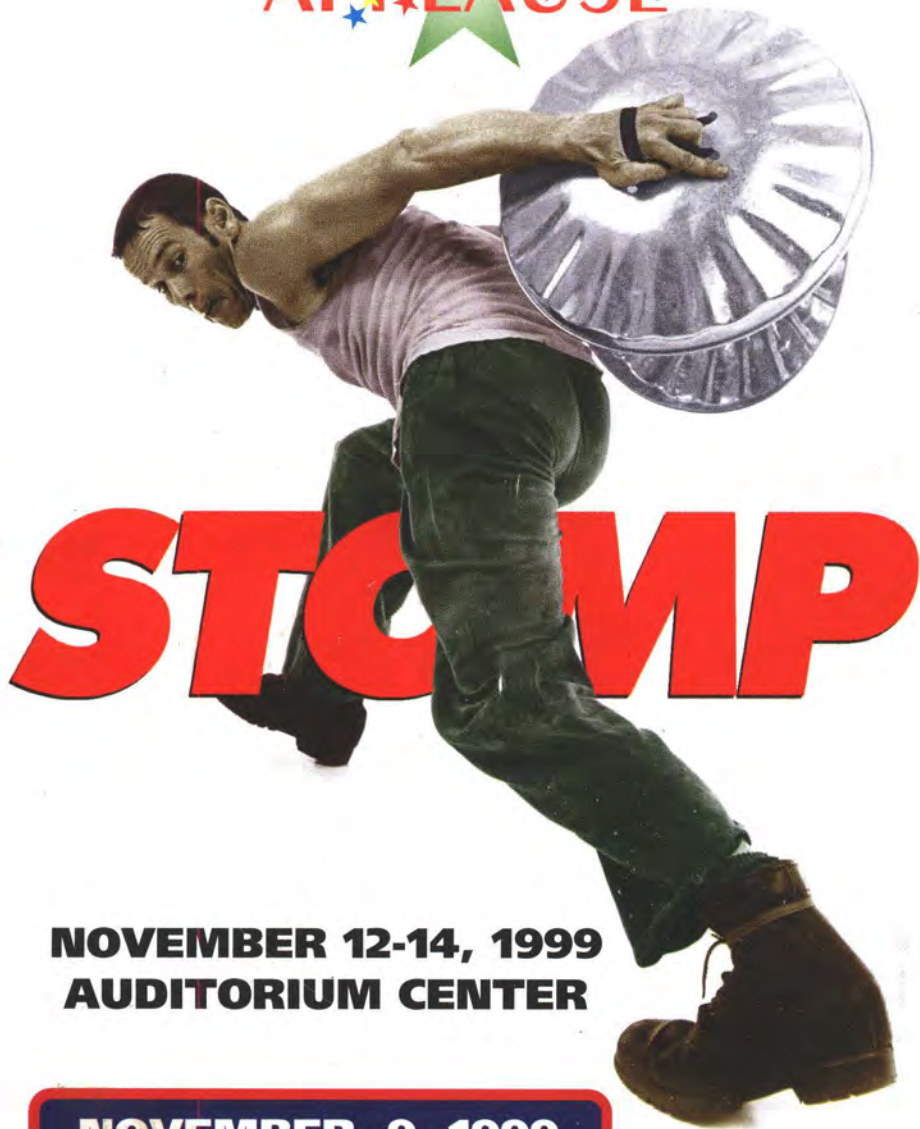


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present

STOMP™

Created and Directed by

Luke Cresswell and Steve McNicholas

Quami "Mista Q" Adams, Taro Alexander, Konrad Kendrick,
Mina Liccione, Mignon Mason, Kwame "Shaka" Opare,
John Sawicki, Mario Torres,
Seth Ullian, Elizabeth Vidos, Sheilynn Wactor

Lighting by

Steve McNicholas and Neil Tiplady

General Manager
Joe R. Watson

Production Manager
Mike Martin

Casting Director
Vince Liebhart

Associate Producer
Fred Bracken

Executive Producers

Richard Frankel Productions/Marc Routh

**STOMP IS PERFORMED WITHOUT INTERMISSION.
THE USE OF ANY CAMERA, RECORDING DEVICES OR
LASER POINTERS IS STRICTLY PROHIBITED.**

Tour Direction by Columbia Artists Management Inc., 165 West 57th Street, NY, NY 10019

STOMP WEBSITE: <http://www.stomponline.com>



A unique combination of percussion, movement and visual comedy, was created in Brighton, U.K., in the summer of 1991. It was the result of a 10 year collaboration between its creators, Luke Cresswell and Steve McNicholas.

Their previous work together involved an infamous street band, Pookiesnackenburg, which first fea-

tured dustbins (trashcans) as instruments, and various spin off TV projects, exploring the use of rhythm in everyday life.

Between 1987 and 1990, Luke staged, as artistic and musical director, four large-scale outdoor events, including "Beat the Clyde," which involved floating a drum orchestra on a pontoon in the center of Glasgow. The largest of these events, the "Heineken Hove Lagoon Show," involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section. Many of the original STOMP performers were "discovered" by Luke during this period.

In the summer of 1991, Luke and Steve produced, financed and directed the original STOMP, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became the Guardian's "Critic's Choice" and won the Daily Express' "Best of the Fringe" award. Originally a seven piece (with Luke, Theseus Gerard, Fraser Morrison, Carl Smith, Nick Dwyer, David Olrod and Sarah Eddy) STOMP grew to be an eight person outfit with the addition of Fiona Wilkes in the fall of 91.

Between 1991 and 1994, STOMP played to capacity audiences throughout the world from Hong Kong to Barcelona, from Dublin and Galway to Sydney, Melbourne and Adelaide. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where STOMP received an Olivier nomination for Best Entertainment Award and won Best Choreography Award in a West End show.

An expanded version of STOMP, involving up to 30 cast members, was originally created for the Brighton Festival and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995 outside at the Acropolis in Athens and at the Royal Festival Hall in London. This production

broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both Obie and Drama Desk awards for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for a sell-out tour of North America and equally successful visits to Tokyo and Osaka.

Two more American productions were created in the summer of 1995 and they will continue touring the US well into 2000. US casts debuted STOMP in Chile, Brazil, Hawaii and Korea in the latter part of 1996, while the original group made a return visit to Japan and performed for the first time in Paris, Rome and Milan.

The cast of STOMP has recorded music for the *Tank Girl* movie soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Steve and Luke for the Showtime movie, *Riot*, was released in the spring of 1997.

STOMP has also been featured in a number of commercials, including Coca-Cola's Ice Pick and numerous spots for Target stores in the US. STOMP does not make commercials for potato chips or ridiculously named audio/video stores.

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WHO'S WHO IN THE CAST

QUAMI "Mista Q" ADAMS (*Performer*), born in New York and raised in California. At the age of 2 he began to play percussion on laundry bins and boxes. His first professional performance was at BAM (Brooklyn Academy of Music) at age 5. As the years followed he continued as a Hip Hop dancer and rapper and producer. He has performed with Bobby Brown, Rage and countless Rap and R&B artists. Q thanks his mother, lady Walker, for keeping him close to music, and, of course, his sister and his fiancée, Katisha Brooks. He feels very blessed to be part of STOMP.

TARO ALEXANDER (*Performer*), is thrilled to be a first-time uncle of the lovely Isabelle Moon, born July 14, 1999. He dedicates this performance to the kids at PS 205, 52nd St Project, MECHA, St Patrick's Youth Center and PTW, where he taught playwriting, acting and dance. Thanks to his parents for having rhythm and his best friend Tomas for the omen.

KONRAD KENDRICK (*Performer*) Born in Little Rock, AR. Studied music at the University of Arkansas at Little Rock. Performed and recorded in Hawaii, toured the U.S., Far East and Caribbean with various bands. Also trained in martial arts. He thanks God for the talent and STOMP for the opportunity.

MINA LICCIONE (*Performer*). This Marymount grad has performed in everything from *The Nutcracker* to J Mandle's *Happenings* to *Cabaret* to Hakoshima's Mime Theater to the "Zap It" Series to *Cinderella Ragtime* to MTV's *The Grind*. She's thrilled to be stompin and thanks Fosse, Burnett and her family for their inspiration and humor!

MIGNON A. MASON (*Performer*), a versatile actress, dancer and singer, has her beginnings as a nationally ranked gymnast.

She graduated from Gordon College with a BA in Business Administration and Theatre. Since then, she has starred in musicals, including *A Chorus Line*, *Cabaret* and as an acrobatic flying *Peter Pan*. Other credits include the BBC's acclaimed *Cry Innocent*, choral and jazz singing, choreography and modeling. Her natural physical and rhythmic ability has led her to STOMP. Her performance is dedicated to the memory of her brother.

KWAME "Shaka" OPARE (*Performer*). Born in Washington D.C., Kwame was a principal, dancer for Kankouran West African Dance Company from the ages 14 to 20. In 1994 he moved to NYC and has since performed and choreographed extensively throughout the US and Europe. "STOMP DATE: 1998, I want to boldly STOMP where no one has stomped before."

JOHN SAWICKI (*Performer*), is a native New Yorker. Working as a studio drummer, performing live, attending Five Towns College have helped him reach new "stomping grounds." He thanks his family for all their love and support. Special thanks to his father for sharing his talents and for never giving up on him.

MARIO TORRES (*Performer*) is a native of Santa Monica, California, where he began studying tap dance at the age of 6. As a child, he appeared in various television and movie projects, including the MGM musical *Pennies From Heaven*. In 1986, he moved to New York to pursue a career in dance. Since then, he has worked with numerous modern dance companies, including a brief tour with the Parsons Dance Company in 1992. In 1993 and 1994, he appeared as Baby John in the European tour of *West Side Story*. He is now most thrilled to be fulfilling his rhythmical addiction with STOMP!

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