



Make it a

Merry Movie Christmas!

20 Gift suggestions

one or more of which

you know will please

For someone you like

who you know
will love movies

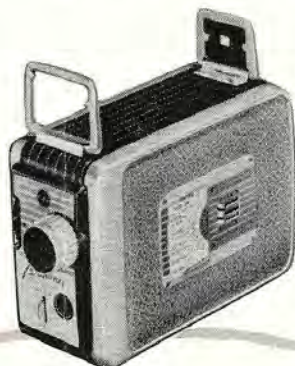


MOVIES—with a “Brownie” movie outfit—make a simply marvelous gift. For there’s never been a movie camera and projector as immediately popular as the “Brownies” . . . and with good reason! Just as the famous box Brownie brought new simplicity, certainty, and economy to snapshot making, so has the “Brownie” movie team opened up the whole exciting world of color movies to thousands and thousands of families.

So consider a “Brownie”—for that *special* family on your Christmas list. Thanks to “Brownie” economy prices, *you* can afford to start them on their movie diary . . . *they* can afford to fill out its priceless year-by-year pages with low-cost 8mm. film.

Brownie MOVIE CAMERA

now in a choice
of lenses



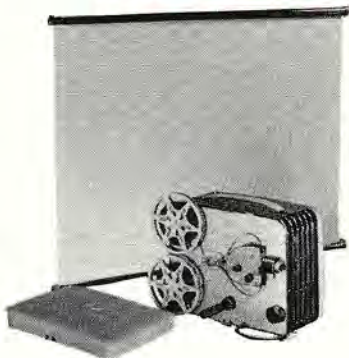
with fast $f/2.7$ lens,
\$39.75

with super-fast
 $f/1.9$ lens,
\$49.50

WHEN you first pick up the “Brownie” . . . examine it . . . cradle it in your hands—you *know* why it carries its famous name.

Exposure? A built-in guide tells you what lens opening to use outdoors in daylight, dawn to dusk . . . indoors, under inexpensive floodlights. A unique “click-stop” lens adjustment, which sets for half stops, too, makes correct exposures easy. Focus? *Everything’s always* in focus, from a few feet to infinity. Sighting’s through big, sports-type finders with close-up indicators. An accurate, easily read footage meter keeps tabs on film supply. And the camera’s exposure lever can be locked into running position for the making of “self-movies.” The “Brownie” is every ounce a real movie maker . . . the world’s finest “first” camera . . . a simply superb gift!

To round out the Brownie movie team **Brownie Movie Projector, \$62.50**

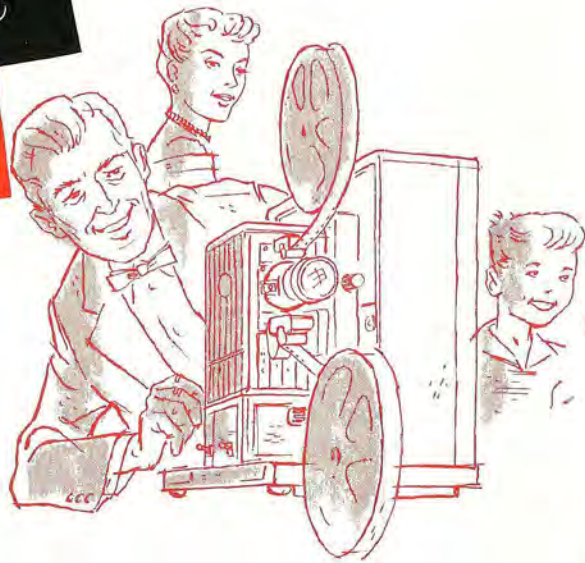


PERFECT companion for the Brownie Movie Camera, the Brownie Movie Projector will be a more than welcome gift for *any* maker of 8mm. movies! The moment you lift off this projector’s snap-on self cover, you know it’s going to be fun to use and easy to use. Yet you’ll be amazed at its versatility. For the Brownie Movie Projector, besides brilliant showings and power rewind, readily halts to screen stills . . . reverses to review scenes or for comedy effects! And *this* projector is truly carefree in operation because it is *lubricated for life*.

**Brownie Projection Screen—brightly beaded,
and a full 30 inches wide . . . only \$4.50**

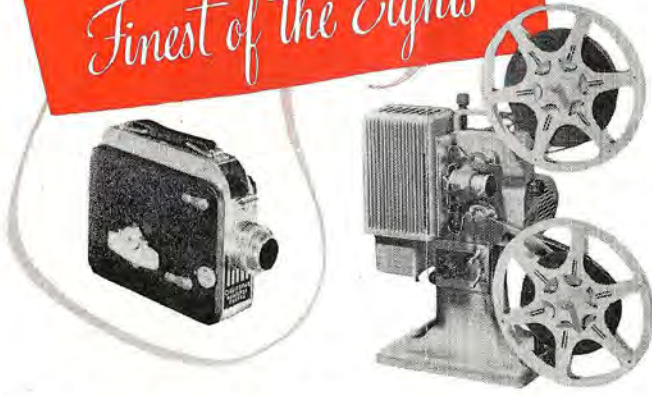
*A better camera or projector
for your own family*

THERE'S little chance your present camera and projector have "worn out"—good movie equipment seldom does. Yet it's quite possible that you've outgrown it. Among the fine 8mm. and 16mm. units on this page, then, you may find the family gift for this Christmas—a more versatile camera . . . a more brilliant projector. And, if you're shooting in 16mm., you can do no better than to decide on the finest present of them all—a Pageant Sound Projector. Besides making available the hundreds . . . thousands . . . of entertainment, sports, and educational sound films readily obtainable today, it will also show your silent films while permitting you to add voice commentary or musical background. Why not ask your Kodak dealer what he'll allow you on your present camera or projector? Ask him, too, about easy terms—if you wish.



HERE, truly, is the finest of all personal movie outfits. The camera couples all the ease of magazine loading with an elasticity of use that delights the expert. Shooting range from slow motion to single frame; standard lens interchangeable with any of eleven Kodak accessory lenses. With *f*/2.8 lens, \$147.50; with superb "Ektar" *f*/1.9 Lens, \$176.25. And the new Kodascope Royal Projector, in a phrase, will bring new brilliance and crispness to your 16mm. movies, new ease and quietness to your shows. Lubricated for life . . . a really royal performer . . . complete with lens and lamp, in its own handsome and sturdy case, the Royal Projector is priced at \$245.

Finest of the "Eights"



**Cine-Kodak Magazine 8
Camera**

MANY select the "Magazine 8" because of the convenience of its 3-second film loading. Others, because of its full and easy range: choice of shooting speeds including slow motion, interchangeability of lenses, pin-point focusing from inches to infinity. All count it well worth its price of \$160. And the Kodascope Eight-71A Projector is a quiet and brilliant teammate. Supplied with a fast *f*/1.6 lens and 750-watt lamp, it accepts a 1000-watt lamp for really big 8mm. showings. \$111.80.

**Kodascope
Eight-71A
Projector**

Finest of the "Sixteens"

**Cine-Kodak
Royal Magazine Camera**



Kodascope Royal Projector

*For all-purpose,
all-pleasure
sound
or silent shows*



**Kodascope
Pageant
Sound Projector**

TIME was when sound projectors were as cumbersome as they were complicated. Not since the "Pageant" made its bow! Beautifully simple to operate, this sensational sound-and-silent projector brings out the very best of image and tone in living room, lecture room, club, or small auditorium. It, too, is lubricated for life—an original feature introduced with the "Pageant" that audio-visual experts hail as the firmest assurance of trouble-free performance. Complete with detachable speaker in single case, at \$375 it is today's achievable dream of 16mm. movie makers!

A needed **accessory** for your movie maker



ON this page there's certain to be an item or two every movie maker has high on his Christmas list! Some are little less than essential to good and pleasurable personal movies . . . *all* are definitely desirable. Check them, won't you, against your movie maker's needs and aspirations?



Carrying Case

Every good movie camera deserves the protection of a carrying case . . . every movie maker will appreciate its convenience. For Kodak movie cameras, cases start as low as \$4 for the "Brownie."



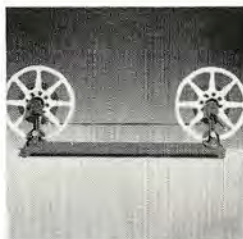
Light Bar

For every movie camera and movie maker—here is the way to easy, certain, indoor movies! The Kodak Photo-Light Bar holds both camera and lamps, keeps all "on target." \$8.75—lamps extra.



Extra Lens

Telephoto or wide angle, for the movie maker with an interchangeable-lens camera without an extra lens—here is the gift supreme! Kodak's fine lenses fit most every camera make and model.



Film Rewind

A "must" for successful movie editing. The Cine-Kodak Master Editing Rewind, rock-steady, highly geared with finger-hip brake controls, takes 16mm. reels up to 1600 feet. \$52.50.



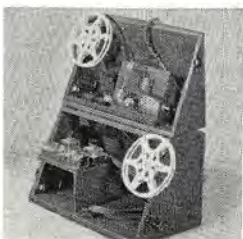
Splicer

For any horizontal re-
wind . . . for 8mm. and 16mm. film . . . the Cine-Kodak Duo Splicer is the economical, efficient answer to the fast and lasting splices that assure smooth shows. \$7.95.



Movie Viewer

For any horizontal re-
wind . . . for 8mm. or 16mm. film . . . the Cine-Kodak Editing Viewer shows movies on its magnifying screen, permits harmless nicking of film borders for locating splices or titles. \$29.90.



Cutting Room

In miniature, that's just what 8mm. fans call the compact and portable Cine-Kodak Editing Kit. It contains rewind, splicer, viewer, editing bracket, work tray, and storage space for films. \$85.



Full Story

How to Make Good Movies—over 200 pages, 600 illustrations—is the entertainingly written and fast-reading handbook that has inspired hundreds of thousands of movie makers. Revised edition, \$2.



Pocket Guide

A "five-foot shelf" of movie know-how caught between two palm-sized covers! The Kodak Cine Photoguide contains reference tables and dial calculators that figure everything for you up to and including movie "plotting." \$1.75.

And by all means— give plenty of Cine-Kodak Film on Christmas Day!



Perfect "stocking gift" for every movie maker—Cine-Kodak Film! Ever-welcome Daylight Kodachrome . . . and a carton or two of "Type A" (plus a Kodak Photo-Light Bar—see left!) are your complete assurance of a movie record of the day and doings of the coming Christmas time.

Prices are list, include Federal Tax where applicable, and are subject to change without notice.

Eastman Kodak Company, Rochester 4, N. Y.