

how
to
choose

THE RIGHT 8mm MOVIE PROJECTOR FOR YOU

There's no one projector that's "right" for everyone. Check over the models shown in this folder, and see the features each one has. All of these projectors reflect totally new thinking from design to operation. Ask your photo dealer to demonstrate them. You'll find one that seems to fit your needs and pocket-book best. If it's made by Kodak—you know it's good.



*check these
two models if you're
interested in*

TOP VALUES IN THE POPULAR FIELD



BUDGET-PRICED
FULLY AUTOMATIC

BROWNIE 8 Movie Projector (Model A15)

With this self-threading model, you just feed the film into the gate. The projector automatically threads the film through and onto the take-up reel. Nothing could be easier. You just sit back and enjoy the show — big and bright — up to 4 feet wide. Single knob controls forward projection, rapid rewind. Easy-to-turn elevation control — only the optical center moves. Has 200-foot reel capacity for 15-minute showings. Compact and lightweight (6 pounds); easy to take anywhere. Never needs lubricating. Special combination price for projector and carrying case with “preview” screen, less than \$60. Projector only,

Less than **\$55**



THREADS . . . PROJECTS . . .
REWINDS — AUTOMATICALLY

KODAK Automatic 8 Projector

A revolutionary new projector that threads, projects, and rewinds the film for you — all automatically. Once the film is fed into the automatic threader, it isn't necessary to touch the machine again. The projector threads the film right onto the enclosed take-up reel, turns off the room light, and starts the show. At the end of the reel, the projector turns the projection lamp off and the room light on, automatically rewinds the film (a full 15-minute movie in approximately 20 seconds), and then shuts off the motor — ready for your next reel.

Projector has a control for forward, reverse, “still” projection, and rapid power rewind, when you want to project only part of a reel. Has $f/1.6$ lens, and is self-cased.

Less than **\$110**

*you should see
this de luxe projector
if you want*

THE LATEST AND FINEST IN 8mm SHOWINGS



KODAK CHEVRON 8 Projector

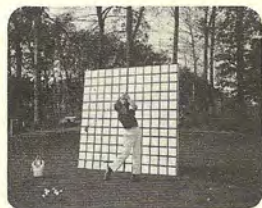
SHOWS SINGLE FRAMES LIKE SLIDES... SLOW-MOTION PROJECTION, TOO!

It lets you get more enjoyment out of every reel. You get the most advanced combination of 8mm projection features, which means utmost enjoyment of every scene you show. Brilliant screenings forward and reverse. By switching to "still" projection, you can view single frames just like slides. And you can show your movies in slow-motion with no annoying flicker. Other features: automatic threading right on-to take-up reel; 400-foot reel capacity for half-hour showings; on-off room-light control; variable speeds; voltage regulator for maximum lamp life. Projector is self-contained in a combination die-cast and Fiberglas case with magnetic clasps to hold cover in place. KODAK CHEVRON 8 Projector, Model 10, is available with $f/1.0$ or $f/1.2$ lens; or with $f/1.2$ zoom lens.

From less than **\$190**



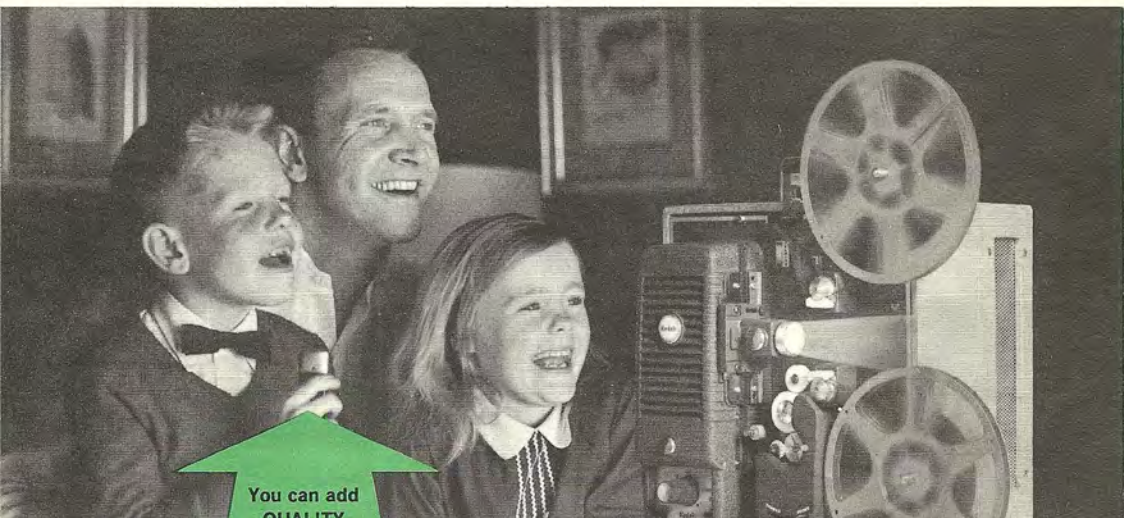
BRILLIANT STILLS. You can view single frames just like slides. A unique air-cooling system makes this super-brilliant "still" projection possible for the first time. A pump directs a constant stream of cooling air through "ducts" aimed at both sides of the film in the projection gate.



FLICKER-FREE SLOW MOTION. Press a button and you slow down the projection speed to less than half the normal rate, great for studying sports action, for comedy effects. Shutter automatically increases from three to six blades for slow-motion projection.

KODAK CHEVRON 8 Projector, Model 1, offers same features as Model 10, less slow-motion and super-bright "stills." With $f/1.2$ or $f/1.2$ zoom lens.

From less than **\$150**



You can add
QUALITY
SOUND
to your
8mm
movies
(It's as
easy as talking
or playing a record)



KODAK Sound 8 Projector

First, through your dealer, have KODAK SONOTRACK Coating added to your films — old or new. Then record your commentary and/or music as you project your films. Immediately you can play back your sound track by projecting the film again. You can "edit" the sound simply by reversing the film and then re-recording.

The speaker is built into the case, but you can also play back your sound track through any external speaker.

You can show your movies up to 5 feet wide, and project them at 16 or 24 fps.

Complete with microphone, less than **\$426**

Prices subject to change without notice.

EASTMAN KODAK COMPANY, Rochester, N. Y.

"KODAK" and "BROWNIE" are trademarks