Film Output Doubles ’39 at Harrow

“We’ve doubled our present annual film production,” declared Horace B. West, general superintendent of the Film and Plate Depts. of Kodak Ltd.’s Harrow Works. “And the main purpose of my trip to Kodak Rochester is to study up-to-date methods to further increase production. Many of our departments are working around the clock.”

West, who spent most of his time while here at Kodak Park, made a trip to the West Coast where Emery Huse, head of the West Coast Office of Kodak’s Motion Picture Films Dept., took him to see many of the large Hollywood studios and laboratories.

Entertaining in England is almost impossible these days, he declared in commenting on conditions there. “Rations can’t be stretched, and he neither is more starving. Worst complaint about the food is its sameness,” he said.

Victory Building Bought by Kodak

Hawk-Eye’s Victory Building—constructed by the Army Ordnance Dept. in 1943 to enable that plant to turn out a large volume of vital optical equipment for war use—now belongs to Kodak. Final papers were signed last week and the Company received the deed from the Federal Government at a consideration of $2,200,000.

The building is seven stories high and contains 412,000 square feet of space.

Big Flash — Otis Wiegell was snapped here while making test shots with the Sun Flash equipment in the Professional Sales Studio at Kodak Office. The KODAKER photographers used the powerful flash to make his exposure for this picture. At right are the four power units and the control box to which cables are attached.

Home Movies Observe Quarter-Century Mark

Home movies, which have brought this type of entertainment into the homes of millions, will be a quarter of a century old next Monday. In those 25 years home movies have progressed beyond all early-day expectations.

Today the 8mm. and 16mm. films have become an international hobby and an important aid to education, science and industry.

It was July 5, 1923, that Kodak placed on sale in New York City the first complete 16mm. motion picture outfit—including camera, film and projector—and announced the first amateur film processing service to make possible movie making for everyone.

At Spurred in Wartime

The 16mm. movies, both silent and sound, proved invaluable during World War II. Lighting for the armed forces and in industry. Spurred on by this success, the 16mm. movies are playing a role of ever-growing importance today in education, sales, and scientific and industrial research. It is estimated that approximately one-third of all sales of amateur-size movie film and equipment today are for other than amateur movies.

Kodak began efforts to produce a practical and inexpensive method of making home movies as early as 1923. At that time, despite the tremendous commercial failure of the many previous attempts to adapt professional movie-making techniques to amateur purposes, George Eastman, the Company’s founder, approved a special project aimed at developing a new type of reversal film. This would eliminate the two-year development time by producing a reversal film. This would eliminate the two

(Continued on Page 4)

Eyes on the Skies — This Cinekaodak Special Camera sees all in the sky by looking into a silver ball. H. B. Condit, Kodak research scientist, focuses the Cine-Kodak on a mirror, upper left, which is inverted over the silver-coated ball. The ball reflects the sky so that the camera sees from horizon to horizon.

(Continued on Page 4)

EK Products at Work

Science Sees Sky Vagaries

Our spinning earth becomes jet-propelled in Kodak research movies.

The sun whizzes across the sky from sunrise to sunset in one minute. Dawn is a match blazing in the east. Clouds streak by, sometimes boiling up like exploding puff of cotton, then race below the horizon. Rain may pelt down, and dry seemingly instantaneously under the summer sun. At sunset, banks of fire may gleam through the cloud cover. And on bright nights, Mars and Jupiter may chase the moon across the sky.

In one minute, you can see all the changes and movement that occur in the sky during daylight hours. If you thought the earth rotated at a speed of nearly 1,000-000 miles an hour at the equator, instead of its actual speed of a little better than 1,000.

Dr. Lloyd A. Abbe and H. B. Condit, scientists at the Kodak Research Laboratories, made the movies as part of their studies of

(Continued on Page 4)
Films Help with Fitting Of Vets' Artificial Limbs

Dr. Russell Reynolds, pioneer in cineradiography, during his recent Rochester visit told Kodak Medical Sales Div. members used in England to aid men who lost arms and legs in the war.

3 Departments Map Outing

Planes for the 49th annual picnic of the Shipping, Receiving and Traffic Dept. of KO, KP, CW, H, and KD at Bay View Hotel on Saturday, July 31, with activities starting at 1 p.m., according to Bill Sweeney, KO Shipping, and Andy Vogle, KP Shipping, co-chairmen. Following a steak dinner, there'll be a baseball game with KO Shippers playing KP-ers. Games for everyone are planned, and there'll be candle races, pull-driving contests, trick golf driving, and cigarette races. Rits will be available for those who are hungry by 6 o'clock, and there'll be an orchestra for dancing.

Other committees are Archie Dunn, NOD; Bill McCarthy, H-E; John Scallen and Joe Stull, KP; Expert Shipping; Bob Van Lure, CW; and Danette Dett, Bob Fridly, Bill Heise, Harold Rowe and Tommy Ioannou, KO Shipping. Reports should be made early through any of the committee members, say the co-chairmen.

KODAKERY

Second Prize Winners


Color Print Service Speeded

With Assist from Uncle Sam

All color print orders now are being returned to dealers by first-class mail or by parcel post, special delivery, Kodak announces. This is expected to cut delivery of color prints.

In addition, two new color print services-Kodacolor Enlargements and Kodachrome Enlargements-Special Sizes—are being offered.

3 Standard Sizes

The all-new Kodacolor Enlargements will be furnished in three standard sizes—5x7, 8x10, and 11x14—and four Special Sizes, ranging from 4x7 to 8x10. The standard Kodacolor Enlargements will be made from the largest area of a Kodacolor negative that can be printed, conforming to the proportions of the requested size.

If an enlargement of a specific portion of a Kodacolor negative is desired, the cropping may be indicated by placing Scotch Tape on the negative. Kodacolor Prints, and Kodachrome Prints in the 2X and 3X sizes, will continue to be supplied as in the past.

Kodakawig

Answer on Page 4

Get to Nub of Your Picture By Using Closeup Technique

Are you the type of snapshotter in his pictures? Some folks make a habit of including a person and the surroundings in each shot. In the eye can see. More often than not, the results are poor. Why not reverse this technique? Concentrate on the real business end of the picture. Many excellent shots are made this way.

Look at today's illustration. Here, concentrated in the picture, is the storytelling part of the incident. The golfer has potted the ball and the ball has stopped on the lip of the cup. The golfer is struggling to get his grip on the cup. Perhaps you included the entire scene, the hole in 3 and the golfer in the background. Why? The hole in 3 is drawn irresistibly to the ball on the edge of the cup. If the whole figure were included the eye would run back from the face to the fall and the punch and storytelling quality would be formally lost.

Today's picture is a fine example of how effective only part of a whole subject can be. Of course, there are many other examples. Probably the most common is the picture of a few years in industrial photograh. The clever photographers have made the pictures dramatic by concentrating on the parts rather than the whole machine. In character studies certain photographers put the emphasis on the subject's eyes. Pictures of hands alone have been made effectively.

The thing to do is to stop occasionally in your picture taking and consider what you could do with a Closeup. They aren't difficult and yet they're always dramatic and interesting if made correctly.

There's Many a Slip — This golfer left the ball hanging on the lip of the cup but his loss was the photographer's gain. Closeups like this, where the storytelling is concentrated, make fine snapshots in most instances.
Cooperative Hobby — Bob Harvey (left) of KP Color Control and Phil Reynolds of KP Roll Coating are neighbors in Ridgeland Circle and find it’s an ideal setup to work together on woodworking projects in a shop-conversion-garage located between their two homes. Sharing each other’s equipment and tools cuts down expenses and they find that the companionship makes the hobby more interesting. Picnic tables and lawn chairs are their specialty. They constructed 45 tables for friends last summer. Their garage-shop is equipped with such machines as a portable electric sander which Phil uses above, paint sprayer, circular saw, lathe and jig saw.

3 Mark 40 Years With EK; 23 Reach 25th Milestone

Two members of the Power Dept., Oscar V. Sprague, assistant superintendent, and Harry B. Jones, chief operating engineer in the refrigeration and water division, assigned superintendent in charge of quality control in the Power and Solution Dept., will observe 40 years with the Company this month, it was learned.

Twenty-three others will mark the coming of 25 years with the Company. They are: Earl L. Goat, engineer; Donald A. Man ACCOUNTS, C.O.; Bill Horn, Gray Ladies; Bill Horn, Publishing; Alvin V. Smith, Express; Robert G. Smith, Express; Fred G. Smith, Office; Jack M. Smith, Express.

Numbers Are Up!

The lists of suggestions which have been posted on the bulletin boards throughout the Park.


A variety shower for Alice Nieskens was held June 11 at Barnard Exchange Dining Hall, Bldg. 44, for Alice will say “I do” on July 3. Lois Korsch headed the committee in charge of arrangements . . . . Bob Lamb, general foreman in the NCP Dept., returned from his desk June 14 after an illness of seven weeks. . . . When Milton and Edna Goff, Manufacturing Experiments, took a week’s vacation in Virginia and Washington several weeks ago, Milton set his camera in the Smithsonian Institute where, he says, he encountered no difficulties in getting some marvelous bird “villas.” . . . About 30 girls from the Engineering Dept. presented Lillian Bissolar with gifts during a surprise dinner at Mike Conroy’s June 19 to Markstude Cushman, also a student Engineering.

Merv Silver, Bldg. 6, has transferred to the Cine Service Dept. at Kodak Office. His father, Earl, is a member of the Cine Service Dept. at the Park.

Marcus Spafford Claimed by Death

Marcus V. Spafford, Dope Dept. assistant superintendent, was claimed in death June 23. He was transferred to the Dope Dept. in 1907, from the Machine Dept. The Park Foremen’s Club, his family, and friends will be conducting the funeral by appointment.

Kodak Couple Makes Dreams Come True

In 9 Months Seeing America’s Wonders

Speaking of vacations, and who isn’t these days, Marion Matthews of the Park’s Kodak Processing Office is excited wanderlust in the hearts of many of her co-workers as she travels with her husband, Ralph. Formerly of the Tool Room at Camera Works, Marion joined the Engineering Dept. two years ago. They left home last July 3, covering more than 50,000 miles in various states and Mexico and Canada before returning home.

Ralph Built Trailer

Equipped with a homemade trailer, Ralph, the workers, the drivers traveled up through Canada, ferrying across Lake Michigan, Center to Wisconsin. From there they proceeded to the Bad Lands and Black Hills of South Dakota, proceeded to the Petrified Forest. Then in Arizona they spent two weeks with Jack and Frances Sullivan in Parker Canyon, Jack is a member of the Tool Room at Camera Works and Frances of the Portrait Sheet Film Dept. at the Park.

From Texas they moved east to New Orleans and thence to Napa Valley in February, where they returned for seven weeks, meeting many Kodak Friends. The trip of the year left Florida and arrived home Apr. 28 after a leisurely trip through the Sun. The trip they made within the past year, visiting 33 states, Mexico and Canada. Marion and Ralph formerly were with CW.

Trusty Trailer — Ralph and Marion Matthews are shown with the Grand Marquis Ralph built for the $5,000-all expenses trip they made within the past year, visiting 33 states, Mexico and Canada. Marion and Ralph formerly was with CW.

2 Park Men Retire Today

Two men who retired from active duty with the Company today after many years of service. They are Herbert C. Harper, Plant Protection, and Seward D. Smith, Industrial Control.

Harper joined Kodak in 1919 as a member of the Yard Dept., transferring to Plant Protection in April 1943. He was in the Salvage Dept. for two months before transferring to Industrial Engineering in May 1924.

Girls of the Printing Dept. gave a shower for Alice Nieskens who will be married July 3. Seated from left, Lois Korsch, Mary Kaye, Helen Warren, Darnell Quinna, Alice Nieskens, Frances Lauting, Eleanor Brodie, Phyllis Gleave, Mahle Ivers, Mary Rosemary, Ivers, Lorraine Anderson, Edna Horrocke, Ruth Schaefer, Christine Van Voorhis, Anna Frank, Dorothy De Vinck and Hazel Lomico.
Sky Looks—Here's what the Cine-Kodak Special Camera (see Page 1) sees when pointed at the overhead mirror, catching reflection of the sky in the dark silver ball. This picture, at left, made with a still camera to get a larger negative, shows the sun in mid-morning sky—bright spot at lower right. The center picture shows the sun hiding in the western sky. Motion pictures taken at KP emphasize varying speed of clouds.

Kodak Home Movies Mark 25th Anniversary Next Week

(Continued from Page 1)

films—negative and positive—previously required in motion picture production. In addition to the new film, Mr. Eastman insisted that the program include a camera and projector built to precision requirements so that high quality results would be assured. He further directed that the new film then under development be of a nonflammable type. This was to protect the amateur movie maker from the hazard of fire always present with the nitrate base professional motion picture film of that day. Despite long delays resulting from Kodak's participation in the First World War, all developmental work was completed by late 1922. The first announcement and demonstration of the new product was made by Dr. C. E. K. Mees, now Kodak vice-president in charge of research and development, in Rochester on Jan. 6, 1923.

Reversal Film was Introduced

The reversal film—in which the image on the film was reversed from a negative to a positive during development—was the prime factor in making home movies economical. Prior to its introduction, amateur movie makers used either the regular 35mm. film, split from 30mm., or 32mm. with two or more rows of picture in one strip, or film that was from 35mm. to 55mm. Perforations varied in size, shape and location. Another deterrent to amateur movie making was the high cost of film, since it was necessary to use both a taking negative film and a projecting positive film. In those days the quality of the finished amateur print often was inferior because of poor developing and printing equipment and/or inexperience on the part of the individual doing the processing. Grains, also, was a problem, especially with the smaller negative sizes. Another disadvantage was the use of cellulose nitrate film base which is highly inflammable.

The introduction of Kodak's 16mm., reversal film changed this by providing a safety-based, fine-grained film and standardized processing so that amateur movie making practical for all.

At the time of the development of 16mm. reversal film it was estimated that the cost of 35mm. professional film was $7.50 per minute of projection. The new reversal film cost the amateur only about $1.00 per minute. Today, despite tremendously increased production costs and those entailed in producing specially improved and technically superior films, the cost to the amateur for 16mm. black and white movie is well below that figure.

The vast majority of today's amateur movies are made in full color with Kodachrome Film. Kodak introduced the first film for amateur motion pictures in color in June 1929 with the Kodachrome process. It was announced at a special party at Mr. Eastman's house before important guests, including Thomas A. Edison, General Pershing, Sir James Irvine, Roy Howard and hundreds of other people using special black-and-white film with rather coarse grain. In 1935 Kodak color motion picture was supplanted in 1935 by the present-day Kodachrome Film. Reversal methods and dyes in the emulsion resulted in a full-color film which was much easier for the amateur photographer to use. Other contributions made by Kodak to the 35mm. and 16mm. motion picture field include: In 1931 the first 16mm. sound and magazine films for use with equipment designed by other manufacturers; in 1933 the first 8mm. films for sound; in 1937 the first 8mm. sound motion picture film costs by more than half and brought amateur movie making within the reach of additional thousands and the first extremely high speed motion picture camera: In 1940 the first 4mm. magazine films for magazines in 1940 the first 16mm. camera designed specifically for television recording purposes to be placed on the market.

Kodakwig

ANSWER

(Question on Page 2)

This is a step in the Kodak Dye Transfer Process of making colored prints from a transparency.

Llerena, Brasilera Manager, Boasts Long Service Record

The day Eduardo Llerena joined Kodak, the Company declared a holiday. Now, 39 years later, he is manager of Kodak Brasilera and has a longer service record than any other member of Kodak’s personnel.

Recently he was in Rochester for his first visit since 1936.

That's Changed—Eduardo Llerena, right, manager of Kodak Brasilera, poses with Richard K. Moore (far left) in Rochester since his last visit here in 1936. With him on the balcony of the Kodak Tower is Armie Ballenger of Kodak Brasilera.

Folsom Talks On Network ‘Town Meeting’

Marion B. Folsom, Company treasurer, appeared on “Americans’ Town Meeting of the Air,” broadcast coast to coast over ABC on June 22.

Subject of the forum was “Are You Preparing to Grow Old Successfully?”, and other members of the panel were Senator Claude Pepper, Dr. Daniel A. Poling and Eugene J. Kenney, each with definite opinions on old age security.

Cites Kodak’s Plan

Folsom told of the spread of pension plans among business concerns, especially since the Social Security Act was passed in 1939; today some 5,000 companies have plans covering over 10 million men and women. He cited Kodak’s plan, established in 1922.

Despite heavy costs involved, pension plans are adopted, Folsom explained, “because a force of able, long-service, loyal employees is a concern’s greatest asset and a pension plan is an important factor in maintaining such a force.”

Folsom advocated that the present Federal Old Age Insurance Plan be improved and extended to all employed persons.

Wood Gets Dayton Post

Newly-appointed representative of Kodak's Govt. Sales Div. at Wright-Patterson Air Force Base at Dayton, Ohio, is A. A. Wood.

With procurement of photographic materials for armed forces consolidated under direction of the Air Force, Dayton is becoming an increasingly important photographic center.

A. A. Wood

The Govt. Sales Div. felt that a representative in Dayton would be mutual benefit to the Force and the Company.

EK Scientists Take Movies by Reflection

(Continued from Page 1)

The camera operates by motor at any of several desired speeds. The final direct overhead of the scientists scientists get pictures of the sky either once a minute or several times a minute. Twenty-four feet of film can make a one-minute movie, in high speed action, of all that happens in the sky through a 16-hour day.

The pictures are correlated with a permanent record of all the changes in light intensity, taken by another instrument. Thus Condit and Jones can tell accurately just how bright the sky was, from a clear sky or cloudy sky at twilight through the whole span of night.

Movies made in this way also may have value in weather studies and other fields where the total amount of light is important. Aside from that, they give a beautiful and striking picture of luminous and bizarre motions in the sea of atmosphere above the earth.

Medical Meet

Examining Kodak’s exhibit at the recent American Medical Association meeting in Chicago are, left to right, Julian Parrin, George Struck and Ted Pavasar, Medical Sales Div.

That's Changed—Eduardo Llerena, right, manager of Kodak Brasilera, poses with Richard K. Moore (far left) in Rochester since his last visit here in 1936. With him on the balcony of the Kodak Tower is Armie Ballenger of Kodak Brasilera.
Joe Goop Goes on a Picnic

Start from Scratch — What pretty green stuff! Joe is quite taken with it, and Mrs. G. shares his sentiments. They'll share a nice case of poison ivy, too! There's nothing like getting back to nature, only in this case the nature of poison ivy will get back at the Goops.

Aw, Leave It Lay — "After all, we pay taxes!" says Mrs. Goop. Joe figures somebody will pick up the trash sometime anyway, and in the meantime it makes the place look lived in, you know? Of course, the Goops had to walk miles to find this bit of woody beauty in which to picnic; other would-be picnickers will just have to walk farther!

Don't Be a Goop! Although holiday dangers are treated in a light vein on this page, don't be fooled—they can be plenty serious.

Fun is fine, and the more the better—as long as there is no danger involved.

If you don't recognize poison ivy, get yourself informed or stay clear of possible danger . . . Take strenuous exercise only if you're fit and accustomed to it . . . Sunshine is wonderful for you—if you don't scorch it. Remember to expose yourself for only a short time at first, so you'll tan gradually. Sunstroke can be very tough . . . Everybody (except the Goops) is familiar with the basic rules of safety in the water: Don't swim until at least an hour after eating—remember that boats are not constructed for crowding purposes—they tip easily . . . Lastly, drive carefully, for holiday traffic is no joke.

The Water's Fine — And Joe is plenty full of food, so he's ready for a nice cold swim to work off that stuffed feeling. Don't worry, fella, if you begin to feel cramps—you can drown only once. Once is enough for most people, anyway.

Joe, Be Careful! — "Fun is fun," says Mrs. Goop, "and you can be a good sport if you want to, Joe. Only if this boat tips over don't expect me to rescue you. And believe me, next time I'll pick a husband who'll know better than to stand up in a boat!

Some Picnic — Time: Next day. Characters: Joe Goop and a sympathetic nurse. Condition of patient: Poor. Seems he's suffering from shock, extreme sunburn, headaches, sore muscles, poison ivy, and acute indigestion. He also caught cold, his heart is pumping much too fast and his disposition in unprintable. No, sir, there's nothing like a good picnic once a year!

Beautiful Sunshine — The nice hot rays of the sun sure feel good, find Mr. and Mrs. Gelly, when you haven't been out in the sun in months you sure appreciate this chance to bask for a couple of hours. (Let's hope the corner drugstore will have a big supply of sunburn lotion on hand.)

Sock It, Joe — A few sets of tennis are just the thing. Joe feels to limber up those old muscles which haven't had to do more than hold him together since last summer. Lots of unusual exercise will just put him in fine shape—for the hospital.
Good Posture, Beauty Go Together

The woman who stands erect has a more attractive appearance than one who slumps, maintains Dr. W. A. Sawyer of KO Medical. Better than new clothes is a correct posture, which can give a person a new look. Rouge may do the trick of adding color to the cheeks, but for natural glow, try a good posture, he states. It maintains circulation of the blood at its best.

In fact, all body organs work better when you stand erect than when you slouch, he emphasized. Round shoulders, slumped sitting position, and slouching of dominant muscles will not permit proper ventilation of the lungs, proper functioning of the intestinal tract.

The result is easy fatigue, diminished efficiency and an unattractive appearance.

What better time for posture exercise than now, after the shedding of heavy winter clothes? Feeling fine and healthy.

It is recommended for everyone. Whatever your build, you instantly improve it when you improve your posture. Take a side-view check of yourself in the mirror. Then, take another test by straightening yourself against a flat wall or door. See drawing.

Imagine pulling both ears up and back. This maneuver is without hands. It produces a most pleasant posture effect by helping to throw the body line into one and no one will know that ears are being tugged upon.

Relax by Stretching

Stretch often. Stretching relaxes back and tones the muscles at the same time. Yes, it helps straighten the back too. "Stretching is one of the best things you can do," Dr. Sawyer said.

Two birds are killed with one stone when reducing exercises are taken. Exercise hastens poungadation.

1. Lie flat on back, knees bent, heels near buttocks.
2. Keeping knees together, drop legs to floor at right.
3. Return to position and drop legs to floor at left. Alternating sides. This exercise hard and fast 50 times.

Try This Exercise

Here’s an exercise specifically designed for tightness in the body every evening before retiring.

1. Stand, back to wall, knees bent and apart, feet six inches from wall.
2. Slide arms up as high as you can, keeping them against wall. Be sure spine is glued to wall and stretch body up as tall as possible.

With some practice, just see if your friends don’t remark on how well you look.

HAWK-EYE
Betty Beach, Dept. 23-53, to Court Kinloch, Dept. 32-10

KODAK OFFICE
Czar Leather, Br. Billing, to Kenneth Doyle.

... Marriages ...

KODAK PARK
Put Garey, Time Office, to Charles J. Arkin, Dept. 94.

... Engagements ...

KODAK PARK
R. L. Ricker, Roll Film, to Andrew J. Correntino.

... Publications ...

LIFT EARS — FULL CHIN

T-CHAIR

Push Waist Back into Chair

Lay It Flat
When Carving Standing Rib

In buying a standing rib of beef, have backbone cut from ribs.

Use a large flat platter, placing the largest flat surface down, rib at carver’s left, with ends of ribs toward carver.

Insert carving fork, points pointing down, beneath the top rib.

Slice across the top from right to left, making a one-fourth-inch slice (first illustration).

Release each slice by cutting along the knife with the knife toward the platter (second illustration).

If necessary, use the fork with the knife in removing the slices to the platter (third illustration).

Continue slicing, removing rib bones as each is freed from meat.

Trees-Shrubs-Grass

The hot months of July and August bring with them special care of outdoor growth. For example, all evergreens, shrubbery and small lawn specimen trees should be mulched with one of three things—grass clipping, straw or peat moss. This prevents the dirt from drying out.

It is a good time to set the lawn mower to cut not less than one inch above the grass tip (second illustration). If necessary, take the fork with the knife in removing the slices to the platter (third illustration).

Vera Viktorus

or church dramatic clubs and gave many great performances as well. It indeed kept her busy, but her time periodically to take brush-up courses in dramatics for improved and attended summer dramatic classes at Harvard University.

Now that her fame is rising, she enjoys gardening and helps to take care of her family in the back yard of the Viktorus home.

When the former impersonator revealed that she had a bird for a pet, she asked: "Did it have its warbling?"

"No, you see, the bird is an Australian Budgerigar, a member of the parrot family—he imitates me!"

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Now that her fame is rising, she enjoys gardening and helps to take care of her family in the back yard of the Viktorus home.

When the former impersonator revealed that she had a bird for a pet, she asked: "Did it have its warbling?"

"No, you see, the bird is an Australian Budgerigar, a member of the parrot family—he imitates me!"
Kaypees Regain Major Lead As Bud Oister Beats Ritter's

Kayak Park regained first place in the Major Industrial Softball League pennant race last Monday night, eking out a 3-2 extra-inning win over Ritter's before a crowd of 2500 at the Kaypees' Lake Avenue ballpark.

Bud Oister, who came to Ken Busch's rescue in the sixth, pitched and finished the Park nine to victory. In the ninth, Ralph Touch uncer got a one-out walk, but reached second on an error and strode the bases to score as Oister singled. Bud gave up only one hit after Busch allowed Ritter's to score in the sixth.

The victory avenged one of the two losses Kayak Park has suffered. Previously the Kaypees had been held without a run for 24 innings, behind the two-hit hurling of Joe Fitzsimmons. Jim Geoghan's Government pitching, though, has been instrumental in pushing the Bldg. D entry to the top of the heap in the Kaypees intraplanet net circuit.

— Ben Watson

E&M Ridgemen Golf

[Standing and results for E&M Ridgemen Night Golf League as of June 28 follow.]

Bears Win 2, Fatten Lead In Ridge Softball League

The Bears chalked up two shutouts last week to take a commanding first-half lead in the KPAAX Ridge Noon-Hour softball pool. Ace Cramer's outfit started off on June 21 when Roy Still bested Bill Famous in a round duel to shade the Bills, 1-0. A sensational up John Reid hit third-base prevented further damage by the winners.

The day later, the loop leaders racked up a 5-0 triumph over the Bears, rolling off two doubtful plays. Also starring in the win was Roy Still who made two quick kills catches for the Bears.

McEntees Clout Two

In a heavy-hitting session on June 25, Delco handled the Wolves to a 6-4 deadlock. All McEntees basted the Wolves' two with Jimy Thibault and Walt Potts posting zeroes, and massed out three-baggers.

Two members of the Royals, John Dieben & Carl Rumpel, bagged out three-baggers.

Larry Jopson's Bombers chalked up their second win of the season on June 24 as Bill Francis received excellent assistance from his starters to register a 2-0 verdict over the Villagers, who continued center field for the Wings, featured with a finish of three runs. The text reads, "Bomber cursing out of three-baggers."

Hopkins, Ariole, Lynd Top Golfers

Charles Hopkins, Frank Ariole and Joe Lynd topped a field of 94 golfers in Class A and B and C divisions, respectively, of the first 1948 KPAAX trickwickets' event at Lake Shore Country Club.

Hopkins finished with a 67 to cope low gross honors, George Clark registering top spot with a 69. Other leaders in the bracket were Forrest Doolen, 71; Don Brown, 72, and Robert Quinn, George Pappos, Ken Nelson and George Herring, all whom carded 73.

Arioles Win Class B

Arioles' 67 gave him the edge over Jack Allen, 69; Weyler and A. Snider, 70; Joe Jackson, 71; and Ted DeGrange, Eugene Hutter and George, 72. Tied at 71 were Bill Allen, Frank Herring, Charlie Stevens, Fred Loes, Leo Hymer and Richard Smith.

In the Class C firing, Lynd's 62 was closely followed by W. Hendrickson with 63; Howard Haug and Clark Austin, 64; Al Burnside and "Doc" Dostaler, 76; John Devoy, 71, and Tom Ackroyd and Don Volkman, 72.

Paging the Boys — With a record registration of 125, KPAAX staff members were faced with a busy week of last-minute preparations in planning the fifth annual KPAAX Boys Softball Program. Shown above, from left, preparing to mail practice assignment notices to boys enrolled are Bunny Ellsworth of the KPAAX Office, Spike Garnish, program director, and Emily Geary, assistant director. Play in the various leagues starts July 12, following completion of the two-week "spring training" period that opened June 28.

Sports Roundup — Webster Hats No-Hitter...KOers to See Frantz Play

Dick Webster joined the ranks of the no-hitters June 23 when he worked a hitless 6-0 for his victory condition over the Evening Star Twilight League game. Newt Shearer returned to the Kaypees tennis team lineup last Monday after an oblique strain, the result of a shoulder injury.

Softball Standings

KPAAX LAKE AVE. HOUR-NOON

Yankeepots W 11 L 8 Pts. 11

Giants W 9 L 7 Pts. 7

Results Last Week — Yankees 1, Giants 0

KPAAX LAKE AVE. MIDNIGHT

Yankeepots W 6 L 4 Pts. 2

Giants W 3 L 2 Pts. 2

Results Last Week — Yankees 1, Giants 0

KPAAX WEST MIDNIGHT

National W 6 L 1 Pts. 7

American W 6 L 1 Pts. 7

Results Last Week — National 1, American 0

KPAAX WIFI GH T

National W 5 L 1 Pts. 7

American W 5 L 1 Pts. 7

Results Last Week — National 1, American 0

KOERS TO SEE FRANTZ PLAY

Koosers were urged to see the Kaypees' June 28 game against the Stars. The Kaypees are custodians of the KPAAX record for the mostno-hit game played in the KPAAX hurling circuit.

Reel Girls Trim Medical Nine, 17-9

Reel Manufacturing tipped Medical 17-9 June 22 in the first of the KPAAX Girls' Softball League ushered in its related season on the School No. 41 diamond. Betty Evans hunkered in the infield under two on, and Doris Shaw hit for the circuit in the third inning with the bases loaded to feature the win. Thanks to Kaypees' June 24, the Koosers got a 7-0 forfeit victory from Color Control.

K-7A Horseshop Lead

[Standing and results for Stands 1-2, 3-4, 5-6, 7-8 follow.]