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KEVIN DOBSON

MICHAEL PATTON

NANCI ADDISON

and

LYNN BILEK

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Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and is punishable by law.

CAST

(In order of appearance)

Doctor Jack Kingsley	TOM EWELL
Linda Kingsley	LYNN BILEK
Abbey Kingsley	JAN RHODES
Alice Kingsley	MICHAELE MYERS
Ricky Fleisher	TOM YOURK
Richard Merrick	ERIC JAMES
Miss Hammer	JEANNE BOLAN
Francine	NANCI ADDISON
Wally	MICHAEL PATTON
Dennis	SCHORLING SCHNEIDER
Andy	KEVIN DOBSON
Bartholomew Smuts	WILLIAM TYNAN
Doctor Harold Fleisher	MAXTON LATHAM
Arnold Brecher	CARL BENSEN
Irwin Kniberg	

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ACT I.

Scene 1: A late afternoon in Spring.

Scene 2: Saturday morning, about ten o'clock.

Scene 3: A month later, about noon.

Scene 4: Two weeks later, mid-morning.

ACT II.

Scene 1: The following evening.

Scene 2: The next morning.

Scene 3: The same day, mid-afternoon.

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Mr. Ewell and Mr. Latham — Carl Bensen. For Miss Myers — Jeanne Bolan. For Misses Bilek, Rhodes and Bolan — Nanci Addison. For Mr. James — Tom Yourk. For Mr. Bensen — Maxton Latham. For Messrs. Yourk, Schneider, Dobson — Michael Patton. For Mr. Tynan — Kevin Dobson. For Miss Addison — Jan Rhodes.

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Who's Who in the Cast

TOM EWELL, *Dr. Jack Kingsley*, has been a highly successful and popular actor on stage, screen and television ever since his overwhelming success as the bachelor in *The Seven Year Itch*. He was a busy, though less successful, actor for some years before that. The hazards of a theatrical career could hardly be better illustrated than with the story of the dozens of plays Mr. Ewell appeared in (he had no trouble *getting* roles) which closed almost immediately after they opened. And the satisfactions of such a career could hardly be better illustrated than with the tale of the great triumphs he scored after he became a star, in *The Itch*.

Since then he has had handfuls of hits. Some of the biggest of these on Broadway have been in *The Tunnel of Love* and *A Thurber Carnival*. On the screen he acted opposite the late Marilyn Monroe in the film version of *The Seven Year Itch*, and he has appeared in such other well-remembered movies as *Adam's Rib*, *A Life of Her Own*, *American Guerilla in the Philippines*, *Mr. Music*, *Finders Keepers* and *Lost in Alaska*.

Starting with David Wayne in *Up Front*, Mr. Ewell helped bring to the screen the humor of Bill Mauldin's infantrymen at war with the U.S. Army — and with such acclaim that these two also starred in a sequel, *Willie and Joe Back at the Front* and also *The Lieutenant Wore Skirts* and *The Girl Can't Help It*.

On television, Mr. Ewell is best remembered for his own *Tom Ewell Show*, in which, beleaguered by women, he portrayed a real estate man harassed by being the only male in a household comprising his wife, mother-in-law, three daughters, a female dog and a female bird.

One of his own (and his fans') happiest experiences was an NBC radio series, *Breakfast with the Ewells*, in which he and his wife, Margie, till then a non-pro, ad-libbed comic comments so effectively that the New York Times proclaimed that theirs was "the brightest Mr. and Mrs. show since Goody and Jane

Ace adorned the kilocycles."

Born and raised in Owensboro, Kentucky, Tom was destined to practice law there, as both his grandfathers had before him, and he duly studied for this profession at the University of Wisconsin, until he decided he wanted better-lit arenas to work in than law-courts. He and a fellow-student, Don Ameche, set forth for theatrical careers in New York, and they both succeeded — after many discouragements.

Tom got roles readily enough, to start with. But his plays all closed with thudding brevity, 28 of them in a row. He spent more time rehearsing than playing to audiences — rehearsals usually running three to four weeks, and the plays' runs averaging less. Only after time out for World War II (Navy — lieutenant j.g.), did Tom finally crash his way into a hit, *John Loves Mary*, which ran a year and brought him his first major recognition. And then came *The Seven Year Itch* and fame, fortune and stardom were his.

MICHAELE MYERS, *Alice Kingsley*, scored a personal success in New York last season as the stubbornly honest lady of ill-repute in William Alfred's long-running play, *Hogan's Goat*. Some of her other New York appearances have been in *Cat on a Hot Tin Roof*, *The Miracle Worker*, *One by One*, *Entertaining Mr. Sloan*, *Who's Afraid of Virginia Woolf?* and *Sunrise at Campobello*. She played the professor's raging wife in *Who's Afraid of Virginia Woolf?* on tour, and played the role of Eleanor Roosevelt in *Sunrise at Campobello* on two different tours, one opposite Leif Erickson as FDR, and the other opposite Ralph Bellamy.

Some of her other tours have been in *The Bad Seed*, *The Desk Set* (with Ruth Hussey) and with Hans Conried in *The Absence of a Cello* and *Critic's Choice*. *Look Up and Live* featured her for many months, she was also seen on *Hawk* and she has graced other TV programs. Last summer she appeared at the Corning, N. Y., Summer Theatre in *The Subject Was Roses*, *Any Wednesday*, *Philadelphia, Here I Come* and *Barefoot in the Park*.

continued

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Who's Who in the Cast

LYNN BILEK, *Linda Kingsley*, is a recent graduate from the theatre school of the University of Denver. She has played a variety of roles in summer stock companies in the outskirts of Chicago, her home city, and at the Peninsula Players at Fish Creek, Wisconsin, where last summer she had the coveted role of the kookie bride in *Barefoot in the Park*.

ERIC JAMES, *Richard Merrick*, has had a long string of stage roles in Chicago including a year and a half's association with the group there that calls itself the Second City. While still in high school, he made his professional debut at the famously successful Drury Lane Theatre in *A Roomful of Roses* with Maureen O'Sullivan, and on graduation he won a scholarship at Loyola University. While studying there by day he was acting in professional theatres by night,

working with such stars as Pat O'Brien, Imogene Cocoa, Dennis O'Keefe, Ann B. Davis, Morey Amsterdam, Hugh Marlowe and Edward Everett Horton. From Loyola he moved on to the Goodman Theatre, where he played Edgar in *King Lear* with Morris Carnovsky, in *The Ballad of the Sad Cafe* in *Macbeth* and other plays, winning special acclaim for his portrayals of the Scot in *The Hasty Heart* and the sensitive boy in *Tea and Sympathy* opposite Teresa Wright. Other assignments brought him into casts with Tom Ewell and Joan Bennett in *Never Too Late*, with Phyllis Kirk, Linda Darnell, Tab Hunter, Rudy Vallee and other stars. He first essayed his present role in a summer tour in 1966 with first Mr. Ewell, then with Durward Kirby. Last winter he toured with Hans Conried in *Generation*, and last summer he returned to Chicago to play the young groom in *Barefoot in the Park* with Virginia Graham.

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WILLIAM TYNAN, *Bartholomew Smuts*, has appeared with the American Shakespeare Festival Theatre at Stratford, Conn. and in New York in Robert Lowell's award-winning *The Old Glory* and in Strindberg's *The Pelican* at the Judson Poets' Theatre, as well as in numerous stock companies. He is a Harvard graduate who has studied acting with the Actors' Studio, Gene Frankel and Uta Hagen. This is his first cross-country tour after having played a variety of roles in summer stock companies, including the young hero, Lieut. Cable, in *South Pacific*, Tom in *The Boy Friend* and the surprised but gallant host in *Sunday in New York*.

JAN RHODES, *Abbey Kingsley*, has had a wealth of experience in show business for her years, having appeared from the age of four with her mother, the singer Betty Rhodes. A long tour as Baby June in the musical *Gypsy* is one of her

outstanding previous stage assignments, and another was as Caroline Kennedy in the tour of Vaughn Meader's *The First Family*. She understudied her present role during the long New York run of *The Impossible Years*, and she has played the part in two other companies. She has appeared twice on the Ed Sullivan show, and on the Jimmy Dean and Jack Paar shows, as well as with Sonny Fox on the Wonderama TV show for children.

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Who's Who in the Cast

MAXTON LATHAM, *Dr. Harold Fleisher*, earlier this year played the tycoon with the convenient love-nest in *Any Wednesday* at Reading, Pa., in a series of plays for Rutgers University at its campuses in Newark and New Brunswick, N. J., and the role of the badgered professor in *Who's Afraid of Virginia Woolf?* at Greensboro, N. C. And this is a fair sample of the large number of roles in scattered areas that Mr. Latham has been playing every year since he began his career twenty years ago. On Broadway he has been seen in recent years with Helen Hayes in *What Every Woman Knows*, in *Inherit the Wind* and in *The Deputy* and in other plays; and he acted also in the long-run off-Broadway presentation of *Hamlet of Stepney Green* and in *Eastward in Eden*. On TV he has been seen in the well-remembered *The Days of Wine and Roses*, on *Robert Montgomery Presents*, *Philco Playhouse*, *Studio One* and other programs.

SCHORLING SCHNEIDER, *Dennis*, comes from Indianapolis and has been active since the age of six. Last season he was a member of the Trinity Square Repertory Company in Providence, R. I., (one of two theatres in the country blessed with a Federal grant), playing such roles as Puck in *A Midsummer Night's Dream*, the young collector in *A Streetcar Named Desire*, and a hypnotic evangelist in a pre-Broadway tryout of a musical version of *The Grass Harp*. He has spent two summers acting his present role in summer theatre tours of *The Impossible Years*, with Mr. Ewell and Durward Kirby. Other stock productions include *Take Her, She's Mine* with William Bendix, *Peter Pan* with Kathryn Crosby and *Oh, Dad, Poor Dad* with Viveca Lindfors. On TV he has appeared on *The Patty Duke Show* and *The Lash of Life* with Frances Farmer. In the spring of 1967 he appeared in a Standard Brands industrial musical in Hollywood and Dallas.

TOM YOURK, *Ricky*, acted in New York in *The Seagull* off-Broadway when

he was twenty. He obtained classical training as a member of The American Shakespeare Festival at Stratford, Conn., and of the Old Globe Shakespeare Festival in San Diego. New York audiences saw him at Lincoln Center in *The Bacchantes*, the Greek tragedy. In 1964 he was a resident of the APA Phoenix Repertory Company. In 1966 he appeared as Romeo in *Romeo and Juliet*, Malcolm in *Macbeth* and Sebastian in *Twelfth Night* for the Carriage House Players in Louisville, Ky. On TV he has been seen on *The Guiding Light* and in a featured role on *The Catholic Hour*. His other television credits include *The Hawk*, *Love of Life*, and *Search for Tomorrow*.

CARL BENSEN, *Arnold Brecher*, has been an actor since he appeared in Cecil B. De Mille's spectacular film, *The Sign of the Cross*, 35 years ago. He acted on stage with Mae West in two of her enduring plays, *Diamond Lil* and *Catherine Was Great*, and he has toured in such well-remembered plays as *The Two Mrs. Carrolls* with Elizabeth Bergner, *The Dough Girls* and *Pajama Tops* as well as such recent cross-country productions as *Luv* and *The Absence of a Cello* with Hans Conried. He has been a director-and-actor for three summers at the Peninsula Theatre in Fish Creek, Wisconsin, and for five summers at the Kennebunkport, Maine, Playhouse. Last spring he had the good taste and temerity to be the producer-director of Anouilh's great historical drama, *Becket* at the Harper Theatre, Chicago.

JEANNE BOLAN, *Miss Hammer*, began her career at the age of five in Chicago as a singer and dancer, and since then she has appeared in over 150 plays. Among these were some of her favorites: *Peg O' My Heart*, *Sabrina Fair*, *The Innocents*, *Shadow and Substance* and *Cat on a Hot Tin Roof*. She has been the heroine on such TV shows as *Kraft Theatre*, *Goodyear Playhouse*, *Studio One* and *Robert Montgomery Presents*. For the last several years she has been both an actress and an associate producer with the famed Peninsula Players at Fish Creek, Wisconsin, and has also directed many presentations there. *continued*

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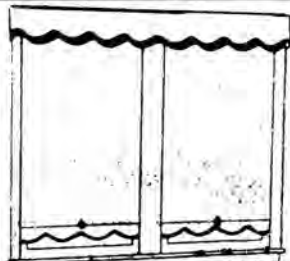


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Who's Who in the Cast

KEVIN DOBSON, *Andy*, made his stage debut in his present role during a tour of summer theatres of *The Impossible Years*, coming to it immediately after graduation from the Uta Hagen-Herbert Berghof Acting Studio last May. But while he may be a beginner on the professional stage, he has done a string of television commercials for Colgate, and he has been seen often as a hospital orderly on TV's *The Nurses*. During this tour he is also being viewed on home-screens in a pre-filmed detective series, *N.Y.P.D.*

MICHAEL PATTON, *Wally*, acted the leading role of Algernon in *The Importance of Being Earnest* in an off-Broadway production of that classic Oscar Wilde comedy last spring. He had previously acted leading roles in a stock company at Roanoke, Virginia, and in student plays at Miami University in Ohio, including *The Rainmaker*, *The Tender Trap*, *Long Day's Journey Into Night*, *South Pacific* and *Bus Stop*. He has also appeared in more than twenty TV commercials.

NANCI ADDISON, *Francine*, has trained with Stella Adler in New York for two years, and then became involved in a Stella Adler Repertory Company where she performed in such plays as Ionesco's *Jack*, or *the Submission* and Moliere's *The Intellectual Young Ladies*. After apprenticing at the nationally famous Country Playhouse at Westport, Conn., she appeared there last summer in her present role. TV viewers will remember her as Miss Wink, the sassy one, in Canada Dry commercials.

Behind the Scenes

CHARLES FORSYTHE, *Director*, is actively associated with the producing office of Frederick Brisson and Rosalind Russell, and in that capacity divides his time between Broadway and Hollywood. He received his earliest theatrical training through his association with Katharine

Cornell and Guthrie McClintick which lasted over six years. He has directed such stars as Hermione Gingold, Arlene Francis, Arthur Godfrey, Dana Andrews, Eve Arden, Vivian Vance, David Wayne and many others. In the fall of 1966 he directed Miss Gingold in her return to the London stage in the highly successful presentation of *Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*. Last winter he staged the North American tour of *Generation* starring Hans Conried.

LEO B. MEYER, *Scenic Designer*, has designed settings and costumes for literally hundreds of major productions throughout the United States. He has been with the scenic staffs at NBC-TV and CBS-TV, with the Metropolitan Opera Company and the St. Louis Municipal Opera. He has designed several major touring productions and, last season he designed *The Girl in the Freudian Slip* on Broadway. This is his fourth production designed for Mr. Ewell.

THE PRODUCING MANAGERS COMPANY, *Producers*, is headed by James B. McKenzie, Spofford J. Beadle and Ralph Roseman, and it is also producing the tour this season of Tom Ewell in *The Impossible Years*. This rapidly expanding New York firm manages and produces all the attractions in two highly popular and successful season theatres. One of these, operating in the summer, is the nationally famous Westport (Conn.) Country Playhouse, which for thirty-six years has been America's most prominent summer theatre. The other, operating in the winter, is the Royal Poinciana Playhouse in Palm Beach, Florida, the most luxurious theatrical showcase in this winter vacationland.

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