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APPLAUSE

RENT

The Broadway Tour

April 21-26, 2009 • Auditorium Theatre

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present

RENT

The Broadway Tour

Book, Music and Lyrics by

Jonathan Larson

with

Adam Pascal

Anthony Rapp

**Karmine Alers Toby Blackwell Adam Halpin Nicolette Hart
Trisha Jeffrey Justin Johnston Joshua Kobak Lezi Lawson Telly Leung
Michael McKelroy Jed Resnick Andy Señor Jacques C. Smith
Gwan Stewart Caren Tackett Yuka Takara John Watson Hanefah Wood**

Set Design
Paul Clay

Costume Design
Angela Wendt

Lighting Design
Blake Burba

Sound Design
Brian Ronan

Musical Arrangements
Steve Skinner

Original Concept
Additional Lyrics
Billy Aronson

Dramaturg
Lynn M. Thomson

National Press & Publicity
Richard Kornberg & Associates

Tour Marketing & Publicity
Allied Live

Casting
Telsey + Company

Set Design Adaptation
Matthew E. Maraffi

Musical Direction
David Truskinoff

Technical Director
Hector Guivas

Production Stage Manager
Michael McGoff

Technical Supervisor
Brian Lynch

General Manager
John S. Corker

Company Manager
Judi Wilfore

Music Supervision/Additional Arrangements

Tim Weil

Choreography

Marlies Yearby

Directed by

Michael Greif

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CAST

(in order of appearance)

Roger Davis	ADAM PASCAL †
Mark Cohen	ANTHONY RAPP †
Tom Collins	MICHAEL McELROY
Benjamin Coffin III	JACQUES C. SMITH
Joanne Jefferson	HANEFAH WOOD
Angel Schunard	JUSTIN JOHNSTON
Mimi Marquez	LEXI LAWSON
Maureen Johnson	NICOLETTE HART
Mark's mom and others	CAREN TACKETT
Christmas caroler, Mr. Jefferson, a pastor and others	JOHN WATSON
Mrs. Jefferson, woman with bags and others	GWEN STEWART †
Gordon, the man, Mr. Grey and others	ADAM HALPIN
Steve, man with squeegee, a waiter and others	TELLY LEUNG
Paul, a cop and others	ANDY SEÑOR
Alexi Darling, Roger's mom and others	YUKA TAKARA

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement is made at the time of the performance.

For Roger—Adam Halpin, Joshua Kobak

For Mark—Adam Halpin, Jed Resnick

For Tom Collins—Toby Blackwell, John Watson

For Benny—Toby Blackwell, John Watson

For Joanne—Trisha Jeffrey, Gwen Stewart

For Angel—Telly Leung, Andy Señor

For Mimi—Karmine Alers, Trisha Jeffrey, Caren Tackett

For Maureen—Karmine Alers, Caren Tackett

SWINGS

Karmine Alers, Toby Blackwell, Trisha Jeffrey, Joshua Kobak, Jed Resnick

DANCE CAPTAIN

Yuka Takara

Assistant Dance Captain—Jed Resnick

ORCHESTRA

Conductor/Keyboards—David Truskinoff;

Assistant Conductor/Keyboards—Robert Sprayberry; *Keyboards/Guitar*—Paul O'Keefe;

Bass—Paul Reich; *Drums*—Jeff Potter; *Guitar*—Joe Parker

† Original Cast Member

Broadway Opening 29 April 1996

Nederlander Theatre, New York

Premiere 25 January 1996

New York Theatre Workshop



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MUSICAL NUMBERS

ACT ONE

Tune Up/Voice Mail #1.....	Mark, Roger, Mrs. Cohen, Collins, Benny
Rent.....	The Company
You Okay Honey?	Angel, Collins
One Song Glory.....	Roger
Light My Candle	Roger, Mimi
Voice Mail #2.....	Mr. and Mrs. Jefferson
Today 4 U.....	Angel
You'll See.....	Benny, Mark, Collins, Roger, Angel
Tango: Maureen.....	Mark, Joanne
Life Support.....	Paul, Gordon, The Company
Out Tonight.....	Mimi
Another Day.....	Roger, Mimi, The Company
Will I?	The Company
On the Street	The Company
Santa Fe.....	Collins and The Company
I'll Cover You	Angel, Collins
We're Okay.....	Joanne
Christmas Bells.....	The Company
Over the Moon.....	Maureen
La Vie Bohème/I Should Tell You.....	The Company

ACT TWO

Seasons of Love.....	The Company
Happy New Year/Voice Mail #3.....	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
Take Me or Leave Me.....	Maureen, Joanne
Without You.....	Roger, Mimi
Voice Mail #4.....	Alexi Darling
Contact.....	The Company
I'll Cover You: Reprise.....	Collins, The Company
Halloween	Mark
Goodbye, Love.....	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
What You Own.....	Pastor, Mark, Collins, Benny, Roger
Voice Mail #5.....	Roger's mom, Mimi's mom, Mr. Jefferson, Mrs. Cohen
Your Eyes/Finale	Roger, The Company

Film by Tony Gerber

WHO'S WHO in the CAST

ADAM PASCAL (*Roger Davis*). Adam's new CD, *Blinding Light*, is on-sale in the theater lobby. In 1996, Adam auditioned for the then unknown, off-Broadway production of *Rent*. He landed the role of Roger Davis—one which he would reprise a few years later in London, in the 2005 movie version, and again 11 years later for a limited run on Broadway during the summer of 2007. He was nominated for a 1996 Tony Award as Best Actor for that role. In 2000, Adam appeared as Radames in Elton John and Tim Rice's new Broadway musical *Aida*, and he co-produced the hit off-Broadway play *Fully Committed* with fellow former *Rent* cast member, Jesse L. Martin. In October 2003, Adam once again visited the Broadway stage, this time, as the Emcee in the Sam Mendes/ Rob Marshall production of *Cabaret* at Studio 54, as part of the closing cast. Most recently, Adam played Freddie Trumper in the Tim Rice/ Abba Musical *Chess*, alongside Josh Groban and Idina Menzel, for two sold out performances at The Royal Albert Hall in London. Adam has three solo CDs *Model Prisoner*, *Civilian*, and *Blinding Light* with his band Me and Larry. In 2007, Adam guest starred on the popular children's show "The Backyardigans." Look for Adam in the upcoming theatrical releases, *Goyband* and *American Primitive*, at a theater near you.

ANTHONY RAPP (*Mark Cohen*) is best known for creating the role of Mark Cohen in *Rent's* original workshop, off-Broadway, Broadway, Chicago and London productions. He also appeared in the feature film version. Other Broadway credits include: *Precious Sons* (Outer Critics Circle Award, Drama Desk nomination), *Six Degrees of Separation* and the revival of *You're a Good Man, Charlie Brown*. Off-Broadway credits include: *Some Americans Abroad*; *Rent* (Obie Award for ensemble, NYTW); *Raised in Captivity* (Vineyard); *Trafficking in Broken Hearts* (Atlantic Theatre Co.); *Sophistry* (Playwrights Horizons); *The Destiny of Me*; *Private Jokes, Public Places*; and *Spalding Gray: Stories Left to Tell*. Regional credits include: *Little Shop of Horrors* (first nat. tour); his brother Adam's plays *Nocturne* (Berkeley Rep) and *Gompers* (Pittsburgh's City Theatre); and the title roles in *Henry V* (Commonwealth Shakespeare Co.) and *Hedwig*

and *the Angry Inch* (City Theatre). Film and television credits include: *Love And Other Impossible Pursuits*, *Adventures in Babysitting*, *School Ties*, *Dazed and Confused*, *Six Degrees of Separation*, *David Searching*, *Man of the Century*, *Road Trip*, *A Beautiful Mind* (SAG nomination for ensemble), *Winter Passing*, *Open House*, "The Lazarus Man," "The X-Files," "Law & Order: SVU" and "Kidnapped." Over the last several years, in addition to his work as an actor, Anthony has released a solo CD entitled *Look Around*; written a New York Times bestselling memoir of his experiences on and offstage during his initial *Rent* run, entitled *Without You* (Simon & Schuster) (also adapted for the stage at City Theatre); joined the board of directors for Friends In Deed; lectured and taught extensively at schools around the country; and directed the South African premiere of *Rent* in Johannesburg.

KARMINE ALERS (*Swing, u/s Mimi, Maureen*) is happy to join *Rent's* first tour after closing it on Broadway in September '08. She continues to pursue her film/TV and music career with the release of her album *For You* found on iTunes and Karminealers.com.

TOBY BLACKWELL (*Swing, u/s Tom Collins, Benny*) is honored to be performing this amazing work. Regional credits include: *Ragtime*, *Five Guys Named Moe*, *Smokey Joe's Café* and *Godspell*. He has performed with The Capitol Steps and The Water Coolers sketch comedy groups, as well as creating and performing a series of successful solo shows. Toby is a former U.S. Naval officer and holds a B.A. from Harvard.

ADAM HALPIN (*Gordon, u/s Roger, Mark*) is thrilled to be joining the *Rent* family to tour the country. Broadway: *Glory Days* (Skip). Off-Broadway: Starred alongside Tony-winner Chuck Cooper in *Twilight in Manhego* (2008 NYMF). Regional: North Shore Music Theatre, Signature Theatre, Pittsburgh CLO, among others.

NICOLETTE HART (*Maureen*) is honored to be reprising her role with this incredible cast! Broadway: *Legally Blonde*, *Rent* and *The Wed-*

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