Kodak Offers 22 Fellowships; Tennessee Eastman Sponsors 6

**Riding High**

This Army Air Forces photograph shows the location of cameras in one of the V-2 rockets at White Sands, New Mexico. The vertical and horizontal cameras are set to operate during the upward flight and at the rocket level of the "Blossom I" is a small device used to discharge a parachute with a pinpoint aiming point camera from the rocket at the peak of the flight. The camera was set to expose a magnifier for 16-mm Kodachrome after leaving the rocket. This was accomplished successfully.

awards include four $1200 for doctoral work in chemistry at Brown University, University of Minnesota, University of North Carolina and University of Virginia. Two for master's work at $750 are in chemical engineering at Virginia Polytechnic Institute and in textile engineering at Georgia School of Technology. The Kodak fellowship program was expanded from six to the prospect 22 fellowships in September 1945 to help reduce the postwar (Continued on page 6)

Kodak Offers 22 Fellowships;

Tennessee Eastman Sponsors 6

Tom found that many of the Kodak Houses on the continent have most of their pressw workers back with them. One of the highlights of his trip, he said there were awarded 25-year George Eastman medals.

During his travels on the Continent, Tom was accompanied by Marcel Boul, assistant to E. E. Blake, who is in charge of the Company's European and overseas organization. The European countries need American dollars, sterling or francs to buy goods from the U.S., Britain or France, respectively. Necessities, such as food and raw materials, get priority so photographic goods and other commodities are limited by restrictions.

Dealers in photographic supplies all over the continent find they receive and could sell much more. Tom reports, but just when this will be possible to get larger supplies to them can't be foreseen at this time.

Harrow is manufacturing cameras, but, because of the shortage of materials, especially glass and shutters, as well as help, is curtailing production.

France is receiving no cameras (Continued on Page 6)

**Long Lines, Short Supplies . . . That's England**

The English are the "queeningest" people in the world . . . take it from Tom McGrath of KO's Distribution and Planning, who just recently returned from a business trip to Europe.

The English people line up for everything. Tom says, quite in contrast to the milling and shoving masses of humanity in the U.S. When the English catch a bus, go to a show, go to a restaurant, go to the store, they line up. And when they hear that a store has film to sell . . . you guessed it, they line up.

Film is short in England just as everything is short. Tom states. Some things are not obtainable at all. While Kodak's Harrow plant is making more film today than it did before the war, a large percentage of its output is being exported as part of England's efforts to restore its economy. However, too, Harrow imported much of its amateur roll film from Canada, Kodak, which cannot be done now due to import restrictions.

Tom contacted Kodak plants, wholesalers and distributors in France, Switzerland, Belgium, Norway, Denmark, Holland, Sweden. On every hand he found import barriers, supply shortages and currency restrictions blocking the flow of trade in all lines.

Photographic goods are going in to all the countries he visited, but the limited supplies fall far short of the demand.

England is one of the hardest hit countries from the standpoint of shortages. England is operating at much less than 50% of her production. And, of course, they're taking the situation philosophically.

Food prices are highest in France. For example, a light lunch consisted of soup, a small salad, a little cold meat, a scoop of ice cream, and a coffee which amounts to about $5 in U.S. currency by the exchange rate.

Tom McGrath was being present at a ceremony in Denmark when six Kodak people

there were awarded 25-year George Eastman medals.

(Continued on Page 6)

Vol. 5. No. 27

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July 10, 1947
Mixing It Up—Here are the Park's control panels for compound photographic solutions, 100 gal. at a time. At left, Tom McCabe checks a process solution in the developer, and Joe Levin, right, connects a washing valve in the fixer tank. Kodak Park is now turning out galon batches by a new method as easy as a housewife whips up a cake. PHOTOGRAPHIC SOLUTIONS

Kodak Park's new system of mixing photographic solutions in 100-gal. batches by a new method is equal, quickly, more efficiently and more uniform. It is all in one centralized operation. Formerly, these separate operations at various locations were required to mix the solutions in smaller quantities of about 20 gal. each.

By operating a control panel, a technician dumpe powdered chemicals, accurately weighed, through stainless steel hoppers into the tanks at a predetermined rate. Proportions of the powder to liquid ingredients for the formula are pumped in and a lever starts a five-horsepower mixer whirling. The operator, by watching dial and gauges, can tell the exact status of the mixture at all times. After being thoroughly mixed, the solution is filtered and pumped into storage tanks. It is bottled only after rigid laboratory tests prove its quality.

Two new control-board systems, one for developer and one for fixer, have been installed.

4 Letter Word Trips G.I. in Snapshooting

The bigwig who compiles dictionaries probably should be blamed for a G.I.'s dilemma which was solved recently by a discerning Kodak dealer.

It revolves around the definition of the word WIND. Webster gives it thusly: "Wind—torn completely or irresolutely, esp. by the wind; but that's not all. The word WIND in the dictionary is ambiguous. Also, "WIND—air in motion, with any degree of force." That's where the difficulty came in.

WIND was explained to the dealer that he was having trouble with his G.I. Monitor because he couldn't judge the wind speed correctly. He couldn't tell whether the wind was one or eight miles an hour.

For a time this stumped the dealer. Finally he asked the G.I. to bring in the camera, and when the snapshotter pointed out his problem, the dealer asked:

This Battled Him

On the side of the Monitor is a blip indicating the word "WIND" at one side and "L and" at the other.

When the lever is moved to "WIND" the film may be wound freely, but after the figure 1 appears the lever is shifted to the "L-and" side and the winding knob becomes very stiff. This allows only sufficient film for a single exposure at each successive turning of the winding knob.

The G.I. complained that he was not getting any pictures. He exclaimed that since he could not see the wind velocity he was gunmen the delay action lever on the shutter to compensate. The dealer then realized that the people posing for the G.I.'s snapshots, seeing the shutter release pressed and hearing the familiar click, believed their picture had been taken and moved out of the camera range before the delayed exposure actually was made.

Details of the Kodak Dye Transfer Process now are part of the evidence in a New York State Supreme Court case.

They were put there during testimony of Louis Condax, K.P. Research laboratories in trial of a $100,000 lawsuit at Albany.

Key witness for the defense, Louis “lou” for a two- and a half hour statement in the courtroom before one of the most embarrassing questions he ever has been asked.

Condax is a top expert on the process for he and Bob Speck of the lab are responsible for many details of its development and in the development of the present Dye Transfer Process.

Plaintiff's Claim

The Albany plaintiffs in the $100,000 action alleged that Condax falsely claimed ownership of a color picture sold to a national weekly.

The photograph showed his son, Philip, standing at a characteristic pose, and was accompanied by a text referring to him as a professional painter, a description upon his place in the Amer
yl. PAGOS TO KODAKERY, Nov. 15, 1943.) The plaintiffs former is the real picture of their own son.

Louis had been asked before the Supreme Court in Albany and Con da x and his whole company were called upon the publication’s invitation of the publication’s charges. Louis took along all the evidence he had in proving his right to the ownership of the pictures and included the suit worn by Philip when the pictures were made. He then leaned by relatives to prove that the techniques of color photography. This Louis and his in turn refused to be led into a blind alley. The first break in the proceedings came just before the noon recess when the attorney for the plaintiff, declared that a non-technical explanation of color photography would be heard in the afternoon.

When the trial resumed, the courtroom were packed to the raft
ers with camera fans and photographic dealers and students. The word had been circulated that an expert color photographer would be on the stand and the response was terrific.

"Lectured" 24 Hours

Equal to the occasion, Condax made no bones about his life. For two and one-half hours he discussed on the principles of the Dye Transfer Process and several times drew salvages of applause from his audience, much to the judge’s consternation. When he had finished, the cat was out of the bag. The jury returned its verdict in record time: no cause for action.

Condax was one of 18 witnesses called to the stand during the trial. Usually a complacent man, he lost his temper completely just once, he recalls. That was when the opposing lawyer, discounting his prints as a reliable source of evidence, called them dilapidated.

The word "dilapidated" hardly suits the trip here, he says.

"Why, I never took a poor picture in my life.

EK Preparates for Christmas

With Photo Greeting OUtfits

There was a song about "June in January" for which Kodak has a popular color greeting card history. Kodak has just announced the most comprehensive group of card designs. The card designs are a new high for all-around appeal with sentiments appropriate to suit all tastes, including religious motifs. Kodak is also offering an entirely new product—Kodak Christmas Mounts, which are folders with an attractive folded and red-outlined opening inside for prints. Red and gold are the chief color accents, with double weight paper in card size, envelopes, and edge-ginzing outfits.

"What's a sense of attractive promotion material is expected to do a real sales-boosting job.
Lee Burton chats with his mother while he works in his garden. They were reunited recently after Mrs. Burton made the trip from her home in England to be with her son, Mike Conroy, in honor of a correspondent. "It's wonderful," he said, "to visit with a sister."

The local contingent are Phil Hall, city editor, Bldg. 23; Tom Corrigan, Bldg. 29; Pete Leyden, Bldg. 29; and Herb Stevens, Bldg. 29. The guests arrived by air on Tuesday night, July 1, and were greeted by Bldg. 29 and Bldg. 34 staff members.

John F. Williams, Department of Engineering, arrived by train on Wednesday morning, July 2, and was met by Bldg. 29 and Bldg. 34 staff members. He gave a talk on "The History of Kodakery" at lunch on Thursday, July 3.

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June Judges — Judges for KODAKERY's Photographic Awards July contest are shown above as they convened at Kodak Park on May 4. Left to right: Herb Arber, Kodak Office; Art Wignall, Kodak Park; Charles Burnham, Hawk-Eye.

Kodak Camera Club News

Practically everyone at Kodak Park is familiar with the Research Laboratory's Al Wittmer and the outstanding quality of his work. Al's black-and-white as well as color photographs have stamped him as one of the best portrait and retouching men in the country. Perhaps not many are aware of his recent friendship with prominent figures in the pictorial field.

Supporting the observation that all pictorial photographers are found together whenever interesting subjects arise, he has made more than 15 trips during the past season to meet with the prominent photography clubs and camera clubs throughout the United States. He has been teaching the same course of instruction for the past three consecutive years.

Last weekend, 10 members of the Buffalo Guild were guests at Al's home where they spent several enjoyable hours discussing photography, camera equipment and making. The bug has bitten Al so hard that he was recently seen up at 5 a.m. shooting color film along the beach at Inwood, Trinidad Bay.

If you are still undecided about your vacation, here's a tip for those of you photographically inclined. The 1947 National PSA Convention I saw at Kodak House in July is, I promise is the most photogenic place in the world. The photographic scenes are held there.

Advance publicity has promised a full-day trip through the oil fields of a full-scale beer barbecue, Indian full dress rituals, and many other events with picture possibilities. The four-day program of lectures and clinics on photography will be patterned after the January convention held here last fall, and Oklahoma officials have promised to outdo themselves in attempting to surpass the Rochester show.

With Charles Kinseley, Tom Miller or John Mulder, members of the PSA National Convention Committee, for more details.

Camera fans who enjoyed the talk on “Pictorialism in England” given by Roald Mønberg, British's leading woman photographer—one of them here in April—will be interested to know that she is preparing a lecture entitled “Pictorial Photography in America.”

A recent letter from Mrs. Main to club officials states in part: "I have a very beautiful memory of your great country and I am still dreaming about the glorious darkrooms over there. But I also live in Rochester. I met Dr. and Mrs. Mees on the Queen Elizabeth and had a powow with them. I ex-prints."

KODAKERY

He's Catching Up on Banana Splits

Fitzpatrick Eating His 'Blooming Head Off'

"I can't get enough banana splits; in fact, as the English say, 'between cups of tea,'" declared Joseph M. St. Fitzpatrick, 40-year veteran, who recently came to Rochester from England. The English version of the "Harrow Works" Finish Film Dept. added that he hadn't eaten a banana in the last six years. They are non-existent in England.

The fine English china which can be bought at many stores here in Rochester and his wife, generous, all can buy them cheap in England. The rest is exported.

Born in Rochester, Joe was at Kodak Park from 1907 until 1916 when he went to Kodak Harrow, with other KPs to replace the English boys who had left to fight in World War I.

This year he has been impressed with the figures of the changes he has seen since then. When he was given charge of the Finished Film Dept. in 1926, it printed only a black-and-white film that was being cut and packed. "We thought we were good enough when we ran out of 10,000 feet of 35-mm. film a week. No roll film or cameras were manufactured here, and we only manufactured film there, and our whole department was run off one machine."

"Now we have approximately 42,000 feet of Finished Film Building and are turning out millions of feet of motion picture film each week, plus much roll, cut and X-ray film."

"Prior to the war, the turn out was only half this amount, but the demand has grown so that our production is up."

"Incidentally," Fitzpatrick said, "the Americans Armed Forces and Army commanders really helped us out during the war because France was going through a bad time. Every time we worked overtime, we met their request to get them in time. I sent a thank-you letter which did more than money to build up the department to the boys' morale."

Fitzpatrick and his wife, the former Mary Louise Wright, are visiting Joe Harris, KP carpenter, and his wife, whom Fitzpatrick met at the Park before 1916. In fact, he continued, "I married a girl and took her home. Mary Louise had come from England and was visiting at 325 E. Welles. After spending the summer here, I got to know her and she called me around the Queen Mary on Aug. 27.

Tea, For Sure… There'll be tea served at this luncheon, for Harris's are Joe Harris, Joe Fitzpatrick, Elizabeth Harris doing the serving, and Mary Louise Fitzpatrick helping herself to some food, which they have found much more plentiful here than in England.

Leghorn Sails For Overseas

Richard Leghorn sailed July 9 aboard the America for a year's stay in England and on the Continent.

Leghorn, a KO-er, since his return from his Army service, has been familiarizing himself with the routine of allocating photographic products to European markets with the exception of France which is followed in handling orders from European countries.

He says he hopes to show France he will learn firsthand more about the Continent’s photographic advancement and the problems incident to doing business there.

During the war, Leghorn spent considerable time in the countries. The former lieutenant colonel headed the Kodak Europe Reconnaissance Group in the E.T.O. Upon his return, Leghorn will supervise the activity of the Kodak staff at the Kodak Corporation of France, KO, KP, and Kodak, KB, CW, HC, and EN. He has charge of all Kodak products in Europe.

"I'll have to return to the Film Distribution and Advertising Department," he said, "and I'll have to return to the Kodak Park, England, and on the Continent."

Kodak Offers 22 Fellowship

(Continued from Page 2)

Park Man Dies

In Plane Crash

A plane crash near Medina Saturday morning claimed the life of James Gordon Waters, 25, of Kodak Park's P.O. 4. He was on a practice flight to Buffalo seeking a quality for a pilot's license.

Waters joined the Park Sept. 24, 1941, entering military service Nov. 13, 1942, and returning to the Park May 5, 1946. At one time he was in N.C. Service.

A cousin, Wallace Waters, is in the Park's Sensitive Paper Pack.

In 1941 Kodak introduced MiniColor Prints from miniature Kodak Chromo Film transparencies—the first direct fall-color photographic products of its kind.
Winners of Firsts in High School Photographic Awards

Out of the thousands of entries received from every state in the Union, these five prints were selected by the judges as first place winners of the 1947 National High School Photographic Awards. J. Michael Conner's print, which won first in the Babies and Small Children's class, received the grand prize of $500. He has been taking pictures for about three years, and enlisted the help of two neighborhood kids when he planned the prize-winning print. William R. Bishop's picture won first in the Still Life class. Donald Bowman, Animals and Pets; John Allen Austin, Hobbies and Recreations; and Roland Rippel, School projects. Prizes totaled $1500. Helen Hayes, stage and radio star; Norman Rockwell, famous artist; and F. W. Williams, manager of Kodak's Photographic Illustrations Division, were judges.

"Meditation," William R. Bishop, New York City

"Young Mariners," J. Michael Conner, Baltimore, Md.

"Looking to the World Ever," Donald Bowman, Hollister, Calif.

"Hillbillies."

"Forecast of the Future," Roland Rippel, New York City.
Grandpa 'n Grandma Got Vitamins Easily; We For Work for Ours; Make Lunch Do Part

LUNCH FOR HEALTH AND BEAUTY

"What was good enough for pop and grandpop is good enough for me," you say. "Whoever heard them worrying about whether they got their vitamins every day? And grandfather died at 93!"

How true! Have you any idea why they didn't worry about vitamins? They were in existence then as basic in the natural state as bread and milk, and natural state hasn't changed a bit, except to improve and to eat.

What has changed in what we call this generation do with food. Our grandparents had leafy greens and other green foods than we—-and, generally speaking, "from garden to the table" was a much shorter distance then than now.

Grandpa got his nine or ten bunches every morning or noon, but we expect to get by six or seven bunches. The weather, there's more tension in the air, we spend more time indoors—-equally we need to balance our account with nature and get out and make the requirements and carry out the results of that study.

Who carries the responsibility for this? The housewife----the cook, in short.

Severe food deficiencies are not the only concern in our times, but many Americans suffer from "hidden hunger" as well. It is not enough to give clearly seen deficiencies, for it is not adequate for best health and growth, foods that lack vigor, vitality and resistance to disease. You can't have the essentials of what can happen when you eat off-balance diet day after day, year after year.

Another member of the "mind over matter" division is Pete Deris, of KOP's Repair Factory, who is just too busy to eat. Seems he's having a new house built, and in between watching developments in the garden on his lawn, he finds he's on the road, too. He's quite a little warm weather aren't attractive to Pete, KOP, receiving, who isn't in the room, but goes to life in the meantime: "We get a very good draft in our department, for the four platform doors are open all the time, and they are windows on two sides. There we sit, in a cool breeze, in a cool place.

There are some people around Pete, too, Tom George Hill, Dept. 11, Hawk-Eye, who really enjoys hot days but, if the heat should be overpowering, gets away from his desk. And George Schroefer, of R-E Dept. 31, Hawk-Eye, who says this weather ideal for horse shoeing. George Schroefer, of KP Bldg. 2, Office Equipment, says he likes the weather very well. George Schroefer says the weather is what he likes about this country, and he is enjoying the weather very well.

Then, there's Ed Neid, Dept. 31, Hawk-Eye, who really enjoys this heat. And Ed Neid, who has a cold-air attic in the window and is~wearing a long-sleeved shirt can wear away in the room.

A sleeveless pullover for the man of action is this handsome looking sweater, which he'll wear all summer over sport shirts, and under jackets in the rest of the winter.

Directions for making the sweater come in sizes 36-42 and he is being now by your KODAKERY Office.

KODAKERY
3 SQUARES A DAY

"But I'm not in the habit of eating vegetables, form that habit, for your own sake!"

Why should you? Here's why: Leafy green and yellow vegetables supply large amounts of vitamins A, B, C and D if they are raw. There is iron in green leafy vegetables, such as lettuce. These will help to maintain the health of the eyes, nose and mouth tissues as a guard against infections and colds; affect appetite, nervous tissue, and, indirectly, muscular tissue, and help build blood. Raw vegetables, in particular, keep the gums and tiny blood vessels of the body in good condition and are necessary in building blood for, among other things, to contain Vitamin C.

You aren't that reason enough for having a raw vegetable salad for lunch! And to top it all, they'll give you a nice, smooth complexion that proves you're healthy!

Housewives can help to save the minerals and vitamins present in vegetables by cooking in small amounts of water and just long enough to get the vegetables tender. The flavor's better that way, too; attractively prepared vegetables will do more good than get smart talk. Get out those recipe books and try some new methods!

Frankfurter Macaroni Loaf
Broccoli Brunch
Pasta Salad in Lettuce Cups

PACKED LUNCH MENU

Liverwurst and Tomato Sandwich
Cucumber Pickle
Apple or Banana

Make em Yourself

Coffee
Snaps
Milk

Squares

Engagements

Thelma Schiemann, Testing Dept., to Dan E. Douth- they Worsh, Mgr. East, to Edwin A. Smith, 87th Ave. Filling Department.

HAWK-EYE

Marjorie Loomis to Edward Tidd.
Anna Lanni, Dept. 41, to Robert Gifford.
KODAK OFFICE

Mary Olesick, Dept. 32, to Ned Neidly.

Marriages

KODAK PARK

Kathleen D. Smith, 38 Dept. 1, to Samuel Ross.
North A. Smith, Dept. 27, to Florence Proctor.
Agnes Now, Military Records, to John Now, Mfg. Exp'ts., to Edwin Catlin.
Dorothy Campbell, Dept. 27, to Dennis Phillips.
Doris Nelson, Dept. 23, to Will zmobil, manager, Mfg. Exp'ts.
William Choate, Machine Shop, to Amelia R. Now.
Norma Jess Watson, Dept. 41, to Rob Schneid.
Margaret McCoolen, Dept. 3, to Charles Olesick, Dept. 3, Office. to Helen Ayres, Bldg. 3, to Albert Melvin, Bldg. 3, to Wil- ler McMillan, Mgr. Service.

HAWK-EYE

Anna Lakota, Dept. 30, to Sylvester Blank, Bldg. 3, to Bill Laurvie.
Elsie Johnson, Dept. 1, to Albert Blank.
Blanche Johnson, Dept. 1, to Bill Laurvie.
Della Dettl to Clayton Woodard, Dept. 30, to Harvey Emerson.
Robert Kuykendall, Dept. 19, to Albert Blank.

BIRTHS

Sarah Wilson, Dept. 30 (NOD), to Charles Olesick.
Rose Wasylykas, Dept. 23, to John Olesick.
Alma Wilson, Dept. 3, to William Olesick.

Births

Mr. and Mrs. Ray Browning, a son, 10. 6:30 pm.
Mr. and Mrs. Lawrence Browning, a son, 10. 6:30 pm.
Mr. and Mrs. Delphoe, a son, 10. 6:30 pm.
Mr. and Mrs. Edward W. Webber, a son, 10. 6:30 pm.
Mr. and Mrs. William Twiddle, a daughter, 10. 6:30 pm.
Mr. and Mrs. Donald Gwinn, a son, 10. 6:30 pm.
KODAKERY nds are accepted on a first-come, first-served basis. Department correspondence is solicited, and ads should be in 15 words or less. Items in the classified section are spaced to fit the space available. PHOTOS CANNOT BE INSERTED. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADDRESSING ADS. ADVERTISERS ARE NOT RESPONSIBLE FOR THE CONTENT OF ADS. THIS SPACE IS RESERVED.
Charlie Dick's .407 Average Paces Kodak Park

KP Netmen Win Three From H-E

Kodak Park's netmen tightened their grip on the Industrial Tennis League lead last week when they negotiated a well-earned 3-0 decision over Phil Michlin's Hawk-Eye forces.

Although the Kaypees scored a shutout win, at least two of the three matches were in doubt up to the finish. Michlin and Wally Woolard, playing in the top spot for the Hawks, gave Cliff Schmidt and Tom Shy dooke their toughest brush of the campaign, dropping a three-set verdict, 1-6, 6-1, 6-3. The Kodak Park duo pulled away from its rivals in the third stanza after the count had been knotted at 3-3.

HARK BRAUNER STARS

Another close win was racked up by the Parkers' Hank Brauner and John Rice who ousted Ed Tafel and Al Michelson in two set matches, 7-5, 9-7, with Brauner playing the starring role. John Schilling and Net Shearer, the Kaypees No. 2 combination, coasted to a straight-set victory over Irv Michaelson and Carl Vahl, 6-1, 6-3. The shutout gave the Kodak Park aggregation its 29th win as against only 1 loss in the first half. Al Craig and Stan Zolnier won in straight sets, 6-3, 6-2, but KO lost its last matches as Rochester Musicians gained a 2-1 decision.

Can Pete Repeat?—

Pete Currooz, shown here, will be the defending champion as KO golfers resume competition in the first men's tournament of the year—Saturday's Invitational, at 12.Roy Country Club. Curooz made a clean sweep of Class A honors in three 1946 tournaments. First scheduled tournament of the summer was cancelled when fog prevented play at Lake Shore June 7. Saturday's outing will be a handicap affair with low net prizes in Classes A, B and C and low gross.

ShippingGives KO First Loss

Bob Wallace's Shipping nine handed the Kodak Office Penpushers in their first set back of the season last week in the KO Intraplant Softball League. Penpushers scored two runs in the ninth, the Vets winning on the extra-inning game by a 12-10 count.

The victory elevated Shipping into a first-place tie with Jim Arnold's Club. The latter, incidentally, was on the mound for the losers, with Paul Mastrella going the route for the Vets. The winning pitcher gave up only seven hits and struck out six KO batters.

Herb Loundert's Repair Factory crew ran rough shot over Rochester Trench, 23-7, in the other game last week. The Trench were in as many oubits for Bill Stalteri's nine. League standings:

Kodak Park 1, Hawkeye 2, Rochester 3, Bally 4, Shipping 5, W.R. 6, Kodak Park 2, Hawkeye 3, Rochester 4, Bally 5, Shipping 6, W.R. 7.

Chemists Win At Kodak West

Synthetic Chemistry won the first-half race in the Kodak West Intraplant Softball League thanks to its 2-0 win over Wood Cellulose in the final game of the initial slice.

Superb pitching by Jerry Brazz and the timely hitting of Al Schwaizner featured the All-Stars' conquest in the crucial contest.

Schwaderer, who collected three hits, doubled and completed the circuit on an RBI single to score the first run, and latered in the game on Fred Sampson's single. "Leo" Bosz was on the mound for the Termites. Final standings:


Wife: "Do you think getting drunk is the way to remember an wedding anniversary?"

Husband: "Who's tryin' to re-member?"

42, Recordak Top H-E Loop

Battle for first-place honors has narrowed down to a two-way struggle between last year's finalists, Dept. 42 and Recordak.

With the season more than half over, both teams are undefeated and their meeting July 22 will probably decide the first and second positions in the Shagahiny League playoff. A wild scramble has developed for the third and fourth spots in the playoffs with Estimatsters, Dept. 14, and Recordak all bunched.

In the feature game last week, Recordak coped a 1-2-3 win from the strong Estimatsters. Al McGory limited Walt Droglija, Hugh Ritter's

Sports Roundup

H-E Duties Get Going . . . . KO Gals Shoot July 16

Kodak Office gals will take to the fairways in a twilight tournament at Lake Shore Country Club Wednesday, July 16. Those desirous of competing are urged to arrange their own foursomes. It will be a handicap tourney, with low gross, net and blind bogey prizes to be awarded. Entry blanks should be returned to the KORC office as soon as possible. It is planned to serve a luncheon for contestants following the meet.

Hawk-Eye's Herb Koeneman captured first place honors in the Class B section of the one-day Kings Island Golf Tourney conducted over the Ridgemont course July 28. Koeneman, playing with a handicap, carded a net 67. A birdie 4 on the 18th enabled Ed Olson, CW, to tie with Jack Johnston, KP, for second in Class A low gross. The pair tied for the 18-hole layout in 76 strokes.

Yesterday's scheduled Armyleague game, an annual event sponsored by the KPA River Valley League.

Howard Weasley, above, seeks to be in HEAA Hole-in-One Tournament.

June-Aug. 29; KPA Boys League games, week of Aug. 25, and Noon-Hour League games, week of Aug. 25, are featured. Three attractions, to be staged during the noon hours, are in the second-half schedule which got underway Saturday, July 7. Mike Farrell's Dodgers won the torrid four-game series to tighten the narrow margin of one point over Jack Conelly's Yankees.

Hawk-Eye's Dusty League softballers are beginning to move after a slow start. Al Olas' team has come within striking range and now owns a season record of three straight victories.

In their last game, Pete Narcia laden with plenty of hits, while his mates combined the opposition was off the hook, but the Hawks hitless. According to Olas, the reversal is due to improved pitching and timely hitting.

Al Dini is pacing the Hawks at bat with a .340 average, followed by Chuck Korn, Jack Kearns and Walt Gladowicz. All are hitting in the neighborhood of .400.