

ROBERTS WESLEYAN COLLEGE  
Division of Fine Arts

presents

THE OPERA THEATRE OF ROCHESTER

in

"The Merry Widow"  
by  
Franz Lehar

Cox Hall Auditorium  
February 28, 1975  
8:15 p.m.

"The Merry Widow"

Program

Overture

Ball Music

Duet: Natalie and Camille

"A Dutiful Wife"

Entrance Song: Sonia

"In Marsovia"

Ball Music

Song: Danilo

"Maxim's"

Finale

Intermission

Song: Sonia

"Vilia"

Duet: Sonia and Danilo

"The Cavalier"

Duet: Sonia and Danilo

"The Merry Widow Waltz"

Duet: Natalie and Camille

"Love In My Heart"

Duet: Sonia and Natalie

"In The Modern Style"

Valse Duet: Sonia and Danilo

"I Love You So"

Finale

The Company

## "The Merry Widow"

### Cast

Baron Popoff, Ambassador from Marsovia	Joseph Barone
Baroness Natalie, his wife	Judith Ekberg
Count Camille Rosillon	Kenneth Follette
Mme. Sonal Glawari, the Merry Widow	Celina Lindsley
Count Danilo, Attache to the Embassy	Richard Reif
Dancers	Pamela Wilkens-White
	Sharon Baldwin
	Steve Skura
	Andre Zawitkowski

### Setting

Paris, early 1900's

Act I: The home of Baron Popoff on the night of a ball

Act II: The home of Mme. Sonia, the following night

The cast would like to invite the audience to be their guests at the ball this evening.

## PRCDUCTION STAFF

General Manager and Producer	Ruth Y. Rosenberg
Music Director	Dale Shepfer
Stage Director	Donald Simpson
Stage Manager	Karin Wieder
Technical Director	Dale L. Hatch
Stage Crew	John Hatch
Properties	Patricia Price
Choreographer	Pamela V ilkens-V hite