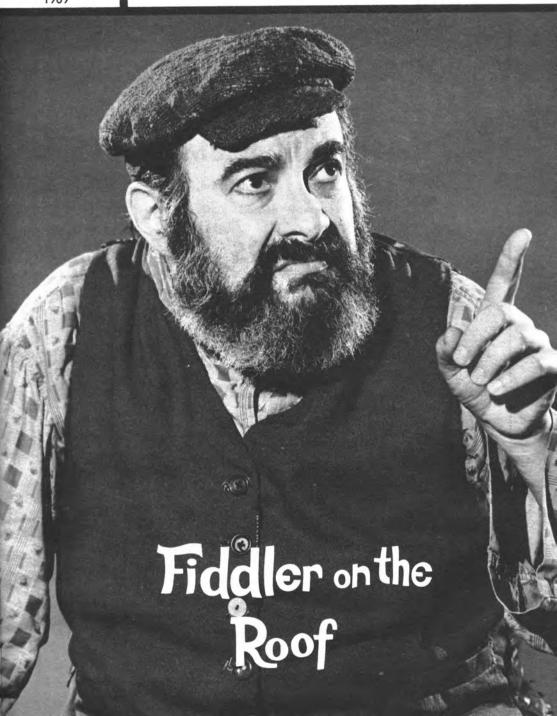
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CAST

(in order of appearance)

Tevye The D	airyman	PAUL LIPSON
Golde, His V	Vife	MIMI RANDOLPH
Tzeitel Hodel Chava Shprintze Bielke	his daughters	SUSAN LEHMAN BARBARA COGGIN ELIZABETH HALE ERICA GREENE PAMELA GREENE
Yente, The M	Matchmaker	. JENNIE VENTRISS
Motel, The	Tailor	PETER MARKLIN
Perchik, The	Student	VIRGIL CURRY
Lazar Wolf,	The Butcher M	MERWIN GOLDSMITH
Mordcha, Th	ne Innkeeper	FYV FINKEL
Rabbi		BARUCH LUMET
Mendel, His	Son	ALVIN KUPPERMAN

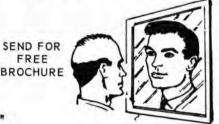
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Grandma Tzeitel EDWARD ANDROSE
Fruma-Sarah MARALYN NELL
Constable MICHAEL BURKE
Fyedka JAMES HOBSON
Shandel, Motel's Mother ANNE PIACENTINI
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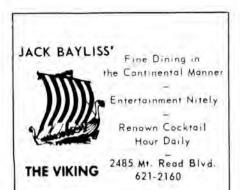
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Yankel, The Grocer RALPH VUCCI
Fredel
Yakov, The Knifeseller BILL BUGH
Bluma MELANIE LERNER
Berille STEPHANIE SATIE
Mirala BARBARA LOGAN
Sima CHERIE CANNON
Rivka GRETCHEN EVANS
Anya BETTE GLENN
Moishe, The Cobbler
Yussel, The Hatmaker EDWARD ANDROSE
Vladimir TERRY NICHOLSON
Sasha JOHN TAYLOR
Ivan MYRON MELJIE

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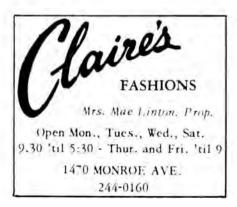
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IF I WERE A RICH MAN Tevy
SABBATH PRAYER Tevye, Golde, and the Villager
TO LIFE Tevye, Lazar, and Me
MIRACLE OF MIRACLES Mote
THE TAILOR, MOTEL KAMZOIL Tevye, Golde, Grandma Tzeite Fruma-Sarah, and the Villager
SUNRISE, SUNSET Tevye, Golde, and the Villager
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ACT II.

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DO YOU LOVE ME?	Tevye and Golde
I JUST HEARD Yer	nte and the Villagers
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ANATEVKA Tevye,	Golde, Yente, Lazar Mendel and Avram
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Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Tevye — Merwin Goldsmith; Golde — Jennie Ventriss; Lazar Wolf — Maurice Brenner; Tzeitel and Fruma-Sarah — Gretchen Evans; Hodel and Grandma Tzeitel — Chris Callan; Chava — Stephanie Satie; Motel — Alvin Kupperman; Perchik — James Hobson; Yente and Shandel — Judith Brenner; Fyedka — Bill Bugh; Shprintze and Bielke — Cherie Cannon; Innkeeper — George Stauch; Constable — Alan Wilson; Avram and Rabbi — Ralph Vucci; Mendel — Edward Androse; The Fiddler — Peter Hamparian; The Beggar — Steve Bohm.

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Who's Who in the Cast

PAUL LIPSON (Tevye) has been heading this National Company for many months, and played Tevye for the 500th time on November 23, 1968, His warm, rich performance ranks him right up there with such other notable Tevyes as Zero Mostel, Luther Adler and Herschel Bernardi. Mr. Lipson worked his way up into the part of the Dairyman; he originally played Avram with the New York company, later moved into the role of Lazar Wolf, the butcher, and had actually played Tevye on Broadway for 56 performances by the time he went touring with the National Company as the "matinee Tevye," with Luther Adler playing the evening performances. Raised in Pittsfield, Massachusetts, Mr. Lipson graduated from Ohio State University, then was given his first Broadway role by Ben Hecht, in Lily of the Valley. After World War II, in which he served as an Air Force officer (among other achievements, he produced a lively War Bond rally in the San Joaquin Valley that netted a cool eight million dollars), he returned to the stage to tour with ZaSu Pitts in Dangerous Woman and with Diana Barrymore in Joan of Lorraine. His first big Broadway break came when Lindsay and Crouse signed him to play a kind-hearted Irish detective, Brody, opposite Ralph Bellamy in Detective Story; he had previously played the same role on tour, opposite Chester Morris. So much did Lindsay and Crouse like his work that they put him into their new Broadway mystery, Remains To Be Seen, Subsequently Broadway roles in Carnival in Flanders (his first musical) and I've Got Sixpence preceded tours with Walter Slezak in My Three Angels and with Carol Channing in Wonderful Town. He returned to Broadway with Miss Channing. in The Vamp, and then did his first work for "Fiddlers" director, Jerome Robbins, in Bells Are Ringing, the famous Judy Holliday musical. In recent years he has been occupied with many musicals, having played Mayor LaGuardia's loyal office manager in Fiorello! and then having replaced Kurt Kasznar in Rodgers and Hammerstein's The Sound of Music. Television viewers have seen him as Patsy in Sergeant Bilko and as J. D. Milford in the daily serial, Love of Life. With Fiddler on the Roof firmly established as one of the most successful musicals in history, and with the end of its travels nowhere in

sight, it will be a long, long time before Mr. Lipson gets to shave off that luxuriant beard. He'll be glad to wait,

MIMI RANDOLPH (Golde) has been seen by New York playgoers in Dear Me. The Sky Is Falling, in Pocket Watch, All In Love (a musical based on The Rivals) as well as in Gilbert and Sullivan Operettas in which she sang all contralto leads; in children's plays and in the legitimate dramas of Shakespeare, Shaw, Sheridan, Strindberg, Ibsen, Wilde and O'Neill. Across the country, she has been applauded in leading roles in such well-known musicals as Funny Girl, Music Man, Redhead, Carousel, Destry Rides Again, Once Upon a Mattress, and Gentlemen Prefer Blondes, Miss Randolph has entertained in the Catskill resorts and is an accomplished dialectician. When not performing in the theatre, Miriam Randolph can be found working on the floor of the New York Cotton Exchange, the only lady floor representative ever employed at that address.

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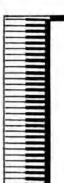
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