

ROCHESTER BROADWAY THEATRE LEAGUE & ALBERT NOCCIOLINO



CHICAGO

THE DROP DEAD BROADWAY MUSICAL

**DECEMBER 15-20, 1998
AUDITORIUM CENTER**

ROCHESTER CITY BALLET • THE NUTCRACKER • DECEMBER 12, 1998

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Barry & Fran Weissler
in association with
Kardana/Hart Sharp Entertainment
present

CHICAGO

Book by **Fred Ebb & Bob Fosse** Music by **John Kander** Lyrics by **Fred Ebb**

Based on the play by Maurine Dallas Watkins
Original Production Directed and Choreographed by **Bob Fosse**

Starring

Belle Calaway **Stephanie Pope**

Alan Thicke

and

Michael Tucci

also starring

Carol Woods

with

J. Maldonado

at certain performances **A. Saunders** performs the role of Mary Sunshine.

Ken Alan **Mark Bove** **Roxane Carrasco** **Eric L. Christian**
Terrence McKinnley Clowe **Michelle DeJean** **Shawn Emamjomeh**
Ida Gilliams **Jason Gillman** **Allen Hidalgo**
Tamara Jenkins **Gary Kilmer** **Sharon Moore**
Krissy Richmond **Angie L. Schworer** **Jeff Shade**

Supervising Music Director

Rob Fisher

Music Director

Vincent Fanuele

Scenic Design

John Lee Beatty

Sound Design

Scott Lehrer

Script Adaptation

David Thompson

Casting

**Betsy D. Bernstein &
Howie Cherpakov**

Costume Design

William Ivey Long

Orchestrations

Ralph Burns

Musical Coordinator

John Monaco

Casting Consultant

**Stuart Howard &
Amy Schecter C.S.A.**

Lighting Design

Ken Billington

Dance Music Arrangements

Peter Howard

Additional Hair Design

David Brian Brown

Marketing

Four Front Inc.

Associate Producer

Alecia Parker

Presented in Association with

Pace Theatrical Group

General Management

**Susan Bristow &
Devin Keudell**

National Press

The Pete Sanders Group

Tour Marketing & Press

Anita Dloniak & Associates

Technical Supervisor

Arthur Siccardi

Production Supervisor

Clifford Schwartz

Production Stage Manager

Martin Gold

Based on the presentation by City Center's Encores!

Choreography by

Ann Reinking

in the style of Bob Fosse

Directed by

Walter Bobbie

New Broadway Cast Recording on RCA Victor



CAST

Velma Kelly	STEPHANIE POPE
Roxie Hart	BELLE CALAWAY
Fred Casely	ALLEN HIDALGO
Sergeant Fogarty	MARK BOVE
Amos Hart	MICHAEL TUCCI
Liz	SHARON MOORE
Annie	TAMARA JENKINS
June	IDA GILLIAMS
Hunyak	KRISSY RICHMOND
Mona	MICHELLE DEJEAN
Matron 'Mama' Morton	CAROL WOODS
Billy Flynn	ALAN THICKE
Mary Sunshine	J. MALDONADO
	(Matinees only)—A. SAUNDERS
Go-to-Hell-Kitty	ANGIE L. SCHWORER
Harry	SHAWN EMAMJOMEH
The Doctor	MARK BOVE
Aaron	TERRENCE MCKINNLEY CLOWE
The Judge	SHAWN EMAMJOMEH
The Bailiff	KEN ALAN
Martin Harrison	GARY KILMER
Court Clerk	KEN ALAN
The Jury	JASON GILLMAN

THE SCENE:

Chicago, Illinois. The late 1920s.

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart—Michelle DeJean, Angie L. Schworer;

for Velma Kelly—Sharon Moore, Tamara Jenkins;

for Billy Flynn—Allen Hidalgo, Jason Gillman;

for Amos Hart—Jeff Shade, Jason Gillman;

for Matron 'Mama' Morton—Sharon Moore, Roxane Carrasco;

for Fred Casely—Jeff Shade, Jason Gillman; *for Mary Sunshine*—A. Saunders;

For all other roles—Roxane Carrasco, Eric L. Christian, Jeff Shade.

Tap Dance Specialty performed by Mark Bove, Shawn Emamjomeh and Jason Gillman.

Me and My Baby Specialty performed by Ken Alan and Gary Kilmer.



All videotaping, audio recording and photography are strictly prohibited.



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MUSICAL NUMBERS

ACT I

"All That Jazz"	Velma and Company
"Funny Honey"	Roxie
"Cell Block Tango"	Velma and Girls
"When You're Good to Mama"	Matron
"Tap Dance"	Roxie, Amos and Boys
"All I Care About"	Billy and Girls
"A Little Bit of Good"	Mary Sunshine
"We Both Reached for the Gun"	Billy, Roxie, Mary Sunshine and Company
"Roxie"	Roxie and Boys
"I Can't Do It Alone"	Velma
"My Own Best Friend"	Roxie and Velma

INTERMISSION

ACT II

Entr'acte	The Band
"I Know a Girl"	Velma
"Me and My Baby"	Roxie and Boys
"Mister Cellophane"	Amos
"When Velma Takes the Stand"	Velma and Boys
"Razzle Dazzle"	Billy and Company
"Class"	Velma and Matron
"Nowadays"	Roxie and Velma
"Hot Honey Rag"	Roxie and Velma
"Finale"	Company

Original choreography for "Hot Honey Rag" by **Bob Fosse**

ORCHESTRA

Conductor—Vincent Fanuele; *Associate Conductor*—David Skouson;
Pianists—Scott Cady, David Skouson (Accordion);
Drums/Percussion—Steve Singer; *Trumpet*—Steve Eidem



WHO'S WHO IN THE CAST

BELLE CALAWAY (*Roxie Hart*). An award-winning actress for her performances in *Mame*, *Sweet Charity* and *Cabaret*, Belle made her Broadway debut, thanks to Tommy Tune, in *The Will Rogers Follies*, then toured the U.S. as Irene Roth in *Crazy For You*. She served as "understudy to the stars" in the national tours of *Woman of the Year*, *Applause* and *Bye Bye Birdie*. In Las Vegas, she got raves opposite Frank Gorshin in *Promises, Promises* and then in *Gypsy* at the Union Plaza. Other regional starring roles: *South Pacific*, *I Do! I Do!*, *The Unsinkable Molly Brown*, *Annie Get Your Gun*, *Can-Can*, *The Pajama Game* and *Dames at Sea*.

STEPHANIE POPE (*Velma Kelly*). Broadway credits include *A Funny Thing Happened on the Way to the Forum*, *Kiss of the Spider Woman*, *Jelly's Last Jam*, *The Will Rogers Follies*, *Sweet Charity* and Bob Fosse's *Big Deal*. She has also performed in numerous regional theatres throughout the U.S. and was recently featured in the original London company of *Smokey Joe's Cafe*. Stephanie is no stranger to television, film and commercials, and her cabaret act has received rave reviews in N.Y.C. She thanks God for his unmerited favor.

ALAN THICKE (*Billy Flynn*) is a Golden Globe and six-time Emmy nominated actor and writer. He received raves as Dennis Dupree on the NBC-TV series "Hope & Gloria," after endearing himself to the world for seven years as Jason Seaver on ABC-TV's "Growing Pains." Last year, the L.A. stage acclaimed his J.D. Sheldrake opposite Jason Alexander in *Promises, Promises*. Movies for television include "Any Place But Home," "Rubdown," "Not Quite Human" and the upcoming "Windsor Protocol." Theatrical releases include *Betrayal of the Dove*, *Obsessed* and *Shadow of the Bear*. T.V. hosting credits

include "The Alan Thicke Show" (Canadian hit), "Thicke of the Night" (U.S. dud), The Emmy Awards, ABC-TV's Disney parades, Showtime's "Comedy All-Stars," "The Miss Universe Pageant," "Animal Crack-Ups" and "Pictionary." Alan has written more than 45 television themes including "Facts of Life" and "Different Strokes," and performs his nightclub act in Las Vegas and Atlantic City.

MICHAEL TUCCI (*Amos Hart*). N.Y. theatre: *Grease!*, *Godspell*, Jules Feiffer's *Hold Me!* and *Starting Here*, Starting Now (original companies); *Minnie's Boys*. L.A. Theatre: *Kindergarten* (original company); *The Boys from Syracuse* (DramaLogue Award); *The Wizard of Oz* (50th anniversary production, DramaLogue Award); *Groucho* (original company); *The Miser* (L.A. Shakespeare Festival); *Man of La Mancha* (25th anniversary production). Television: series regular on "Diagnosis Murder," "Flying Blind," "It's Garry Shandling Show" and "The Paper Chase." Movies: *Grease*, *Just Like Dad*, *Enola Gay*, *The Man who Captured Eichman* and *Groucho*. Michael lives in California with his wife, Kathleen, and daughters Kate and Kelly.

CAROL WOODS (*Matron 'Mama' Morton*). Broadway: *Smokey Joe's Cafe*, *The Goodbye Girl*, *Grind*, *Big River*, *Stepping Out*, *The Best Little Whorehouse in Texas*, *The Crucible* and *A Little Hotel on the Side*. London: *Cultured Pearl*, *Ma Rainey's Black Bottom*, *One Mo' Time* (Olivier Award nomination) and *Blues in the Night*. Regional: *Triplets* (with Ruth Brown) at TheatreFest. Television: "The Parent Hood," "Hanging by a Thread" and "Law & Order." Film: Woody Allen Project (1999 release), *Stepping Out*, *Night and the City*, *Joe's Apartment* and *Cop Land*.

J. MALDONADO (*Mary Sunshine*). A

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