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PRODUCERS
the new
MEL BROOKS
musical



DECEMBER 14-19, 2004

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In Association with James D. Stern/Douglas Meyer

present

Lewis J. Alan
Stadlen Ruck

in

THE PRODUCERS

the new
Mel Brooks
musical

Book by Mel Brooks and Thomas Meehan Music and Lyrics by Mel Brooks
and by Special Arrangement with StudioCanal

also starring

Harry Bouvy Charley Izabella King Michael McCormick Lee Roy Reams

with

Pam Bradley Scott Davidson Robert DuSold
Daniel Herron Nancy Johnston Rebecca Young

Matt Allen Nancy Beard Alan Bennett Patrick Boyd James Brown III Erin Crouch
Emily Fletcher Michael Goddard Ashley Amber Haase David Havasi Robin Lewis
Barry Pearl Erika Lynn Rominger Sarah Strimel Chryssie Whitehead Jill Wolins

Scenery Designed by
Robin Wagner

Costumes Designed by
William Ivey Long

Lighting Designed by
Peter Kaczorowski

Sound Designed by
Steve Canyon Kennedy

Wigs & Hair Designed by
Paul Huntley

Casting by
Tara Rubin Casting

Original Casting by
Johnson-Liff Associates

Associate Director
Steven
Zweigbaum

Associate Choreographer
Warren
Carlyle

Production Stage Manager
Rait
Smith

General Management
Richard Frankel Productions
Laura Green

Music Supervision and Vocal Arrangements by
Patrick S. Brady

Orchestrations by
Doug Besterman

Conductor/Musical Director
Lawrence Goldberg

Music Coordinator
John Miller

Production Management
Juniper Street
Productions

Technical Supervisor
David Benken

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Associate Producers
Frederic H. & Rhoda Meyerson
Beth Williams

Creative Music Supervision and Arrangements by
Glen Kelly

Direction and Choreography by
Susan Stroman

Original Broadway Cast Recording Available On Sony Classical



CAST

(in order of appearance)

The Usherettes	PAM BRADLEY, EMILY FLETCHER
Max Bialystock	LEWIS J. STADLEN
Leo Bloom	ALAN RUCK
Hold-me Touch-me	NANCY JOHNSTON
Mr. Marks	SCOTT DAVIDSON
Franz Liebkind	MICHAEL McCORMICK
Carmen Ghia	HARRY BOUVY
Roger DeBris	LEE ROY REAMS
Bryan	ROBERT DuSOLD
Kevin	SCOTT DAVIDSON
Scott	DAVID HAVASI
Shirley	REBECCA YOUNG
Ulla	CHARLEY IZABELLA KING
Lick-me Bite-me	PAM BRADLEY
Kiss-me Feel-me	REBECCA YOUNG
Jack Lepidus	SCOTT DAVIDSON
Donald Dinsmore	DAVID HAVASI
Jason Green	ROBERT DuSOLD
Lead Tenor	DANIEL HERRON
Sergeant	ROBERT DuSOLD
O'Rourke	ROBIN LEWIS
O'Riley	MATT ALLEN
O'Houllihan	JAMES BROWN III
Guard	DAVID HAVASI
Bailiff	ROBIN LEWIS
Judge	SCOTT DAVIDSON
Foreman of the Jury	REBECCA YOUNG
Trustee	ROBERT DuSOLD

ENSEMBLE

Matt Allen, Nancy Beard, Pam Bradley, James Brown III, Scott Davidson,
Robert DuSold, Emily Fletcher, Ashley Amber Haase, David Havasi,
Daniel Herron, Nancy Johnston, Robin Lewis, Erika Lynn Rominger,
Chrissy Whitehead, Jill Wolins, Rebecca Young

DANCE CAPTAINS

Alan Bennett, Erin Crouch

SWINGS

Alan Bennett, Patrick Boyd, Erin Crouch,
Michael Goddard, Barry Pearl, Sarrah Strimel

UNDERSTUDIES

Max Bialystock—Scott Davidson, Michael McCormick, Barry Pearl
Leo Bloom—Harry Bouvy, Patrick Boyd, David Havasi
Franz Liebkind—Scott Davidson, Robert DuSold,
Michael Goddard, Barry Pearl
Carmen Ghia—Alan Bennett, Patrick Boyd
Roger DeBris—Robert DuSold, Michael Goddard, Daniel Herron, Barry Pearl
Ulla—Emily Fletcher, Erika Lynn Rominger

SCENES AND MUSICAL NUMBERS

ACT ONE

New York, 1959

- Scene 1: **Shubert Alley**
"Opening Night"The Ensemble
"The King of Broadway"Max & Ensemble
- Scene 2: **Max's Office, June 16, 1959**
"We Can Do It"Max & Leo
- Scene 3: **The Chambers Street Offices of Whitehall and Marks**
"I Wanna Be A Producer"Leo & The Accountants
- Scene 4: **Max's Office**
"We Can Do It" (Reprise)Max & Leo
- Scene 5: **Max's Office Early the Following Morning**
- Scene 6: **The Rooftop of a Greenwich Village Apartment Building**
"In Old Bavaria"Franz
"Der Guten Tag Hop Clop"Franz, Max, Leo
- Scene 7: **The Living Room of Renowned Theatrical Director Roger De Bris' Elegant Upper East Side Townhouse on a Sunny Tuesday Afternoon in June**
"Keep It Gay"Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo
- Scene 8: **Max's Office**
"When You Got It, Flaunt It"Ulla
- Scene 9: **Little Old Lady Land**
"Along Came Bialy"Max, Little Old Ladies
"Act One Finale"Max, Leo, Franz, Ulla, Roger, Carmen, Bryan, Kevin, Scott, Shirley, Ensemble

INTERMISSION

ACT TWO

- Scene 1: **Max's Office, late morning, a few weeks later**
"That Face"Leo, Ulla, Max
- Scene 2: **The Bare Stage of a Broadway Theatre**
"Haben Sie Gehort Das Deutsche Band?"Jason, Franz
- Scene 3: **Shubert Alley**
"Opening Night" (Reprise)The Usherettes
"You Never Say 'Good Luck' On Opening Night" Roger, Max, Carmen, Franz, Leo
- Scene 4: **The Stage of The Shubert Theatre**
"Springtime For Hitler"Lead Tenor, Roger, Ulla, Ensemble
- Scene 5: **Max's Office, later that night**
"Where Did We Go Right?"Max, Leo
- Scene 6: **The Holding Cell of a New York Courthouse, ten days later.**
"Betrayed"Max
- Scene 7: **A New York Courtroom**
"Til Him"Leo, Max
- Scene 8: **Sing Sing**
"Prisoners Of Love"The Convicts
- Scene 9: **The Stage of The Shubert Theatre**
"Prisoners Of Love" (continued)Roger, Ulla, The Ensemble
- Scene 10: **Shubert Alley**
"Prisoners Of Love (Reprise): Leo and Max"Leo, Max
- Curtain Call**
"Goodbye!"The Company

TRAVELING MUSICIANS

Conductor/Music Director: Lawrence Goldberg
Associate Musical Director/Keyboards: Tom Whiddon
Drummer: Lee Appleman

WHO'S WHO in the CAST

LEWIS J. STADLEN (*Max Bialystock*) comes directly from the Broadway Company to re-join *The Producers* tour. He recently starred as Mickey Fox in Neil Simon's *45 Seconds From Broadway*. He made his debut in 1967 in *Fiddler on the Roof* starring Luther Adler, and garnered early attention on Broadway portraying Groucho Marx in *Minnie's Boys*; Ben Silverman in Neil Simon's *The Sunshine Boys*; Voltaire, Dr. Pangloss, etc. in Leonard Bernstein's *Candide* (Tony nomination). He has originated roles in two of Mr. Simon's other plays, *The Female Odd Couple* and *Laughter On the 23rd Floor*. He has performed in the revival of *A Funny Thing Happened on the Way to the Forum* starring Nathan Lane (Tony nomination), played Nathan Detroit in the national company of *Guys and Dolls* and was recently seer as Banjo in Kaufman and Hart's *The Man Who Came to Dinner*. Other favorite roles included Harry in *The Time of Your Life*; Azdak in *The Caucasian Chalk Circle*; Trigorin in *The Seagull*; Glogauer in *Once in a Lifetime*; Vandergelder in *The Matchmaker*; title roles in *The Miser*, *Semmelweis*, *S.J. Perelman in Person* and *Mizlansky/Zilinsky*. Film: *The Verdict*, *Serpico*, *To Be Or Not To Be*, *Judge Horton* and *The Scottsboro Boys* and *In & Out*.

ALAN RUCK (*Leo Bloom*). Matthew Broderick has been a lucky charm for Alan Ruck. They first worked together in Neil Simon's Tony-award winning *Biloxi Blues*. They then appeared in the feature film *Ferris Bueller's Day Off*. And now Alan is stealing all of Matthew's best bits as Leo Bloom and performing them from coast to coast. Alan's stage work includes *The Lucky Spot* (Manhattan Theatre Club), *The Boys Next Door* (McCarter Theatre), *Billy Bishop Goes to War* (Wisdom Bridge, Chicago), *Moonchildren* (Second Stage), *Red River* (Goodman Theatre, Chicago), *Life and Limb* (Wisdom Bridge Theatre, Chicago), *One Shining Moment* (Drury Lane Watchtower Theatre, Chicago). Television: six years on "Spin City" as Stuart Bondek, the series "Muscle," "Daddies Girls," "Going Places" and various guest spots. Film: *Cheaper By the Dozen*, *The Day After Tomorrow*, *Everything Put Together*, *Speed*, *Twister*, *Star Trek: Generations*, *Young Guns II*, *Bad Boys*, *Class*, *Dr. Detroit*, *Born to be Wild*, *Three For the Road* and *Endsville*. Alan lives in New York with his wife Claudia and his kids Emma and Sam. Alan has been a member of Actors' Equity since 1981.

HARRY BOUVY (*Carmen Ghia*). Proud member of Actors' Equity since 1997. Regional: Syracuse Stage, Buffalo Studio Arena, Virginia Stage, Hartford TheaterWorks, Madison Rep, Pittsburgh Public and the Utah Shakespearean Festival. Favorite shows: *Angels in America*, *Snakebit*, *Last Night of*

Ballyhoo, *Stones in His Pockets*, *Triumph of Love*, *The Homecoming*, *The Caretaker*, *Grease*, *Hamlet* and two one-man shows, *Chesapeake* and *Fully Committed*. TV: "Law & Order," "Sex & The City" and "Guiding Light." MFA: FSU/Asolo Conservatory. Thanks to SMDCPG&B.

CHARLEY IZABELLA KING (*Ulla*) comes directly from the Broadway company where she performed the role of Ulla many times. Movies: *Chicago*. London: lead roles: *Crazy for You*, *Grease*, *Singin' in the Rain*, *Anything Goes* with Tyne Daly, *Cats*, *Me and My Girl*, *42nd Street*. Concerts: "Hey, Mr. Producer," Tribute to Jules Styne (Trio with Chita Rivera and Rita Moreno). TV: "Curb Your Enthusiasm," "Regis and Kelly," "Today Show," "The Ross King Show" (BBC). Love and thanks to Stro and her husband Ross U.L.T.R.

MICHAEL McCORMICK (*Franz Liebkind*). Broadway credits include: *Gypsy*, *Kiss Me*, *Kate* (first Gangster), *1776* (John Adams), *Marie Christine* (Leary), *Kiss of the Spider Woman* and *La Bête*. Off-Broadway: *A Man of No Importance*, *The Prince and the Pauper*, *An Empty Place at the Café du Grande Boeuf*, *Mafia on Prozac*, *Scapin*, *Arturo Ui*, *In a Pig's Valise*, *The Regard of Flight*, *Charlotte Sweet*, *Tomfoolery* and *Coming attractions*. Nat. tour: *Les Misérables* (as Thernardier) His television appearances include the three "Law & Order" series, "Cosby," PBS's "My Favorite Broadway" and upcoming staged concert "Candide." Michael lives in Connecticut with his wife Alison and son Dylan.

LEE ROY REAMS (*Roger De Bris*). *The New York Times* hails him as Broadway's song and dance man nonpareil; with his starring roles in *Art Evening* with *Jerry Herman* (also directed), *Hello Dolly!* (also directed), *Beauty and the Beast*, *La Cage aux Folles*, *42nd Street* (Tony and Drama Desk nominations), *Lorelei*, *Applause*, *Oklahoma!* and *Sweet Charity*. Television, concerts and cabaret (NY Bistro Award) have taken him to the White House and around the world. He's resident director of the Theatre Guild's Theatre At Sea and has an M.A. & Honorary Doctorate from the University of Cincinnati.

PAM BRADLEY (*Usherette*, *Lick-me Bite-me*). Broadway: *Thou Shalt Not*. National tours: *Jekyll & Hyde*, *Scarlet Pimpernel*, *Evita*, *Joseph...Dreamcoat*. Regional: *Sweet Charity* (Nick), *West Side Story* (Anita), *Radio City*.

SCOTT DAVIDSON (*Mr. Marks*, *Kevin*, *Jack Lepidus*, *Judge*) appeared as Franz Liebkind and Roger Debris with the 2nd national company of

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