

ROCHESTER RED MEN'S GLEE CLUB

Presents

PLANTATION DAYS

With

HARRY STONE

As "The Colonel"



Written and Directed by

CHET KEEHLEY

TUESDAY and WEDNESDAY

JANUARY 20, 21st, 1942

PERSONNEL OF COMPANY



Guests of Colonel Stone

Marie Kennedy	Joseph Cummings
Marie Parker	Theodore Gleason
Esther Clark	George Eisenberg
Sally Van Ness	Albert Harnden
June Meyers	Ross Ames
Lorraine Engel	Charles Schaad

COTTON PICKERS

Tom Adams	Walter Brown
Roy Clark	Archie Kulzer
Avery Meyers	Arthur Dale
Nelson Parker	Dorothy Logan
William Kennedy	Margaret Motzer

Edna McKee



PERSONNEL OF RED MEN'S CLUB ORCHESTRA

"Chet" Keehley "Doc" Van Ness Roy Pinder Elmer Frohlich

"FOREWORD"

An early evening, after the cotton picking season, when the Negro help dare to come up to the Colonel's Manse, knowing that he is in good humor, after a good crop has been reaped.

PROGRAM

Opening	Entire Chorus
Introductions	Dorothy Ann Logan
Song	G. Avery Meyers
Concerto	Lorraine Engel and Orchestra
Dance Specialty	"Buddy"
Songs My Mother Used To Sing	Men Guests
Song	Edna McKee
Solo	William Kennedy
Swing Along	Entire Chorus
Solo	Tommy Adams
Guitar Solo	Henry Martin
Chattanooga Choo-Choo	Dorothy Logan
Moonlight Madonna	Joseph Cummings
"Auntie Skinner's Chicken Dinner	Men Guests
We Saw the Sea	Entire Cast
Solo	June Meyers
Boomp 'Sa Daisy	Colonial and Cast
Finale	Entire Company

USHERETTS

Madelyn Carll Thelma Cummings Jane Doody Judy Hiller



STAGE and LIGHTING

Edward Marlowe Tom Adams Roy Clark Al Harnden
Henry Charcholla Wm. Litzenberger Nelson Parker



TICKETS

Joseph Cummings Michael Motzer



EXECUTIVE COMMITTEE

John Logan Wm. Hiller Chet Keehley

Foliage Through Courtesy Blanchard Florist

ROCHESTER RED MEN'S CLUB

Featuring

2 — FLOOR SHOWS — 2 ORCHESTRA and DANCING

every night — in the Indian Room
