

april
23·29



**From April 23 to
April 29, we will
interrupt our
usual
non-commercial
programs and
programming so
that we can
afford to bring
them to you
the rest of the
year...**

**All graphics for this guide designed and executed by
Catherine Weisskopf.**

Volume VII, No. 1

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So you are AUCTION on CH. 21 SEE something THAT

1

Have paper and a pencil handy so you can write down information on items that interest you. You will need the item number and its selling area (Table A or B, Quickie Board, Specials, Art, or Antiques).

2

There will be 44 volunteer phone operators taking your calls. If you get a busy signal, wait for a few minutes and place your call again. There will be at least ten minutes between the time an item is offered for sale and the time bidding on that item is closed.

The numbers to call are: 232-5200 or 325-1400.

3

Tell the operator who answers your call: 1) the item number; 2) the selling area of the item; 3) the amount you wish to bid on the item. The operator will ask you for: 1) your name; 2) your zip code; and 3) a phone number where you can be reached during the next half-hour.

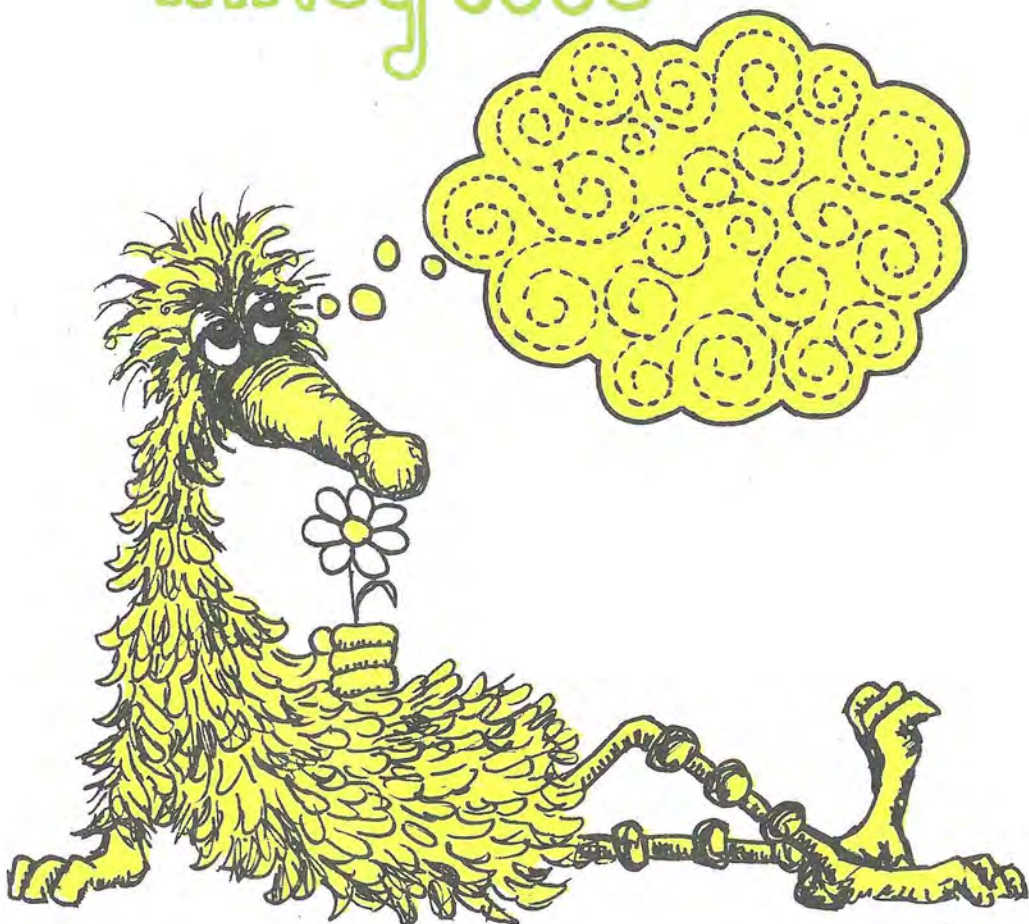
4

If you hear your name announced on air as the high bidder on the item, stay by your phone. We require telephone confirmation of all high bids and we must reject all high bids we cannot confirm.

5

After your high bid is confirmed, please come to Channel 21 within the next 3 days during our Pickup & Pay hours to pay for your purchases and take them home.

WATCHING THE
AND YOU Suddenly
CATCHES Your
Fancy



Pick up & PAY



Channel 21 is at 410 Alexander Street in the former Monroe Community College Building.

The Pickup & Pay office will be in the center of the building. Go through the arch and bear right on the circular sidewalk.



The office will be open from 10:00 a.m. until 10:00 p.m., April 24-29. On the Sunday and Monday following the Auction, April 30 and May 1, it will be open from 10:00 a.m. to 4:00 p.m. Identification will be required, so we are sure the winning bidder is the person getting the merchandise. Representatives of both Bank Americard and Master Charge will be on hand, should you wish to charge your purchases.

Because this guide goes to press a full six weeks before the Auction begins, the items listed for your perusal here by no means represent all that we will have for you to buy.



Pictured above is our Auction General Chairman, Pat Hale, pre-testing the "tension reliever" donated by Atlas Wrecking Company . . . 15 minutes in this cab, with first swing at a building being demolished. At right, Father Charles J. Lavery, our Major Gifts Chairman, confers with "Big Bird" in a bank vault. "Big Bird" — whom you'll be seeing all around town during April — actually belongs to Sibley's Department Store. Sibley's has kindly let us use him in our promotion and publicity for the auction.





SUPER ITEMS

Over \$10,000 worth of furniture and furnishings from Flanigan's.

A "Living Garden," donated by Genesee Nurserymen's Association and Oakleaf Landscape and Design. A 50' by 75' garden (including bird sanctuary) will be designed and installed on the grounds of an area college.

A chalet and land — Donated by G. and M. Farms, Inc., and Rochester Lumber Company, this package includes a parcel of land, located in Prattsburg (15 minutes from the Bristol ski area) and a 24' by 24' chalet with front deck. Interior of chalet is unfinished, and does not include plumbing or wiring. (The chalet will be open to tours for prospective bidders for 2 weeks before the Auction.)

Furniture from Mangurian's — dining room suites, living room suites, and much, much more, including carpeting.

ART & ANTIQUES

A Rookwood vase . . . 2 Chinese nesting tables . . . a framed stained glass room divider . . . an Italian marble column . . . an oil by Wright . . . an unsigned watercolor . . . a 17th century Italian oil . . . an 18th century Italian oil . . . a sterling silver-footed bowl . . . 100 chairs from the pre-Restoration Eastman Theatre . . . a land grant document, signed in the year 1817 by President James Monroe . . . a miniature carousel horse, hand-carved by George Long . . . a wire sculpture titled "Dreamboat" . . . 2 theatre masks from the old Loew's Theatre . . . and much, much more to come!





UNIQUES

The toe shoes worn by Miss Margot Fonteyn during her performance at the Eastman Theatre — size 4 — autographed by Miss Fonteyn and modeled by Big Bird.



6 season passes to Bristol Mountain ski area, plus a day of instruction, donated by Bristol Mountain.

The Main Show Window at Sibley's Downtown Store for a week, with the assistance of Sibley's display staff and designer, as a chance to salute the charity of your choice.

One new tie a week for one year, donated by Elliott's Men's Shop — three such "packages" will be auctioned.

Mr. Hooper's apron, from "Sesame Street" autographed by all your favorite characters, including Big Bird, Oscar the Grouch, Bob, Susan, Maria, Molly and (of course) Mr. Hooper.



A chance for you and your family to appear in a one-minute television commercial, donated by Dorschel Buick and Gordon Cole Advertising.

An Electric Checkwriter, with a 7-digit capacity, donated by Burroughs Business Forms.

A full-sized billboard for two weeks, donated by Rochester Poster Advertising — possibly the world's largest greeting card.

Rustic Village Apartments is donating \$500 in rent for the economy-minded apartment dweller.

A Stiffel lamp, a Tiffany ceiling shade, and a modern floor lamp, donated by Empire Electric Supply Company.

A weekend in the Presidential Suite of the Flagship Rochester.

A designer dress by Adele Simpson of imported pure silk, donated by McCurdy's.

A solid oak cocktail bar (60 x 40") with carved, linen-fold front panels, donated by McCurdy's, along with many other items.





GOLF WEEKEND FOR TWO — at Le Chantecler, St. Adele, Quebec, Canada. Any weekend — Friday afternoon to Sunday afternoon. This package includes a double room, dinners and breakfasts, greens fees, use of electric golf cart, and transportation between the Montreal airport and the hotel.

NEW YORK FASHION MARKET — An opportunity to go on a fall trip to the New York fashion market with McCurdy's Designer Dress Buyer, Mr. Melville Fields, and Fashion Coordinator, Mrs. Janet Wurtzman, to see the latest creations and meet leading designers. The trip includes round-trip air fare, hotel accommodations for two days and two nights with one theatre night.

BARBADOS, WEST INDIES — One week in Paul Gregory's three bedroom house on the north end of Barbados. All utilities and half-day maid service are included — and this coral stone house is available any week in May, September, or October, 1972.

THE SUMMER OLYMPICS — Donated by Top of the Plaza, The Brittany, Pittsford Tavern on the Mall, Inn on the Campus, and The Monticello restaurants, this fabulous package for two includes seven days and six nights at the Munich Olympics the first week in September; round-trip tickets from Rochester to Munich, Germany; transfers; accommodations at a deluxe hotel; and daily tickets to the Olympic events.

FUN CITY — A weekend trip for two to New York City, donated by Schuler-Haas Electric.

WALL STREET — Donated by George Bonbright and Company, this trip for two to New York City includes a VIP tour of the Stock Exchange, lunch, and costs of transportation.

GRAND CAYMAN ISLAND — One week for two at the Sea View Motel, on Grand Cayman Island. This package does not include transportation, but does provide full American Plan at the Sea View, which is on a charming semi-tropical island.



MOVING VAN PARTY — Donated by Valley Echo Catering, Nolan's Party Rental, and Blanchard Moving and Storage, this party for 20 includes all party supplies and a deluxe dinner with wine in a 40-foot moving van at your home.

HARVEY WALLBANGER PARTY — Cocktails, hot and cold canapes at the Victor Bean & Feed Company, hosted by the originator of "Harvey Wallbanger," Bill Young and his friend Mel Traub. Other goodies include buttons, tee-shirts, posters, etc. — for 50 guests.

PARTY TRAIN RIDE — A 23-mile ride on the Livonia-Avon Railroad. When you return to the station, you'll be met by the Beale Street Bandwagon and their Dixieland music, as well as an open buffet and cocktails for all 50 guests, hosted by John Foster of Foster's Party House.

OUTDOOR STEAK ROAST — Bill Barnes, Sibley's chef, will appear in uniform at your party for 20 people this summer to cook the prime grade strip steaks (one pound each) provided by Sibley's, as well as the rest of this gourmet dinner and picnic service for the party.

PROGRESSIVE DINNER PARTY — Held at three locations, this progressive dinner for 30 begins at The Mushroom House in Powder Mill, moves to the David Strassenburgh residence for the main course, and then goes to "The Barn" in Pittsford for dessert. Music during the main course provided by The Generation Gap. Caterers include Roz Goldman, Widmer Wines, and Lillian Silver. Mobility between courses provided by a St. John Fisher school bus.

EVENING UNDER THE STARS — Held on the Planetarium grounds, Terri Dickinson, assistant director of the Strassenburgh Planetarium, will show projected outer space views to the sounds of the Smugtown Stompers. The House of Hors d'oeuvres will supply assorted canapes, fruit punch and paper party supplies for 100 people.

SQUARE DANCE PARTY — The Country Twirlers Western Square Dance Club will provide a caller, hall, demonstration and instruction, and refreshments for 64 people in late summer or early fall.



RIDING LAWMOWER — A Ford Riding Lawnmower, with adjustable steering bar, separate brake and clutch pedals, spring-mounted, adjustable seat, full running boards and fenders, heavy-duty front-end steering and rear-mounted engine. This easy rider is donated by Clark and Riter Tractor and Equipment of East Avon and Bergen.

SUBARU — A 1972 Subaru G1300, donated by Piehler Pontiac Corporation and by Subaru East, Inc. This beauty is a yellow 2-door with front wheel drive, standard whitewalls, 4-speed synchromesh transmission, AM radio, and bucket seats. Engine is 80 horsepower.

SNOWBLOWER — Donated by Benfante Paint and Hardware Center, this Ariens 6 horsepower SnoThro clears a 24" wide path on each pass; it has four forward speeds, neutral, and reverse, and can throw snow from three to thirty feet away. The Tecumseh engine has easy-pull recoil starting, and the tank has a two quart capacity.

CHEVROLET VEGA — A 1972 Chevrolet Vega standard 2-door sedan, donated by the Metropolitan Chevrolet Dealers Association: Frear Chevrolet; Hallman's Central Chevrolet; Heinrich Motors; Hoselton Chevrolet; O'Connor Chevrolet; and Shoemaker Chevrolet. This combination of economy and performance is yellow, with front bucket seats, standard floor-mounted shift, tan vinyl interior, front disc brakes, 90 horsepower overhead cam aluminum alloy engine, carpeting, black wall tires and back-up lights . . . and can average up to 25 miles per gallon.

CADILLAC — A 1972 Cadillac Sedan DeVille, donated by Valley Cadillac Corporation. Classic Brewster Green, with a black vinyl top, all the top-quality standard equipment, and a long list of special features.

TRI-SPORT — The Genesee Brewing Company has donated TWO of these three-wheeled all-terrain vehicles. Model TS-125 has a Rigidite Fiberglass body, and a seven horsepower engine. It is eminently portable, weighing in at 180 pounds, and goes over any kind of ground, in any season.

...AND More

100 gallons of gas
 the Sunday NY Times for a year
 a snowmobile suit
 a hot fudge dispenser
 a combination fondue/tempura
 pot
 a scalp treatment
 a bathroom rug
 piano tuning
 3 days of car rental
 1 case of beef potpies
 a 12-volt battery
 appliances from Sears
 paneling
 a pair of prescription sunglasses
 a shower enclosure
 57 jigsaw puzzles
 a garbage disposal
 a vacuum cleaner
 a bean-bag chair
 over \$1,000 of toys
 a 100 lb. drum of pool chemicals
 4 oak kegs
 5 decorator doors
 7 cassette players
 a circular saw
 grass seed, fertilizer, and
 trimmers
 Spanish lessons
 portraits of your children
 newspaper space
 a tune-up
 a tennis racket
 2 Mexican geodes
 an electric broom
 many lamps
 4 shock absorbers
 obedience training (for the dog)
 a storm door
 a moonlight cruise for 2
 wallpaper
 New Year's Eve party for 4
 an appraisal
 a bicycle on skis
 shoes & handbags from Altier's
 a twelve-foot cooler
 a cradle

a year's supply of eggs
 French lessons
 a fire extinguisher
 a needlepoint course
 a wedding cake
 contact lenses
 wigs
 a case of dried peas
 golf balls
 a ventilator
 nail polish
 a first aid kit
 5 cases of cereal
 340 clams (casino & raw)
 a door mirror
 24 red roses
 a burglar alarm
 a door chime
 tickets to Romeo & Juliet
 17 cases of sauces and jellies
 a pair of boots
 many gallons of paint
 German lessons
 a mink hat
 a champagne and steak dinner
 for 4
 a queen-size water bed
 a case of chicken potpies
 50 bowling tickets
 a puppet show
 a decorated egg
 10 cases of diet drinks
 a guitar and guitar lessons
 an enrollment in a wine course
 a chance to get your seaplane
 license
 a marina space for the summer
 record albums
 an electric paper shredder
 perfume and cologne
 45 screwdrivers
 18 sink faucets
 a clock/television
 golf lessons
 an aquarium (fish not included)
 a pair of suede riding chaps
 a humidifier
 a raincoat for your dog
 custom-made curtains

UNDERWRITERS

At time of this printing, the following agencies and organizations have underwritten Auction production hours at the rate of \$1,000 per hour, and we wish to thank them:

Forman Educational Center	3 hours
Central Trust Company	1 hour
Rochester Telephone Corporation	3 hours
Boller Clark Agency, Inc.	1 hour
Security Trust Company	1 hour
Sarah Coventry	3 hours
Eastman Kodak Company	3 hours
Garlock, Incorporated	1 hour
Sybron Corporation	3 hours
Rochester Savings Bank	3 hours
First Federal Savings & Loan	1 hour
Marine Midland Bank — Rochester	1½ hours
Xerox Corporation	3 hours
Dynacrete Corporation	1 hour
General Motors Corp. of Rochester	1 hour
Coca-Cola Bottling Corporation	½ hour
Rochester Asphalt Materials, Inc.	½ hour
Manitou Construction Company	½ hour
Stirling Homex Corporation	½ hour
Carl Foss Lincoln-Mercury	½ hour
Lincoln Rochester	1 hour
General Motors of Rochester	1 hour

...AND MORE

ICEBOAT — A Lockley Ice Skimmer, donated by Sport Fischer. This bright yellow iceboat is made of aluminum tubing, for light-weight high tensile strength. It is completely portable and easy to assemble, and features a colorful 50-square foot nylon sail that can move it faster than the wind.

BICYCLE — An Iverson boy's 10-speed bicycle, donated by McCurdy's. This deluxe racer has 27" wheels, front and back center-pull brakes, and fast release hubs; color is gold.

SNOWMOBILE — A 1972 Bolens Snowmobile, with 15 inch track, donated by the George E. Hazard Company, Incorporated.

Thanks to:

the following vendors for their pre-auction and auction week services:

Genesee Valley Paper Company	Varden Photographers
Perma Graphics	Rochester Stationery
Character Composition	Great Lakes Press
Maco Graphics	National Cash Register
Case-Hoyt	Star Market
Migdol Printing	Livonia Lumber Company
Flower City Printing Company	R. C. Shaheen Paint Company
Michelson Stationery	Shaefer-Ross Company
IBM	Rochester Poster Advertising
Pad Business Forms	Thurston Mailers
Economy Paper Company	Coca-Cola Bottling Corporation
H. H. Mink Company	ARA Service of Rochester
Amsden-Connor-Mitchell Insurance Company	AJ's Tuxedo Shops

...AND MORE

KENNEDY CENTER — Attend the performance of your choice at the magnificent new Kennedy Center for the Performing Arts in Washington, D. C. This package, donated by Security Trust Company of Rochester, includes roundtrip tickets, dinner for two at LaSeine, the French restaurant on top of the Center, and a VIP tour of the Center, in addition to tickets to the performance of your choice.

SAN JUAN — Seven nights at The Duffy's Guesthouse of San Juan, Puerto Rico, including room for two with bath, and breakfast on the house.

A DAY AT VOGUE — See behind the scenes at a great fashion magazine! Spend the day and have lunch with International Executive Editor of Vogue. Round trip air fare included and all expenses too! (Donated by B. Forman Company.)

LUNCH WITH BILL BLASS — Fly to New York for lunch with Bill Blass, America's leading fashion designer at the LaGrenville Restaurant! Then on to the opening fashion show of Bill's Fall collection. Round trip air fare and all expenses in this package donated by B. Forman Company.

"together"

april 17 -- 8:00 pm



CHUCK MANGIONE PUTS IT ALL TOGETHER



It is difficult to "place" Chuck Mangione and his music. Simple labels just won't work. He was described last fall in the **International Musician** as a "renaissance musician — a talented performer on flugelhorn and piano; leader of his own jazz quartet . . . and a skilled teacher and director of the Jazz Ensemble at the prestigious Eastman School of Music."

To fund raisers and charitable organizations, Chuck is respected as a composer-conductor-musician who devotes much of his time and formidable talent to raising money for other people and causes. To thousands of people in upstate New York and lower Canada, he's made concert-going" a new and pleasurable kind of experience.

Last year, it was **Friends & Love**, seen nationally on the Public Broadcasting Service and recorded on the Mercury label — a concert in which a sixty-member symphony orchestra got together with two folk singers, a saxophone player, an electric pianist, a trumpeter, and a classical guitarist to play music that Mangione had written especially for that kind of occasion.

This year, the elegant Rochester Philharmonic Orchestra re-extended the invitation to Mangione, and out of it has come **Together: A Chuck Mangione Concert**, which will be seen as the PBS SPECIAL OF THE WEEK April 17 at 8:00 on Channel 21, repeated April 23 at 4:30.

Says Chuck: "My feeling about doing this concert was that, in playing music with orchestra and soloists again, I wanted to say something completely different. In this concert, I was trying to give individuals the opportunity to perform in a way more like they normally perform. The selections that Bat (McGrath) and Don (Potter) do in the **Together** concert are much closer to what they do as a duo than what they did in last year's concert. Same thing for Gerry (Niewood): he's such a super musician . . . this concert gives him a chance to stretch out and play in the style he usually plays when performing with my quartet."

The people whom Chuck is referring to are three of the five featured jazz or folk musicians scattered among the white-tie-and-tails members of the Philharmonic: Bat McGrath and Don Potter are well-known folk

musicians; Gerry Niewood, a jazz musician who is featured in the concert on soprano sax, tenor sax, and alto flute; brother Gap Mangione (also a well-known jazz musician who has his own group), on electric piano; and Esther Satterfield, who sings everything from classical to pop music. The other featured musician in the show is Mangione himself, for though he conducts the orchestra, he also is featured in four of the numbers on either flugelhorn or piano.

Mangione again: "There are two selections that I didn't write in the concert — 'Places Warm' and 'Feelin',' which were written by McGrath and Potter. What I do with their music is orchestration — picking instruments to do certain things, but preserving the song itself. I orchestrated the pieces for the concert because I feel very much at home with their music. A lot of what I was trying to say in the concert (and there is a message behind it) is like the warmth and simplicity that goes with their approach to music and life. The message, if you want to call it that, has to do with friends and family and kids and **togetherness**. Like them."

With the exception of these two numbers, the rest of the music is Mangione's. And each piece is designed to show both soloists and orchestra to their best advantage. The soloists, in particular, are familiar with Mangione and what he wants from them in each number. The scores they use are, as Chuck puts it, "like a driver's manual — just enough to tell them how to turn the key on once they get in. Then they drive the car. The soloists are free to take it wherever it has to go within the structure that you have set up for them." And, on the orchestra: "One of the secrets of doing a concert like this with an orchestra is that you never ask anyone to do anything they're not used to doing and doing well. And that's the great thing about this kind of concert — the soloists can go anywhere to perform the program with any symphony orchestra that happens to be interested."

From Chuck's brother Gap: "People love and remember his music because it's melodic and exciting at the same time. What we, the soloists, have is a kind of shorthand, a series of notes with skeletal punctuation marks. When you listen, for instance, to 'Sixty Miles Young,' you know that there's an absolutely open space for improvisation from the soloists, within the context of the style of music that we're playing. We listen to each other. The reason that one might think it's all planned or written out is because we **do** listen to each other and have the ability to be at the same place at the same time."

That they do. Put the orchestra and soloists together with a multi-screened continuous slide show for the backdrop and what you do indeed get is the "message" that Mangione intended, summarized best in the lyrics of the piece from which the title of the concert comes:

"You, me, let's be like children,
TOGETHER let's play
Sharing all that this world has to give
Life's a groove we all once loved . . ."

Or, from the highly-charged finale of the concert, "Freddie's Walkin'."

"We thank you Lord, cause Freddie's walkin'
We thank you Lord, and Freddie too . . .
For reminding us what love will do
For every step that Freddie takes
Let's each of us a new friend make . . .
We thank you Lord, cause Freddie's walkin'."

Together: A Chuck Mangione Concert is a production of WXXI, Rochester, New York, produced and directed by James A. DeVinney.

also of INTEREST



Pantalone and his accomplice, in a scene from "Androcles and the Lion." The PBS adaption of this classic children's tale about a runaway slave airs April 2 at 6:00.



"The Andersonville Trial" — PBS' Emmy-winning drama, directed by George C. Scott — returns for a third run on Channel 21. The Civil War courtroom drama will be seen April 8 at 1:30.



Soprano Joan Sutherland is Marie in Donizetti's opera "The Daughter of the Regiment," which will be seen in the second of two specials on "Who's Afraid of the Opera?" April 16 at 7:30.



History marks Martin Luther King, Jr., as the prime minister of a social movement that shook the conscience of the world. On April 3 at 8:00, we present Ely Landau's documentary "King: Montgomery to Memphis." We are able to do so because of the generosity of our local commercial television stations, who bought the film rights for us and for all our viewers.

SATURDAY 1

- 8:30 HAPPY SATURDAY**
- 1:30 THIRTY MINUTES WITH . . .**
- 2:00 PBS SPECIAL OF THE WEEK**
"Hansel and Gretel."
- 4:00 SESAME STREET**
- 5:00 MISTEROGERS**
- 5:30 THE ELECTRIC COMPANY**
- 6:00 WORLD PRESS**
- 6:45 CRITIC AT LARGE**
"Ken Russell." David Littlejohn reviews the films of this British director.
- 7:00 MASTERPIECE THEATRE**
"The Last of the Mohicans," part 1.
- 8:00 OSCAR BRAND'S EASTER**
This noted folk historian-musician sings traditional and contemporary songs of Easter.
- 8:30 EASTER AT BOYS TOWN**
A concert by the Boys Town Choir.
- 9:00 VIBRATIONS**
The life of the late Russian opera singer Fyodor Chaliapin will be presented.
- 10:00 DAVID SUSSKIND SHOW**
"Would It Hurt to Call Once in Awhile?"—mothers-in-law strike back—and "We Share Everything With Everybody"—the Cambridge Commune. (Underwritten by Xerox Corporation)

SUNDAY 2

- 2:30 FOLK GUITAR**
Review of all the songs and strums in Series 1.
- 3:00 MATINEE 21***
"Tight Little Island," starring Basil Radford and Joan Greenwood. (1949) (Underwritten by Marine Midland)
- 4:30 THIS IS THE LIFE**
"The Day That Shook the World." A Spanish language presentation of the death and resurrection of Jesus Christ.
- 5:00 THE SHAPE OF MUSIC**
"The Line of Thought." The similarities between function in speech and function in music are presented.
- 6:00 ANDROCLES AND THE LION**
A delightful rendition of the ageless story of Androcles, the slave boy, and a friendly lion.
- 7:00 ZOOM**
- 7:30 FRENCH CHEF**
"Spaghetti Dinner Flambe."
- 8:00 FIRING LINE**
William F. Buckley's topic and guests: to be announced.
- 9:00 MASTERPIECE THEATRE**
"The Last of the Mohicans," part 2. Hawkeye and his Mohican companions fight the Huron, but the English girls are captured.
- 10:00 CAROUSEL**
"This Is Not Here." This program features John Lennon and his wife, Yoko Ono, at her one-woman art show.

MONDAY 3

- 3:30 CHOPIN YOUNG PIANISTS COMPETITION**
The first of two programs presenting performances by the first, second, and third place winners in this competition for youngsters under the age of 17.
- 4:00 SESAME STREET**
- 5:00 MISTEROGERS**
- 5:30 THE ELECTRIC COMPANY**
- 6:00 HODGEPODGE LODGE**
- 6:30 NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 ZOOM**
- 7:30 BEHIND THE LINES**
- 8:00 KING: MONTGOMERY TO MEMPHIS**
This highly acclaimed film by Ely Landau traces the career of the Rev. Martin Luther King, Jr., from the days of the bus boycott in Montgomery, Alabama—the beginning of the civil rights movement—to his death at the hands of an assassin at a Memphis motel on April 2, 1969. (Through a unique cooperative arrangement between Rochester's four television stations, film rights for "King" were purchased for WXXI by the three commercial television stations in order that Rochester residents might be able to view this film.)

TUESDAY 4

- 4:00 **SESAME STREET**
 5:00 **MISTEROGERS**
 5:30 **THE ELECTRIC COMPANY**
 6:00 **HODGEPODGE LODGE**
 6:30 **NEWS FOR THE DEAF**
 The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 **HOW DO YOUR CHILDREN GROW?**
 "Violence," a discussion of the effect of violence on children.
- 7:30 **CAPITAL REPORT**
 Reporters and government officials in Albany discuss New York State news.
- 8:00 **ARTISTS IN AMERICA**
 This program, featuring Mary Pritchard, is the story of one woman's work to preserve a part of the culture of the South Pacific.
- 8:30 **ADVOCATES**
 Question: "Should prostitution be legalized?"
- 9:30 **BLACK JOURNAL**
 "An Evaluation of Martin Luther King."
- 10:00 **EVENING EDITION**
 10:30 **CINEMA 21***
 "Quartet," starring Dirk Bogarde, Mai Zetterling, Francoise Rosay, and Cecil Parker. (1949) This film is based on four short stories by W. Somerset Maugham. (Underwritten by Marine Midland)

WEDNESDAY 5

- 3:30 **SEE THE USA**
 4:00 **SESAME STREET**
 5:00 **MISTEROGERS**
 5:30 **THE ELECTRIC COMPANY**
 6:00 **HODGEPODGE LODGE**
 6:30 **NEWS FOR THE DEAF**
 The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 **CALL 21**
 WXXI's live phone-in program, exploring issues of concern to the local community.
- 8:00 **A PUBLIC AFFAIR**
 "Wisconsin and Labor." A film report on the importance of the labor vote in the Wisconsin primary.
- 8:30 **THIS WEEK**
 Bill Moyers hosts an analysis of the week's top news story.
- 9:00 **THE FORSYTE SAGA**
 "Decisions." Irene's affair with Bosinney becomes common knowledge among the Forsytes.
- 10:00 **EVENING EDITION**
 10:30 **BOOKBEAT**
 "D. W. Griffith: His Life and Work." Robert Morton Henderson's biography captures the full flamboyant genius of this early film giant.

THURSDAY 6

- 3:30 **MODERN SUPERVISION**
 4:00 **SESAME STREET**
 5:00 **MISTEROGERS**
 5:30 **THE ELECTRIC COMPANY**
 6:00 **HODGEPODGE LODGE**
 6:30 **NEWS FOR THE DEAF**
 The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 **COURSE OF OUR TIMES**
 "The Irish Rebellion."
- 7:30 **OUR STREET**
 "Doomsday." May and Mama attend the funeral of a friend's son, believed to have been murdered in a prison riot.
- 8:00 **THIRTY MINUTES WITH . . .**
 Elizabeth Drew, Washington editor of *Atlantic Monthly*, interviews a public figure.
- 8:30 **NET PLAYHOUSE BIOGRAPHY**
 Tonight: Gertrude Stein, the American author and art patron whose Paris home was a center for artists and writers during the early Twentieth Century.
- 10:00 **EVENING EDITION**
 10:30 **SOUL!**
 America's only all-black entertainment show.

FRIDAY 7

- 3:30 CHOPIN YOUNG PIANISTS COMPETITION**
The second program presenting the winners of this competition.
- 4:00 SESAME STREET**
- 5:00 MISTEROGERS**
- 5:30 THE ELECTRIC COMPANY**
- 6:00 HODGEPODGE LODGE**
- 6:30 NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 ODYSSEY**
A magazine program produced by WXXI in affiliation with the Teen League of Rochester.
- 7:30 WALL STREET WEEK**
A weekly series, examining the relationship between the stock market and the economy.
- 8:00 WASHINGTON WEEK IN REVIEW**
A look at the week's top events by leading Washington reporters with anchor man Robert MacNeil.
- 8:30 FILM ODYSSEY***
"Classic Shorts I." The first of two special collections of brilliant films by directors and animators of the last decade.
- 10:30 EDUCATING A NATION**
Dr. Sidney P. Marland, Jr., U.S. Commissioner of Education, assesses problems to be faced in the next decade, from pre-school through high school.

SATURDAY 8

- 8:30 HAPPY SATURDAY**
- 1:30 PBS SPECIAL OF THE WEEK**
"The Andersonville Trial," directed by George C. Scott. The Emmy-winning production of Saul Levitt's powerful book is based on the actual war crimes trial of a Confederate officer following the Civil War.
- 4:00 SESAME STREET**
- 5:00 MISTEROGERS**
- 5:30 THE ELECTRIC COMPANY**
- 6:00 WORLD PRESS**
- 6:45 CRITIC AT LARGE**
"French Artists on Tour." David Littlejohn looks at paintings in two major art exhibits on tour around the country.
- 7:00 MASTERPIECE THEATRE**
See Sunday, April 2, at 9:00.
- 8:00 SELF-DEFENSE FOR WOMEN**
"Introduction to Self-Defense."
- 8:30 GUITAR, GUITAR**
The first of a new series on the various styles of guitar playing, featuring Jerry Hahn, jazz guitarist.
- 9:00 VIBRATIONS**
Jazz great Benny Goodman is featured in this unusual collection of segments from the world of music.
- 10:00 DAVID SUSSKIND SHOW**
"What's New At The Movies? — Who Are The New Movie Makers?" (Underwritten by Xerox Corporation)

SUNDAY 9

- 3:00 MATINEE 21***
"An Inspector Calls," starring Alastair Sim. (Underwritten by Marine Midland)
- 4:30 FRENCH CHEF**
"Begin With Shrimp."
- 5:00 INSIGHT**
"Church On Spruce Street." A black family wants to buy a house in a white neighborhood.
- 5:30 LACROSSE**
1971 NCAA Lacrosse Championship: University of Maryland vs. Cornell University.
- 6:30 FOLK GUITAR**
Laura Weber demonstrates the rhumba strum exercise.
- 7:00 ZOOM**
- 7:30 WHO'S AFRAID OF OPERA?**
"The Barber of Seville," Rossini's great opera, rendered in English, with the London Symphony Orchestra, Joan Sutherland, and puppets.
- 8:00 FIRING LINE**
William F. Buckley's topic and guests: to be announced.
- 9:00 MASTERPIECE THEATRE**
"The Last of the Mohicans," part 3. Magua, the Huron leader, chooses Cora as his wife, but she refuses him.
- 10:00 CAROUSEL**
This program concerns theatre in the streets of New York City.

monday 10

- 3:30 **FRENCH II**
- 4:00 **SESAME STREET**
- 5:00 **MISTEROGERS**
- 5:30 **THE ELECTRIC COMPANY**
- 6:00 **SPANISH II**
- 6:30 **NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 **ZOOM**
A program by and for children.
- 7:30 **BEHIND THE LINES**
A look at the media and the men who make the decisions.
- 8:00 **PBS SPECIAL OF THE WEEK**
"Sonny Brown and The Fallen Sparrows." A documentary of the life of jazz musician Sonny Brown, who started his music career with his group, The Fallen Sparrows, in prison.
- 9:30 **BOOKBEAT**
"The Double-Cross System in the War of 1939 to 1945." J. C. Masterman's own experience as a spy colors his documentation of manipulating double agents in World War II.
- 10:00 **EVENING EDITION**
- 10:30 **CONSULTATION**
"Family Patterns," Dr. Charles Kramer, psychiatrist, explains how an individual's problem is usually one for the entire family to solve.

TUESDAY 11

- 4:00 **SESAME STREET**
- 5:00 **MISTEROGERS**
- 5:30 **THE ELECTRIC COMPANY**
- 6:00 **HODGEPODGE LODGE**
- 6:30 **NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 **HOW DO YOUR CHILDREN GROW?**
"Rebels With Causes, Part I"
- 7:30 **CAPITOL REPORT**
Reporters and government officials in Albany discuss New York State news.
- 8:00 **ARTISTS IN AMERICA**
Tonight: Rudy Pozzatti, one of America's most respected printmakers.
- 8:30 **THE ADVOCATES**
Question: "Should Congress fund the space shuttle."
- 9:30 **BLACK JOURNAL**
"A Black Paper on White Racism, Part III."
- 10:00 **EVENING EDITION**
- 10:30 **CINEMA 21***
"Trio," starring Jean Simmons, Michael Rennie, and Nigel Patrick. (1951). Three episodes based on three short stories by W. Somerset Maugham. (Underwritten by Marine Midland)

WEDNESDAY 12

- 3:30 **FRENCH II**
- 4:00 **SESAME STREET**
- 5:00 **MISTEROGERS**
- 5:30 **THE ELECTRIC COMPANY**
- 6:00 **SPANISH II**
- 6:30 **NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 **CALL 21**
WXXI's live phone-in program, exploring issues of concern to the local community.
- 8:00 **A PUBLIC AFFAIR**
"The Economy." The effect of the economy on the electorate and the candidates is examined.
- 8:30 **THIS WEEK**
Bill Moyers hosts an analysis of the week's top news story.
- 9:00 **THE FORSYTE SAGA**
"Into the Dark." Irene decides to run away with Bosinney, but an accident on a foggy street puts an end to her plans.
- 10:00 **EVENING EDITION**
- 10:30 **BOOKBEAT**
"The Double-Cross System in the War of 1939 to 1945." J. C. Masterman's own experience as a spy colors his documentation of manipulating double agents in World War II.

THURSDAY 13

- 3:30 MODERN SUPERVISION
- 4:00 SESAME STREET
- 5:00 MISTEROGERS
- 5:30 THE ELECTRIC COMPANY
- 6:00 SPANISH II
- 6:30 NEWS FOR THE DEAF
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 COURSE OF OUR TIMES
"Tito and the Balkan Tinderbox."
- 7:30 OUR STREET
"The Glory Bag." Slick finds himself susceptible to 'Jesus fever.'
- 8:00 30 MINUTES WITH . . .
Elizabeth Drew, Washington editor of **Atlantic Monthly**, interviews a public figure.
- 8:30 NET PLAYHOUSE BIOGRAPHY
"Portrait of a Hero as a Young Man," starring Rene Auberjonois, dramatizes the experiences of George Washington during the French and Indian War.
- 10:00 EVENING EDITION
- 10:30 SOUL!
America's only all-black entertainment show.

FRIDAY 14

- 3:30 FRENCH II
- 4:00 SESAME STREET
- 5:00 MISTEROGERS
- 5:30 THE ELECTRIC COMPANY
- 6:00 HODGEPODGE LODGE
- 6:30 NEWS FOR THE DEAF
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 THE DAY THEY HIKE
A documentary on the "Hike for Hope" and on the work of the hospital ship, Hope.
- 7:30 WALL STREET WEEK
A weekly series, examining the relationship between the stock market and the economy.
- 8:00 WASHINGTON WEEK IN REVIEW
A look at the week's top events by leading Washington reporters with anchor man Robert MacNeil.
- 8:30 FILM ODYSSEY*
"Cabinet of Dr. Caligari." This bizarre German silent film is a surrealistic odyssey into an insane asylum.
- 10:00 EVENING EDITION
- 10:30 EDUCATING A NATION
A panel of educators discusses the problems of education in the next decade.

SATURDAY 15

- 8:30 HAPPY SATURDAY
- 1:30 THIRTY MINUTES WITH . . .
See Thursday, April 13, at 8:00.
- 2:00 PBS SPECIAL OF THE WEEK
See Monday, April 10, at 8:00.
- 3:30 FRENCH CHEF
See Sunday, April 9, at 4:30.
- 4:00 SESAME STREET
- 5:00 MISTEROGERS
- 5:30 THE ELECTRIC COMPANY
- 6:00 WORLD PRESS
- 6:45 CRITIC AT LARGE
"Washington's New Thing." David Littlejohn investigates The New Thing, a grassroots project for Washington, D.C.'s black youth.
- 7:00 MASTERPIECE THEATRE
See Sunday, April 9, at 9:00.
- 8:00 SELF-DEFENSE FOR WOMEN
"Standing Your Ground."
- 8:30 GUITAR, GUITAR
Laura Weber introduces Christopher Parkening, brilliant classical guitarist.
- 9:00 VIBRATIONS
The Mills Brothers, singer Peggy Seeger, and Metropolitan Opera stars, Evelyn Lear and Thomas Stewart, are featured.
- 10:00 DAVID SUSSKIND SHOW
"Divorce Victims Are Broke, Beaten, and Bitter."
(Underwritten by Xerox Corporation)

SUNDAY 16

- 3:00 MATINEE 21***
See Tuesday, April 11, at 10:30.
(Underwritten by Marine Midland)
- 4:30 FRENCH CHEF**
"Glamour Pouding." The French Chef shows you how easy it is to prepare fancy molded desserts.
- 5:00 INSIGHT**
"The Bird On The Mast."
- 5:30 LACROSSE**
University of Maryland vs. Navy.
- 6:30 FOLK GUITAR**
- 7:00 ZOOM**
- 7:30 WHO'S AFRAID OF OPERA?**
"The Daughter of the Regiment." Sung in English, this opera's plot is simplified in off-stage dialogue with puppets.
- 8:00 FIRING LINE**
William F. Buckley's topic and guests: to be announced.
- 9:00 MASTERPIECE THEATRE**
"The Last of the Mohicans," part 4. The Munro sisters and Major Heyward arrive safely at Fort William Henry, but Hawkeye and the Mohicans are captured.
- 10:00 CAROUSEL**
"Pictures at An Exhibition." This program presents background on this Russian work and features Findlay Cockrell's piano performance of it.

MONDAY 17

- 3:30 FRENCH II**
- 4:00 SESAME STREET**
- 5:00 MISTEROGERS**
- 5:30 THE ELECTRIC COMPANY**
- 6:00 SPANISH II**
- 6:30 NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 ZOOM**
A program by and for children.
- 7:30 BEHIND THE LINES**
A look at the media and the men who make the decisions.
- 8:00 PBS SPECIAL OF THE WEEK**
"Together: A Chuck Mangione Concert." A WXXI production of the Chuck Mangione concert of 1971 in which he conducts the Rochester Philharmonic Orchestra, interspersed with jazz musicians, for a ninety-minute presentation of his compositions. (Repeated Sunday, April 23, at 4:30)
- 9:30 CHUCK AND COMPANY**
Chuck Mangione will be in the Channel 21 studio for a live discussion of his current plans and his career. (There may be some other surprises...)
- 10:00 EVENING EDITION**
- 10:30 CONSULTATION**
"How Often Should You See the Doctors?"

TUESDAY 18

- 4:00 SESAME STREET**
- 5:00 MISTEROGERS**
- 5:30 THE ELECTRIC COMPANY**
- 6:00 HODGEPDGE LODGE**
- 6:30 NEWS FOR THE DEAF**
The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)
- 7:00 NET PLAYHOUSE BIOGRAPHY**
"Charles Dickens." Michael Jayston is featured in this dramatization of the life of England's best-known novelist. (A special repeat presentation for those who missed this biography due to the lateness of delivery of many of the March guides.)
- 8:30 THE ADVOCATES**
Question: "Should the press be prohibited from publishing classified material?"
- 9:30 BLACK JOURNAL**
"A Black Paper on White Racism, Part IV."
- 10:00 EVENING EDITION**
- 10:30 CINEMA 21***
"Encore," starring Glynnis Johns, Nigel Patrick, and Kay Walsh. (1952) This film is based on three short stories by W. Somerset Maugham. (Underwritten by Marine Midland)

WEDNESDAY 19

- 3:30 FRENCH II**
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 SPANISH II
6:30 NEWS FOR THE DEAF

The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)

7:00 THE DITCH THAT HELPED BUILD AMERICA

The first presentation in a two-part documentary film on the Erie Canal. These programs cover the building of the canal, explain its relationship to the cities it served, and present a touch of nostalgia.

8:00 A PUBLIC AFFAIR
NPACT regional correspondents assess campaign developments.

8:30 THIS WEEK

9:00 THE FORSYTE SAGA

"Indian Summer of a Forsyte." Irene goes to live by herself but several years later develops a strong friendship with Old Jolyon.

10:00 EVENING EDITION

10:30 BOOKBEAT

"The House of Life: Rachel Carson at Work." Paul Brooks, Ms. Carson's editor, traces her development from junior biologist to full-fledged ecologist.

THURSDAY 20

- 3:30 MODERN SUPERVISION**
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 HODGEPODGE LODGE

6:30 NEWS FOR THE DEAF

The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)

7:00 COURSE OF OUR TIMES

"Ghandi and the Emergence of India."

7:30 OUR STREET

"Mrs. Ryder Has the Blues." An eccentric friend of Grandma's must give up all but two of her pets.

8:00 30 MINUTES WITH . . .
Elizabeth Drew, Washington editor of **Atlantic Monthly**, interviews a public figure.

8:30 NET PLAYHOUSE BIOGRAPHY

"The Rise of Louis XIV," a film portraying the colorful reign of the ruler who dominated Europe during the late Sixteenth and early Seventeenth Centuries.

10:00 EVENING EDITION

10:30 SOUL!

America's only all-black entertainment show.

FRIDAY 21

- 3:30 FRENCH II**
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 HODGEPODGE LODGE
6:30 NEWS FOR THE DEAF

The ABC Evening News interpreted for the deaf in the WXXI studios. (Underwritten by the Teen League of Rochester)

7:00 ODYSSEY

A magazine program produced by WXXI in affiliation with the Teen League of Rochester.

7:30 WALL STREET WEEK

A weekly series, examining the relationship between the stock market and the economy.

8:00 WASHINGTON WEEK IN REVIEW

A look at the week's top events by leading Washington reporters with moderator Robert MacNeil.

8:30 FILM ODYSSEY*

"Orpheus." Jean Cocteau's movie classic is a Twentieth Century version of the Greek myth, starring Jean Marais as the successful poet Orpheus, Maria Casares as the Princess of Death, and Marie Dea as Eurydice.

10:00 EDUCATING A NATION

A panel of educators continue last week's discussion of problems of education in the next decade.

SATURDAY 22

- 8:30 HAPPY SATURDAY**
1:30 THIRTY MINUTES WITH . . .
 See Thursday, April 20, at 8:00.
2:00 PBS SPECIAL OF THE WEEK
 See Monday, April 17, at 8:00.
3:30 FRENCH CHEF
 See Sunday, April 16, at 4:30.
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 WORLD PRESS
6:45 CRITIC AT LARGE
 "Sylvia Plath." David Littlejohn and his wife Sheila read from the works of Sylvia Plath.
7:00 MASTERPIECE THEATRE
 See Sunday, April 16, at 9:00.
8:00 SELF-DEFENSE FOR WOMEN
 "The First Review."
8:30 GUITAR, GUITAR
 Elizabeth Cotten, 78-year-old author of folk-classic "Freight Train," demonstrates her own style of picking, "Cotten Picking."
9:00 VIBRATIONS
 World-famous soprano Maria Callas will be featured.
10:00 DAVID SUSSKIND SHOW
 "Why The Hell Does Everything Cost So Much?"
 (Underwritten by Xerox Corporation)

SUNDAY 23

- 3:00 MATINEE 21***
 See Tuesday, April 18, at 10:30.
 (Underwritten by Marine Midland)
4:30 TOGETHER: A CHUCK MANGIONE CONCERT
 A WXXI production of the Chuck Mangione concert of 1971 in which he conducts the Rochester Philharmonic Orchestra, interspersed with jazz musicians, for a ninety-minute presentation of his compositions.
6:00 WXXI AUCTION
TONIGHT'S AUCTIONEERS INCLUDE:
 Robert Frame of Case-Hoyt Corporation
 J. Harry Power of Sears, Roebuck & Co.
 Ernest Maurer of the Chamber of Commerce
 Richard Hershberg of Hershberg's Jewelers
 Skip Hallenbeck of Nixon, Hargrave, Devans & Doyle
 William Van Berg of Sybron
 Bill Gamble of Ward's Natural Science Establishment Corporation
 Ronald Good of the Monroe County Legislature
 Andy Wolfe of Genesee Valley Newspapers

monday 24

- 3:30 FRENCH II**
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 WXXI AUCTION
TONIGHT'S AUCTIONEERS INCLUDE:
 Kermit Hill, City Manager
 Thomas Riley of Rochester Telephone Corporation
 Eddie Meath of WHEC-TV
 Fred Sarkis of Bristol Mountain Enterprises
 Lucien Morin, County Manager
 Mercer Brugler of Sybron Corporation
 Robert Sproull of the University of Rochester
 Cal Mayne of **The Times-Union**
 Frank Lamb, City Councilman
 Nancy Kennedy of Community Players

TUESDAY 25

- 4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 WXXI AUCTION
TONIGHT'S AUCTIONEERS
INCLUDE:

Rabbi Herbert Bronstein of Temple
B'Rith Kodesh
Alice Wynd, Channel 21 Board of
Trustees
Harold Hacker of the Rochester Public
Library
Frank Hutchins of Hutchins-Darcy
Associates
Dan Gaudin of Sybron Corporation
Court Peterson of Gannett Newspapers
Ed Meagher of Valley Cadillac
Corporation
Mr. and Mrs. Irving Germanow of
Germanow-Simon Machine Co.
George Horwitz of National Clothing
Company

WEDNESDAY 26

- 3:30 FRENCH II
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 WXXI AUCTION
TONIGHT'S AUCTIONEERS
INCLUDE:

Gilbert McCurdy of McCurdy &
Company
Reecy Davis of the City-County Youth
Board
Robert Quigley of the Democratic
Committee, Monroe County
Rod MacDougall of Marine Midland
Bank-Rochester
Bill Lee of Sibley, Lindsay & Curr Co.
Clayla Ward of Sibley, Lindsay & Curr
Co.
F. Ritter Shumway of Sybron
Corporation
Steve May, Mayor of Rochester
Hugh Pickering of Independent
Gasoline & Oil Company

THURSDAY 27

- 3:30 MODERN SUPERVISION
4:00 SESAME STREET
5:00 MISTEROGERS
5:30 THE ELECTRIC COMPANY
6:00 WXXI AUCTION
TONIGHT'S AUCTIONEERS
INCLUDE:

Sister Helen Malone of Nazareth
College
O. Cedric Rowntree of R. T. French
Company
Mel Neisner of Neisner Brothers, Inc.
Henry Williams, Monroe County
Legislature
Bill Maxion of Case-Hoyt Corporation
Father Charles J. Lavery of St. John
Fisher College.
Pete Merrill of McCurdy & Company
Janet Karz of Rustic Village
Art Richardson of Citizens Tax League
Ted Curtis, Jr. of Rochester Institute
of Technology
Sam Urzetta of Country Club of
Rochester

FRIDAY 28

3:30 FRENCH II

4:00 SESAME STREET

5:00 MISTEROGERS

5:30 THE ELECTRIC COMPANY

6:00 WXXI AUCTION

**TONIGHT'S AUCTIONEERS
INCLUDE:**

Ken Harris of The Forman Center

Gene Dorsey of Gannett Newspapers

Dave Curtin of Xerox Corporation

Jack Maloney of St. John Fisher
College

Congressman Barber B. Conable

Rex Wood of Sarah Coventry

Bill Hale of Lawyers Cooperative
Publishing Company

George Darcy of Hutchins-Darcy
Associates

Bill Blackmon of Rochester Products

Bill Balderston of Lincoln Rochester
Trust Company

SATURDAY 29

8:30 HAPPY SATURDAY

1:30 THIRTY MINUTES WITH . . .
Elizabeth Drew, Washington editor of
Atlantic Monthly, interviews a public
figure.

2:00 THE FORSYTE SAGA

"In Chancery." Helene is fatally in-
jured in a fall; Jo has become trustee
of Irene's inheritance; and Soames
begins thinking in terms of divorce.

3:00 MASTERPIECE THEATRE

4:00 SESAME STREET

5:00 MISTEROGERS

5:30 THE ELECTRIC COMPANY

6:00 WXXI AUCTION

**TONIGHT'S AUCTIONEERS
INCLUDE:**

Maurice Forman of B. Forman &
Company

Al Winfrey of Sarah Coventry

Dorothy Wadsworth, Channel 21

Board of Trustees

Hugh Clements of Lozier Engineers
Inc.

Jim Henderson of Rochester Telephone
Corporation

Bill Dwyer of Monroe County
Republican Party

Gerry Mulligan of Xerox Corporation

Alan Cameros of Flanigan's Furniture

Jim Folley of Top of the Plaza

State Senator Thomas Laverne

Bill Duetting of Xerox Corporation

SUNDAY 30

3:00 MATINEE 21*

"Great Expectations," starring Jean
Simmons, Alec Guinness, John Mills,
and Valerie Hobson. (1947) This
film is based on one of Charles Dick-
ens' most heart-warming novels.
(Underwritten by Marine Midland)

5:00 INSIGHT

"A Prayer for the Abyss." A girl at-
tempts suicide and fails.

5:30 LACROSSE

Johns Hopkins vs. Navy.

6:30 FOLK GUITAR

Laura Weber teaches the A7 chord

7:00 ZOOM

A program by and for children.

7:30 FRENCH CHEF

"Cake With A Halo." This dessert
extravaganza is a dramatic end to
any meal.

8:00 FIRING LINE

William F. Buckley's topic and guests:
to be announced.

9:00 MASTERPIECE THEATRE

"The Last of the Mohicans," part 6.
The Hurons attack the evacuees, cap-
turing Cora and Alice. Hawkeye,
Heyward, Munro, and the Mohicans
follow.

10:00 CAROUSEL

"Concerts for Young Audiences."
Taped in an elementary school audi-
torium, this program is for anyone
with an inquiring nature.

Auction Bid Form

Bid Often - Bid High

[illegible]

232-5200 or 325-1400

TOGETHER - APRIL 17 - 8 P.M.

