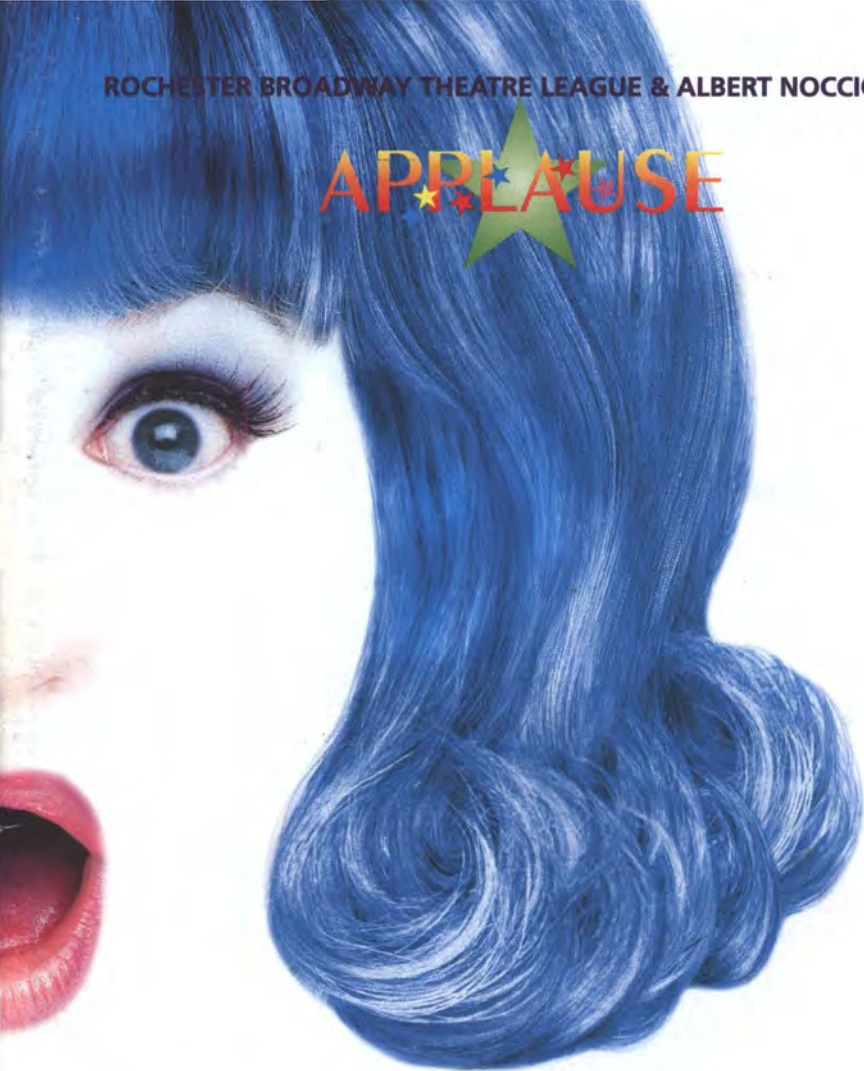


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APPLAUSE



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A black and white photograph of a woman in profile, facing left. She has dark hair and is wearing a dark, possibly black, spaghetti-strap top. She is wearing a diamond necklace with a central diamond pendant and a chain that hangs down to a smaller diamond pendant. She is also wearing diamond earrings with three circular elements. The background is dark and out of focus.

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D. Harris/M. Swinsky J. & B. Osher

Present

# HAIRSPRAY

Book By

**Mark O'Donnell**  
**Thomas Meehan**

Music By

**Marc Shaiman**

Lyrics By

**Scott Wittman**  
**Marc Shaiman**

Based upon the New Line Cinema film written and directed by John Waters

Starring

**Carly Jibson**

**Bruce Vilanch**

Also Starring

Jordan Ballard Terron Brooks Susan Cella Charlotte Crossley  
Sandra DeNise Joanna Glushak Blake Hammond Troy Britton Johnson  
Austin Miller Kianna Underwood and Todd Susman

With

Joe Abraham Cameron Adams Jacqueline B. Arnold Lindsay Chambers E. Clayton Cornelious Bryan Crawford Michael Cunio  
CJay Hardy Jesse Johnson Lauran Kling Deidre Lang Alli Mauzey Kenny Morris NRaca  
Sabrina N. Scherff Jackie Seiden Keala Settle Jason Snow Leonard Sullivan Donna Vivino Bryan West Willis White

Scenery Designed by

**David Rockwell**

Costumes Designed by

**William Ivey Long**

Lighting Designed by

**Kenneth Posner**

Sound Designed by

**Steve C. Kennedy**

Wigs & Hair Designed by

**Paul Huntley**

Casting by

**Bernard Telsey Casting**

Associate Director

**Matt Lenz**

Associate Choreographer

**Michele Lynch**

Production Stage Manager

**Kimberly Fisk**

Orchestrations by

**Harold Wheeler**

Music Supervision by

**Lon Hogt**

Musical Director/Conductor

**Jim Vukovich**

Arrangements by

**Marc Shaiman**

Music Coordinator

**John Miller**

General Management

**Richard Frankel Productions**  
**Laura Green**

Technical Supervisor

**Tech Production**  
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Associate Producers

**Rhoda Mayerson**  
**The Aspen Group**  
**Daniel C. Staton**

Choreography by

**Jerry Mitchell**

Direction by

**Jack O'Brien**

The world premiere of "HAIRSPRAY" was produced with the 5th Avenue Theatre in Seattle, Washington  
David Armstrong, Producing Artistic Director; Marilyn Sheldon, Managing Director

Original Broadway Cast Recording on **SONY CLASSICAL**

# CAST

(in order of appearance)

|                       |   |
|-----------------------|---|
| Tracy Turnblad        | CARLY JIBSON  |
| Corny Collins         | TROY BRITTON JOHNSON  |
| Amber Von Tussle      | JORDAN BALLARD  |
| Brad                  | BRYAN CRAWFORD  |
| Tammy                 | LAUREN KLING  |
| Fender                | MICHAEL CUNIO   |
| Brenda                | ALLI MAUZEY   |
| Sketch                | BRYAN WEST  |
| Shelley               | DONNA VIVINO  |
| IQ                    | JESSE JOHNSON   |
| Lou Ann               | JACKIE SEIDEN   |
| Link Larkin           | AUSTIN MILLER   |
| Prudy Pingleton       | JOANNA GLUSHAK  |
| Edna Turnblad         | BRUCE VILANCH   |
| Penny Pingleton       | SANDRA DENISE   |
| Velma Von Tussle      | SUSAN CELLA   |
| Harriman F. Spritzer  | BLAKE HAMMOND   |
| Wilbur Turnblad       | TODD SUSMAN   |
| Principal             | BLAKE HAMMOND   |
| Seaweed J. Stubbs     | TERRON BROOKS   |
| Duane                 | E. CLAYTON CORNELIOUS   |
| Gilbert               | WILLIS WHITE  |
| Lorraine              | JACQUELINE B. ARNOLD  |
| Thad                  | LEONARD E. SULLIVAN   |
| The Dynamites         | DEIDRE LANG, NRACA, SABRINA N. SCHERFF  |
| Mr. Pinky             | BLAKE HAMMOND   |
| Gym Teacher           | JOANNA GLUSHAK  |
| Little Inez           | KIANNA UNDERWOOD  |
| Motormouth Maybelle   | CHARLOTTE CROSSLEY  |
| Matron                | JOANNA GLUSHAK  |
| Guard                 | BLAKE HAMMOND   |
| Denizens of Baltimore | JACQUELINE B. ARNOLD, E. CLAYTON CORNELIOUS,<br>BRYAN CRAWFORD, MICHAEL CUNIO, JOANNA GLUSHAK,<br>BLAKE HAMMOND, JESSE JOHNSON, LAUREN KLING, DEIDRE LANG,<br>ALLI MAUZEY, NRACA, SABRINA N. SCHERFF, JACKIE SEIDEN, LEONARD E. SULLIVAN,<br>DONNA VIVINO, BRYAN WEST, WILLIS WHITE |

*Swings:* Joe Abraham, Cameron Adams, Lindsay Chambers, CJay Hardy, Jason Snow

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.*

*Standby for Tracy Turnblad*—Keala Settle; *Understudy for Tracy Turnblad*—Donna Vivino;  
*for Edna Turnblad*—Blake Hammond; *for Wilbur Turnblad*—Blake Hammond, Kenny Morris;  
*for Velma Von Tussle*—Joanna Glushak; *for Amber Von Tussle*—Cameron Adams, Jackie Seiden;  
*for Motormouth Maybelle*—Jacqueline B. Arnold, Deidre Lang;  
*for Seaweed*—E. Clayton Cornelious, Willis White; *for Link Larkin*—Michael Cunio, Bryan West;  
*for Corny Collins*—Bryan Crawford, Michael Cunio; *for Penny Pingleton*—Cameron Adams,  
Lindsay Chambers, Lauren Kling, Alli Mauzey; *for Little Inez*—CJay Hardy,  
Sabrina N. Scherff; *for Spritzer/Principal/Mr. Pinky/Guard*—Bryan Crawford, Kenny Morris;  
*for Prudy Pingleton/Gym Teacher/Matron*—Lindsay Chambers, Lauren Kling;  
*for Dynamites*—Jacqueline B. Arnold, CJay Hardy.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Please turn off your cell phones and pagers prior to beginning of the performance.



# SCENES & MUSICAL NUMBERS

Baltimore, 1962

## ACT ONE

- Prologue:** "Good Morning Baltimore" ..... Tracy & Company
- Scene 1: TV Station WZZT & Turnblad Home**
- "The Nicest Kids in Town" ..... Corny Collins & Council Members
- Scene 2: At the Vanities**
- "Mama, I'm a Big Girl Now" ..... Edna & Tracy,  
Velma & Amber, Penny & Prudy
- Scene 3: TV Station WZZT**
- "I Can Hear the Bells" ..... Tracy
- "(The Legend of) Miss Baltimore Crabs" ..... Velma & Council Members
- Scene 4: Detention**
- Scene 5: Patterson Park High School Gymnasium**
- "The Madison" ..... Corny & Company
- Scene 6: WZZT & Turnblad Home**
- "The Nicest Kids in Town" (Reprise) ..... Corny & Council Members
- "It Takes Two" ..... Link & Tracy
- Scene 7: Turnblad Home and Streets of Baltimore**
- "Welcome to the '60s" ..... Tracy, Edna, The Dynamites & Company
- Scene 8: Motormouth Maybelle's Playground**
- "Run and Tell That" ..... Seaweed
- Scene 9: Motormouth Maybelle's Record Shop**
- "Run and Tell That" ..... Seaweed, Little Inez & Company
- "Big, Blonde & Beautiful" ..... Motormouth, Little Inez, Tracy, Edna, Wilbur

## ACT TWO

- Scene 1: Baltimore Women's House of Detention**
- "The Big Dollhouse" ..... Women
- "Good Morning Baltimore" (Reprise) ..... Tracy
- Scene 2: The Har-De-Har Hut**
- "Timeless to Me" ..... Wilbur & Edna
- Scene 3: Tracy's Jail Cell & Penny's Bedroom**
- "Without Love" ..... Link, Tracy, Seaweed, Penny
- Scene 4: Motormouth Maybelle's Record Shop**
- "I Know Where I've Been" ..... Motormouth & Company
- Scene 5: The Baltimore Eventorium**
- "Hairspray" ..... Corny & Council Members
- "Cooties" ..... Amber & Council Members
- "You Can't Stop the Beat" ..... Tracy, Link, Penny, Seaweed,  
Edna, Wilbur, Motormouth & Company

## ORCHESTRA

**Musical Director/Conductor/Synthesizer: Jim Vukovich**

*Assistant Conductor & Synthesizer: Jodie A. Moore*

*Electronic/Acoustic Guitar: Johan Nilson*

*Bass/Librarian: Frank Canino*

*Drummer: Alan Childs*

*Music Coordinator: John Miller*

*Synthesizer 3: Mary Sugar*

*Trumpet: Dennis Tribuzzi*

*Reed 1 (alto/tenor sax, flute, clarinet): Ramon Ricker*

*Reed 2 (tenor/bari sax, flute, clarinet): Matt Pivec*

*Tenor/bass trombone: Bob Kalwas*

*Percussion: Andy Ziemba*

*Guitar 2: Mike Moser*

*Synthesizer substitute: Don Kot*

## Who's Who in the Cast

**BRUCE VILANCH** (*Edna Turnblad*) is one of the most sought-after comedy writers working today, having written for the most popular entertainers in the world and virtually every awards show, including the “Quadruple Crown” of awards shows—The Oscars, The Emmys, The Tonys and The Grammys—co-writing 15 Academy Awards telecasts and winning six Emmy Awards. Recently seen gracing the cover of his book, *Bruce! My Adventures in the Skin Trade and Other Essays*, and in his documentary, *Get Bruce!*, he is also known for his four seasons on “Hollywood Squares,” and for his one-man show, which he continues performing when bearded. Bruce has also appeared in “It Nearly Wasn’t Christmas,” “The Morning After,” “Bosom Buddies,” “Ice Pirates” and “Call Me Claus.” Bruce devotes endless hours working with such charitable organizations as the Anti Defamation League, National Foundation for Jewish Culture and AIDS organizations, including AIDS Project Los Angeles, Project Angel Food, AIDS Healthcare Foundation, Project Inform and countless others as part of his personal contribution to surviving what he terms “the plague.”

**CARLY JIBSON** (*Tracy Turnblad*) Look, mama, she’s a big girl now! Carly is ecstatic to be making her professional debut in the first national tour of *Hairspray*. However, this 19-year-old Michigander is no stranger to the stage. Recent credits include: Cherry County Playhouse’s world premiere of *Crash Nation* and Central Park Player’s *Into The Woods*. She would like to thank her friends, family and agency for their endless amount of love and support which she feels is the greatest attribute in making her dream come true.

**JORDAN BALLARD** (*Amber Von Tussle*) is so happy to be a part of this fantastic show. Recent credits: national tours of *Rent* (Maureen), *Footloose* (Ariel) and Jonathan Larson’s *tick, tick... Boom!* NY: *Grease* (Marty, Papermill), *Liza’s Back* (Beacon Theatre), and

Terrance Mann’s *Romeo & Juliet: The Musical*. “Thanks as always to friends and my amazing family for the support through every step. And to Mom, for teaching me how important big hair was as a child. ‘Leap of Faith.’”

**TERRON BROOKS** (*Seaweed*) Broadway: *The Lion King* (Simba u/s). National tours: *Grease* (Teen Angel). TV: (Eddie Kendricks) in the Emmy Award winning NBC miniseries “The Temptations,” “Ally McBeal.” Film: *All About You*. He has recorded lead vocals for several soundtracks including ABC’s “Gepetto.” Terron thanks God, his family and friends for their patience & love, especially Leilani. [www.TerronBrooks.com](http://www.TerronBrooks.com)

**SUSAN CELLA** (*Velma Von Tussle*) Broadway: *The Graduate*, *Crazy He Calls Me*, *Me and My Girl*, *Evita*, *On the Twentieth Century*, *Allegro* and *Lady In the Dark* (Encores!). National and international tours: *Fiddler on the Roof*, *La Cage aux Folles*, *Me and My Girl*, *42nd Street*, *Can-Can*. Regional: *Wideman*, *Company*, *Gypsy*, *Noises Off*, *Time and Again*, *Jake’s Women*, *5th of July*, *Mame*. Film: *The Tavern*, *The Astronaut’s Wife*. Television: “The Sopranos,” “Law And Order,” “Hi Honey I’m Home,” various soaps, “Folies” and “A Sondheim Celebration” for PBS.

**CHARLOTTE CROSSLEY** (*Motormouth Maybelle*) is the world’s oldest living Harlette, that being the name of Bette Midler’s legendary back-up group (“Back up, girls!”). She started with Miss M in 1973, after stints in *Hair* and *Jesus Christ Superstar*. The Harlettes had their own album on Columbia, now on eBay and in rare record shops. In Hollywood, she has appeared in the *Sister Act* movies and on the Oscars (helping Robin Williams “Blame Canada”) and recorded with Luther Vandross, Barry Manilow and a galaxy of divas.

**SANDRA DENISE** (*Penny Pingleton*). Being an Atlanta native and N.Y.U. (tsoa)

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