Kodak Flexichrome Process Announced

Color Prints Made from Black-White

The Kodak Flexichrome Process is a method of making full-color pictures from black-and-white negatives or from color transparencies. It is applied by the Company this week.

The process is shown this week in New York City for the first time to professional photographers, dealers, artists and illustrators, advertising agency representatives with an exhibit of a movie and actual demonstration prints.

Apply Dyes with Brush

The technique employs a special photographic print on which dyes are applied with brushes. The process is made possible, as colors may be removed, altered or replaced during the making of the color picture.

This method of making full-color prints within two hours after the black-and-white pictures are taken is expected to prove of tremendous value to portrait and commercial photographers as well as to magazine, newspaper and advertising illustrators.

It enables reproduction of subjects in color when for technical reasons are extremely difficult to photograph with color film. Basically, the Kodak Flexichrome Process is a technique whereby a black-and-white image is replaced by color dyes that are heat-set in the picture. The picture is then subjected to a special relief stripping film—on which the image is recorded—and by a special processing technique.

(Continued on Page 4)

Radio for Rolling Stock

Casey Bushart, left, leader of a task force at Kodak Park, shows how a mobile unit could be controlled remotely from both the Yard Office in Bldg. A-15 and the Traffic Office in Bldg. 26.

Mobile transmitters and receivers will be located in two trucks, two tractors, two cranes and two Diesel locomotives. The main station, which includes a transmitter and high gain antenna, is set up near the roof of Bldg. 26. It will be controlled remotely from both the Yard Office in Bldg. A-15 and the Traffic Office in Bldg. 26.

Communication of requests for trucking service, for example, will be handled in the following manner: An order, received by telephone in the Yard Office truck dispatching headquarters, will be broadcast by radio to the truck operating in the vicinity of the department requesting the service. The load then can be picked up and delivered in a minimum of time as a result of this direct communication. The radio system also can be used in times of emergency to clear fire equipment routes of other mobile units.

Many Advantages

Improved safety, more effective use of equipment, and better servicing of handling materials throughout the plant is expected to result from the new system, according to E. L. Cook, Yard Dept. head.

When the installation is completed, equipment and service tests will be conducted in compliance with the regulations set down by the Federal Communications Commission. If performance is satisfactory, an operating license will be issued.

Co-operating in completing details of the project were the E&M Industrial Engineering, Purchasing and Yard Departments at Kodak Park and the Legal Dept. at RO.

Ultra-Fast Shutter Devised to Stop Whirling Ballerina in 'Red Shoes' Film

Jack Cardiff, cameraman for "The Red Shoes," now shooting in Rochester, had just that problem and solved it.

The script called for Moira Shearer to perform 100 pirouettes quickly and gracefully. Everyone thought it couldn't be done. Everyone, that is, except Miss Shearer. She proved it, but her performance, spectacular though it was, didn't satisfy Michael Powell and Emeric Pressburger, co-writers, producers and directors.

Miss Shearer twisted too quickly for any audience to follow her movements, they contended, and the J. Arthur Rank production. Shearers knew, however, they thought the effectiveness of the performance therefore would be lost.

Up stepped Cardiff with a solution. He worked out an ultra-fast motion picture shutter operating on a completely new principle. With this he photographed the entire dance routine to make each pirouette and twirl clear and distinct from the others.

Incidentally, the film is 1,179 feet in length and the color is in Technicolor's latest process.

A New Vitamin A — Here's a new vitamin A product of DPI especially suited for baby feeding. Several billion units of it, enough for about 1,000,000 babies for one day, are in the can. Vitamin King of the Vitamin Sales Office is examining. It is trade-marked "MYVAX 16."
Never a Dull Moment at Boring's House

When Bob's Talking Bird's on the Loose

Bob's Budgie — The brightly colored bird perched on the fence in Bob Boring's yard is Rickey, a budgerigar or miniature parakeet. Boring really keeps things going at a great pace in the Boring household as he chats and makes pointed remarks to members of his family and their guests.

Park's Amateur Gunsmiths Fix Gun in Home Arsenal

"A right handy man with a gun!" That's probably the way Daniel Boone or Kit Carson, no mean riflemen themselves, would have described Sam Cox of the KPCEC Plant, Bldg. 65. Sam has made a profitable hobby of rebuilding and modernizing service rifles, but he still has an itchy trigger finger which must be exercised regularly. In his basement workshop he and a fellowship of gunsmiths, Earl Hardeschel, also of the Park's Cine Processing Dept., spend many an hour a day together.

They carve new gun stocks, polish shattered 48 birders, and make all kinds of small repairs to weapons. They carve new gun stocks, polish shattered 48 birders, and make all kinds of small repairs to weapons.

Bob's Budgie — The brightly colored bird perched on the fence in Bob Boring's yard is Rickey, a budgerigar or miniature parakeet. Boring really keeps things going at a great pace in the Boring household as he chats and makes pointed remarks to members of his family and their guests.

Sam Cox and his pal, Earl Hardeschel, make a hobby of fixing up rifles. Sam's shown here as he Roughs out a stock. Cox's activities don't stop there; either, for he's a pretty good marksmen, too.

Sam's Stock in Trade — Sam Cox and his pal, Earl Hardeschel, make a hobby of fixing up rifles. Sam's shown here as he roughs out a stock. Cox's activities don't stop there; either, for he's a pretty good marksmen, too.

Fix Gun in Home Arsenal

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**Going Places and Doing Things...**

Arthur Nash, Roll Coating, spent a two-week vacation in Florida. ... George Bodine, Paper Finishing, attended the wedding of Mrs. Bodine, together with Ruth Pearce. Their father, husband, Gordon, F. D. P., enjoyed a three-week vacation on his own. The party made the Western journey via Baltimore and Washington, and rented a coney's from the scene of a homecoming in Beacon. The smart-looking young man, fresh from three years training in the Army Air Force, plans to enter George Washington University in Washington, D.C., this fall. Betty Jayne Hogan knows very well that sunshine really is after a flying camping trip. ... Kathryn Goessel, Inspection Room, Bldg. 25, is leaving to join her husband in Cleveland. David Meteyer, son of Clarence Meteyer, Industrial Studio photographer, was a recent visitor at the home of Mr. and Mrs. Meteyer.

**Evonav's Evening**


**Kodak Associates, Friends**

Fete Evanoff on Retirement

A large turnout of his kodak associates and friends gathered at Brook-Lee Country Club June 1 to pay their respects to James H. C. Evanoff, who retired June 1 after completing almost 39 years with the company. Evanoff joined Kodak in 1910, bringing with him many years of experience as a leading portrait photographer in Boston and New York City. After carrying out assignments as a technical demonstrator in New England, he returned to Rochester and was appointed superintendent of the Testing Dept. in 1912.

**Kodakery**

**Fowler Notes 40 EK Years**

Daniel J. Fowler, Kodak, will complete 40 years service with the Company during the month of June, and seven other KP folks will observe 20 years of service.

Fowler started at KP in June 1905 in Film Emul. Div., where he spent 22 years, dividing his time between the Coating Shop and Film Storage, B-32. In 1924 he transferred to the Kodak Data Dept., the 25-year-old people are William H. Hutchison, G. T. Lane, M. B. Russell and C. J. Van Niel.

**Moonlight Cruise**

A four-hour moonlight cruise on Lake Ontario kicks off and women, together with their families and friends, is being planned for Friday evening, July 22.

**'Daddy' of Park's 3 Stacks Undergoing Major Repairs**

Don't look now, but Kodak Park's familiar northern chimney is undergoing a major operation. The plant's original stack (three smokestacks) 20 years ago. It will be hoped that some kind of a job will be maintained, it is rebuilding the de- ligning the job is expected to be completed by the month of August.

Thorough Inspection Made

Replacement of the top section is recommended when the lead-lined sections are in place. The job is expected to be competed by the month of August.

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**Losing Top - Steeplejacks remo...**

A total of 420 tons of material will have to be removed and a similar amount replaced in the course of the project.

All three of the Park's chimneys are inspected by telescope about twice a year and all cracks and other defects are marked for repair. Instead of the stack, the entire chimney is examined from the ground, the inside diameter of the chimney measured, and the outer diameter of the chimney measured.
Color Prints Possible From Black and White

(Continued from Page 1)

The reproduction of a Kodak Flexochrome Print begins with exposure of its film to light and the black-and-white picture negatives either by enlargement or contact printing.

The stripping film is then developed in a special "tanning" developer which hardens the gelatin in the film which has already been exposed to light, and leaves it "soft" at all other points. After development this "soft" or soluble gelatin is washed away by rinsing the film with hot water. This results in a "relief" image appearing in the gelatin. Gradation in tone are represented in this relief image by various thicknesses of gelatin. The thicker the gelatin the deeper the tone that is produced.

After the relief image has been produced, the silver is bleached out. This leaves a hardly perceptible image on the film. The picture is brought back to visibility by immersing the film in a black dye which is absorbed on the gelatin in direct proportion to its thickness. This black dye is known as the "modeling agent," since it permits the colorist to evaluate the photographic tones and qualities of his picture for coloring purposes.

Membrane Removed

The matrix film, after drying, is floated in a warm water bath for one minute or two to loosen the adhesive which holds the relief membrane to the film. The film is then removed from this film support and transferred to its final paper support. This may be any standard photographic paper with any surface texture desired. However, Kodak Dye Transfer Paper is recommended.

Relief Image Absorbs Dye

When dry, color may be applied to the print by brushes. As the dyes are applied to the print they are absorbed by the gelatin relief image. Each dye, as it is applied, replaces any other dye that may already be in the gelatin. Color is fixed and "evened out" by application of a 2 per cent acetic acid rinse.

The surface of a completed print can be protected from abrasion and fingerprints by a coating of Kodak Flexochrome Print Lacquer. When the print is dry it can be cropped and mounted.
flora and fauna

When it comes to plants and animals, Kodak holds its own. Dogs, cats, fish, rabbits... cacti, ivy, geraniums, African violets... you name it: Kodak probably has it. DPI is especially known for its animal life, while in many Kodak departments, plants thrive under careful care. Here are just a few of the flora and fauna you find around and about the various buildings.

And from a little sprig, a great vine grew. It's philodendron and occupies the office of Dr. Norris Embree at DPI. Joe Murphy of Maintenance helps Lois Davison remove a few dead leaves. Nine years ago, this "beanstalk" was a mere slip.

It's just a few months old, but how this sweet potato plant thrives under the care of Maggie Bonneau, right, KO MedicalDept. Shirley Smith, also KO Medical, stops to admire it.

With clocklike regularity, Checkers reports daily to the Paper Salvage Dept. at KP. Here he watches work of Bill Wedham.

The only green spot in H-E's Dept. 17 is found in Willy Baustner's office, where Marge Cotterill is "vine tender.

The windows looked bare, so Edith Prince, head of NOD Dispensary, started to collect plants. Now has sixty.

Kodak's largest number of animals is found at DPI, where 2000 to 2500 rats and up to 25 rabbits are used for experimental purposes. At left, John Brinkman, Biochemistry Lab, examines one of his "pups." while he weighs another.

Familiar in the CW Safety Dept. are the three goldfish which Jane Taylor feeds daily. Quite a collection of snails also live in the aquarium.

This is Gretel, a 3-year-old German shepherd and Francis Adleck's best friend. The "seeing-eye" dog was a gift of Francis' many friends at the Park. The KP man is a member of Bldg. 29 Shop.

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Unique Jobs of Electrical Wiring

Carol Altenbered and Ella May Groth are two girls who didn’t put down their tools when the war ended. They made a career of electrical work, and now have the distinction of being the only women on production work at DPI.

Life in the Electrical Shop of the Vacuum Equipment, DPI, is different every day, they say. Last week Carol’s bench held several dozen power supply units to be wired for the high-voltage component of television tube exhaust machines. Ella’s bench was set up wiring systems for high vacuum gauges. Next week there’ll be another kind of gauge or a new wiring problem. This takes any special credit for being hard on the soldering iron and other tools of their trade. It’s all in the day’s work to test resistances with an ohmmeter, to check the wires to be sure the right resistors, condensers or transformers are connected. It’s only natural, they say, that women should be able to do neat soldering or wiring job that takes a finishing touch.

But of course, it’s a little unusual for a woman to go home and fix the wiring in the basement waiting for a man to take care of it. Ella May, with a husband and three younger sons, can testify to that and so can Carol, who will keep house on a larger scale when she finds an apartment.

Ella May is a blacksmith from several years back. She recalls days in Bldg, 23 during the war when she was the only woman in a group assembling picnickers and gears for gun turrets. Carol’s been at DPI nearly seven years. Last fall she was in the Glass Shop making the glass wire binding units in glass vacuum pumps, one of the final steps in the manufacture of some of the complex pieces of apparatus. During the early part of the week she assists over the dining room table for her work. “It’s always cluttered,” she said. Husband Charles is relieving this condition by finishing off a workroom for her.

So far, the KP woman has produced several hundred plaques and dozens of place mats and trays.

Most of her tray and mat designs are original. She selects her own yarn colors and creates the patterns for the 18-by-12-inch mats. Much of the art work on the trays is freehand. And of course she selects the beautiful oil colors on the plaques.

What happens to all these lovely articles? “I give them away,” she revealed. A painting she did years ago is in the home bureau class that she picked up her know-how. When not outdoors, Martha takes over the home bureau classes that she is a former member, had something to do with this, for it was in the home bureau classes that she picked up her know-how.

Pretty Plaques. Making and painting wall plaques is just one of Martha White’s hobbies. Above, she holds in her right hand the cut glass dish she used for a mold in making the plaque in her left hand. Others, painted in many different colors, appear in foreground.

KP Woman’s Three Hobbies Attract Neighborhood Kids

Neighbors are not surprised when they see a group of children gathered around Martha White in her back yard. And the stock question the kids ask her is, “What are you making now?”

Martha, a member of the film pack section of the KP Portrait Sheet Film Dept., has three unusual hobbies, and on a summer day she’s often seen outdoors working on one of them. She might be cutting out a plaster-of-Paris wall plaque, lacquering a handmade aluminum tray or weaving a place mat on her small loom.

“I’ve always done things with my hands,” Martha explains. But it’s just been in the past couple of years that she’s delved into the more unique arts of making plaques, woven place mats, and aluminum trays and coasters. The Plymouth Home Bureau, of which she is a former member, had something to do with this, for it was in the home bureau classes that she picked up her know-how.

As Sheer Pleasure — For cool comfort, the sheer dress is just the answer. This filmy Edwardian frock, modeled by Marie Green, H-E Recordak Engineering Dept., is a pretty pink print with shades of green, rose and blue. It has a full gathered skirt, cap sleeves and neckline affected by two folds of fabric crossing one another.

Get the Point — Narris Carnes of the KO Repair Factory has found the answer in petti-point flower pictures, which make herself.

Having seen examples of petti-point pictures in Nashville, Tenn., several years ago, Narris caught the urge to try the art herself. Since then, she has put her efforts into the pastime, and framed several beautiful works.

“Petit point pictures usually are made on perforated paper,” she said. “And the designs are embroidered with colored thread.” She uses a pattern for the designs, which are copied by counting the stitches and using the thread colors recommended.

Silhouettes on white backgrounds are among the most attractive, she said, adding that they are easy for the beginner. Black stitches require less exactness. The patterns requiring colored silhouettes can be used for needlepoint work.

The idea of framing the work for wall decorations appeals to Narris, and this year she has done work other than petit point for this purpose. Two green checked tea towels, for example, made a perfect background for two petti point figures, which she appliqued to the checked material.

Glimpses of paper lace doilies in various forms onto a black background she has made into a pretty picture. A ribbon sometimes adds the finishing touch. She likes to frame pressed flowers too.

Numerous variations are possible in this type of picture making. She has even toyed with the idea of making the KO girl claims. It enables the homemaker to express her individuality and produce attractive results with a minimum of expense.

Towel Trick — For extra speed, dry glasses and silverware with silver towel, using TOWEL TRICK. For extra speed, dry glasses and silverware with silver towel, using TOWEL TRICK. For extra speed, dry glasses and silverware with silver towel, using TOWEL TRICK. For extra speed, dry glasses and silverware with silver towel, using TOWEL TRICK.
FOR SALE

GARDEN TRACTOR—Snapper, 18" lawn mower, 6.5 HP, 2-cycle engine, 24 in. cut. $200.00.

DAWEY—Silent, 2-cylinder, gas engine, 22350.

CUTTER—Small, 36 in. cut, gas engine, 25 HP, $500.00.

GARDEN TRACTOR—John Deere, 13 HP, 60 in. cut, $250.00.

GARDEN TRACTOR—Walk behind, 6.5 HP, 2-cycle engine, 60 in. cut, $225.00.

GARDEN TRACTOR—Kewlco, 8 HP, 60 in. cut, $275.00.

GARDEN TRACTOR—Cub, 10 HP, 60 in. cut, $250.00.

GARDEN TRACTOR—Cub, 10 HP, 60 in. cut, $250.00.

GARDEN TRACTOR—Cub, 8 HP, 60 in. cut, $250.00.

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Robinson Competes in National Open

**CW, KP Tennis Teams Score Dusty Wins**

Sport Roundup

**Garafol Sets H-E Golf Pace; Curran Signed**

Joe Garafol is continuing to pace the field in the HEA Twilight Golf League. Joe put together a 72 for low gross last week. His birdie on the par 5 third hole, a 209-yard shot from the fairway by Cap Carroll’s eagle. Cap chipped a shot from 50 yards out. Bob, Short, playing with the Mongrels, also came up with an eagle on the same ninth.

Two more instructors have added to the roster of 14 which will serve the sixteenth annual KPA Boys’ Twilight Program. They are Harold Chicks, Schum and Francis Curran, both of whom have had wide experience in the sports field. Schum, an alumnus of the University of Illinois, is now coaching basketball and baseball at Spencerport High School. Francis Curran, a Navy veteran of World War II, is now coaching basketball and baseball at Spencerport High School. He played with the Toledo Blue Jays in 1946 before joining the Rochester Royals.

The first KPA girls’ golf tourney of the summer season promises to be the Lake Ave. field. The squad will be complete as of that date.

**KP Dusties Boast 7 Straight; Lead Major, Champion Loops**

Mike Farrell’s Kodak Park Dusties are just about the hottest softball outfit in town at this writing. Through June 6 the Park Dusties would be No. 2 team boasted a string of seven successive victories, good for the leadership in both the Rochester Major Industrial League and the Champion Dusty wheel.

They notched No. 4 in the Monday, blanking Products, 9-0, at Shook worked a three-hit game.

The Duties made Stromberg, Carlson their third straight victim in the Major loop last week by blanking the rudders, 0-6, behind the effective four-hit pitching at the veteran Joe Witt. Anderson and Wittman hit for the circuit. Farrell’s gang also made it three straight in the Champion circuit, as Joe Snook hurled a victory over R. T. French, 8-0. Art Ditter-clutched a dodged a Homer.

**Candies Drops Heartbreaker**

In the first half of the June 6 Major doubleheader Camera Works dropped a 1-0 heartbreaker to Shaker in extra innings. Howie Chandlter hit only the third bingle proved fatal, coming as it did in the ninth following two miscues and a fielder’s choice. Chandler wiffed five and yielded only one pass, but his fancy fingering went for naught as his mate garnered only two blows off the offerings of Buckie Kraus.

Hawk-Eye and the KP Majors also chalked up victories. The Lensmen posted on Rochester Products for a lopsided 11-14 win as Hawk-Eye hit four straight second round mound with a four-hitter. The KPA won their second game in as many starts, notching a 1-0 triumph over Gilet.

Habes’ 77 Tops CW Golf Field

Stroking his way around the Braemer Country Club course in 77, John Habes took the low gross in the CWRC’s second golf tournament of the season Saturday. The Elma brothers—John Jr. and Ray—tied for 2nd with 82s for the next. Each used five-stroke handicaps with the Trembl for low net 77.

Seventy-five men competed.

Low gross: John Habes, 77.
Low net: Ray Habes 75-2—73, John Habes 75-2—73; Herb Morrisey 75-2—75; Harry Mace 75-2—75; Ralph McGruddy-Schofield 80-5—75.


Paul Schreiner and Howard Cooper each fired 80 for 2nd gross.

Four players tied for low handicap: Paul Schreiner, 82-4—78; Lou Buczek, 85-4—81; Robert Hayes, 85-4—81; Herb Morrisey 85-4—81.

**F.D. 5 Beats Renegades, 5-3, But Moysierman Retain Lead**

Although the Renegades failed to win a game last week, they are still ahead of the pack in the KPA West Kodak Noon-Hour softball league.

Jim Moyer’s boys dropped a 5-3 decision to F.D. 5 and played to a 1-1 deadlock with Wood Cellulose. Jay Warner spoiled a win for the Renegades by pulling a game out of the score.

George Kentch’s F.D. 5 outfit broke even, losing to Wood Cellulose, 2-3, before coming back to defeat the Wimmers 11-2. Ray Cooper got a nod over Phil Mastrol and Bob Reardon.

**Cub Linksman Wins Playoff In Qualifier**

For the second straight year, Gene Robinson, CW golfer, will compete in the National Open. The event was held last week at Rochester’s Sectional qualifying round at Locust Hill, butting out Mike Parro, Buffalo pro, won out with a 75-72-74-73-75-75-75.

In traversing the morning 18 in 1949, Jim worked a linkman that shot four birds, three bogeys and 11 pars. His best shot of the round was a six-yard pitch for a birdie four on the fourth hole.

**Cooper, Defendis Twirl KO Wins**

Gift-edged pitching featured last week’s addition to the Instant Softball League games at Brown Square.

Defendis twirled a two-hitter as Repair spanked Rochester Branch, 3-4, and Ray Cooper got the nod over Paul Mastrol as the Penpushers checked out a 3-2 win over Shipping.

The Penpushers broke a 2-all deadlock in the ninth, with the box battle continuing until the final moment. Miller rapped a single, and Cooper chalked up four strikeouts.

Defendis set eight Branch batters down with a 2-run last inning uprising to grab the nod over Ralph Hagen.

**E&M Golf Standings**

Standings in the KPA Engineering Golf League as of Thursday night.

### E&M Golf Standings

<table>
<thead>
<tr>
<th>Player</th>
<th>Strokes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gene Robinson</td>
<td>74</td>
</tr>
<tr>
<td>Paul Schreiner</td>
<td>79</td>
</tr>
<tr>
<td>Lou Buczek</td>
<td>80</td>
</tr>
<tr>
<td>Robert Hayes</td>
<td>85</td>
</tr>
<tr>
<td>Herb Morrisey</td>
<td>85</td>
</tr>
<tr>
<td>Laurel Buczek</td>
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