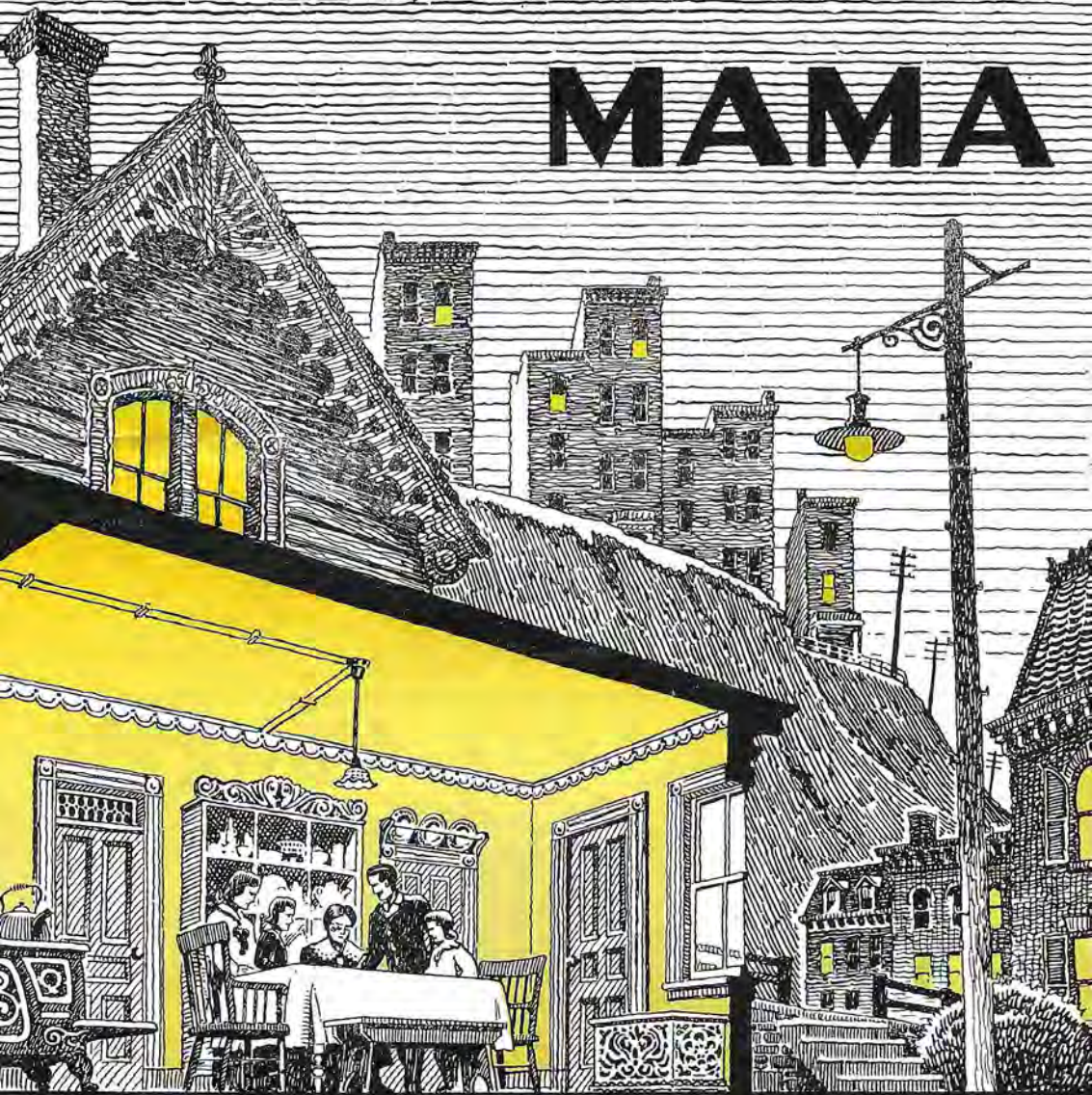


# I REMEMBER MAMA



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ard W. Niven, Kenneth Weston, Howard  
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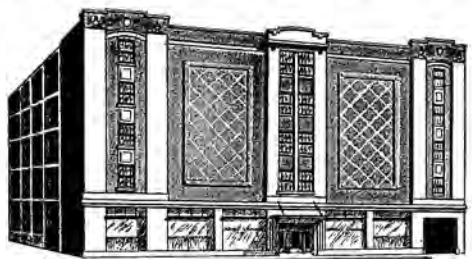
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Janice Hafner, Molly Martell, Mildred Buck-  
pitt, Betty LaDue, Harriette Himes, Gayle  
Marsh, Doris Cooley, Betty Dickins, Peggy  
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THE ROCHESTER COMMUNITY PLAYERS, INC.

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**"I REMEMBER MAMA"**

By JOHN VAN DRUTEN

Adapted from Kathryn Forbes' book, "MAMA'S BANK ACCOUNT"

JANUARY 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 1947

Sunday Matinee January 19th at 3 P. M.

*Directed by* ROBERT STEVENS

*Settings by* MILTON C. ROBINSON

CAST OF CHARACTERS

Katrin.....	NANCY HASTINGS
Mama.....	RUTH LEWIS BERENTSEN
Papa.....	WILLIAM EYER
Dagmar.....	ALAYNE KASINER
Christine.....	ANN ASHWORTH
Mr. Hyde.....	JOSEPH SHALE
Nels.....	FLETCHER SATTERWHITE
Aunt Trina.....	MRS. EDWARD S. BARNITZ
Aunt Sigrid.....	MRS. FRANK WINSTON
Aunt Jenny.....	MRS. GEORGE R. TOWN
Uncle Chris.....	HOWARD W. MINCHIN
A Woman.....	MARY MONTAGUE
Mr. Thorkelson.....	MERRITT BARKER
Dr. Johnson.....	CHARLES S. LEE
Arne.....	PETER HEINRICH
A Nurse.....	BARBARA SHAFER
Another Nurse.....	MRS. LEROY JONES

*Cast of Characters continued on page Six*

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## *CAST OF CHARACTERS—continued*

Soda Clerk.....	ARTHUR W. CAMPFIELD
Madeline.....	JOAN LOOKER
Dorothy Schiller.....	SHIRLEY CORLETT
Florence Dana Moorhead.....	MRS. JOHN C. WELLS
Bell Boy .....	MICHAEL MEYER
Scrub Woman.....	INEZ ROBINSON
3rd Nurse .....	MRS. ARTHUR W. CAMPFIELD

Doctor and Orderly

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MRS. EDWARD BARNITZ last appeared in "MINICK."	MRS. FRANK WINSTON last appeared in "KISS AND TELL."
RUTH LEWIS BERENTSEN last appeared in "THE LATE GEORGE APLEY."	MERRITT BARKER last appeared in "THE SPIDER."
MRS. GEORGE TOWN last appeared in "THREE'S A FAMILY."	WILLIAM EYER last appeared in "A BELL FOR ADANO."
MRS. JOHN C. WELLS last appeared in "LADIES IN RETIREMENT."	HOWARD W. MINCHIN last appeared in "THE LATE GEORGE APLEY."
	MICHAEL MEYER last appeared in "MY SISTER EILEEN."
	JOSEPH SHALE last appeared in "A BELL FOR ADANO."

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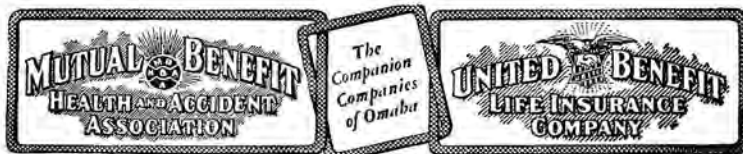
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		AUDITOR .....	Allen J. Oliver
		LIGHTING .....	Franklin Williams, Richard Lankes, Donald Ver Hoeven.

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**A JANUARY PLAY !**

With the "Holiday Season" now a matter for history, it is again possible for us to return to a more normal routine. However, January First was recent enough in the past, so that some of us may be able to recall a few of the resolutions that were made. Certainly it is a pleasant way to start 1947, by reassembling in The Playhouse, to watch another production brought forth by the skilled technique of Director Robert Stevens. Many of us actually find ourselves exhausted by the various celebrations, and relish the thought of seeing someone else perform instead of having the leading role in affixing the star on top of the Xmas Tree and trying to make the electric train run—to say nothing of thinking up an explanation for intelligent youngsters as to why an electric train puffs smoke.

Before the Curtain is up, let us remember that for our organization to put on a play in the first month of the year, it is always necessary for this particular cast to rehearse all during the Yuletide Period. As most of us look back on our activities of the past few weeks, it is difficult to see how we could have attended rehearsals every night, and in addition, put in numerous hours in memorization of lines. For the benefit of the many hundreds of new people who are attending our plays this year, the fact can again be repeated that the cast receive no financial remuneration for many hours of work, and it seems only fitting that a very special word of gratitude should be expressed to the members of the cast of the January Play. Such devotion to the cause of our organization is the explanation of why we have had so many successful years, and only by its continuance can we look forward to the future.

ERIC B. HOARD