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R. B. CORRIS



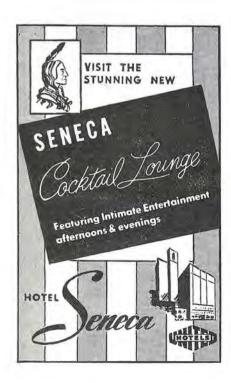
SHIRLEY BOOTH and SIDNEY BLACKMER

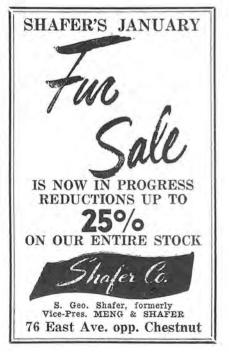
in

Come Back, Little Skeba

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in

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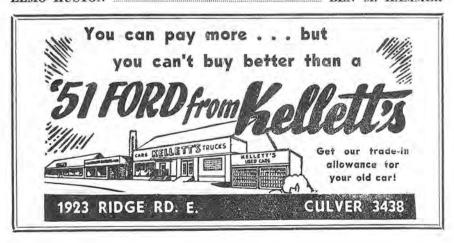
Costumes by LUCILLE LITTLE

Production under the supervision of LAWRENCE LANGNER and THERESA HELBURN Associate Producer, Phyllis Anderson

CAST

(In order of their appearance)

(In order of the	ien appearance)
DOC	SIDNEY BLACKMER
MARIE	KATHLEEN MAGUIRE
LOLA	SHIRLEY BOOTH
TURK	DENNIS WEAVER
POSTMAN	LOUIS LYTTON
MRS. COFFMAN	JEAN STAPLETON
MILKMAN	ARTHUR BATANIDES
MESSENGER	EDWARD PACKER
BRUCE	ED. WAGNER
ED. ANDERSON	WILSON BROOKS
ELMO HUSTON	BEN M. HAMMER





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THE SCENE

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ACT I

SCENE 1. Morning in late spring.

SCENE 2. The same evening, after supper.

ACT II

SCENE 1. The following morning.

SCENE 2. Late afternoon the same day.

SCENE 3. 5:30 the next morning.

SCENE 4. Morning, a week later.

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UNDERSTUDIES FOR "COME BACK, LITTLE SHEBA"

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance. Mary Lou Hennessy understudy for Marie and Mrs. Coffman, Jean Stapleton for Lola, Wilson Brooks for Doc, Ben M. Hammer for Postman, Milkman and Ed. For Turk, Bruce, Ed Anderson, Edward Packer.

CREDITS

CREDITS

CREDITS

CREDITS

Constructed by Martin Turner Construction Company. Scenery painted by and draperies by Kaj Velden Studios. Uniforms by Eaves. Furniture from Newel Art Galleries. Properties by Marty Fontana. Sound by Masque Sound. Milkman's uniform and equipment courtesy Sheffield Farms Co. Scenery and drapery fabrics by Frankel Associates, Inc. Del Monte Packing Corporation products used. The following songs are performed through the courtesy of their respective lyricists, composers and publishers: "You Were Meant For Me" by Arthur Freed and Nacio Herb Brown. Published by Robbins Music Corp. "Snewfall" by Claude Thornhill. Recorded by Claude Thornhill and his Orchestra. Published by Mutual Music Society, Inc. "Adversidad" by Gonzalo Curiel, Published by Southern Music Publishing Co., Inc. "The Very Thought of You' by Ray Noble. Published by M. Witmark & Sons. "Jungle Fantasy" by Esy Morales. Published by Duchess Music Co. "I've Found a New Baby" by Jack Palmer and Spencer Williams. Published by Pickwick Music Co. Spencer Williams. Published by Pickwick Music Co.

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STAFF FOR "COME BACK, LITTLE SHEBA"

	ger	
	sentative Frederic H.	Schader
		1 Kranss
Assistant Stage	Manager Ben M.	Hammer

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FOOTLIGHT BIOGRAPHS

SHIRLEY BOOTH (Lola). Shirley Booth was allied with both Humphrey Bogart and George Spelvin when she faced her first New York jury in "Hell's Bells," ten years later rejoiced in the long-run delights of "Three

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Men on a Horse" in which rowdy exercise she impersonated Mable, ex-Follies girl turned racketeer's doxy. In between those assignments she found employment in such mildly enduring items as "Laff That Off," "High Gear," "Coastwise" and the Theatre Guild's "The Mask and the Face." Remember her as the forlorn and frustrated Mrs. Laschavio in Victor Wolfson's "Excursion"? Her uncommon skill as a comedienne has been vividly demonstrated through her sardonic magazine writer in "The Philadelphia Story," her Ruth in "My Sister Eileen," most recently her acidulous, mildly bored Grace Woods in "Goodby, My Fancy." Still another facet of her stage behaviour was revealed in her Leona Richards, understanding school teacher in "Tomorrow the World." Last Easter Sunday night Miss Booth received the Antoinette Perry award "for the most distinguished performance of the season." She also received the Donaldson award as "the best actress," the Critics Circle Award "for the outstanding performance of the year, and also the Barter Theatre Award for "the best performance by an American born actress." All these were the result of her work in "Come Back, Little Sheba."

SIDNEY BLACKMER (Doc). Mr. Blackmer, educated at Mercersburg Academy and the University of North Carolina, in his long professional career has split his time almost evenly between New York's stages and Hollywood's screens. In his local dedication he was an ally of Richard Bennett in Winthrop Ames' production of "The Morris Chair," he subsequently played opposite Margaret Wycherley in "The 13th Chair," Eva LeGallienne in "Not So Long Ago," Maxine Elliott in "Trimmed in Scarlet," Elsie Ferguson in

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"The Moon Flower," Madge Kennedy in "Love in a Mist," Lenore Ulric in "Mima," Helen Hayes in "Quarantine." In recent years he was the Jim Blackman of "Chicken Every Sunday," the attorney in "Portrait in Black," foil for the homicidal Claire Luce, toured in "All My Sons" and "Dear Ruth." For his performance in "Come Back, Little Sheba" Mr. Blackmer received the Antoinette Perry Award "for the most distinguished performance of the season," the Donaldson Award for "the best actor of the year," the Critics' Circle Award for "the most outstanding performance of the

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year," and he was named the Stage Father of the Year by the National Father's Day Committee.

KATHLEEN MAGUIRE (Marie). Miss Maguire is a native of New York City. Her first stage experience was obtained as a member of the company at the Neighborhood Playhouse. After this she appeared with Sylvia Sidney in the production of "Joan of Lorraine." This was followed by a series of stock appearances with Sidney Blackmer in "All My Sons." She then went to the Actor's Studio where she was in the cast of Kazan's "Sundown Beach." Last season she was with the ill-fated production of "Cry of the Peacock." She has also made radio and television appearances.

DENNIS WEAVER (Turk). Mr. Weaver hails from Joplin, Mo. He went to the University of Oklahoma and emerged with a B.F.A. degree. In 1947



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he came to New York where he took part in the National Theatre Conference at Hunter College. He appeared in two "off Broadway" productions, "They Shall Not Die" and "Silver Tassie" with the Interplayers. For a time he was with the Actor's Studio and has appeared on television for Dumont and C.B.S.



Artists Pictures Displayed In Lobby By

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