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*with*

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## CAST

*(In order of appearance)*

Mrs. Dolly Gallagher Levi	CAROL CHANNING
Ernestina	BARBARA SHANNON
Ambrose Kemper	JIM SANDERSON
Horse	LINDA KERRY, DEAN TALIAFERRO
Horace Vandergelder	MILO BOULTON
Ermengarde	MARY JANE CONTE
Cornelius Hackl	PETER WALKER
Barnaby Tucker	DON SLATON
Irene Molloy	JOANNE HORNE
Minnie Fay	ISABELLE FARRELL
Mrs. Rose	LESLIE DANIEL
Rudolph	JAMES BEARD
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Jody Berke, Andy Bew, Blake Brown, Christopher Calkins, Gary Dawson, Terry De Mari, Wayne Dugger, Chuck Dunaway, Mark East, Martin Gavin, Don Lawrence, Arnott Mader, Dugan Miller, Bill Richards, Charles Scott, Robert Spaur, John Spina, Gary Wales, Wayne Wengert.

Standby For Miss Channing . . . . . PAT McENNIS

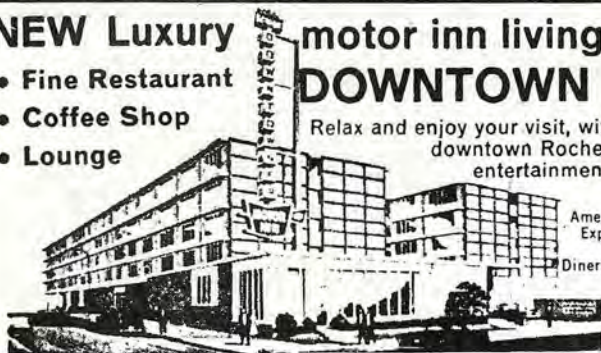
Understudies never substitute for listed players unless a specific announcement is made at the time of performance.

## UNDERSTUDIES:

Ermengarde, Paula Martin; Cornelius, Gary Dawson; Barnaby, Christopher Calkins; Mrs. Molloy, Lorri Kemp; Minnie Fay, Margie Ross and Nancy Roman; Vandergelder, Henry Sutton; Rudolph and The Judge, Charles Scott; Ambrose, Martin Gavin; Ernestina, Kay Oslin; Mrs. Rose, Johnna Elder.

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## MUSICAL NUMBERS

### ACT I.

Scene 1: Along Fourth Avenue, New York City

Scene 2: Grand Central Station

"I Put My Hand In" ..... Dolly and Company

Scene 3: A Street in Yonkers

Scene 4: Vandergelder's Hay and Feed Store, Yonkers

"It Takes a Woman" ..... Vandergelder and the Instant  
Glee Club

"Put on Your Sunday Clothes" ..... Cornelius, Barnaby,  
Dolly, Ambrose, Ermengarde

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Scene 5: The Yonkers Depot

"Put on Your Sunday Clothes" ..... The People of Yonkers

Scene 6: Outside Mrs. Molloy's Hat Shop—Water Street, New York City

Scene 7: Inside the Hat Shop

"Ribbons Down My Back" ..... Mrs. Molloy

"Motherhood" ..... Dolly, Vandergelder, Mrs. Molloy,  
Minnie Fay, Cornelius, Barnaby

"Dancing" ..... Dolly, Cornelius, Barnaby, Minnie Fay,  
Mrs. Molloy, and Dancers

Scene 8: A Quiet Street

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Scene 9: 14th Street

"Before The Parade Passes By" ..... Dolly, Vandergelder  
and Company

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## ACT II.

Scene 1: In front of the Hoffman House Hotel, on Fifth Avenue

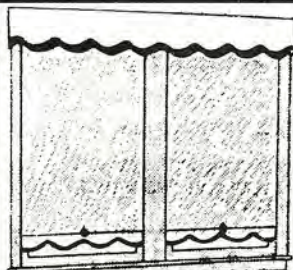
"Elegance" ..... Mrs. Molloy, Cornelius, Minnie Fay  
and Barnaby

Scene 2: Outside the Harmonia Gardens Restaurant, on the Battery

Scene 3: Inside the Harmonia Gardens Restaurant

"The Waiters' Gallop" ..... Rudolph and Waiters

"Hello, Dolly!" ..... Dolly, Rudolph, Waiters and Cooks



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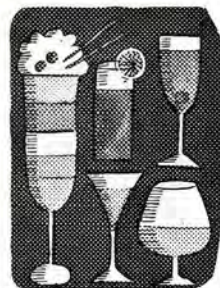
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Scene 4: The Polka Contest . . . . . Ambrose, Ermengarde, Mrs. Molloy,  
Cornelius, Minnie Fay, Barnaby and the Contestants

Scene 5: A Courtroom on Centre Street

"It Only Takes a Moment" . . . . . Cornelius, Mrs. Molloy  
Prisoners and Policeman

"So Long Dearie" . . . . . Dolly and Vandergelder

Scene 6: The Hay and Feed Store, Yonkers

"Hello, Dolly!" Reprise . . . . . Dolly and Vandergelder

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## Who's Who in the Cast

CAROL CHANNING, Dolly, in 1948, a fugitive from Vermont's Bennington College, couldn't get a job in the theatre and returned to California to be with her parents. Carol's father was the late George Channing, famed Christian Science lecturer, author and newspaper editor. As luck would have it, Marge Champion was auditioning hopefuls for a new revue, "Lend an Ear." Her husband, Gower Champion, was directing the show as his first theatrical assignment. Carol auditioned for Mrs. Champion, who took her to Mr. Champion. According to Carol, this was the longest audition in history, and also the most rewarding. "I've never been out of work since," exclaims Miss Channing. "Lend an Ear," made theatrical history when the show was transplanted to Broadway, and Miss Channing was on her way to stardom. Her characterizations of silent screen star Pearl White; an opera prima donna, and a cutie of the Twenties, literally put Carol in business. While in "Lend an Ear," Oliver Smith brought Anita Loos, authoress of "Gentlemen Prefer Blondes" to see Carol, and said, "There is our Lorelei Lee". Shortly after the opening of "Gentlemen Prefer Blondes," the producers elevated Carol to stardom. Miss Channing carried the musical comedy success into the far corners of the land, and fell in love with "the road." Carol then took over "Wonderful Town" from Rosalind Russell and again toured the country. This was followed by the ill-fated "Vamp," described by Carol as "my big flop." In July, 1957, Miss Channing made her official debut as a variety entertainer at the fabulous Tropicana Hotel in Las Vegas. The Carol Channing show carried such an impact that it was extended throughout the entire summer and set the all-time record for the Las Vegas Hotel. Once Miss



## Who's Who in the Cast

Channing had established herself as a "one woman attraction," her artistry in this field was carried into every major night club and concert hall in the nation. In 1961, this one-woman entertainment billed as "Show Girl" was brought to Broadway, and Carol chalked up a hit in a one-woman vehicle on the Great White Way. In 1962, another Carol Channing dream was realized when George Burns asked her to play opposite him at the Seattle World's Fair and in Las Vegas. With Gracie Allen's blessing, Carol joined forces with George, and the Burns-Channing Show made box-office history. The team took its final bow before President and Mrs. Kennedy in a "Command Performance" in Washington, D. C. The late Lawrence Langner, founder and director of the Theatre Guild, insisted that Miss Channing was an ideal Shavian heroine and should star in "The Millionairess." Four summers ago, Carol barnstormed the circuit and made the boxoffice jingle with the biggest grosses for a Shaw play in the past twenty years. In private life, Carol is married to Charles F. Lowe, the television producer-writer, and is the mother of 13 year old Channing Lowe. Her television Spectacular for General Foods, "An Evening With Carol Channing," was a smash on CBS. Miss Channing took a leave of absence from "Hello, Dolly!" last summer to co-star with Julie Andrews in the Ross Hunter film lampoon of the Twenties, "Thoroughly Modern Millie." It is to be released this spring by Universal. She also guest-starred on the Danny Thomas television special, "The Wonderful World of Burlesque." Next summer, after she finishes her long and eminently successful association with "Hello, Dolly!" Miss Channing will start filming a new television series. The star, and members of her company, recently gave a "Command Performance" at the White House at a gala hosted by President and

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**MILO BOULTON**, Vandergelder, after more than thirty years as a top performer on the stage, has learned the advantage of keeping his wardrobe trunk and suitcase well-stocked and ready for a quick move out onto the road. When he took over the role of Horace Vandergelder in "Hello, Dolly!" he again stepped into the Merchant of Yonkers character he left after touring with Gertrude Berg in "The Matchmaker." Mr. Boulton made his Broadway debut in "No Questions Asked," and was in the original production of "Petrified Forest," and "Paths of Glory." His Broadway credits also include "Rumple," "Cut of the Axe," Lillian Hellman's "My Mother, My Father and Me," and "Rainy Day in Newark," in which he also toured. His urge to travel was rewarded as he toured in "Solid Gold Cadillac" opposite Billie Burke; "Babes in Arms;" "Who Was That Lady I Saw You With?" among many other productions. His latest tour took him to Australia and New Zealand where he starred in the play, "Never Too Late." Before his Broadway appearances, and shortly after leaving his home town of Denver, Mr. Boulton acted as leading man in more than 250 plays in the halcyon days of stock companies. During the heyday of radio, his was one of the most famous voices as Master of Ceremonies on "We, the People," on the air for six years. Those radio days also included nearly every daytime serial emanating from New York, as well as many of the major evening programs, and his own one-hour show aired for five years. His television credits include "The Kraft Theatre," "The Armstrong Circle Theatre," "Man Behind the Badge," "Naked City," "Verdict is Yours," among others, along with the current New York daytime serials, "As The World

## Who's Who in the Cast

Turns," and "Edge of Night." His appearance in "Hello, Dolly!" marks Mr. Boulton's second engagement for producer David Merrick. His first was in "Romanoff and Juliet."

**JOANNE HORNE**, Mrs. Molloy, attended the Long Beach Public Schools, and went on to receive her Master's Degree at Long Beach State College, where she majored in English and minored in Music. Further vocal instruction was received at the University of Southern California, and with Erv Windward of Beverly Hills. Workshop experience was gained with the Los Angeles Civic Light Opera Theatre Groups, and she later appeared in the Civic Light Opera's production of "Zenda." Among her recent musical comedy roles were those of Nellie Forbush in "South Pacific," Anna in "The King and I," and Anita in "West Side Story." For the Phoenix Star Theatre she appeared in "Carousel," "South Pacific," "Naughty Marietta," "Guys and Dolls," and "Gypsy."

**PETER WALKER** (Cornelius). In addition to an impressive list of American film, stage and television credits, Mr. Walker also has the distinction of having appeared in the French theatre, and in films made in France. He was the first American in twenty years to co-star in a French play, Elvira Popesco's "Le Signe du Taureau" in Paris, and among the twenty French movies he made during his six years residence there was the award-winning "Si Tous Les Gars du Monde." He also had leading roles there in Kurt Weill's "Knickerbocker Holiday" and "Dawn in the Valley." In this country, Mr. Walker has made over a dozen films, including the revival of "Four Horsemen of the Apocalypse," and "The Music Man," and his fifty-odd television shows included "Omnibus," "Father Knows Best," "The Alfred Hitchcock Hour," and a co-starring role with Martita Hunt in her American TV debut.

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Staff Associates . . . . . Sylvia Schwartz, Lynn Middleton  
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Master Carpenter . . . . . Ed Schneider  
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