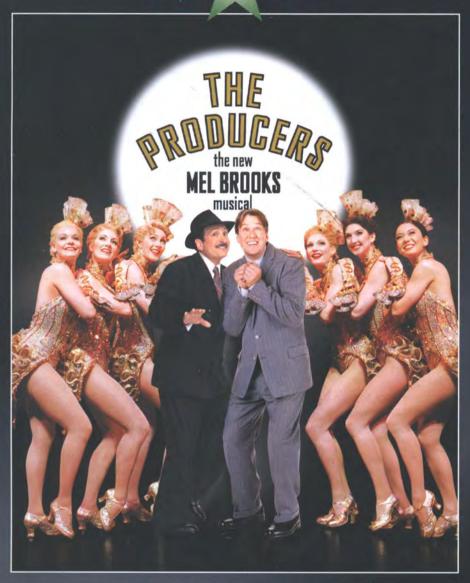
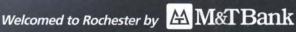
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Harry Bouvy Charley Izabella King Michael McCormick Lee Roy Reams

with

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Matt Allen Nancy Beard Alan Bennett Patrick Boyd James Brown III Erin Crouch Emily Fletcher Michael Goddard Ashley Amber Haase David Havasi Robin Lewis Barry Pearl Erika Lynn Rominger Sarrah Strimel Chryssie Whitehead Jill Wolins

> Scenery Designed by Robin Wagner

Costumes Designed by William Ivey Long Lighting Designed by Peter Kaczorowski

Steve Canyon Kennedy

Wigs & Hair Designed by Paul Huntley Tara Rubin Casting

Original Cesting by Johnson-Liff Associates

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Steven
Zweigbaum

Associate Choreographer Warren Carlyle Production Stage Manager Rolt Smith General Management Richard Frankel Productions Laura Green

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Productions

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Creative Music Supervision and Arrangements by Glen Kelly

Direction and Choreography by Susan Stroman

Original Broadway Cast Recording Available On Sony Classical



## CAST

(in order of appearance)

The Usherettes	PAM BRADLEY, EMILY FLETCHER
Max Bialystock	LEWIS J. STADLEN
Leo Bloom	ALAN RUCK
Hold-me Touch-me	NANCY JOHNSTON
Mr. Marks	SCOTT DAVIDSON
Franz Liebkind	MICHAEL McCORMICK
Carmen Ghia	HARRY BOUVY
Roger DeBris	LEE ROY REAMS
Bryan	ROBERT DuSOLD
Kevin	SCOTT DAVIDSON
Scott	DAVID HAVASI
Shirley	REBECCA YOUNG
Ulla	CHARLEY IZABELLA KING
Lick-me Bite-me	
Kiss-me Feel-me	REBECCA YOUNG
Jack Lepidus	SCOTT DAVIDSON
Donald Dinsmore	DAVID HAVASI
Jason Green	
Lead Tenor	
Sergeant	
O'Rourke	ROBIN LEWIS
O'Riley	MATT ALLEN
O'Houllihan	JAMES BROWN III
Guard	
Bailiff	
Judge	SCOTT DAVIDSON
Foreman of the Jury	REBECCA YOUNG
Trustee	ROBERT DuSOLD

## **ENSEMBLE**

Matt Allen, Nancy Beard, Pam Bradley, James Brown III, Scott Davidson, Robert DuSold, Emily Fletcher, Ashley Amber Haase, David Havasi, Daniel Herron, Nancy Johnston, Robin Lewis, Erika Lynn Rominger, Chryssie Whitehead, Jill Wolins, Rebecca Young

#### DANCE CAPTAINS

Alan Bennett, Erin Crouch

#### SWINGS

Alan Bennett, Patrick Boyd, Erin Crouch, Michael Goddard, Barry Pearl, Sarrah Strimel

#### UNDERSTUDIES

Max Bialystock—Scott Davidson, Michael McCormick, Barry Pearl Leo Bloom—Harry Bouvy, Patrick Boyd, David Havasi Franz Liebkind—Scott Davidson, Robert DuSold, Michael Goddard, Barry Pearl

Carmen Ghia—Alan Bennett, Patrick Boyd
Roger DeBris—Robert DuSold, Michael Goddard, Daniel Herron, Barry Pearl
Ulla—Emily Fletcher, Erika Lynn Rominger

## **SCENES AND MUSICAL NUMBERS**

## ACT ONE

New York, 1959

TICH TOTAL TODA
Scene 1: Shubert Alley
"Opening Night"
"The King of Broadway"
Scene 2: Max's Office, June 16, 1959
"We Can Do It" Max & Leo
Scene 3: The Chambers Street Offices of Whitehall and Marks
"I Wanna Be A Producer"Leo & The Accountants
Scene 4: Max's Office
"We Can Do It" (Reprise)Max & Leo
Scene 5: Max's Office Early the Following Morning
Scene 6: The Rooftop of a Greenwich Village Apartment Building
"In Old Bavaria" Franz "Der Guten Tag Hop Clop" Franz, Max, Leo
"Der Guten Tag Hop Clop"Franz, Max, Leo
Scene 7: The Living Room of Renowned Theatrical Director Roger De Bris' Elegant
Upper East Side Townhouse on a Sumny Tuesday Afternoon in June
"Keep It Gay"Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo
Scene 8: Max's Office
"When You Got It, Flaunt It"Ulla
Scene 9: Little Old Lady Land
"Along Came Bialy"
"Act One Finale"Max, Leo, Franz, Ulla, Roger, Carmen, Bryan,
Kevin, Scott, Shirley, Ensemble

### INTERMISSION

ACT TWO	
Scene 1: Max's Office, late morning, a few wee	ks later
"That Face"	Leo, Ulla, Max
Scene 2: The Bare Stage of a Broadway Theatry	e
"Haben Sie Gehort Das Deutsche Band?"	Jason, Franz
Scene 3: Shubert Alley	
"Opening Night" (Reprise)	The Usherettes
"You Never Say 'Good Luck' On Opening Night'	Roger, Max, Carmen, Franz, Leo
Scene 4: The Stage of The Shubert Theatre	8-4 4 4 4
"Springtime For Hitler"	Lead Tenor, Roger, Ulla, Ensemble
Scene 5: Max's Office, later that night	manual magain and anni anni
"Where Did We Go Right?"	Max, Leo
Scene 6: The Holding Cell of a New York Court	
	Max
Scene 7: A New York Courtroom	
"'Til Him"	Leo Max
Scene 8: Sing Sing	monitoria management and management and a
"Prisoners Of Love"	The Convicts
Scene 9: The Stage of The Shubert Theatre	
"Prisoners Of Love" (continued)	Roger Illia The Ensemble
Scene 10: Shubert Alley	minimum Roger, Olta, The Elisemble
"Prisoners Of Love (Reprise): Leo and Max"	Leo May
Curtain Call	Leo, Max
	The Company

## TRAVELING MUSICIANS

Conductor/Music Director: Lawrence Goldberg Associate Musical Director/Keyboards: Tom Whiddon Drummer: Lee Appleman

## WHO'S WHO in the CAST

LEWIS J. STADLEN (Max Bialystock) comes directly from the Broadway Company to re-join The Producers tour. He recently starred as Mickey Fox in Nell Simon's 45 Seconds From Broadway. He made his debut in 1967 in Fiddler on the Roof starring Luther Adler, and garnered early attention on Broadway portraying Groucho Marx in Minnie's Boys; Ben Silverman in Neil Simon's The Sunshine Boys; Voltaire, Dr. Pangloss, etc. in Leonard Bernstein's Candide (Tony nomination). He has originated roles in two of Mr. Simon's other plays, The Female Odd Couple and Laughter On the 23rd Floor. He has performed in the revival of A Funny Thing Happened on the Way to the Forum starring Nathan Lane (Tony nomination), played Nathan Detroit in the national company of Guys and Dolls and was recently seen as Banjo in Kaufman and Hart's The Man Who Came to Dinner. Other favorite roles included Harry in The Time of Your Life; Azdak in The Caucasian Chalk Circle; Trigorin in The Seagull; Glogauer in Once in a Lifetime; Vandergelder in The Matchmaker, title roles in The Miser, Semmelweiss, S.J. Perelman in Person and Mizlansky/ Zilinsky. Film: The Verdict, Serpico, To Be Or Not To Be, Judge Horton and The Scottsboro Boys and In & Out.

ALAN RUCK (Leo Bloom), Matthew Broderick has been a lucky charm for Alan Ruck. They first worked together in Neil Simon's Tony-award winning Biloxi Blues. They then appeared in the feature film Ferris Bueller's Day Off. And now Alan is stealing all of Matthew's best bits as Leo Bloom and performing them from coast to coast. Alan's stage work includes The Lucky Spot (Manhattan Theatre Club), The Boys Next Door (McCarter Theatre), Billy Bishop Goes to War (Wisdom Bridge, Chicago), Moonchildren (Second Stage), Red River (Goodman Theatre, Chicago), Life and Limb (Wisdom Bridge Theatre, Chicago), One Shining Moment (Drury Lane Watchtower Theatre, Chicago). Television: six years on "Spin City" as Stuart Bondek, the series "Muscle," "Daddies Girls," "Going Places" and various guest spots. Film: Cheaper By the Dozen, The Day After Tomorrow, Everything Put Together, Speed, Twister, Star Trek: Generations, Young Guns II, Bad Boys, Class, Dr. Detroit, Born to be Wild, Three For the Road and Endsville. Alan lives in New York with his wife Claudia and his kids Emma and Sam. Alan has been a member of Actors' Equity since 1981.

HARRY BOUVY (Camen Ghia). Proud member of Actors' Equity since 1997. Regional: Syracuse Stage, Buffalo Studio Arena, Virginia Stage, Hartford TheaterWorks, Madison Rep, Pittsburgh Public and the Utah Shakespearean Festival. Favorite shows: Angels in America, Snakebit, Last Night of Ballyhoo, Stones in His Pockets, Triumph of Love, The Homecoming, The Caretaker, Grease, Hamlet and two one-man shows, Chesapeake and Fully Committed. TV: "Law & Order," "Sex & The City" and "Guiding Light." MFA: FSU/Asolo Conservatory. Thanks to SMDCPG&B.

CHARLEY IZABELLA KING (Ulla) comes directly from the Broadway company where she performed the role of Ulla many times. Movies: Chicago. London: lead roles: Crazy for You, Grease, Singin' in the Rain, Anything Goes with Tyne Daly, Cats, Me and My Girl, 42nd Street. Concerts: "Hey, Mr. Producer," Tribute to Jules Styne (Trio with Chita Rivera and Rita Moreno). TV: "Curb Your Enthusiasm," "Regis and Kelly," "Today Show," "The Ross King Show" (BBC). Love and thanks to Stro and her husband Ross U.L.T.R.

MICHAEL McCORMICK (Franz Liebkind). Broadway credits include: Gypsy, Kiss Me, Kate (first Gangster), 1776 (John Adams), Marie Christine (Leary), Kiss of the Spider Woman and La Bête. Off-Broadway: A Man of No Importance, The Prince and the Pauper, An Empty Place at the Café du Grande Boeuf, Mafia on Prozac, Scapin, Arturo Ui, In a Pig's Valise, The Regard of Flight, Charlotte Sweet, Tomfoolery and Coming attractions. Nat. tour. Les Misérables (as Thernardier) His television appearances include the three "Law & Order" series, "Cosby," PBS's "My Favorite Broadway" and upcoming staged concert "Candide." Michael lives in Connecticut with his wife Alison and son Dylan.

LEE ROY REAMS (Roger De Bris). The New York Times hails him as Broadway's song and dance man nonpareil; with his starring roles in An Evening with Jerry Herman (also directed), Hello Dolly! (also directed), Beauty and the Beast, La Cage aux Folles, 42nd Street (Tony and Drama Desk nominations), Lorelei, Applause, Oklahoma! and Sweet Charity. Television, concerts and cabaret (NY Bistro Award) have taken him to the White House and around the world. He's resident director of the Theatre Guild's Theatre At Sea and has an M.A. & Honorary Doctorate from the University of Cincinnati.

PAM BRADLEY (Usherette, Lick-me Bite-me). Broadway: Thou Shalt Not. National tours: Jekyll & Hyde, Scarlet Pimpernel, Evita, Joseph...Dreamcoat. Regional: Sweet Charity (Nicky), West Side Story (Anita), Radio City.

SCOTT DAVIDSON (Mr. Marks, Kevin, Jack Lepidus, Judge) appeared as Franz Liebkind and Roger Debris with the 2nd national company of

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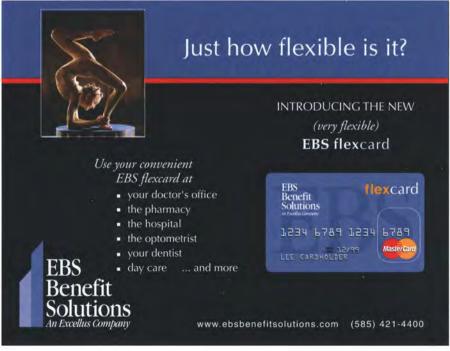
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