



WOMEN'S CHORUS

of the

Rochester Gas and Electric Corporation

ROCHESTER, NEW YORK



Season 1937-1938



A COMMUNITY SERVICE

THE PRESENT SEASON is the sixth for the Women's Chorus of the Rochester Gas and Electric Corporation. Started in 1932 by a small group of women employes as a company recreational and cultural activity, the ensemble soon developed and expanded until it was large enough to form a well balanced choral organization, with membership drawn from various departments.

Following a few appearances at employe entertainments the Chorus began to receive requests from outside sources and before long found itself carrying out a regular schedule of concerts presented for the benefit of various worthy organizations. Each year has seen an increasing number of appeals for the services of this group of singers and the Chorus has responded to as many as time and circumstances would permit.

Members of the R. G. & E. Women's Chorus receive no compensation for their services, either from the company or from the organizations that sponsor their appearances. They are glad to devote such time as they have available to the cause of aiding churches, schools and other organizations raise funds for charitable, educational or religious work, and the knowledge that their efforts are successful and appreciated is sufficient reward.

OFFICERS OF R. G. & E. WOMEN'S CHORUS

<i>President</i>	FRANCES ANDERSEN
<i>Vice-President</i>	MARY POWERS
<i>Secretary</i>	LOIS TOMPKINS
<i>Treasurer</i>	Laura Morrill
<i>Librarian</i>	DORIS FINK
<i>Publicity Director</i>	FRANCES CAMERON

MUSICAL STAFF

<i>Conductor</i>	WILLIAM H. HUDSON
<i>Associate Conductor</i>	EDNA C. ROBERTSON
<i>Pianist</i>	ANITA SWARTOUT
<i>Pianist</i>	DORIS HORNER

PERSONNEL

First Sopranos

FRANCES B. ANDERSEN, Domestic Sales
RUTH CODDINGTON, Appliance
EVELYN L. HERING, Tabulating
ANNA C. LEELE, Industrial Sales
INEZ NIENOW, Home Service
LORA YENDES, Payroll

Altos

FRANCES M. CAMERON, Rate & Contract
HARRIET FAUTH, Payroll
DORIS T. FINK, Purchasing
LUELLA MARSH, Industrial Sales
MARY POWERS, Rate & Contract
EDNA C. ROBERTSON, Home Service
MILDRED WOOD, Tabulating

Contraltos

LUCILLE CASON, Auditing
BERTHA HEGEMAN, Electric Dist.
MARGARET G. HUNNEWELL, Telephone
LAURA M. MORRILL, Telephone
MARGARET NEBLICK, Mailing
ELVIRA R. SCHULER, Telephone
LOIS C. TOMPKINS, Employment
DOROTHY M. WALLMAN, Appliance

CONCERT

by the

R. G. & E. WOMEN'S CHORUS

William H. Hudson, Conductor

Anita Swartout, Pianist

SPENCERPORT CONGREGATIONAL CHURCH

Spencerport, N. Y.

Thursday Evening

May 26, 1938

PROGRAM

- 1 A - Carmena - - - - - *Wilson*
B - Still As The Night - - - - - *Bobm*
C - In a Persian Market - - - - - *Ketelby*

Chorus

- 2 A - RendezVous - - - - - *Aletter*
B - Will You Remember? - - - - - *Romberg*
C - Three Blind Mice - - - - - *Arr. by Hudson*

Chorus

3 SELECTIONS

Mrs. Bertha Hegeman
Soprano Soloist

SELECTIONS

Miss Anna Leela
Mandolin Soloist

SELECTIONS

Mr. J. B. Crocker
Saxophone Soloist

- 4 A - Londonderry Air - - - - - *Arr. by Harris*
B - Cradle Song - - - - - *Brahms*
C - Pop! Goes the Weasel - - - - - *Arr. by Hudson*

Chorus

- 5 A - The World is Waiting for the Sunrise - - - *Seitz*
B - My Hero, from "The Chocolate Soldier" - *Straus*

Chorus

*{ Nothing of equal convenience and equal value is
purchased as cheaply as gas and electric service }*