

APPLAUSE

Rochester Broadway Theatre League and Albert Nocciolino



THE SONGS OF
LEIBER AND STOLLER

FEBRUARY 11-16

MANDY-PATINKIN

with Paul Ford on Piano

FEBRUARY 2

PUCCINI'S

La Bohème

FEBRUARY 14



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Richard Frankel • Thomas Viertel • Steven Baruch
Jujamcyn Theaters/Jack Viertel • Rick Steiner • Frederic H. Mayerson
Pace Theatrical Group
and Center Theatre Group / Ahmanson Theatre / Gordon Davidson
present

Smokey Joe's Cafe

THE SONGS OF LEIBER AND STOLLER

Words and Music by
Jerry Leiber and Mike Stoller

with Kim Cea • Eugene Fleming • Darrian C. Ford • Alltrinna Grayson
Mary Ann Hermansen • Trent Kendall • Reva Rice • Jerry Tellier • Ashley Howard Wilkinson

Scenery Design Heidi Landesman Costume Design William Ivey Long Lighting Design Paul Gallo

Sound Design Tony Meola Hair & Make-Up Design Randy Houston Mercer

Orchestrations Steve Margoshes Vocal Arrangements Chapman Roberts Conductor Musical Director Reggie Royal Music Coordinator John Miller

Production Supervisor Steven Beckler Production Stage Manager George Darveris Production Manager Peter Fulbright General Management Richard Frankel Productions Laura Green Associate Producer Marc Routh

Press Representative TMG Marketing & Publicity Original Concept Stephen Helper and Jack Viertel Co-Conceived with Additional Musical Staging Otis Sallid Casting Peter Wise & Associates Associate Producers Rhoda Mayerson

Original Musical Direction
and Additional Arrangements
Louis St. Louis

Musical Staging
Joey McKneely

Directed by
Jerry Zaks

All of the songs in "Smokey Joe's Cafe" were written by Jerry Leiber and Mike Stoller (alone or with others), except "Spanish Harlem" written by Phil Spector and Jerry Leiber.

Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello and Carlo Donida & "Mogol."

CAST

Kim Cea
Eugene Fleming
Darrian C. Ford
Alltrinna Grayson
Mary Ann Hermansen
Trent Kendall
Reva Rice
Jerry Tellier
Ashley Howard Wilkinson

STANDBYS

Standbys never substitute for listed players unless a specific announcement for the performance is made at the time of the performance. The following actors standby for the performers listed below.

For Ashley Howard Wilkinson/Eugene Fleming/Trent Kendall/Jerry Tellier - Russell Joel Brown; For Alltinna Grayson/Kim Cea/Reva Rice - Ramona Keller; For Mary Ann Hermansen/Kim Cea/Reva Rice - Christa Lewis; For Darrian C. Ford/Trent Kendall/ Eugene Fleming/Jerry Tellier -Brent Davin Vance. For Kim Cea/Mary Ann Hermansen - Peggy Taphorn.

The Band - The Night Managers
Conductor- Reggie Royal
Associate Conductor- Paul Harris

Synthesizer - Paul Harris; Percussion/Electric Piano - Robin Daniels; Guitar - Emanuel Moreira; Saxophone - Daniel Nigro; Bass - Cary Potts; Drums - Mo Roberts.

Music Coordinator - John Miller



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For information & tickets: Young Audiences Rochester
935 East Ave., Rochester, NY 14607 716-271-4080

All proceeds to benefit Young Audiences Rochester

MUSICAL NUMBERS

(subject to change)

ACT ONE

“Neighborhood”	Company
“Young Blood”	Trent with Ashley, Darrian, Eugene
“Falling”	Mary Ann
“Ruby Baby”	Jerry with Ashley, Darrian, Eugene, Trent
“Dance With Me”	Eugene and Alltrinna with Ashley, Darrian, Trent
“Neighborhood” (reprise)	Alltrinna, Kim, Mary Ann, Reva
“Keep On Rollin’ ”	Darrian, Trent, Eugene, Ashley
“Searchin’ ”	Darrian with Trent, Eugene, Ashley
“Kansas City”	Alltrinna, Kim, Jerry
“Trouble”	Mary Ann, Reva
“Love Me/Don’t”	Trent and Kim
“Fools Fall in Love”	Alltrinna
“Poison Ivy”	Eugene with Ashley, Darrian, Trent
“Don Juan”	Reva
“Shoppin’ for Clothes”	Darrian and Ashley with Eugene, Jerry, Trent
“I Keep Forgettin’ ”	Kim
“On Broadway”	Ashley, Darrian, Eugene, Trent
“D.W. Washburn”	Darrian and Company
“Saved”	Alltrinna and Company

ACT TWO

“That is Rock & Roll”	Company
“Yakety Yak”	Company
“Charlie Brown”	Company
“Stay a While”	Reggie and Emanuel
“Pearl’s a Singer”	Kim
“Teach Me How to Shimmy”	Jerry and Mary Ann with Darrian and Trent
“You’re the Boss”	Ashley and Reva
“Smokey Joe’s Cafe”	Company
“Loving You”	Eugene and Company
“Treat Me Nice”	Darrian
“Hound Dog”	Alltrinna
“Little Egypt”	Ashley with Darrian, Eugene, Jerry, Trent
“I’m a Woman”	Alltrinna, Kim, Mary Ann, Reva
“There Goes My Baby”	Trent with Ashley, Darrian, Eugene, Jerry
“Love Potion #9”	Trent with Ashley, Darrian, Eugene, Jerry
“Some Cats Know”	Reva
“Jailhouse Rock”	Jerry and Company
“Fools Fall in Love” (reprise)	Alltrinna
“Spanish Harlem”	Eugene and Reva
“I (Who Have Nothing)”	Darrian
“Neighborhood” (reprise)	Kim
“Stand By Me”	Trent and Company
“That Is Rock & Roll”	Company

Paris, in the 1890s

Act I, Scene 1: An Attic Studio in Montmartre

Scene 2: The Café Momus

Intermission

Act II: The Gates of Paris

Intermission

Act III: An Attic Studio in Montmartre

NEW YORK CITY OPERA NATIONAL COMPANY ADMINISTRATIVE STAFF

Paul Kellogg
General & Artistic Director

Sherwin M. Goldman
Executive Producer

Joseph Colaneri
Music Director

Julie Samuels
Business Manager

Linda Jackson
Company Manager

John Knudsen
Technical Director

Bettina Altman-Abrams
Publicity Coordinator

Caren France
Asst. Company Manager

NEW YORK CITY OPERA NATIONAL COMPANY PRODUCTION STAFF

Production Stage Manager
Stage Manager
Head Carpenter
Head Electrician
Head of Properties
Wardrobe Supervisor
Assistant Carpenter
Assistant Electrician

Michele McCoy
Denise Winter
Jim McWilliams
Matthew Noesen
Eric Thoben
Tony Gorzycki
Gavin Holmes
Albert Mendez

Support for the National Company's activities is provided by Metropolitan Life Foundation; the GTE Foundation; the Hoechst Celanese Corporation; The Marie and Victoria Marchese Trust; and the National Endowment for the Arts.

Scenery built by Center Line Studios, Inc. Lighting equipment supplied by Production Arts Lighting. Poster design created and donated by Arden von Haeger. Rehearsal facilities provided by Aaron Davis Hall, New York.

New York City Opera National Company exclusive representative: Columbia Artists Management, Inc., 165 West 57th Street, New York, NY 10019; Personal Direction: Michael Mushalla and Matilda Hohensee, Associate.



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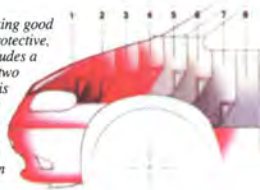


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