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*Direction of*

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CY FEUER and ERNEST H. MARTIN  
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present

## RAY BOLGER IN THE MUSICAL LAUGH HIT "Where's Charley?"

(Based on Brandon Thomas' "CHARLEY'S AUNT")

Book by  
GEORGE ABBOTT

Words and Music by  
FRANK LOESSER

Dances Directed by  
GEORGE BALANCHINE

Sets and Costumes by  
DAVID FFOLKES

Orchestrations by  
Ted Royal, Hans Spialek

Vocal Arrangements and  
Direction by  
Herbert Greene

Musical Director, Edward Scott

with

ALLYN McLERIE

Robert Shackleton

Betty Oakes

Horace Cooper

Rose Inghram

Paul England

Production Directed by  
GEORGE ABBOTT

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## **C A S T**

(In order of appearance)

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JACK CHESNEY	ROBERT SHACKLETON
CHARLEY WYKEHAM	RAY BOLGER
KITTY VERDUN	BETTY OAKES
AMY SPETTIGUE	ALLYN McLERIE
WILKINSON	JAMES LANE
SIR FRANCIS CHESNEY	PAUL ENGLAND
MR. SPETTIGUE	HORACE COOPER

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**PATRICIA** ..... **GRETCHEN WINNECKE**

**REGGIE** ..... **RALPH LOWE**

**DANCERS:** Donna Beaumont, Arun Evans, Mary Grey, Ann Lee Hudson,  
Virginia McClamroch, Gretchen Winnecke, James Capp, Ray Johnson,  
Philip Naster, Maurice Phillips, Reggie Powers, Victor Reilley.

**SINGERS:** Michele Burke, Dorothy Juden, Sybil Lamb, Ann Richards, Lita  
Terris, Pat Wilkes, Jennifer Woods, Forrest Carter, John Decker, John  
Fortna, Ralph Lowe, Gerald Lynch, Gene Scott, Donald Thrall, Paul  
Wolff.

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Scene 2 A Street.  
Scene 3 The Garden.  
Scene 4 Where the Nuts Come From!

## ACT II

Scene 1 The Garden.  
Scene 2 A Street.  
Scene 3 Where the Ladies Go.  
Scene 4 A Garden Path.  
Scene 5 The Ballroom.

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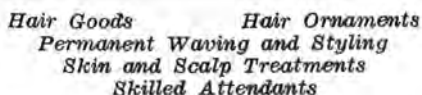
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Scene 1. "The Years Before Us" ..... Students  
 "Better Get Out of Here" ..... Ray Bolger, Allyn McLerie,  
 Betty Oakes, Robert Shackleton

Scene 2. "The New Ashmolean Marching Society and Students'  
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 Betty Oakes, Ray Johnson, Students and Young Ladies

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- Scene 3. "My Darling, My  
"Make a Miracle"  
"Serenade With  
"Lovelier Than Ever  
"The Woman in His Room"  
Scene 4. "Pernambuco"  
"Pernambucans"
- At Shackleton, Betty Oakes  
Ray Bolger, Allyn McLerie  
Horace Cooper  
ose Inghram, Paul England,  
Students and Young Ladies  
Allyn McLerie  
Ray Bolger, Allyn McLerie and the

### ACT II

- Scene 1. "Where's Charley?"  
Scene 2. "Once in Love With Amy"
- Robert Shackleton, Ralph Lowe, Gerald  
Lynch, Students and Young Ladies  
Ray Bolger



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Scene 3. "The Gossips".....Michele Burke, Dorothy Juden, Sybil  
Lamb, Ann Richards, Lita Terris, Gretchen Winnecke,  
Pat Wilkes, Jennifer Woods, Ann Lee Hudson,  
Donna Beaumont

Scene 4. "At the Red Rose Cotillion".....Robert Shackleton, Betty Oakes  
and Guests  
Danced by Ray Bolger and Allyn McLerie

Scene 5. Finale

Assistant to Mr. Abbott.....Robert Griffith  
Assistant to Mr. Balanchine.....Marge Ellis

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Bassett .....	Paul Wolff	Kitty Verdun .....	Lita Terris
Jack .....	Ralph Lowe	Wilkinson .....	Ernest Taylor
Charley .....	Jack Konzal	Sir Francis .....	John Fortna
Amy Spettigne .....	Gretchen Winnecke	Donna Lucia D'Alvadorez .....	Ann Richards
		Photographer and Reggie .....	Reggie Powers

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## STAFF

Manager .....	Otto Hartman	Master Carpenter .....	Edward Bullard
Gen. Press Representative .....	Karl Bernstein	Master Electrician .....	Chick Hess
Production Stage Manager .....	Dan Sattler	Master of Properties .....	Bill Porter
Stage Manager .....	Howard Lenters	Musical Contractor .....	Henry Topper
Assistant Stage Manager .....	John Martin	Wardrobe Mistress .....	Maude DeBrauw
Assistant to Producers .....	Ira Bernstein	Assist. to David Ffolkes .....	Frank Thompson
Secretary to Producers .....	Phyllis Dukore		

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## WHO'S WHO IN THE CAST

**RAY BOLGER** (Charley Wykeham) Mr. Bolger earned his baccalaureate in dance and comedy in the school of vaudeville. As a youngster, he worked, first, in the office of an insurance company and then as a bank clerk, in Boston. He became interested in dancing and, though he took no formal lessons, soon mastered the intricacies of tap and soft-shoe. Bob Ott's Musical Repertory, touring New England, provided him with his first stage job. From Ott's company, Ray went into vaudeville with Ralph Stanford as his partner in an act called "A Pair of Nifties." He made his New York bow as a single act in vaudeville. He was then spotlighted in the late Gus Edwards' "Ritz-Carlton Nights." After this came a succession of musical comedies including "Heads Up," an edition of "The Scandals" and "Life Begins at 8:40." Then came stardom in "On Your Toes," in which he danced the ballet, "Slaughter on Tenth Avenue." It was this show that led directly to a lucrative motion picture contract. Moviegoers will remember him in "The Great Ziegfeld," "Sunny," "The Wizard of Oz," "Sweethearts" and

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"The Harvey Girls." Recently, he starred in "The Silver Lining," the movie version of Marilyn Miller's life in which he portrayed, as he had in "The Great Ziegfeld," Jack Donahue, another famous dancer from Boston, who had been her leading man. Ray's most recent stage appearances were in "By Jupiter," and "Three to Make Ready," in which, to the nostalgic delight of all, he danced "The Old Soft Shoe."

**ALLYN McLERIE** (Amy Spettigue) Miss McLerie trained for the theatre by studying ballet through childhood and adolescence. After ten years of preparation under the guidance of a number of teachers, including Agnes de Mille, she made her professional debut in the ballet of the San Carlo Opera and soon thereafter was one of the de Mille dancers in "One Touch of Venus." She joined "On The Town" as a bit player and was promoted to the role of Miss Turnstiles, whose picture on a subway poster started the sailors on their search for the original. With this role, she was elevated to featured billing, a rare achievement for an eighteen-year-old. Then for a short period, she displayed her dancing and pantomime abilities in the difficult role of the deaf-mute in "Finian's Rainbow," before being called to Hollywood to sing and dance with Perry Como in "Words and Music," the film based on the careers of Rodgers and Hart. She recently returned from a triumphal European tour with Ballet Theatre for whom she danced

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Agnes de Mille's original role in "Rodeo." After playing Amy in "Where's Charley?" for a season on Broadway she was drafted by the Messrs. Sherwood, Hart and Berlin for the title role in "Miss Liberty."

**ROBERT SHACKLETON** (Jack Chesney) Mr. Shackleton hails from Lawrence, Mass. A graduate of Temple University, he made his stage debut with Beatrice Lillie in Noel Coward's "Set to Music." His subsequent Broadway musicals include "Very Warm for May," "Keep Off the Grass," in

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which he sang opposite Jane Froman; "Sweethearts" with Bobby Clark, and "Sally" with Bambi Linn and Willie Howard. Shackleton recently starred in the musical, "Carrissima" at the Palace Theatre London, and completed

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his first motion picture, "Wonder Kid," for Alexander Korda and Gene Markey. After enlisting in the Army as a private he wound up a major assigned as aide de camp to General Omar Bradley.

**BETTY OAKES** (Kitty Verdun) Miss Oakes studied opera with Rosa Raisa in her native Chicago but made her stage debut with the Indianapolis Civic Theatre. She appeared in stock with the Valley Players in Holyoke, then joined "Where's Charley?" for the first year of its Broadway engagement. She toured last season as Mitzi in the perennial "Blossom Time" and played opposite Burl Ives on the summer circuit in "Knickerbocker Holiday."

**ROSE INGRAM** (Donna Lucia d'Alvadorez) Miss Inghram is making her third appearance with Ray Bolger. She played a fascinating Amazon in "By Jupiter" and was seen in "Three to Make Ready," another Bolger triumph. A native of Palmyra, Mo., she got her first acting experience with the well-known summer stock company at Ann Arbor, Mich., and then joined the St. Louis Grand Opera Company.

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