



The Civic Music Association presents a
special concert for teen-agers, a Philharmonic happening,
a . . . *Phil-In*

Rochester Philharmonic Orchestra
Samuel Jones, Conducting

The Evolution of Shakespeare's
Romeo & Juliet
from Tchaikovsky to West Side Story

. . . . *told in ballet and on film*

PROKOFIEFF Excerpts from "Romeo & Juliet"

Introduction to Act III
Juliet—As a Young Girl
Romeo—Dance of the Knights
Balcony Scene
Friar Laurence
Final Tragedy

. . . . *distilled into music*

TCHAIKOVSKY *Romeo & Juliet, Overture-Fantasy*

INTERMISSION

BERNSTEIN Excerpts from "West Side Story"

Prologue—Orchestra
Tony—Something's Coming
Scherzo from Ballet Sequence—Orchestra
Maria—I Feel Pretty
Balcony Scene (Tonight)
Tonight Ensemble; Mambo—Orchestra
Wedding Scene (One Hand, One Heart)
The Rumble—Orchestra
Finale

Assisting with this production . . .

Film— By special permission of Paramount Pictures this performance
includes the Balcony Scene and other excerpts from the new
Franco Zeffirelli production of *Romeo & Juliet*

Olivia Hussey as Juliet
Leonard Whiting as Romeo

Ballet Mercury Ballet Company

Pamela Wilkens as Juliet
Gerald Schneider as Romeo
Lou Gritter as Friar Laurence
Choreography by Olive McCue

SAT. / NOV. 30 / 1968 / NAZARETH ARTS CENTER / 8:15 PM

Musical Theatre . . . Suzanne Troxell as Maria
David Hall as Tony
Staged by Joseph Baranowski

Lighting by - - - - - Merritt Torrey, Jr.
Scenic Effects - - - - - Marcel Blakeman
Production Assistant - - - - - Mark E. Spencer
Conceived and Written by - - - - - Samuel Jones

Romeo & Juliet

An Immortal Love Story . . .

MEDIEVAL TIMES—*A story told by wandering minstrels*

- 1530—*First set down in print by Luigi da Porto*
- 1554—*Another version by Matteo Bandello, translated into French, travels to England*
- 1562—*Arthur Brooke's poem, "The Tragical History of Romeus and Juliet"*
- 1597—*William Shakespeare's play "Romeo and Juliet" First performed in London by Globe Theatre Company*
- 1870—*Peter I. Tchaikovsky's overture-fantasy, "Romeo and Juliet". First performed in Moscow, Nicolai Rubenstein, Conducting*
- 1940—*Serge Prokofieff's ballet, "Romeo and Juliet". First performed in Leningrad, by the Kirov Ballet*
- 1957—*Leonard Bernstein's musical, "West Side Story". First performed in New York, Conceived by Jerome Robbins, Book by Arthur Laurents, Lyrics by Stephen Sondheim*
- 1968—*Franco Zeffirelli's film, "Romeo and Juliet". Filmed in Italy, Romeo played by Leonard Whiting, Juliet played by Olivia Hussey. A Paramount Picture*

A Timely Love Story . . .

The pitiful, tragic tale of the two young lovers destroyed in a senseless war of their elders, which the world knows best from the Shakespeare play, has inspired interpreters for some 400 years. The story seems applicable to each generation, and the Bernstein-Robbins conception, a brilliant recasting of the sae basic theme in the mold of American city life in the mid-50's, reflects with profound insight the tragedy of closed minds and social divisiveness.

Music, expressing as it does all the impulses of man, has turned time and again to this story to express its basic emotions, through pure sound. The most significant musical statements are explored tonight, in a way which emphasizes the great unity of all art as well as its incredible diversity.