



**M1ISS
Saigon**

© 1998 CHL

THE CLASSIC LOVE STORY OF OUR TIME

ROCHESTER BROADWAY THEATRE LEAGUE
ALBERT NOCCIOLINO
AUDITORIUM CENTER PROGRAM

CAMERON MACKINTOSH

presents

JOSEPH ANTHONY FORONDA ELIZABETH PAW
STEVE PASQUALE RAYMOND PATTERSON
DAVID KATER ANDREA RIVETTE

At certain performances
KRISTINE REMIGIO
performs the role of 'Kim'
in

Miss Saigon

A MUSICAL BY ALAIN BOUBLIL
AND CLAUDE-MICHEL SCHÖNBERG

Music and Book by CLAUDE-MICHEL SCHÖNBERG

Lyrics by

RICHARD MALTBY, JR. & ALAIN BOUBLIL

Book, Lyrics and Original French lyrics by ALAIN BOUBLIL
Additional material RICHARD MALTBY, JR.

Musical Director ANNBRIIT GEMMER
Associate Producer MARTIN McCALLUM

Executive Producer
PETER LAWRENCE

Casting by JOHNSON-LIFF ASSOCIATES
General Manager ALAN WASSER

Associate Directors FRED HANSON & PETER LAWRENCE
Associate Choreographer JODI MOCCIA

Musical Supervision DAVID CADDICK & ROBERT BILLIG
Orchestrations by WILLIAM DAVID BROHN

Costumes designed by ANDREANE NEOFITOU & SUZY BENZINGER
Sound designed by ANDREW BRUCE

Production designed by JOHN NAPIER
Lighting designed by DAVID HERSEY

Musical staging by
BOB AVIAN

Directed by
NICHOLAS HYTNER

Rochester's Exclusive Engagement
October 30 - December 6, 1997
Auditorium Theatre

CAST

(in order of appearance)

ACT I

SAIGON – 1975

The Engineer	JOSEPH ANTHONY FORONDA
Kim	ELIZABETH PAW
Kim (Wed., Sat., Sun. mats. and Thurs. eves.)	KRISTINE REMIGIO
Gigi	MIKA NISHIDA
Mimi	KRISTI TOMOOKA
Yvette	JOYCE M. BAUTISTA
Yvonne	BRENNA QUAN
Bar Girls	KIM-E J. BALMILERO, AI GOEKU, KYM HOY, MARYANN HU, TRACI TOGUCHI
Chris	STEVE PASQUALE
John	RAYMOND PATTERSON
Marines	MICHAEL SCOTT BRIGHT, JAMES CONLEE, KURT ANDREW HANSEN, LONNIE L. HENDERSON, CURTISS I' COOK, DAVID JENNINGS, DAMIAN KEENAN, BRIAN McDONALD, HENRY MENENDEZ, CHRISTOPHER LEE MICHAELS, ROBB EDWARD MORRIS, ROBERT OROSCO, CHRISTOPHER STRAUSS
Barmen	AMADO LABEZ CACHO, ANDREW DJANG, MANU NARAYAN
Vietnamese Officers	ORVILLE MENDOZA, MONI VELUZ
Hustlers	EDMUND A. NALZARO, JEE TEO, NIALL M. YOSHIZUMI
Bartender	LUCY VANCE
Thuy	DAVID KATER
Embassy Workers, Inhabitants of Saigon, Vendors	THE COMPANY

HO CHI MINH CITY (formerly Saigon) – APRIL 1978

Ellen	ANDREA RIVETTE
Tam	CELINE CARRANZA and NARA LY*
Assistant Commissar	AMADO LABEZ CACHO
Guards	ORVILLE MENDOZA, EDMUND A. NALZARO
Dragon Acrobats	LONNIE L. HENDERSON, ROBB EDWARD MORRIS, CHRISTOPHER STRAUSS
Vietnamese Soldiers	MICHAEL SCOTT BRIGHT, EDMUND A. NALZARO, MANU NARAYAN, JEE TEO, MONI VELUZ, NIALL M. YOSHIZUMI
Citizens of Ho Chi Minh City, Refugees	THE COMPANY

Intermission

*NARA LY performs Monday and Thursday evenings, and Wednesday, Saturday and Sunday matinees.

ACT II
USA – SEPTEMBER 1978

Conference Delegates.....THE COMPANY

BANGKOK – OCTOBER 1978

Hustlers.....ANDREW DJANG, EDMUND A. NALZARO,
JEE TEO, MONI VELUZ, NIALL M. YOSHIZUMI
Owner of the Moulin Rouge.....ORVILLE MENDOZA
Inhabitants of Bangkok, Bar Girls, Vendors, Tourists.....THE COMPANY

SAIGON – APRIL 1975

Shultz.....CHRISTOPHER LEE MICHAELS
Marines, Vietnamese Civilians.....THE COMPANY
Kirk.....DAVID JENNINGS
Johnson.....CURTISS I' COOK
Rodriguez.....ROBERT OROSCO
Roberts.....JAMES CONLEE
Jenkins.....CHRISTOPHER STRAUSS
Clinton.....DAMIAN KEENAN
Kluzuski.....KURT ANDREW HANSEN

BANGKOK – OCTOBER 1978

Inhabitants of Bangkok, Customers of the Moulin Rouge.....THE COMPANY

SWINGS.....DOROTHY ANDRES, BRIEN KEITH FISHER,
MATT JANKOWSKI, ROBERT OROSCO, RALEIGH RAGANAS

UNDERSTUDIES

Understudies never substitute for listed players unless
a specific announcement is made at the time of the performance.

For the Engineer — Andrew Djang, Orville Mendoza, Niall M. Yoshizumi; *for Kim* — Kim-e J. Balmilero, Joyce M. Bautista, Kym Hoy; *for Chris* — James Conlee, Brien Keith Fisher, Christopher Lee Michaels; *for John* — Curtiss I' Cook, David Jennings; *for Ellen* — Ai Goeku, Lucy Vance; *for Thuy* — Edmund A. Nalzarro, Manu Narayan; *for Gigi* — MaryAnn Hu, Traci Toguchi

MUSICAL NUMBERS

ACT I

SAIGON – APRIL 1975

"The Heat is on in Saigon".....The Engineer, Girls, Marines and Company
"The Movie in My Mind".....Gigi, Kim and Girls
"The Transaction".....John, The Engineer, Chris and Company
"Why God Why?".....Chris
"Sun and Moon".....Kim and Chris
"The Telephone Song".....John, Chris and The Engineer
"The Ceremony".....Kim, Chris and Girls
"The Last Night of the World".....Kim and Chris

HO CHI MINH CITY – APRIL 1978

“The Morning of the Dragon”	Company, Thuy and The Engineer
“I Still Believe”	Kim and Ellen
“Back in Town”	Kim, The Engineer and Thuy
“You Will Not Touch Him”	Kim and Thuy
“If You Want to Die in Bed”	The Engineer
“I’d Give My Life for You”	Kim and Company

ACT II

USA – SEPTEMBER 1978

“Bui-Doi”	John and Company
-----------------	------------------

BANGKOK – OCTOBER 1978

“What a Waste”	The Engineer and Company
“Please”	John and Kim
“The Guilt Inside Your Head” (The Fall of Saigon, April 1975)	Thuy, Kim, Chris, John and Company
“Sun and Moon” (reprise)	Kim
“Room 317”	Ellen and Kim
“Now That I’ve Seen Her”	Ellen
“The Confrontation”	Ellen, Chris and John
“The American Dream”	The Engineer and Company
“Finale”	Kim, Tam, Chris, John, Ellen, The Engineer

MISS SAIGON ORCHESTRA

CONDUCTOR — Annbritt Gemmer

ASSOCIATE CONDUCTOR — Faith Seetoo

CONCERTMASTER — Jody Taylor; VIOLIN — Mary Stephenson; VIOLA — Lisa Jablonowski;
CELLO — Michael Fitzpatrick; FLUTE, PICCOLO, ASIAN FLUTES — Lisha McDuff; OBOE,
ENGLISH HORN — Cathy Ledbetter-Taylor; BASSOON — Harvey Feldman; ALTO SAX,
CLARINET, FLUTE — Gregory Thymius; TRUMPET — John Guess; TROMBONE —
Johannes Pfannkuch; FRENCH HORNS — Michael Manley, Steve Simpson; BASS — Paul
Dallas; DRUMS, PERCUSSION — Timothy P. McLafferty; PERCUSSION — Richard Hilms;
KEYBOARDS — Kathy Billie, Faith Seetoo, Charles Stewart duChateau

Original orchestrations adapted by
SEANN ALDERKING

Strobelights are utilized in this production.

The use of any recording device, either audio or video,
and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO in the CAST

JOSEPH ANTHONY FORONDA (*The Engineer*) recently appeared on Broadway as The Engineer and was an original cast member of *Miss Saigon*'s first national tour. On Broadway he originated the role of Lord Buntaro in James Clavell's *Shogun: The Musical* which premiered at the Kennedy Center in Washington, D.C. Regional credits include *The Fantasticks* (El Gallo), *The Mikado* (Ko-Ko), *Side By Side By Sondheim*, *Jacques Brel*, *Pippin* (West Coast Premiere), and *The Most Happy Fella* with John Raitt (California Music Theatre). Joseph's vocal characterizations have been heard on numerous syndicated radio programs. He has done commercials for Chase Manhattan Bank and Hormel foods. A graduate with honors of San José State University's Music Department, Joseph has also completed the Los Angeles Civic Light Opera Musical Theatre Workshop. He has worked on numerous theatrical productions with the Asian American Theatre Project and the Music Theatre Lab at the Los Angeles Theatre Center. He has also performed improv with the Cardboard City Revue and the Second City West Workshops in San Francisco and Los Angeles. In his fifteen-year performing career as a singer-actor-choreographer-musician, Joseph's favorite role is "Daddy" to his children Macey, Aaron and Moriah. His favorite leading lady by far is his wife Laura Weiss Foronda.

ELIZABETH PAW (*Kim*) calls Long Island home. She comes directly from the Broadway company of *Miss Saigon*, where she played the role of Kim. Liz studied at the Lee Strasberg Institute, the American Academy of Dramatic Arts and is currently a poli-sci major at Columbia University. Her favorite credits include *Guys and Dolls*, *Really Rosie*, *Brighton Beach Memoirs* and her first tastes of theatre with *The Savoyards*. She is also the spokesmodel for Yue Sai Kan Cosmetics. She thanks God for His many blessings, her family for their never-ending love and support, her voice teacher, Neil Semer, and of course, her friends for rooting her on all the way.

STEVE PASQUALE (*Chris*) is thrilled to be playing Chris in this company of *Miss*

Saigon. He joins us directly from the national tour of *West Side Story*, where he performed the role of Tony. He'd like to thank his family for their undying love and support. And to Amanda and Madeleine—I love and miss you!

RAYMOND PATTERSON (*John*) made his Broadway debut in the revival of *Hair*. Other Broadway credits include *Comin' Uptown*, *Rock 'n' Roll: The First 5,000 Years*, *The Three Musketeers*, *Senator Joe*, and the national touring company of Andrew Lloyd Webber's *Starlight Express*. Raymond also created the role of "Hank Munson" in the premiere stage production of Rodgers & Hammerstein's *State Fair*. Raymond made his feature film debut starring in the comedy *The First Time*. His subsequent film appearances include *Mr. Write*, *Undercover*, *My Demon Lover*, *Scorpion* and *Cameron's Closet*. Raymond's numerous television appearances include *Beverly Hills 90210*, *Sisters*, *The Tracey Ullman Show*, *Hill Street Blues*, *The Young and the Restless* and as Principle Soloist in *Leonard Bernstein's Mass* at the Kennedy Center on PBS. Raymond has appeared on the concert stage, in clubs, on radio and recordings in the U.S. and abroad.

DAVID KATER (*Thuy*) started professionally entertaining at age 13. Since then he has performed in numerous stage, television and film productions. Credits include: the operas *Othello* and *La Boheme*, both with Plácido Domingo, the Disney Channel's "The New Mickey Mouse Club," ABC's "Rhythm and Jam," and Walt Disney Pictures release of "Sister Act 2." David is also releasing an album in Europe and Asia this year and hopes to gain success as a recording artist. David is happy to re-join this tour and cast of *Miss Saigon*, and gives much love to his parents Louise and Julius and his sisters and also his baby brother. Much love to the west coast.

ANDREA RIVETTE (*Ellen*) joins this tour directly from the Broadway company of *Miss Saigon*, where she understudied and performed the role of Ellen. Regional credits include *Phantom* (Christine), *Showboat* (Magnolia), *Into the Woods* (The Baker's Wife), and *The Fantasticks*



THEATRE TEAM

As the helicopter lands in Rochester, we can't help but hope that everyone will get the opportunity to experience this dramatic special effect!

Through the Rochester Broadway Theatre League's THEATRE TEAM, local high school students, who may not otherwise have the opportunity, will be able to attend this year's December 3 matinee performance.

Now in it's third year, THEATRE TEAM, the RBTL's innovative program to introduce inner city students to Live Broadway shows. The RBTL had a vision to expose a Broadway performance to local students. In 1995, 100



inner city students attended a performance of GREASE. In 1996, 190 students attended a matinee performance of THE PHANTOM OF THE OPERA.

In past years, this event was supported by, Fred & Floy Willmott Foundation, Ronald McDonald Children's Charities, William F. and Mildred Feinbloom Foundation, Trident Precision Manufacturing, Ames-Amzalak Charitable Trust, WDKX and WORK.

This year the RBTL would like to raise \$12,500 to send 500 students to the matinees of MISS SAIGON. In addition to foundation support, the RBTL hopes to include individual contributions.

To support THEATRE TEAM, please stop by the RBTL lobby display for more information or call 325-7760 ext. 230 for more information.



FRONTIER

SALUTES THE

LOCAL VIETNAM

VETERANS

MEMORIAL ...

*and encourages
you to visit.*

frontier[®]

Talk To One CompanySM