

RING, FREEDOM, RING!

A Dramatic and Musical Crescendo



"PROCLAIM LIBERTY
THROUGHOUT ALL THE LAND
UNTO ALL THE INHABITANTS
THEREOF." —LEVITICUS

Inscription on Liberty Bell Symbol of
American Freedom.

EASTMAN THEATRE
Rochester, New York

June 6, 1941

8:00 P.M.

June 7, 1941

2:00 P.M.

8:00 P.M.

The Rochester Teachers Association has underwritten the expense of this souvenir program as its contribution to this cooperative public school enterprise.



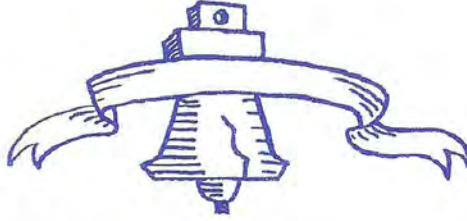
FOREWORD

America has a heritage of freedom, it is true, but it can not be enjoyed or preserved unless it is appreciated. Indeed, each generation must not only *learn* but *earn* for itself the Bill of Rights and the American way of life. As the privileges are greater in a free country, so are the obligations.

This production is an act of faith in our free American institutions. It gives to Rochester's youth an opportunity to express their loyalty to American principles. It dramatizes for the public not only the high points of our heritage but also the devotion of the schools to all that is implied in that heritage.

On behalf of the Board of Education and of the administration let me express deepest gratitude to all the young people and members of the staff who have worked in or for *Ring, Freedom, Ring!* and to you for your presence on this occasion.

JAMES M. SPINNING
Superintendent
of Schools



A DRAMATIC PICTURIZATION OF OUR NATION'S HARD WON FREEDOMS WHICH WE
TREASURE MORE CAREFULLY WITH EACH SUCCEEDING GENERATION.

CAST OF CHARACTERS

Gramp Harold T. Singleton
Emmy Rose Marie Herr
Unseen Narrator Josephine Garges

Dancers—Characters in Tableaux—Singers



Written and directed by Walter T. Enright

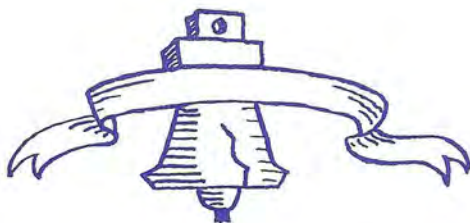
Staged by Erle S. Remington

Orchestral arrangements by Sherman A. Clute,
Conductor of the Inter-High Orchestra



The action of the pageant is continuous. The audience is requested not
to applaud between episodes.

All quotations from historical references have been scrupulously checked.



Excerpts from the
PROLOGUE
of
RING, FREEDOM, RING!

In America today
there is no one—
man, woman, or child—
who does not reverence
this sacred old bell—

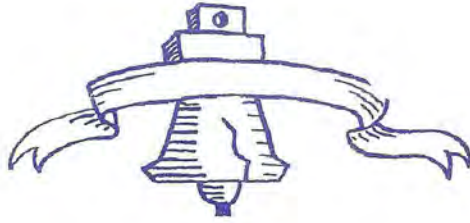
For once
out of the full-throated joy of this bell
roared the laughter of freedom
ringing over this land
sounding the dawn of a glorious new day.

Freedom's dawn never came unearned!
It took all the stuff of which heroes are made
it took spiritual determination and spiritual strength
it took great suffering and great sacrifice
it took magnificent courage and magnificent faith
it took undying love of one's fellow men!

That first sounding of freedom
was an effort so great
that no man alone
could ring in the dawn—
not one man or ten—
it took a whole nation
it took *millions* of men
pulling as *one*!

Therefore, oh freedom,
ring out
and ring out again!
Let your heart-warming laughter
never end in this land!

Freedom
the hope of the world
Ring—Freedom—Ring!



PROGRAM

OVERTURE

"American Fantasy" F. Karl Grossman

PROLOGUE

"This Was Freedom; This Was the Dawn of Our Day!"



EPISODES



I. MAYFLOWER COMPACT

"In Europe, There Were Kings."

An agreement for government by mutual consent, drawn up by a band of freedom-loving people who left England for Massachusetts where they could worship God as they pleased.

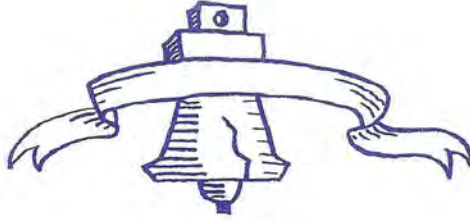


II. THE FLIGHT OF ROGER WILLIAMS

"A Man's Religion is Nobody's Business but His!"

Roger Williams rebelled against the intolerance of the ruling elders of Massachusetts. To escape persecution, he sought refuge with friendly Indians. Later he founded Rhode Island, where all were guaranteed freedom of speech and of worship.





17  35

III. THE PETER ZENGER TRIAL

"A Man Dares to Fire Ink-Bullets at a King."

Peter Zenger, a courageous printer, was arrested for daring to criticize the policies of Governor Cosby. Defended by Andrew Hamilton of Philadelphia, Peter Zenger was acquitted, thereby winning a precedent-making victory for the freedom of the press.



17  65

IV. PATRICK HENRY'S SPEECH ON THE STAMP ACT

"Taxation Without Representation Is Tyranny!"

Patrick Henry's speech in the House of Burgesses insisting on the right of the colonists to tax themselves finally stirred them to action.



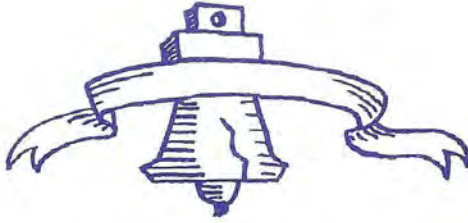
17  76

V. THE DECLARATION OF INDEPENDENCE

"When in the Course of Human Events . . ."

Finding their grievances and petitions disregarded, the colonists at last declared their independence.





18  45

VI. WESTWARD MIGRATION

"A Man Must Have Room to Grow!"

Over trackless plains and beyond the Great Divide, the wagon trains of hardy pioneers rolled westward in search of new freedoms.



18  50

VII. FREE PUBLIC SCHOOLS

"The West—of the Mind!"

Recognizing that the security of Democracy lies in the understanding of its citizens, the people early insisted on free public schools.



18  62

VIII. SLAVERY

"Let My People Go!"

At last in the Emancipation Proclamation, the cry "Let my people go" was heeded.



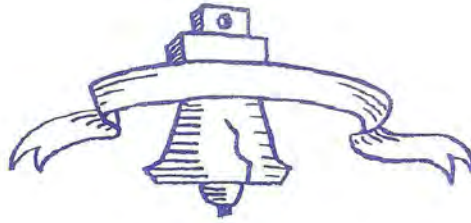
18  70

IX. PUBLIC UTILITIES

"Sorry, There's Nothing We Can Do!"

But the respective rights of ownership and public service are reconciled in the conduct of public utilities.





18  83



X. CIVIL SERVICE

"To the Victor *Do Not* Belong the Spoils!"

Extension of the Civil Service principle assured employees of permanent tenure and insured more competent service for the government.

18  85



XI. CHILD WELFARE

"Every Child has the Right to a Fair Start in Life!"

Young America comes into its own.

19  04



XII. PURE FOOD LAWS

"Tell the Truth—and Let the Customer Judge!"

Crowded cities brought food problems which forced Uncle Sam to safeguard the health of his citizens.

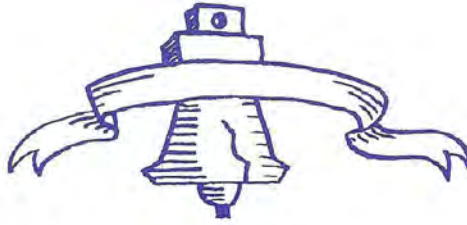
19  20



XIII. WOMAN SUFFRAGE

"All Men and Women Are Created Equal!"

After eighty years of pleading, American women are given a voice in their government.



19  39

XIV. RIGHTS OF LABOR

"We've Come a Long Way!"

The rights of labor and of capital move toward mutual recognition.



19  41

XV. OTHER FREEDOMS

"And There Are So Many Other Freedoms Besides!"

American inventive genius and scientific research free the American spirit for greater living.



XVI. BALLAD FOR AMERICANS

(Used by permission of the copyright owners.)

"I lift my lamp beside the golden door."

Soloist—Paul W. Peterson

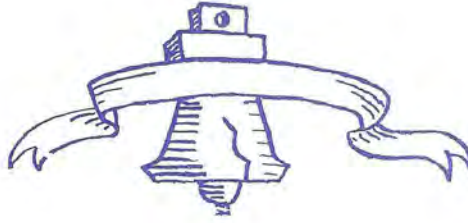


FINALE

RING, FREEDOM, RING!

After the closing curtain the audience is requested to join in the singing of the Star Spangled Banner





Acknowledgment

To acknowledge here the efforts of those who made this production possible would be to list the names of hundreds of children and teachers in our public schools who gave generously of their time and talent that this pageant might have a worthy setting.

With the help of their teachers, hundreds of pupils built stage sets, painted scenery, made costumes, designed posters and programs, wrote press notices and magazine articles. They are the unseen workers who do their part, letting credit fall where it may and without whom no undertaking of such magnitude could even be attempted.

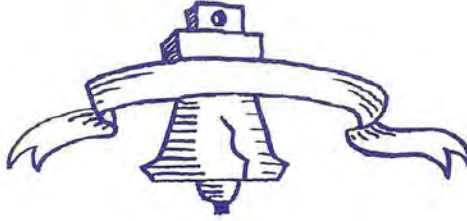
On the stage seven hundred performers will appear in their various roles as members of the choir, choral speaking group, tableaux, and dance groups. They, like the others, have given willingly of their time through long hours of rehearsal to make this pageant memorable in the minds of Rochesterians.

The Central Committee takes this opportunity to express its indebtedness to all of these pupils and teachers who have thus served.

GEORGE W. COOPER
General Chairman

We cheerfully accord credit for the assistance given by the dance studios of Jack McDonell, Ruth Denio, and Marjorie Miller.

Many of the songs used in this performance are taken by permission from "Treasury of American Song" by Clin Downes and Elie Siegmeister, published by Hcwell, Soskin and Company, Inc.



Grateful acknowledgment is made:

To our leaders who dreamed, planned, and directed this tribute of Rochester youth to our community;

To our representatives of art, music, and the dance for their gifts of color, song, and rhythmic motion;

To the good people of the press, radio, and civic organizations who have contributed valuable assistance;

To all whose imagination and untiring efforts have made this pageant possible.

May this cooperative enterprise serve to bring all of us to a deeper realization of our priceless heritage of freedom and make stronger in us that unity of purpose which in these days more than ever is the first essential of our national life.

