Community Chest Campaign Opens on May 10

5 Leaders Chosen for EK Canvas

Greatest increased demand and higher-than-ever costs have set the 1948 goal of the Community Chest at a new high figure with opening of the campaign next Monday, May 10. It will continue until May 17.

"Everybody Benefits"

"Everybody Benefits — Everybody Given a Chance" is the tag of the Community Chest, is more appropriate this year than ever before. Nearly all of the 46 "Red Feather" agencies are new being called upon for greater service, while operating costs still continue to rise.

The campaign at Kodak will be conducted according to the pattern of previous years, with in-plant solicitations being made during the campaign week. Kodak folks working on the drive will contact their associates, who may either make a cash contribution or sign a pledge card for contribution by payroll deduction.

Heading the campaign at Kodak Park is J. Henry Parker, Frank Connolly, Lawrence Toreiello, F. Burnette Kelley and Howard Kaltius, the Kodak Office workers.

Lead Drive at EK — These leaders are lining up their workers for the Community Chest campaign next week, Standing, from left, F. Burnette Kelley, Hawkeye; Jean B. Pierce, Navy Ordnance Division, and Frank Connolly, Camera Works. Seated is Howard Kaltius, Kodak Office. J. Henry Parker of Kodak Park was unavailable when the picture was taken.

As More Doctors Put Photography in the Field of Medicine Increases

Photography in the field of medicine, already advanced to the point where its use is widespread, is increasing further. This is the observation of Lawrence Toreiello, head of the Photographic Department of the University of Illinois Hospital in Chicago, who has seen its use multiply in recent years.

Especially has he noted a great upsurge in the use of photography since World War II.

The photographic techniques developed during the war have had a decided effect on doctors, he said.

He has noticed that the doctors at the University of Illinois Hospital are using photography in more and more aspects of their work.

They are not all depending on the photographic staff, either. Toreiello points out. Many of them are doing their own work, and doing a fine job too.

He finds that they are acquiring more and more technical knowledge in photography, through study and experience. "I never know if they're asking me some question about photography to get the information or to see if I know what I'm doing," he said with a wink.

Thousands of feet of film are exposed at this hospital alone, which multiplied many times would give the true picture of the extent of its use throughout the country.

Still photographs, movies and photomicrographs are utilized in both black and white and color, with more and more emphasis on color, which tells its own story.

Doctor says Toreiello that photography gives them information that would be difficult to obtain in any other manner.

Thousands of the pictures taken are "progress" pictures. Toreiello makes the first of a series when the subject is not ready for the camera. (Continued on Page 4)

New Folding Camera Produced by Company

Kodak Parley Slated May 24 In England

Managers of the UK subsidiaries in Europe and the Middle East this month will hold their first big conference since 1939. They'll meet in England from May 24 to 30.

It will be quite a reunion for the managers of the subsidiaries in England, France, Italy, Spain, Portugal, Egypt, Turkey, Switzerland, Belgium, Holland and Denmark, for many of them have not seen each other in this long period.

The sessions will be held both at Kodak Ltd.'s Harrow Works and Kingsway Offices. New Kodak products and processes, important phases of photography, and the latest fields of advertising: selling, accounting and stock planning will be discussed.

Curtis to Attend

Going from Rochester is EK Vice-President Edward Peck (Ted) Curtis. He flew to the Continent on May 1 and will visit the Kodak Nagel plant at Stuttgart, Germany, and Kodak-Pathe in Paris before going to London.

Curtis, Ernest Blake, chairman of the conference and chairman of the board of Kodak Ltd., and Harold Carpenter, managing director of Kodak Ltd., will speak at the opening session.

Also to attend from here is Thomas McGrath, manager of Kodak's London Planing Dept., who sails tomorrow aboard the Queen Mary. Before returning, he will visit Kodak-Pathe's factory at Vincennes, France, to discuss distribution problems.

EK Tourist Makes Debut

Newest Kodak Camera — Eileen Keefe of Dept. 98, Camera Works, poses at left with the new Kodak Tourist Camera which is smartly styled and expertly engineered. At right is the camera back showing the handy built-in exposure guide.
Recordak Helps City Police Crack Knotty Case Involving Bulky Files

Don’t Forget to Send Ties With Clothing Going Abroad

Neckties, those Christmas ones which you feel don’t fit your personality, or favorite ones which are now showing wear, will make some Englishman happy, according to Ben Knight.

Ben, retired KO-er, stopped at the office on his way home to Canada after a 14-week stay in England. It was his first overseas visit in 22 years.

The neckties are so prized, he declared, because all clothing is rationed. A year’s allowance of coupons is enough to cover only one man’s suit. One rarely sees a man on the street with matching coat and pants, he continued, for most men buy a jacket one year, pants the next, in order to have enough coupons to keep themselves in shirts and underwear. But the coupons never seem to stretch to include a tie.

When Ben spotted the collection centers here for clothing for Kodak folks abroad, he declared he knew they would appreciate it.

He cited an instance where an Englishman, upon quitting the American flag in Ben’s lapel, approached him and said, “This suit came from someone in America, I don’t know who, but when you return, thank the Americans for all they have sent us.”

Kodakery

Letter Tells Of Lost Film

Kodak’s mail normally consists of routine business matters stated in businesslike terms, but once in a while a letter extraordinary is received.

Recently, George Kampa, Company salesman in Seattle, forwarded one to Rochester sent him by a Kodak dealer in Alaska. It read:

Dear Mr.,

I am dropping to just a few lines, I was sent from about four Films, he never return to me. I was sent four Film, 1946, but Lost Fall. We sent about six films. He return to the Right after Fishing, I lost four films in 1946, he never return to me, I was go see in post office. After sent films, we ask post man in.

I am sure you find by packed up here in office, he says no, I received your latter January 6th. I gone sent again films sometime, daily good, by.

Signed

This Kodak Camera is mounted on:

a. A Kodak Eye-Level Tripod.
c. A Kodak Table Tripod.

I’m a dairy maid in a candy factory.

“What do you do?”

“Milk chocolates.”

Plan to Build? Check These

Here’s Solution — Capt. William Winfield, chief of the Police Identification and Record Bureau of Rochester, is shown operating the Rochester Junior Microfilmer which Junior McKenzie, who heads the department, bought recently to solve problem of storing police reports.

Try It in Color — Imagine the beauty of a picture like this in full color and you’ll see why more and more snapshot fans are being bitten by the “color bug” each spring.

Most everyone who uses black-and-white films sooner or later gets the urge to try color. That’s quite natural because color surrounds our lives in one form or other. This trend toward color by your left or right shoulder when you click the shutter. You’ll find in color new pleasures in your picture making. Your photographic dealer will tell you what type of color film is best suited for use in your camera.
Capital Trip
On Holiday to Draw Crowd

A large party of Kodak Park men and women is expected to take advantage of the Memorial Day weekend excursion to Washington, D.C., which offers many attractive features.

A special train of all air-conditioned cars, including two diners and a club lounge car, will leave Rochester via New York Central and Pennsylvania Railroads at 6 p.m. (D.S.T.) Friday, May 6, arriving in Washington at 7:25 a.m. Saturday. The train will leave Washington Union Terminal at 10:55 a.m. (D.S.T.) and arrive in Rochester about 11:55 a.m.

$48 to $52

The inclusive price of the trip ranges from $48 to $52, depending upon the type of hotel accommodations desired at the new Hotel Wil­lard, excursions headquarters.

Chartered buses will transport Kodak Park men and women to the various points of interest in the city's historic shrines, including the Lincoln Memorial and the National Cemetery, Tomb of the Unknown Soldier, Mt. Vernon and others. Also scheduled is a cruise on the Potomac River, Rivers, during which may be seen the Army War Memorial, Navy Yard, Washington National Air­port, the Potomac and Anacostia Rivers, the Tidal Basin, to mention but a few of the points of interest, which will pick up the sight-seers at the dock and return them to the hotel.

A deposit of $5 per person must be paid when reserving space on the tour, the final payment to be made by Friday, May 21. For further details, call the RPA Office, third floor, Bldg. 28.

KODAKERY

9 Members of Kodak Park Retire This Month:
38-Year Man Tops Service Records of Group

Giuseppe Nino, Dope Dept., a veteran of 38 years' service with the Company, heads a list of nine Kodak Park men who retired from active duty as of May 1.

The others, each of whom completed more than 20 years as a Kodakler, are Walter J. Kirby, Film Dept.; Fred Munger, E&M Planning Dept.; Dr. C. F. H. Allen, Research Labs; J. R. Burt, X-ray Dept.; L. G. Ludke, Accounts Dept.; Dr. L. G. Emulson, Emulsion Research; and W. R. Bradly, Die Casting Dept.

Giuseppe Nino

A trip to California is the im­mediate objective of Dougherty who has been employed in Roll Coating, Bldg. 19, since 1916, where he has been a member of the company since 1927. He was married to M. E. Dougherty in 1929, and they have two children, John and Joseph.

Rites for Soldier

Dr. L. G. Emulsen, former member of the Army Medical Corps, died April 21 at the Park. He had been stationed in Europe during the war and had been discharged in 1945.

Dr. T. A. Russell, Emulsion Research, Bldg. 3, staged a square dance in his honor on April 26. The dance was attended by 23 girls.


When Nino started with the Park in 1916, he was located south of Driving Park Avenue bridge along the Genesee River gorge, being moved later to Bldg. 19. After serving 18 years with this division, he transferred to the Carbon Paper Dept., where he served until the department was dissolved. From 1925 to 1930, he served in the Dope Dept., never having left the company since 1916.

Buckman has been a Machine Shop regular since 1919 and 1920, respectively, and is expected to be out of work soon.

Lee, known to his many friends as "Pee Wee" or "Little John," was a member of the Microfilm Dept., Bldg. 6-A, who worked for 28 years, coming here in 1920. For a short time he was in Bldg. 36, in which he was employed to carry on his plan to retire at home state of Colorado where he was later employed in the gold mines at Central City. He also was a former member of the Union Pacific Railroad saying, "I hope to retire in Florida."

Buckman, transferring to the E&M Planning Section in 1942, after serving in the Machine Shop in 1926, served on the training staff for the production personnel during World War II. He hopes to retire in Florida. He is expected to be out of work soon.

Clint Eysaman, W. R. Bradly Die Casting

Deaths of two Kodak Park men, both of whom held long service records with the Company, were reported recently. They are Clint Eysaman, Emulsion Coating, and William R. Bradly, Die Casting.

Eysaman, who died Apr. 23, was killed in action France early in 1945. He entered the service in March 1943. He is survived by his wife, Mrs. J. M. Eysaman, and one daughter, Marjorie, who is in the United States Navy in France.

Bradley, who served in the Army Air Force during World War II, was a member of the Buryta Dept., and has been a member of the Buryta Dept. since 1919. He is survived by his wife and two children.

The other members of the group, each of whom completed more than 16 years of service, are:


The return trip will be made Monday, May 31, the train leaving Washington Union Terminal at 10:55 a.m. (D.S.T.) and arriving in Rochester about 11:55 a.m.

It's in the Park!
Double Bill on Square Dance . . . Ella Goes to Italy
Girls Join in Radio Quiz . . . Young Flies to Scotland

Dr. Grant Wernimont, who recently transferred from the Indust­rial Laboratory to the Color Control Dept., Bldg. 65, was presented with a gift by his colleagues in the lab.

Dr. T. A. Russell, Emulsion Research, Bldg. 3, staged a square dance at his home Apr. 9 for members of the department. So well was the hoe-down received that the same was sponsored by Russell on Apr. 19 for his staff members and others in Bldg. 3.

Dr. Wernimont, formerly of the Sheet Film Pack­ing Dept., Bldg. 15, was the guest of honor at the party, held by Ella Nuccitelli, X-ray Sheet Film, who is leaving for a four-month stay in Italy.

John Jones, Paper Mill, Bldg. 42, recently flew to Colorado for a two-weekend stay. He is a C. F. H. Allen, Paper Mill, Bldg. 15, was recently flown to Colorado for a two-weekend stay.

Dr. C. F. H. Allen, Paper Mill, Bldg. 42, recently flew to Colorado for a two-weekend stay. Dr. C. F. H. Allen, Paper Mill, Bldg. 15, was recently flown to Colorado for a two-weekend stay.

While the party was in progress, Miss Ella W. Smit, a daughter of Mr. and Mrs. W. H. Smit, was married May 1 to Betty Lang and Dero­ney Hamilton in Bldg. 15. They are residents of Bldg. 6, return­ing from their honeymoon in Canada.

Ella nixed the party to be held at the Allis State Hotel.


Murdoch Young, Bldg. 29, left May 1 to stand for Aberdeen, Scotland, where he will reside with relatives for about eight weeks.

Mary Alice (Wally) Stewar, Stewar, Departmental Secretary, led a role in the Honeywell Films production of "Pigs in a Blanket" Apr. 20 and 30.

Time Office—Accounting Stewar, Bowling League won a successful season Apr. 26 at Machinists 12, where 32 members gathered for their annual banquet. Stewar, who now has a new job, planned the program at a lively pace, assisted by Committee­ men Frank Sherman and Dick Millham, who awarded cash prizes to the winners. Special awards were presented by Jim Lewis, Girls of Statistical and Materials Planning Dept. entertained guests in the Service Dining Room for Lois Vogel, who was married May 1.

Andy Schell

Steath, Bldg. 31, is also spending some time in Key West and West Palm Beach. The Allis State Hotel for the return of Miss Mary Underwood, a retired member of the Kodak Park staff, will mean the joust home with them.

The coming marriage of Marten Steher and Arvella Wolles, Time Office, was celebrated with a party at Melody Lane Apr. 25 given by girls of the department. Details were complet­ed by Ruth Finley, Gladys Gawer and Margaret Haines.

An ardent kite fan is Tom Smith, Metal Shop, who supervises con­struction of the department's kite shop in Charlotte. Tom recently distin­guished himself by making a val­iant effort to rescue a neighborhood kite flying high in the air.

Luther, who perished when flames destroyed his home in Greece, has been a member of the Buryta Dept. since 1920.
Dr. C. M. G. Lattes, brilliant young Brazilian physicist, last week visited the Kodak Park Research Laboratory and showed photographic evidence of his significant discovery in nuclear physics that was produced.

At the age of 23, Dr. Lattes achieved national recognition recently when he and an associate, Dr. Daniel Garber, artificially created the mysterious particle of matter known as the meson. Observed in its relationship with other subatomic particles, the meson may prove to be of great importance by revealing new facts about the nature of matter, it was said.

Plans Further Study

On his visit to the Park Dr. Lattes arranged the development in the Emulsion Research Laboratories of special materials for further study of mesons and their reactions.

Previously recorded at high altitudes with special films, the mesons resulted when Drs. Lattes and Gardner put to work the cyclotron in the University of California's famed Radiation Laboratory, bombarding various materials with helium nuclei. Attempts at tracing the path of the elusive particles failed until they set up photographic plates next to the target.

When developed, the plates showed the wavy track of the mesons in a concentration 10 million times higher than could be found in nature.

When the experiments were completed the plates were sent to the Lab here for development.

To photograph the tracks, it is necessary to use a high-power microscope, a small portion of the plate being examined at a time.

Photographic Proof

Dr. C. M. G. Lattes, center, views photographic evidence of his discovery of the meson, a hypothetical Brazilian physicist visited the KP Research Lab last week. Pictures with him are Dr. John Spence, left, Research chemist, and Charles Edens, research chemist, who is supervising the coating of special plates in meson experiments, and Dr. Cyril J. Stad. director KP Research Lab. At right, Ida Tschiderer, KP Emulsion Res. Lab. is shown photographing meson tracks.

When completed, the individual pictures are assembled in composite form, the over-all record measuring only 400 microns. A micron is one thousandth part of an inch.

Directing the study of the meson tracks at the Park, is Dr. John Spence, assisted by Ida Tschiderer.

Photography Use In Medicine Increases

(Continued from Page 1)

Many Films Used

Kodak films widely used in the field of medical photography include Panatomic-X, C-41 and Kodachrome. Many Films Used.

Plastic surgery, for example, is a big user of the progress pictures because it is difficult many times to believe that the first picture and the final one are the same person, he says.

Medical photography is enjoyed a brilliant past...its future is even more promising. Those are Turiello's sentiments.

Blow Up — These are blood cells magnified 1200 times by Lawrence Turiello. The area of the microscopic slide shown here would just about cover the end of a human hair.

Cleveland Confab

One of the outstanding exhibits at the American Management Association’s 17th Packaging Conference and Exhibition was the Kodak display. Shown in front of the booth at the Cleveland show, from the left: L. L. McGrady, Jim McGhee, EK vice-president and general sales manager, and Horace Lloyd, McGrady is manager of the KO cellulose products sales dist. of which Lloyd is a member.
Mercy Missions Aided By Community Chest

One of the 46 "Red Feather" agencies partially supported by the Community Chest is the Visiting Nurses Association of Rochester, Inc. The timely care given patients by the 40 nurses on the staff of the bureau has, over the years, brought high praise to the group. Many a Rochesterian afflicted with lengthy illness or long convalescence owes much to their skill. The nurses visit the home when called to carry out the doctor's orders; many patients, otherwise untended perhaps, receive from their trained hands medications, changes of dressings, injections and numerous other aids to recovery. During 1947 more than 13,800 patients received 98,325 visits from these blue-clad nurses.

Where possible, patients pay for this service by the call, and fees are based upon cost. Last year, however, 53 per cent of the calls were without charge, while 18 per cent paid part of the cost. To take care of the operating deficit thus incurred, the Community Chest contributed in 1947 a total of $79,946.

'Everybody Benefits . . . . . . Everybody Gives'

Charting the Route — Nurse Mary McCovick checks her day's calls on the map before starting out. Each nurse averages eight visits a day, depending on service needed by the patients.

Here We Go — Off on her assignments is Nurse McCovick, pictured beside one of the staff cars. Nurses travel on foot, by bus, drive themselves or are driven by volunteers on their daily rounds.

Compact Equipment — Nurse McCovick prepares to administer the required care. Each bag carries essentials for most needs and weighs around six pounds. Since the nurse only carries out the orders of attending physician, medicines and other required materials are already at the home of the patient.

Surgical Dressing — One of frequent calls upon nurses' skill is changing of surgical dressings, as Norma Smith is doing here for the patient. Frequent attention between the visits of the doctor make the patient more comfortable and speed recovery. What is almost as important, the coming of the Visiting Nurse to lonely patients is a bright spot in their day.

Care of Elderly — A large percentage of Rochester's elderly folk, bedridden, house-bound or often living alone, call upon the Visiting Nurses for help. Above, Nurse Marjory Razor gives medicine which patient's doctor prescribed.

Little Polio Victim — Polio sufferers often require long periods of treatment before recovery is attained. The little girl shown above with her mother and Nurse Isabel Allen is learning to stretch injured muscles by trying to kick the nurse's extended hand. Such exercises must be performed over a long period of time under expert guidance.

Learning to Walk — The tiny patient contracted polio before she had learned to walk. Here Nurse Allen helps her to attain the skill which other children develop naturally. The walker which the little girl is using, like other equipment such as wheel chairs and crutches, is loaned when needed by the association's Supply and Loan Service.

Aid to Comfort — Making bedridden patients more comfortable, more relaxed and thus speeding their recovery is one of the prime purposes of the Visiting Nurses' calls. Here Nurse Norma Smith rubs the back of a convalescing patient. The relief such treatment gives to persons without other available help makes the Visiting Nurses invaluable.
Dash Home — What to Eat?
Use Can Opener, Serve Treat

How many times have you dashed home from work racking your brain to make a main dish that is just quick to make?

This always is a difficult bill to fill, but with that handy little gadget called the can opener the trick can be turned, because canned foods may easily be lifted from run-of-the-mill use. Here’s how in four recipes really different and tasty too!

**Tuna Mushroom Scallop**
1-ounce can tuna fish
2 cups coarsely crushed potato chips
1 9½-ounce can condensed cream of mushroom soup.
Flake tuna fish slightly. Reserve 1 cup crushed potato chips. Combine tuna fish, 1 ½ cups potato chips and mushroom soup in 1-quart casserole. Make a border of crushed potato chips on top; bake in moderate oven (375° F.) for 20 minutes. Yield: 4 servings.

**Cland Spiced Pork and Yams**
12-ounce can pork luncheon meat
1 No. 2 can yams
2 tablespoons brown sugar
Cut luncheon meat into 4 thick slices; place in center of shallow baking dish. Drain yams, saving 1 cup liquid. Slice yams and arrange around meat. Add sugar to yam liquid and bring to boil; pour over meat and yams. Bake in moderate oven (375° F.) about 25 minutes. Yield: 4 servings.

**Bacon and Corn Fondue**
8 ⅛-inch slices bread
1 12-ounce can kernel corn
3 eggs
1 teaspoon salt
⅛ teaspoon pepper
⅛ teaspoon dry mustard
2/3 cup milk
4 strips bacon
Trim crusts from bread. Arrange bread slices on alternate layers in 1 ½-quart casserole. Beat eggs slightly; add salt, pepper, mustard and milk; pour over casserole. (If necessary add more milk to cover mixture in casserole.) Top with bacon strips. Bake in slow oven (325° F.) 1 hour. Yield: 6 servings.

**Tomato Rice Pilau**
1 cup rice
1 ½ pounds ground meat
1 onion, sliced
2 tablespoons fat
1 No. 15½ can tomatoes (3½ cups)
1 cup water
2 teaspoons salt
½ teaspoon pepper.
Wash rice and drain. Shape meat into small balls. Saute rice, meat, and onion in fat for 3 minutes or until browned. Add tomatoes, water, salt and pepper. Cover; simmer 30 minutes or until rice is tender and the liquid is absorbed. Yield: 6 servings.

dak for a job at the suggestion of an uncle, Leslie Carr, who has been in KP’s Film Emil. Mel, for years.

During much of the war Sheila was in school and was evacuated to Blackpool with school children from Manchester early in the war. She returned to her home a year later, just in time to undergo the heavy bombings of the industrial city, but escaped unscathed.

**In Costume — Betty Power of KP’s Sensitized Paper Packing Dept. will appear in similar dress this Saturday evening as a solo artist in the Spring Festival of American Music at the Eastman Theater.

**KO-er Awaits Twin’s Return To England**

Shelia Skelly

Shelia Skelly, KO Market Research, has a very personal reason for favoring the Twin’s evacuation May 15 from Palestine. Her twin brother is stationed there with the Army, and her parents and two younger brothers will not come to the States from England until he is demobilized and can come with them.

Shelia is new to Rochester herself, having crossed on the Queen Mary only a few weeks ago. Visiting relatives here, she came to KO.

**KOADKERY**

Ballerin Betty Power of Kodak Park
To Solo Saturday in Spring Festival

Dancer Performed
In South Pacific

This Saturday evening Rochesterians will turn out for the gala Spring Festival of American Music in the Eastman Theater.

Members of KP’s Sensitized Paper Packing Dept., Blings, can especially be proud that their own Betty Power will be a solo attraction, a ballerina in the review.

She was Seven

With years of special instruction and a variety of experience in back of her, Betty Power, a young artist can insure a professional performance marked by intricacy and expressiveness in movements.

She has studied the classic ballet since seven years old; continued taking it through high school days, and later enrolled in New York City’s School of American Ballet. Pedro Gil chose her to form a ballet company, danced professionally during the opera season in Mexico City. The following year she joined a company of 40 to perform in Broadway shows, “Rodolinda.”

It’s a Hobby Now

Several of the dancer’s friends are members of the Ballet Russe; she performs at Radio City Music Hall. If love and marriage had not entered her life, the possibility is strong that Betty herself would have made a career of her vocation rather than an avocation.

The Westfield, N.J., girl and husband Bob from Victor, N.Y., met while he was attending Dartmouth. They married in the fall of 1946.

Since moving to Rochester last June, the young wife has continued her enthusiasm for the ballet. She has been seen through three pairs of made-to-order shoes in the last half year.

**KOADKERY**

KOADKERY

May 6, 1948

Cameraworks

Lilian M. Boye, Dept. 81, NOD, to John Farley, Sundries Mfg., Photographer.

**HAWK-ETE**

Betty Reger, Dept. 25, to Harry Edendor, Dept. 12, to Harry Edendor, Dept. 12, to Betty Reger, Dept. 25, to Betty Reger, Dept. 25.

**KODAK OFFICE**


**Cameaworks**

Alice Grant, Dept. 35, to Camillere Boyen, Dept. 35.

**KODAK OFFICE**

Joyce Weiss, Paper Service, to George Brandon.

**Births**

**KOADKERY**

Mr. and Mrs. Jack Hens, daughter, to Mr. and Mrs. John Hens, daughter, to Mr. and Mrs. Jack Hens, daughter.

Mr. and Mrs. Charles Gresen, son, to Mr. and Mrs. Edward Gresen, son, to Mr. and Mrs. Charles Gresen, son.

Mr. and Mrs. J. R. Johnson, son, to Mr. and Mrs. H. J. Johnson, son.

Mr. and Mrs. L. A. Adams, daughter, to Mr. and Mrs. L. A. Adams, daughter.


**Cameraworks**

Mr. and Mrs. Joseph Pakey, son, to Mr. and Mrs. Joseph Pakey, son.

Mr. and Mrs. Kenneth Shubert, daughter, to Mr. and Mrs. Kenneth Shubert, daughter.

Mr. and Mrs. L. E. Millar, daughter, to Mr. and Mrs. L. E. Millar, daughter.

Mr. and Mrs. J. H. Mc Wherter, son, to Mr. and Mrs. J. H. Mc Wherter, son.

Mr. and Mrs. H. W. Mc Wherter, daughter, to Mr. and Mrs. H. W. Mc Wherter, daughter.

Mr. and Mrs. Doreen S. Johnson.

Mr. and Mrs. Charles Meskowski.

Mr. and Mrs. Robert Kline.

**KODAK OFFICE**

Joyce Weiss, Paper Service, to George Brandon.

**HAWK-ETE**

Mr. and Mrs. Albert Kosenberg, son, to Mr. and Mrs. Albert Kosenberg, son.

Mr. and Mrs. Max Blal, daughter, to Mr. and Mrs. Max Blal, daughter.

Mr. and Mrs. Stanley Emerson, son, to Mr. and Mrs. Stanley Emerson, son.

Mr. and Mrs. James Fidler, son, to Mr. and Mrs. James Fidler, son.

Mr. and Mrs. Edward Kelly, son, to Mr. and Mrs. Edward Kelly, son.

**KODAK OFFICE**

Mr. and Mrs. Charles Ebersole, son.

**MOTH-EATEN STORY**

Mary’s lost her clothes, because the fog forgot they were edible! To you, it’s your favorite dress. To a moth, it’s his favorite food. The moral is: This is the time to take precautions against the winged thieves who work in closets.
Intraplant Tennis Loop Opens at Park May 24

An eight-team men’s intraplant tennis league has been organized at Kodak Park and will launch an intensive 14-week twilight schedule, beginning May 24, on the Eastman Avenue courts.

Designed for players of average ability, the program will be sponsored by the KPA and has been set up with the aid of members of the Kodak tennis team of the Rochester Industrial Tennis League. Matches will be played between 7:00 p.m. and 9:00 p.m. on summer evenings.

More than 60 KPAA girls have signed up for the tennis instruction classes which begin next week under the direction of Joe Rowen, a member of the Kodak Park tennis team. Instruction by other members of the team is also offered during the five-week series. Both beginners and advanced players are invited to participate in the program, for which there is no charge. Girls interested in learning to play or in improving their game may register by calling the KPA Office.

Eckert Rolls
700 Scratch

Two of the highest pin totals registered by Kodak league members have been turned in by the KPA Girls League team. Chickie Curry, of the H-E, Monroe County champion, rolled the maples for a 692 series. Eddie Gordon, Steinfeldt, KP, had rapped up a 602 series.

Sports Roundup
Last Play Night of Season Slated by Badminton Club

A ‘mixed-up’ mixed doubles round robin will ring down the curtain on the 1947-48 season for Kodak Badminton Club members, Friday, May 7. “Lunch, prizes and surprises are also on the program,” says Lois Patchen, club secretary, in announcing the club’s final get-together.

Hawk-Eye’s Stavulone brothers rolled into second place in the city tournament doubles last weekend combining their efforts for a 1212 roll, five pins under the leaders. Larry creyoned another game of 203, 211 and 176, while Tony had 199, 222 and 157. A 134 spot tied their efforts. Larry also rolled well in the singles, posting a 709 with a 90-pin handicap.

The rest of the KPAA Gun Club bartenders are still talking about Jack Zinge’s feat of shutting out 100 consecutive birds in a single game on the Birdie Road.

Gordie Steinfieldt

...mauls maples for 692 series.

A 254 game by Joe Vieira in the KPA Roll Coating League was the best of the late-season efforts reported. The hefty soldier helped Joe Rowsen win.

3 Kodak Teams Await Cry ‘Play Ball!’

Defending champion Kodak Park, Camera Works and Hawk-Eye again will hold teams in the Rochester Major Industrial Softball League, which launches the ’48 campaign Monday, May 5 when the Galaxy, Goff, suckers and the Balcos at 8 p.m. All league games, with the exception of the finals, will be played at the Park.

When manager Jim Gallagher, a veteran of seven years, announced that his starting infield will be made up of Tommy Castle on first base, George (Hack) Krembleb on second, Ray Petrusa on short, and Ralph Woodhall on third, Jim Gallagher will be available as a utility infielder and possibly an outfielder.

Bush Likely Staters

Kenny Bush will probably draw the mound assignment against the Balco fourth-string and the venerable “Shifty” Gears round out the pitching staff. Joe Kinsella has been working out with the squad the last few weeks and will join them this week. Working behind the plate will be Ed Tirsinn and George Beene.

Outfield berths will be patrolled by a host of young players from the veteran Joe Farrell, Charles Dick, Bill Finucane, Mike Goliasano, and newcomer, Joe Kinsella.

Also in the softball wars are the veterans Tony Barsanti and Johnny Tests. The latter, out all last season, will bolster Fess’ mound staff. Joe Kinsella and Vic Anderson, another righthander, will share the CW pitching chores.

Wal Miller, Bob, and Nick Borelli are vying for the first base post. Bob is also a catcher, and, along with Burt Smith and Larry Mariannetti, heads the backstopping staff at present.

Some 40 candidates are batting for regular berths, and Fess, assisted by Clem Bauer and Joe Gerew jr., CW coach, faces quite a task in whittling the roster.

With several promising newcomers on hand to supplement an array of veterans from last year’s club, Manager Charlie Bauer is enthusiastic about the chances. H-E Boasts Good Pitching

The H-E pilot is banking on a hustling infield, a veteran outfield and good pitching. The infield of George Credle, Ray Petrusa, and Ralph Wern, Gene Santucci and Pete Nasca, is one that has been the backbone of the H-E previous teams and should do the same this year.

Outfield posts will be handled by Corky Schwitl, Bill Roarman and Walt Gluchowski, while the pitching crew will include Ralph Wern, Gene Santucci and Pete Nasca. The veteran Al DeHoff will be behind the plate.

The veteran Al DeHoff will be assisting Bauer with the coaching chores and will handle the first base coaching duties.

Rarin’ to Go — Many familiar faces, including those pictured above, will grace the Major Industrial Softball scene again this season. “Shifty” Gears, the Kaypark’s veteran mauler, needs no introduction; Mert Faby, at right, above, formerly manned the CW Rhiner position as will new league commissioner; two lower photos show Ed Meyer, left, and Corky Schwitl. Mayor will be in for the third, and Schwitl an H-E star of long standing. In 26 seasons Gears has won 836 and lost only 110.

MEN’S LEAGUES
Season’s High Individual Singles
Lloyd Boyle, H-E, Brass Butchers... 239
Fred Keest, KPA, Brass Butchers... 239
Ray Petrusa, H-E, Brass Butchers... 239
Rod Rick, KPA, Brass Butchers... 239
Bill F. Kinnel, H-E, Brass Butchers... 239
Bill Kinnel, KPA, Brass Butchers... 239

Season’s High Individual Doubles
Lloyd Boyle, H-E, Brass Butchers... 239
Fred Keest, KPA, Brass Butchers... 239
Ray Petrusa, H-E, Brass Butchers... 239
Rod Rick, KPA, Brass Butchers... 239
Bill F. Kinnel, H-E, Brass Butchers... 239
Bill Kinnel, KPA, Brass Butchers... 239

WOMEN’S LEAGUES
Season’s High Individual Singles
Marge Sals, KPA, Brass Butchers... 239
Linda Bittner, KPA, Brass Butchers... 239
Muriel Ellis, KPA, Brass Butchers... 239
Lois Tuttle, KPA, Brass Butchers... 239

City Champ — Hildagard Michaelson, CW, rolled 544 and added 75 free pins to annex top honors in the Rochester city women’s bowling tournament. Hildagard’s total in the handicap event was 619.

KP Girls Plan Softball League

The KPA will operate a Girls’ Twilight Softball League this summer if present plans materialize. All games will be played Monday evenings at School No. 41.

Any girl interested is requested to submit her name to the KPA Office, third floor, Blg 28, or to call ext. 2109, Kodak Park.

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Major Loop Lid lifter
Set May 10

Defending champion Kodak Park, Camera Works and Hawk-Eye again will hold teams in the Rochester Major Industrial Softball League, which launches the ’48 campaign Monday, May 5 when the Galaxy, Goff, suckers and the Balcos at 8 p.m. All league games, with the exception of the finals, will be played at the Park.

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