



AUDITORIUM THEATRE

WILL R. CORRIS, *Director*



MAX GORDON

presents

Walter Huston

IN

Robert Edmond Jones'

PRODUCTION OF

"OTHELLO"

By William Shakespeare

Friday and Saturday, Dec. 11 - 12

Saturday Matinee

BOBBY LYONS

AND HIS ORCHESTRA

play scintillating melodies for you to dance to. Bobby and his musicians come direct from the Hotel Onondaga's Georgian Room for a two week's engagement from December 10 to 23. Hear them nightly during dinner and supper and for the regular Saturday Afternoon Tea Dance

featuring —

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(Phyllis Fane)

DICK KIDDER

Vocalist

O D E N B A C H

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Room and Mr.
Kosack at the
Odenbach Res-
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(South Avenue)

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MAIN
6947

3 Seneca Hotel Arcade

MAIN
6948

CAST

OTHELLO	Walter Huston
DESDEMONA	Nan Sunderland
EMILIA	Natalie Hall
IAGO	Robert Keith
CASSIO	G. P. Huntley, Jr.
RODERIGO	Arthur Pierson
BRABANTIO	Edward Fielding
DUKE OF VENICE	A. P. Kaye
LODOVICO	Walter Beck
GRATIANO	Joseph Roeder
PAULO	William E. Morris
MONTANO	Leo Chalzel
A HERALD	George Spaulding
MESENKER	Philip Foster
A GENTLEMAN	Elliott C. Brown, Jr.
SENATORS	George W. Masters, Al Bayfield, G. B. Kingston,
	Natan Sack, Arthur Lipson, Edward James
OFFICERS, GENTLEMEN, MESSENGERS, SAILORS and ATTENDANTS	
	Burton Bowen, Hudson Shotwell, Charles Campbell, Nicholas Warwick,
	Robert Selman, Bernard Goodman, Howard Kelder, Charles Brunswick,
	Vincent Manz, Leslie Ostrander, Sidney Palmer, Ralph Scharff, Arthur
	Roson, Clark Butler, Michael, Arthur Mack, John Rustad, John Morley,
	Lloyd Bridges, Alexander Micone, Robert Stewart, David Dittmer
	Michael Brodtkin, Marvin Hansen

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GLENWOOD 206

ACT ONE

SCENE ONE: Venice, before Brabantio's house.

SCENE TWO: Venice; before the Sagittary.

SCENE THREE: Venice; the council chamber.

SCENE FOUR: Cyprus; the arrival.

SCENE FIVE: Cyprus; a tavern.

SCENE SIX: Cyprus; a hall in the castle.

There will be an intermission of ten minutes
between Acts One and Two.

ACT TWO

SCENE ONE: Cyprus; a corridor in the castle.

SCENE TWO: Cyprus; another room in the castle.

SCENE THREE: Cyprus; a wharf.

SCENE FOUR: Cyprus; a bedchamber in the castle.

CREDITS

Scenery built by T. B. McDonald Construction Company and painted by Triangle Scenic Studios, Inc. Costumes by Eaves Oostume Co. Miss Sunderland's gowns designed by Mme. Valentina and Mr. Jones and executed by Mme. Valentina. Electrical equipment by Dawico. Furniture by Waldorf, Lavezzo, and Encore Studios. Draperies by I. Weiss and Sons, Inc. Wigs by Barris. Mr. Huston's Wigs by Max Factor. Sound effects by Thomas J. Valentino. Shoes and boots by I. Miller.

Musical setting for the songs by Frank St. Leger.

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ASSISTANT STAGE MANAGER
ASSISTANT STAGE MANAGER
LIGHTING TECHNICIAN
MASTER CARPENTER
MASTER OF PROPERTIES
MASTER ELECTRICIAN
WARDROBE MISTRESS


Ben A. Boyar
Eddie Sobol
Max Gendel and Ted Goldsmith
Paul Porter
Charles Christensen
Joe Tinsley
Al Alloy
Joseph Cunningham
James Sutcliffe
Johnny Clark
Helen McDevitt

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FOR THE
WOMEN
OF
TODAY



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