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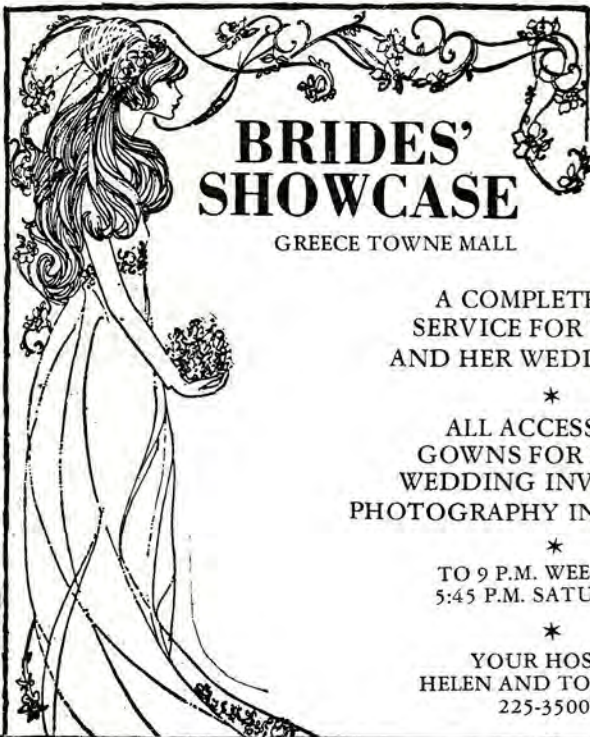
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CAST

(In Order of Appearance)

Corie Bratter **PATTY McCORMACK**

Telephone Repair Man **DON McART**

Paul Bratter **JACK MULLANEY**

Corie's Mother, Mrs. Banks **VIRGINIA MAYO**

Victor Velasco **LYLE TALBOT**

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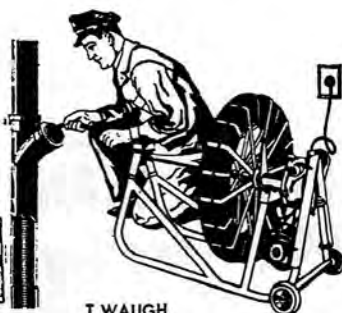
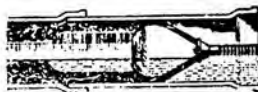
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Who's Who in the Cast

VIRGINIA MAYO (Mrs. Banks). "As a child," said Miss Mayo, "all I ever wanted was to be in some form of show business. My first ambition was to be good enough for the St. Louis Municipal Opera."

The lovely blonde actress-singer-dancer obviously overshot her mark, going on to become one of the most popular motion picture stars of all time.

Born Virginia Jones in St. Louis, the daughter of a Globe-Democrat news reporter, Virginia started her show business career at the tender age of eight, studying acting and dancing with the Alice Jones Wintage School of Dramatics.

At 16 she was enrolled in the Corps de Ballet of the St. Louis Municipal Opera, thereby reaching her first milestone. A year later she was appearing at the Jefferson Hotel in St. Louis with fellow members of the Ballet Corps when spotted by a man named Andy Mayo.

Andy Mayo had one of the most popular night club acts of that time and invited the young dancer to join him.

To protect the young girl from the wolves on the entertainment road, he changed her name to Mayo and introduced her as his sister. She toured the United States for approximately five years in vaudeville, playing every theatre in New York City and the Eastern and Southern states.

Virginia's career shot upward. Her performances at Radio City Music Hall in New York brought her a leading role in "Banjo Eyes" with Eddie Cantor, then a starring role at Billy Rose's Diamond Horseshoe in a part especially

created for her by Mr. Rose, displaying her dancing and acting abilities.

It was there she was seen by film producer Samuel Goldwyn who suggested to Rose that Virginia visit him the next day. According to Virginia, Goldwyn was brief and direct. He asked her if she would like to work in films.

After careful coaching and training, she made her film debut with Danny Kaye in "Up In Arms." She subsequently worked with Kaye in five other films and soon became known as "The World's Most Beautiful Blonde." Her first real opportunity to prove her acting forte came in the multi-Oscared "The Best Years of Our Lives," portraying the grasping gold-digging wife.

In 1948 she was signed by Warner Brothers. This proved to be a long and happy association — eleven years and 40 motion pictures.

Bringing Virginia Mayo's biography more up to date, without going into scores of past motion pictures and television appearances, her latest films up to 1966 were "Young Fury" for Paramount and "Revolt of the Mercenaries" which was filmed in Italy. On TV it was "Daktari" and a Bob Hope Special. In the legitimate theatre, between 1963 and '67 it was "George Washington Slept Here," "Life With Father," "Fiorello," "The Loving Couch," and just last December she completed an eight months success at the Thunderbird Hotel, Las Vegas in the Broadway musical, "That Certain Girl."

In private life Virginia is the wife of actor Michael O'Shea. Their daughter, Mary Catherine, was born in 1953. The O'Sheas live in Thousand Oaks, California.

PATTY McCORMACK (Corie Bratter), who achieved national fame as the child star of the Broadway hit "The Bad Seed," and won an Oscar nomination for the movie version, is back on the stage in this national tour of "Barefoot in the Park."

Patty's meteoric career commenced on Broadway when the critics applauded her outstanding performance as the spoiled child in "The Bad Seed," and

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she topped this performance by winning a Motion Picture Academy Award for her role in the film. While still in her pre-teens she turned out more films such as "Huckleberry Finn," "Kathy-O," and "Explosive Generation."

Today, a mature entertainer of twenty two and a Hollywood veteran, she has recently completed such movies as "The Mini-Skirts," "The Young Run-aways," and "The Blow Off."

Perhaps the role for which she is best remembered is her TV portrayal of Helen Keller in "The Miracle Worker" on Playhouse 90, a television spectacular that won the Sylvania Award. Her TV career matches her stage and film performances via top TV roles in "Route 66," "Rawhide," "Wagon Train," and "I Remember Mama," which she also did on stage and "Wild Wild West."

JACK MULLANEY (Paul Bratter) boasts a background of roles in the theatre, motion pictures, and television which would be a credit to many actors twice his age. His Broadway debut in "The Remarkable Mr. Penny-Packer" led to a tour with Eva Marie Saint in "The Rainmaker." The tour eventually brought him to Hollywood and — as they say — the rest is history.

One of television's most familiar faces, he has starred in four series: "It's About Time," "My Living Doll," "Ensign O'Toole," and "The Ann Sothern Show." He first came to the attention of critics and audiences in an auspicious debut on "The Philco Television Playhouse" some ten years ago. Completely unknown at the time, he so captivated everyone, that he immediately became one of the industry's busiest actors. "Suspense," "Alfred Hitchcock," "Studio One" and "Kraft Theatre" were just a few of the live dramas in which he appeared.

In addition to his impressive television career, he has managed to squeeze in fifteen feature films. They include "South Pacific," "The Young Stranger," "The Honeymoon Machine," "7 Days in May," and "Kiss Them For Me." He also has enjoyed the great fun of co-starring with Elvis Presley in "Spin-Out" and "Tickle Me."

LYLE TALBOT (Victor Velasco) in his busy and prosperous career has appeared in almost every phase of show business from travelling "Toby" tent shows; his own stock company, The Lyle Talbot Repertory Players, to Broadway and motion pictures in Hollywood. His recent appearance in New York was in "South Pacific" at the N. Y. State Theatre in Lincoln Center and in which he starred with Florence Henderson and Georgio Tozzi. The production was supervised by Richard Rodgers and broke all records last summer.

Lyle was born in Pittsburgh, Pa., but was raised in Nebraska where he started out on his theatrical career. Nebraska, incidentally, is the home state of a host of successful actors; among them are Henry Fonda, Marlon Brando, Dorothy McGuire, Sandy Dennis, Robert Taylor, Harold Lloyd and many more.

Talbot has appeared in over 150 Hollywood films, many of which have won awards: "One Night of Love" with the late Met. star, Grace Moore. This was the first successful film with an operatic theme. Other films in which he appeared were "Oil For the Lamps of China," "20,000 Years in Sing Sing," "With A Song in My Heart," "Sunrise at Campobello" and the very first Perry Mason movie, "The Case of The Lucky Legs."

In TV, Mr. Talbot has visited your home in almost all of the popular TV shows from "Hallmark Hall of Fame," "Playhouse 90," "Lux Video Theater" to "Red Skelton," "The Lucy Show," "Run For Your Life," "Laredo," "Dragnet" and "Beverly Hillbillies." He was a continuing character, Paul Fonda, on "The Bob Cummings Show" and has just finished 11 years as Joe Randolph on "The Adventures of Ozzie & Harriet." He just completed an 8 month tour in "The Odd Couple." One of his Broadway shows was the comedy "Separate Rooms," with Glenda Farrell which ran for two years at the Plymouth Theatre. Lyle's first love is the theatre and it was while playing in a stock company in Dallas that he was spotted by a Warner Bros. talent scout who promptly took him to Hollywood for a screen test. But he still finds time to appear in sum-

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mer stock and a few seasons ago he even embarked on a musical comedy career with Patrice Munsel and Bob Wright in "Kiss Me Kate." Since then he has played Col. Pickering in "My Fair Lady" and Pellinore in "Camelot."

Mr. Talbot is married and lives in Studio City, Calif. with his wife Margaret and four children: Stephen, who is a sophomore at Wesleyan University in Middletown, Conn., David, Cynthia and little Margaret Ann who is in the first grade. Talbot is very active in Civic and Union affairs. Was one of the founders of the Screen Actors Guild for which he was just recently given a gold life membership card. For six years he was Honorary Mayor of Studio City.

DON McART (Telephone Repair Man)

One of the younger veterans of show business currently on the scene, Don McArt began his professional career in the Broadway hit, "Kiss And Tell."

A graduate of Indiana University, and a native of Anderson, Indiana, some of his better-remembered movie roles include Walt Disney's "The Absent Minded Professor" and "The Son of Flubber." He is currently on display in "The Perils of Pauline," and will be seen shortly in "Paradise Road."

On television, he last appeared re-occurringly in "The Addams Family," and he can still be viewed on many of the rerun episodes of "Dobie Gillis," "Room For One More," "The Detectives," "Alfred Hitchcock Presents," "The Roaring Twenties," "Marge," and "The Shirley Temple Storybook."

He last appeared on Broadway in the French farce, "Pajama Tops," and he toured nationally with both it and "The Loving Couch" starring Virginia Mayo.

He can be seen currently in the magazines and on the billboards across the country as the sad-sack character in the Ford Mustang advertisements.

Don McArt recently spent an entire year touring in Neil Simon's "The Odd Couple" as one of the poker players, with Don Ameche and Robert Q. Lewis.

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CREDITS

Miss Mayo's wardrobe designed and executed by Virginia Mayo, Inc., Beverly Hills, Calif. Mr. Talbot's wardrobe from Bricks Men's Wear, Hollywood, Calif. Mr. Mullaney's wardrobe by Carroll & Co., Beverly Hills, Calif. Eyeglasses courtesy of Allen Lee Opticians, 1416 Reisterstown Rd., Pikesville.

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