

TRAILER—Box type, 4'x8'. 32 Myrtle St.

TRICYCLE—20". Also 2-wheel boy's sidewalk bicycle. Hill. 1597-M.

TROMBONE—Conn, with case, mute, music rack. Glen. 1200-W.

TROMBONE—Conn, \$30. Char. 2530-R.

TYPEWRITER—Remington, Envoy portable. Also Sunbeam electric shaver. 371 Harwick Rd.

TYPEWRITER—Underwood. 280 Gates St., Apt. 109.

VACUUM CLEANER—2 months old, with attachments. \$40. 461 Hawley St. after 5 p.m.

VACUUM CLEANER—Also saxophone; 2 formal, taffeta and chiffon, size 12. St. 3966-J.

WASHING MACHINE—ABC-Omatic. Also Spanish guitar; Fulton double-barrel shotgun, 12-gauge. Char. 3241-M.

WASHING MACHINE—De luxe, General Electric, 5 years old, with pump. Char. 2489-J.

WATER TANK—With side-arm kerosene heater, 30 gallon. \$15. Ontario 3937.

WEDDING DRESS—White satin, madonna style, size 9 or 10; white fingertip veil, French illusion with lace headpiece; white satin slippers, size 7. 287 Westminster Rd., Mon. 30-R.

WICKER PORCH SET—Consisting of settee, 4 chairs, table. Also curtain stretchers. Glen. 3903-W after 6 p.m.

WINDOWS—Pair, kitchen; French window. \$4 pair. Webster 253-R.

WINE PRESS—Small. Also bottle capper; piano; stool; lawn mower; wicker rocker; morris chair. 28 Rainier St.

HOUSES FOR SALE

BUNGALOW—5 rooms, large kitchen, electric refrigerator, newly decorated, on Rand Street, immediate possession. \$8500. Glen. 1259.

COTTAGE—At Ox-Bow, 4 rooms, 2 screen porches, large dock, fully furnished, with boat. Mon. 6253-M.

Irondequoit, Seneca School neighborhood, six rooms, prewar, with modern insulation and gas heat, lot 50'x150', picket fence, apple trees, gardens, single car garage. Char. 1014-W.

Knickerbocker Ave., 2 apartment brick home, lower 3 rooms and bath, upper, 5 rooms and bath, furnished, 2-car garage, open Saturday and Sun. from 2 to 5 p.m. Glen. 2716-W.

Seven-room, new furnace, new bathroom, new roof, storm windows, electricity, with about 1/2 acre of land, village of Morton. \$3800. Edgar Robb, Morton, N.Y.

Six rooms, fenced in yard, double garage, \$4500 assessment. 704 Chili Ave. after 6 p.m.

Six room with garage, attic, insulated. 68 Chippendale Rd., Char. 13-J.

Six-room. 458 Parma Center Rd., Hilton, N.Y.

St. Paul-Sagamore Dr. section, 6-room Colonial, oil heat, quiet street, ideal for children. \$15,500. Char. 190-M for appointment.

WANTED

AUTOMOBILE—1940 or newer. Mon. 4336-M.

BABY SITTER—Evenings, will furnish transportation, vicinity Ridge Rd. and Long Pond Rd., Glen. 5327-M.

CHEST OF DRAWERS—Any style. Hill. 2843-M.

CHILD CARE—Lady to care for child from 7 a.m. to 5 p.m. 255 Parsells Ave., Cul. 3047-W.

COFFEE JARS—One pound, with screw-on tops, will pay 50 cents dozen if perfect. C. W. Carroll. Cul. 4058-M.

ELECTRIC APPLIANCES—For cottage, electric wall clock; small refrigerator, etc. Gen. 6344-J evenings.

GOLF CLUBS—J. Hume, St. 1736-L.

HOME—For black altered male cat, fine pet, prefer farm home. Gen. 4772-M.

MORRIS CHAIRS—Two. Mon. 5570-W.

RIDE—From Elm Grove Rd., to CW and back, hours 7:35-4:35, 2 passengers. CW KODAKERY 6256-334.

WANTED

STUDIO COUCH—In good condition. Char. 1052.

APARTMENTS WANTED TO RENT

By young couple. Mr. L. Cook, 193 Park Ave.

Furnished, by Sept. 1, in city, for young married couple, both working. Spencerport 32-R.

For 2 ladies, Navy veteran and mother, by June 30, urgent. Cul. 5792-R after 5:30 p.m.

For KO girl and fiance planning wedding. Gen. 3600-W.

Furnished or unfurnished. Char. 1220-W after 6 p.m.

Furnished or unfurnished, 2-3 rooms, for young working couple. H-E KODAKERY Office.

Furnished or unfurnished, 2-3 rooms for employed woman, H-E KODAKERY Office or Char. 2043-J.

House or flat, 4-5 rooms. Cul. 4529-M.

Or flat, furnished or not, for young business couple. Gen. 4129-J.

Or flat for elderly working couple, 4-5 rooms, references. Char. 2816-R.

Or flat, 3-4 rooms, for couple planning to be married in Sept. Gen. 6022-M after 5 p.m.

Or flat, unfurnished, by veteran and wife, employed, references. St. 1291-J.

Or small house, for quiet veteran and wife, East Side, or Fairport, Brighton, Penfield district. Cul. 416-J.

Two-3 rooms, for veteran and bride. Glen. 6948-M.

Three-4 rooms by young married couple with 6 months old baby, unfurnished. Glen. 930-R.

Three-4 rooms, furnished, employed couple, husband attending RIT. Mrs. Horn, Main 2791, ext. 103.

Three room, young couple employed. Mon. 1304-J.

Unfurnished, 2-3 rooms, by veteran and wife, Paul F. Marshall, 301 Wilkins St.

Unfurnished, 3-4 rooms, for H-E veteran, urgent. Glen. 516-W.

Unfurnished, 3-4 rooms, for young couple, excellent references. Glen. 3300-M.

Unfurnished, 3-4 rooms, veteran and bride, Monroe and S. Clinton section. St. 3311-X.

Unfurnished, vicinity KP. 67 Edgeland St., Cul. 1371-R.

FOR RENT

APARTMENT—Furnished, available June 5 to Sept. 5, living room, bedroom, dinette, kitchen and bath. \$75. Mrs. Plutsk, 41 N. Goodman St., Mon. 1893-W.

BOX TRAILERS—Three, 9 Smith Place.

COTTAGES—Boats and motors, \$20-\$25 per week, Chippewa Bay, Thousand Islands. 12 Bartlett St.

COTTAGE—Conesus, East side, for weeks of July 12, 19, 26, Aug. 2, 23, 30, all of Sept. Mon. 899-J between 6-7 p.m. p.m.

COTTAGE—Conesus Lake, 561 East Side, weeks available June 7-21, Aug. 9-16, 23-30, all of Sept. Open Sat. and Sun. or Gen. 6892-J.

GARAGE—54 Eastman Ave.

ROOM—Large front. 339 Seneca Pkwy., Glen. 2067 evenings.

ROOM—Front, sleeping room for employed man of good character, in private home. Glen. 2540-W.

ROOM—Private home, employed gentleman preferred. Gen. 2695-W.

ROOM—Sleeping, convenient to factories and bus lines, gentleman preferred. 24 Goodwill St.

ROOM—Single or double, gentleman preferred. 880 Garson Ave., Cul. 1604-W.

ROOM—To share with another girl, twin beds, laundry privileges, share bath, \$6 week. Mrs. Hallman, 194 Aldine St., Gen. 3807-M.

WANTED TO RENT

BUNGALOW—Four- or 5-room, apartment or flat, by 3 adults, references. Glen. 933-M.

COTTAGE—At Conesus or Canandaigua Lake for 1 week in July or Aug. Glen. 564-J.

COTTAGE—Three bedrooms, July 12-26, any near-by lake. Gen. 6756-R after 6 p.m.

HOUSE—For family of 6 adults, convenient to Kodak, best of references, urgent. Glen. 5718-M after 5 p.m.

COTTAGE—On Canandaigua Lake for 1 week in August, preferably 2nd through 9th. Macedon 4263 collect.

COTTAGE—On Canandaigua or Conesus Lake for one week in July or early part of August, by quiet couple, references. 41 Medfield Dr., Cul. 3636-M.

FLAT—Four-room, 2 bedrooms, heated, 2 adults, references exchanged. St. 1901-R.

FLAT—Or house by veteran, wife and child, 4-5 rooms, unfurnished. Gen. 6328-R.

ROOMS—Three or 4, by veteran and wife-to-be. Cul. 6743-J.

SWAPS

BICYCLE—Boy's 26" Schwinn victory model; For boy's 24" bicycle. Cul. 2574-W.

ICEBOX—50-lb.: For child's large sand-box, vise or garden tools. Char. 3026-J.

MOTORCYCLE—Harley 1939 "74", value \$500; For used car and cash either way, or will sell. Mike Haynes, Mon. 8846, noon-hour.

LOST AND FOUND

LOST—Leather cigarette case, new Bldg. 28, 12:30 p.m. May 20.

Cashier's Office, Bldg. 26, KP.

KO, KP Golfers Await First 1947 Tournaments

Office Men Play Saturday, Girls June 13

The first of three Kodak Office men's golf tournaments will be run off Saturday, June 7, at Lake Shore Country Club.

Second tournament will be at LeRoy Country Club July 12, with the finale Aug. 2 at Lake Shore. All three tournaments will be handicapped affairs, according to George Yeomans, chairman of the KORC golf committee. There will be prizes for both gross and net scores in each class.

Girls Play at 5:30

Girl golfers at KO will get a chance to swing their clubs Friday, June 13. This tournament will be a twilight affair, with the first foursome scheduled to tee off at 5:30 p.m. at Durand-Eastman Park. Prizes will be awarded for both low net and gross and also for blind bogey.

Lois Patchen and Betty Lamb, co-chairmen of the event, urge KO's feminine divot diggers to arrange their foursomes and register at the KORC as soon as possible.

KO Softballers Again Rained Out

Three straight postponements kept the KORC Intraplant Softball League idle through May 3, with the belated inaugurals to have been run off yesterday evening. The schedule for Wednesday evening, June 11, pits Rochester Branch against the Repair Factory, with the Shipping Vets taking on the Office Penpushers. Games are scheduled for 6 p.m. on the Brown

Major Standings

	W	L		W	L
Kodak Park	3	1	Delco	1	1
Gleason	2	1	Graflex	1	2
Ritter	2	1	Camera Wks.	1	2
Products	2	1	Hawk-Eye	1	2
Balcos	2	2	Taylor	1	3

GAMES NEXT WEEK

Friday, June 6—Taylor vs. Camera Works, 8 p.m.; Rochester Products vs. Bausch & Lomb.
Monday, June 9—Gleason vs. Taylor; Hawk-Eye vs. Products, 9:15 p.m.
Tuesday, June 10—Graflex vs. Delco; Camera Works vs. Ritter, 9:15 p.m.
Wednesday, June 11—Taylor vs. Ritter; Delco vs. Products.
Thursday, June 12—Kodak Park vs. Balco, 8 p.m.; Products vs. Camera Works, 9:15 p.m.

Rain Keeps Majors Idle

Kodak Park, Camera Works and Hawk-Eye were idle last week as the weatherman permitted only one game in the Major Industrial Softball League. On the Tuesday night, May 27 card Ritter eked out a 3-1 win over Graflex, and Taylor Instrument beat the Balcos, 6-4. Thereafter rain and wet grounds prevented play. The rained out contests included the CW-Delco and Gleason-KP contests scheduled for May 28, the H-E-Taylor tilt down for May 29, and the H-E-Delco and KP-Taylor games June 2.

Tom Hefferin, a newcomer to the KO golfing fraternity, was a champion in his hometown prior to entering the Army. Tom won the Utica City Amateur tournament in 1938 and was runner-up in '39. After four years in khaki Hefferin laid off last summer, but is returning to the links was this year.

Ruth Frank, KO, catcher and captain of the TNT Girls' softball team, clouted a home run to break a 4-all deadlock and give the Rochester lassies a 5-4 win over the Hamilton, Ont., Golden Girls last Sunday. Lorraine Burke, KP, pitched five-hit ball for the locals.

Ed Siebert, Royals' captain, and George Stanton broke 49 birds apiece to top the shooters in the KPAA Trap & Skeet League's first week of competition. Standings:

	W	L	Hts.
Royals	1	0	125
Printing	1	0	123
Bldg. 57	1	0	115
Roll Coating	1	0	111
Chemical Plant	1	0	110
Bldg. 29	0	1	124
Metal Shop	0	1	114
Bldg. 30	0	1	103
Blanks	0	1	103
DPI	0	1	81

PARK PICKUPS—Five KP equestrians have entries in an Irondequoit horseshow Sunday, June 8. They are Larry Carney, Edwin Spittal, Charles Servis, Henry Kraus and Carl Simpson. Ed Siebert is co-chairman of the committee planning the show. . . . George Reisinger, the erstwhile Kaypee softball star, was handing out cigars last weekend. The new addition to the Reisinger family has been named Rosalia.

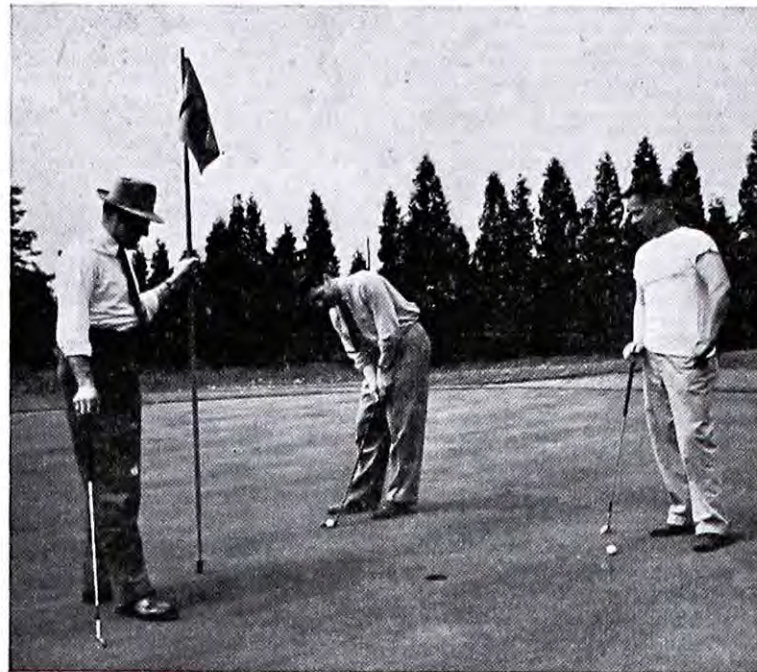
CW Ball League Opens June 9

It is expected 16 teams will form the Camera Works Recreation Club Plant Softball League this season. Opening game is scheduled for Monday, June 9.

All departments at Camera Works, Navy Ordnance Division, Bldg. J, and Special Products have been invited to enter teams.

Games will be played Monday and Thursday nights at Brown Square and Edgerton Park. Tuesday and Friday games will be at Brown Square, according to Norm Robinson, director of softball.

Games start at 6:30 p.m. A meeting of team representatives was scheduled for last Tuesday night at which time league officers were to have been elected and a schedule drawn up.



Park Putters—Entered in Kodak Park's first tournaments of the season, the above trio practices putting on the 18th green at Ridgmont. Ken Hancock, right, who will shoot in the special meet for trickworkers, awaits his turn as Ted Kelly putts. Kelly won a Class A championship in one of the 1946 tourneys. Holding flag is Doug LaBudde, who along with Kelly will compete on June 14.

Bldg. 204 Leads at West, Yanks Top Lake Noon Loop

Although tied by the Giants in their only game last week, Jack Connolly's undefeated Yankees retained first place in the KPAA Lake Avenue Noon-Hour League, while Bldg. 204 paces the KPAA Kodak West Noon-Hour race. The Pirates, after absorbing a 19-3 lacing at the hands of Synthetic Chemistry, gained their third win of the season May 28, 7-6, over Wood Cellulose.

Pin Champions

CW Saturday—Records: Charles Traub, Walt Wisniewski, George Schaller, Hugh Nolan, Herbert Watt.
Single—James Barton, 279; series—Bob Murray, 652; average—Ralph Nicoletta, 180.

H-E Webber—Estimating: John Byrne, Bill Archibald, Lou Kenyon, Eddie Kilgras, Howard Reulbach.
Single—Rog Ryan, 277; series—Walt Kinne, 667; average—Eddie Greenauer, 185.

Kodak West B-8—Recovery: Charles Carey, Matthew Kawiak, Alfred Winters, Clarence Fischer, Tom Holding, Max Berg, Harold Lockhart.
Single—Dom Bartolo, 242; series—Dom Bartolo, 658; average—Ed Radtke and Joe Montagna, 167.

CW Friday Webber—Portrait: Ed Laskoski, John Secor, Anthony Barone, Anthony D'Angelo, John Thelen.
Single—Bill Heberger, 246; series—Jerry Kane, 612; average—Howard Elling, 175.

KPAA Trickworkers—Baryta: Dan McStravick, Bill Becker, Howard Francis, Arnold Van Hooydonk, Kenneth Francis, Harold Eibler, Fred Lake.
Single—Henry Miller, 256; series—Dan McStravick, 646; average—Dan McStravick, 189.

H-E Dept. 29 Shift—Turrets: Sid Grosswirth, Russ Peck, Jerry Santangelo, Larry Stavalone, Gene Snyder.
Single—Tony Rittinger, 289; series—Larry Stavalone, 664; average—Tony Stavalone, 180.

Memos Win, 23-0, Behind Al Gruner

Al Gruner, pitching for the Memos, spun a one-hitter against Dept. 61 last week to turn in the best pitching performance to date in the H-E Intraplant Softball League. Les Bushart's home run with the bases loaded led the way at the plate in the 23-0 rout.

Summaries of last week's games:
Production . . . 0 4 0 0 0 0—4 8 0
Estimating . . . 0 1 0 2 0 5—8 6 0
Schneeberger and Neidenbach; Casey and Michlin.
Dept. 61 . . . 0 0 0 0 0 0—0 1 3
Memos . . . 4 6 0 7 1 5—23 21 0
Bauman and Wacker; Gruner and Sober.
Dept. 10 . . . 0 2 2 0 0 5—9 10 0
Production . . . 3 1 2 0 0 2—8 13 0
Kavanaugh, Buscemi (4) and Vogt; Seebach and Neidenbach.

	W	L		W	L
Dept. 42	1	0	Memos	1	1
Dept. 29	1	0	Dept. 32	0	1
Dept. 10	1	0	Dept. 44	0	1
Estimating	1	0	Production	0	2
Dept. 61	1	1	Recordak	0	0

KP, Balco Netters Share First Place

Kodak Park took three straight matches from Wollensak, and Balco won by an identical 6-0 margin from Kodak Office in the Industrial Tennis League last week.

	W	L	Pts.
Kodak Park	6	0	12
Balco	6	0	12
Hawk-Eye	3	0	6
Camera Works	2	1	4
Stromberg	1	2	2
Kodak Office	0	3	0
Wollensak	0	3	0
Products	0	3	0

KP Dusties Limited To 4 Hits, Lose 8-3

Held to four hits, Kodak Park's Dusties dropped an 8-3 verdict to Stromberg's in the Champion Industrial League May 27. Score by innings:
Stromberg . . . 0 1 0 0 7 0—8 12 0
KP Dusties . . . 0 0 0 0 1 0 2—3 4 3
Benette and McMarrow; Neidermaier, Brule and Zubert.

Trickworkers To Shoot in Own Tourney

Kodak Park linksmen are tuning up their woods and irons in preparation for the first KPAA golf tournament of the 1947 season to be held at the LeRoy Country Club Saturday, June 14. The first of three events scheduled for the summer months, it will be followed by meets at Lake Shore on July 12 and Aug. 16.

Entrants will again be divided into three classes, all handicaps to be determined by the Caulkins system and the known ability of the players. Prizes in each class will be awarded, and all entries must be received by the KPAA Office not later than Wednesday noon, June 11.

Play Two Days

The KPAA golf committee announces that a special two-day tournament, designed for those unable to compete in the regularly scheduled tourneys, will be staged at Ridgmont June 17-20.

Deadline for entries is June 12 for those planning to shoot on Tuesday, and June 17 for the Friday competition.

This tournament is limited to trickworkers. Those working straight day shifts, special day schedules, or regular plant hours are not eligible.

Entries will be accepted in either meet, but not both. KPAA officials emphasize. There will be separate prize lists for each tournament in Classes A, B and C. Entry blanks are available at the KPAA Office or from department foremen.

Twilight Trio Goes on Real Run Rampage

Inclement weather and open dates because of the holiday held action in the KPAA Twilight League to a minimum last week. The few games played, however, more than made up for the lack of activity from a standpoint of run production.

A total of 57 runs was scored in the three games played. In the National Division, Cellulose Research shellacked Sensitometry, 16-3, and Recovery swamped Ten Room, 15-6. Film Development and Bldg. 29 Shop were rained out.

The Cafeteria nine dropped a lopsided 17-1 decision to 70 Millimeter, and Kodacolor won a 7-0 forfeit from E&M Crew in the International. The scheduled Power-F.D. 6 game was washed out.

There were no games scheduled in the American Division, the Memorial holiday creating an open date. League standings:

	W	L		W	L
Kodacolor	2	0	70-mm.	1	1
F.D. 6	1	0	E&M Crew	0	2
Power	1	0	Cafeteria	0	2

Games Friday, June 13—Cafeteria vs. Power, 5:30 p.m., Lake; Kodacolor vs. F.D. 6, 5:30 p.m., DPI; 70-mm vs. E&M Crew, 6:45 p.m., DPI.

	W	L		W	L
Finished Film	1	0	Syn. Chem.	0	1
F.D. 10	1	0	Engineering	0	0
Bldg. 30	0	1	Research	0	0

Games Next Week: Monday, June 9—F.D. 10 vs. Finished Film, 5:30 p.m., Lake; Tuesday, June 10—Engineering vs. Bldg. 30, 5:30 p.m., Lake; Thursday, June 12—Research vs. Syn. Chem., 5:30 p.m., Lake.

	W	L		W	L
Cell. Res.	1	0	Sensitometry	0	1
Recovery	1	0	Bldg. 29 Shop	0	0
Ten Room	0	1	Film Dev.	0	0

Games Friday, June 6—Sensitometry vs. Film Development, 5:30 p.m., Lake; Recovery vs. Bldg. 29 Shop, 5:30 p.m., DPI; Ten Room vs. Cellulose Research, 6:45 p.m., DPI.

Ridge Games Postponed

Ol' Jupe Pluvius washed out the Ridge Noon-Hour League's entire first week schedule.

SEC. 562 P. L. & R.
U. S. Postage
PAID
Permit 6
Rochester, N. Y.

KODAKERY
KODAK COMPANY
Rochester 4, N. Y.
Don't forget Postage Guaranteed