

EASTMAN SCHOOL OF MUSIC
of the University of Rochester

A Family Christ Mass

Text - Dane Gordon

Music - Milford Fargo

CONDUCTED BY THE COMPOSER

Kathy Daycock, Soprano
Pamela Coburn, Soprano
Nadine Pelle, Mezzo-soprano
Michael Crouse, Tenor
Tonio DePaolo, Baritone

Eastman Childrens Chorus
Milford Fargo, Conductor

Eastman School Chorus
Robert DeCormier, Conductor

Rochester Chorale
Milford Fargo, Conductor

Hand Bell Choir of Third Presbyterian Church
Helen Moot, Conductor

Members of the Eastman Philharmonia
Gustav Meier, Conductor

Members of the Eastman Wind Ensemble and Symphony Band
Donald Hunsberger, Conductor

Members of the Eastman Jazz Ensemble
Rayburn Wright, Conductor

EASTMAN THEATRE

Sunday Afternoon, March 23, at 3:00

Included with this program is a separate booklet of the complete text of A Family Christ Mass for your use before, during, and after today's performance. It is provided as a gift of the sponsor listed on Page 11, and we are grateful for its contribution to our extra enjoyment of this work. You may choose to follow the words of each number as it is sung. However, the music for the hymns in which everyone is to participate (Number 10 and 20) is printed in this program on Pages 3 and 5.

There is always the question. "Why?", about the dissonant brass chords you will hear in four of the following numbers. They are featured in Number 24, "We Saw God Ride upon a Lamb", to suggest the evil forces, violence, and overtones of the passion and crucifixion. The poet and composer also wished to foreshadow these elements during the consonance of Numbers 1 and 5, "Lord Have Mercy upon Us", as a reminder that Christ was born into a harsh and discordant world that rejected his message and killed him only a few years later. In the final Number 25, "Lord Have Mercy upon Us", the chords return to underscore the fact that actual peace has not yet been achieved on earth.

A FAMILY CHRIST MASS

Text - Dane Gordon

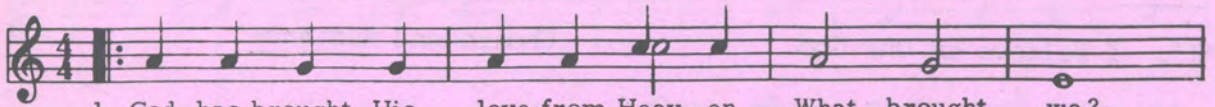
Music - Milford Fargo

Kyrie

- | | |
|-----------------------------|------------|
| 1. Lord, Have Mercy upon Us | All Choirs |
| 2. Lord of Children | Children |
| 3. When Adam Was a Soldier | Teenagers |
| 4. How Many Christmases? | Adults |
| 5. Lord, Have Mercy upon Us | All Choirs |
| 6. Christ Was a Pretty Babe | All Choirs |

Gloria

- | | |
|----------------------------|--|
| 7. Glory Be to God on High | Adults and Teenagers |
| 8. Wake Up Early | All Choirs |
| 9. The Glory of God | Michael Crouse, Tenor
Melissa Shuler, Flute |

*10. Hymn: God Has BroughtAudience and Choirs

1. God has brought His love from Heav- en, What brought we?
 2. He is friend of ev - 'ry man, What are we?



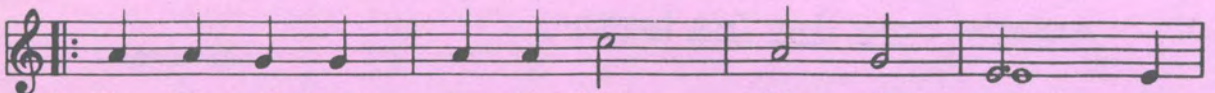
Think of all that He has giv - en, What gave we?
 He spared not His on - ly son, What spared we?



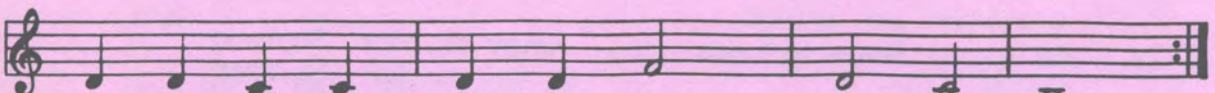
3. God is the om - ni - po - tent, What are we?



He would we were in - no - cent, What would we?



4. He has called us to be - lieve, What do we? And
 5. He has called us to re - ceive, What say we?



show our faith in how we live, What show we?
 Je - sus Christ this Christ-mas eve, What will we?

*Audience will stand

Credo

- *11. I Believe in One God Choirs and Audience
- Choir: I believe in one God,
- Audience: I believe in one God,
- Choir: maker of heaven and earth,
- Audience: maker of heaven and earth,
- Choir: and in all things visible
- Audience: and in all things visible
- Choir: and invisible.
- Audience: and invisible.
12. We Were Trying to Discover All Choirs
13. Faith Is the Substance Pamela Coburn, Soprano
14. Church Bells and Fishermen All Choirs
- *15. I Believe in One Lord Choirs and Audience
- Choir: I believe in one Lord Jesus Christ
- Audience: I believe in one Lord Jesus Christ
- Choir: who for us men and for our salvation
- Audience: who for us men and for our salvation
- Choir: came down from heaven.
- Audience: came down from heaven.

Sanctus

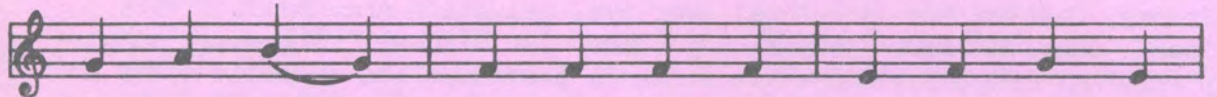
16. Holy, Holy, Holy All Choirs
17. The Spirit of God Tonio DePaolo, Baritone
Teenagers and Adults
18. The Spirit Bears Witness Kathy Daycock, Soprano
Children
19. Hosanna in the Highest All Choirs
- * Audience will stand

*20. Hymn: Holy SpiritAudience and Choirs

1. Ho - ly Spir - it, was your light that which guid - ed
 2. Ho - ly Spir - it, did you cry for love, who's loved e -
 3. Ho - ly Spir - it, do you take our words and then a



on the night that Christ was born? Ho - ly Spir - it,
 ter - nal - ly when Christ was born? Ho - ly Spir - it,
 pray - er make now Christ is born? Ho - ly Spir - it



were you there when an - gels car - olled in the air that
 did the three wise men give their gifts to thee when
 in - fi - nite, we are chil - dren on the night that



Christ is born?
 Christ was born?
 Christ is born?

21. Blessed Is He

Nadine Pelle, Mezzo-soprano

Agnus Dei

22. He Wept to See Us

Tonio DePaolo, Baritone
All Choirs

23. Oh Lamb of God

Children

24. We Saw God Ride

Nadine Pelle, Mezzo-soprano
Adults and Teenagers

25. Lord, Have Mercy upon Us

All Choirs

*Audience will stand

NOTES

"Christmas" is derived from two Old English words, Christes maesse, the mass of Christ -- the festival of the nativity. It was the great popular festival of Western Europe during the Middle Ages.

The mass form -- still generally followed in the present-day Protestant as well as Roman Catholic service -- is traditionally divided into five parts: Kyrie, Gloria, Credo, Sanctus, and Agnus Dei, which express mankind's needs, the glory of God, the basic beliefs of the Christian faith, and the love and suffering of Christ.

A Family Christ Mass is an attempt to present this ancient form of worship with contemporary ideas and music of many styles. Christ was interested in the details of his everyday life. This work touches upon specifics of today's life using words and music that are intended to relate to all members of the human family. You will recognize Renaissance choir with brass, traditional anthem, Old English with a touch of Brahms, Charles Ives polytonal overlays, Salvation Army Band, 1940's "pop", pensive folk, "soft rock", Father Ian Mitchell folk mass, contemporary multirhythms, and whole audience participation in modal hymns and antiphonal chants.

The modern idiom is set within an ancient form to suggest that the eternal and the immediate are always found together just as the family at home and the eternal family of God are always together in the fellowship of religious belief.

For this gala concert the Eastman School of Music wishes to thank its regular staff and especially its guest artists from the community:

Dane Gordon, Rochester Institute of Technology

Helen Moot, Third Presbyterian Church Hand Bell Choir

Members of the Rochester Chorale

Wind ensemble arrangements by Donald Hunsberger

Lighting and staging by Merritt Torrey, Jr.

Recording by H. Ros Ritchie

Photography by Louis Ouzer

Programs by John Polfleit

Eastman Childrens Chorus (as the "Children")

Milford Fargo, Conductor
Janine Hangen, Pianist

Clara Allen
Valerie Anderson
Dawn Armanini
Mark Bailey
Christopher Barry
Ann Benvenuto
Alan Berl
Robyn Bloom
Jordana Boddie
Paul Briggs
Robert Broccolo
Karen Brothers
Donna Bruce
Robin Campbell
Frank Colaprete
Brenda Cook
Stephanie Cook
Shelton Currie
Kathy Daycock
Charleen Dell
Martha DeRitter
Beverly DeVeer
Melanie Dexter
Raymond DiCenzo
Mandy Dobbins
Daniel Doherty
William Doherty
Elizabeth Dooher
Bryan Dumm
Cheryl Exley
Matthew Fass
Mary Ellen FitzGibbons
Lori Frankunas
Michael Gardella
Sheryl Gates
Michael Giardino
Kenneth Hale
Daryn Hasty
Timothy Hayes
Mark Heitz
Joanne Holiday
Richard Hooke
David Itkin
Jeffrey Johnson
Michelle Johnston
Ann Lachance

Richard Lays
David Lehman
Jeffrey Leist
Melody Lewis
John Lockwood
Denise Lyons
Alice Mardo
Julie Marion
Eleanor May
James McCorry
Ruth Miller
Holly Mills
Donna Mobilio
Nadine Monchecourt
Thomas Mugavero
Robert Nieznanski
Sheila Palmer
Laura Parsons
Karen Patrylak
Robin Pearson
Betsy Personius
Pamela Pethic
Todd Przybycien
Cheryl Renz
Andrew Ritchie
Lynn Sage
Scott Salisbury
Kelly Salladin
Timothy Samson
Jackie Saxon
Chris Sheldon
Fred Sheldon
Eddie Smith
James Stoneham
Lesli Tette
Kathy Toombs
Mark Treu
Amy Vail
Victoria VinCola
Thomas Ward
Thomas Warfield
Denise Whitty
Karen Wirley
William Witmer
Debbie Woo
Theresa Zale

Eastman School Chorus (as the "Teenagers")

Robert DeCormier, Conductor
 Mary Jill Fendrich, Pianist

June Adams	Carolyn Mashos
Kathleen Allen	Susan May
Deborah Bendixen	Daniel McCooey
Deborah Borra	Karen Medley
Susan Brueckner	Ilene Mohl
James Buonemani	Beverly Moribato
William Callaway	Marilyn Musiker
Debra Constance	Mollie Nichols
Thomas Crawford	Susan Nichols
Susan Cressman	Jeffrey Penn
John Croyle	David Pike
Maria D'Alesio	Kevin Purrone
Michelle Disco	Stephen Rapp
Jonathan Elias	Anthony Rimore
Cheryl Favier	John Roberts
Linda Foy	Timothy Roulan
Rebecca Gifford	Lance Rubin
Allen Gimbel	Rebecca Sanford
Diane Goodspeed	Mary Scott
Timothy Guenther	Joachim Segger
Helen Harris	Hollis Selvaggi
Leo Hart	Parker Sherwood III
Christos Hatzis	Mark Smith
John Herrmann	Jennifer Squirrel
Victoria Hill	Charles Tompkins
Joel Hinden	Steven Townsend
Moshe Hoffman	William Trafka
Frederick Hohman	Gregory Turner
Nancy Howard	Mary Vanderslice
Lawrence Jessen	Sue Anne Vaughn
Dean Justmann	Joanne Veeder
Katie Karp	Sebastian Vittucci
Joseph Kraus	Bruce Webber
Amy Krinick	Kim Weisheit
Barbara Kronewitter	Helen Weiss
Moya Lao	Ruth Weniger
Joel Levine	Craig Westendorf
Bevan Manson	

Rochester Chorale (as the "Adults")

Milford Fargo, Conductor
Richard Volpe, Pianist

Valerie Allen
Lonnie Arnold
Robert Bacon
Sally Bacon
Joseph Barone
Anne Beenhouwer
Elvera Berry
Frances Bigelow
John Bigelow
A. Gilbert Billin
Ruth Billin
Sarah Bogue
Judith Boyd
Thomas Bracken
Madge Briggs
William Briggs
Peter Brown
Steven Carpenter
Ellen Chamberlayne
Granville Chambers
Sylvia Chambers
Connie Clay
William Crimm
Frank Daly
Ruth Daly
Herbert Davison
John Denison
Dean Ekberg
Judith Ekberg
Carroll Fairbanks
Marjorie Fairbanks
David Felker
Wilson Fitch, Jr.
Karl Fleischmann
Ruth Fleischmann
Edwin Fleming
Patricia Fleming
Valerie Fucile
D. Dyson Gay
Emily Gazley
Victor Gotesman
Catherine Greenham
William Greenham
Beverly Griswold
Janine Hangen
Elizabeth Heisig
Giles Hobin
Patricia Hobin

Jan Hopkins
Gladys Iler
Bess Knope
Clayton Knope
Myrta Knox
Bernice Lemley
Janet Lindsey
Thea Lochner
Harold McAulliffe
Juanita McAulliffe
David McConnell
Virginia McConnell
Geraldine McFadden
Jean McKay
Elvira Meier
J. Gordon Meier
Rosita Munger
Marlene Nasca
Dennis Newman
Joan Parks
Norman Parks
Neil Petty
Katherine Reynolds
Carol Robinson
Margaret Sage
Wilbur Sage
Jon Sheppard
Donald Shetler
Jon Shopiro
Gail Skura
Stephen Skura
Greg Smith
Mary Smith
William Smith
Martha Steorts
Roland Steorts
Eunice Stewart
David Stuart
Marjorie Stuart
Jean Sweet
James Tastor
Eugene Thompson
William Utley
Ellen Van Ocker
Carol Zajkowski
Robert Zajkowski
Barbara Zellmer

Members of the Eastman Philharmonia

Gustav Meier, Conductor

Members of the Eastman Wind Ensemble and Symphony Band

Donald Hunsberger, Conductor

Members of the Eastman Jazz Ensemble

Rayburn Wright, Conductor

Rhythm Quartet

Piano: J. Thomas Hannon

Guitar: Thomas Rizzo

Bass: William Staebell

Drums: David Mancini

Soloists

Flute: Melissa Shuler

Piccolo: Melissa Shuler

Chimes: James Saporito

Brass SextetTrumpet: Allen Vizutti
Kenneth Brader
Christopher Gekker
Keith FoleyTrombone: Charles Mead
James DanielsWind EnsembleFlute: Mindy Kaufman
Lisa Norton
Frances Goldstein
Marsha LeightyTrumpet: Clark Elliott
James Morse
Andrew Alberton
Paul WosClarinet: Marian Liebowitz
Monica Jarvis
Marie Morin
Edward JohnsonTrombone: Brendan Hartz
Mark WardTuba: Charles Wright
Nelson Wagener

Hand Bell Choir of Third Presbyterian Church

Helen Moot, Conductor

Alyson Burks
 Cynthia Coons
 James Dunlap
 Douglas Edelman
 Margaret Friauf
 Jody Geiser
 Gail Gillespie
 John Hilliard
 Todd Hood
 Michelle Lewis
 Marilyn Marks

Susan Mayne
 Gail Merriam
 Debra Mortillaro
 Laurene Pethick
 Suzanne Potts
 Jennifer Reed
 Donald Rice
 Alan Roth
 Andrea Wentworth
 Elizabeth Young
 Steven Zellmer

*A Family Christ Mass**Text - Dane Gordon**Music - Milford Fargo*

The separate booklet of the complete text of A Family Christ Mass is a gift of its publisher: Kendor Music, Inc., Delevan, New York 14042. Copies of the complete work (words and music) are available from Kendor as well as three separate numbers in the following octavo arrangements:

4. How Many Christmases? (SA, SSA, SAB, SATB)
6. Christ Was a Pretty Babe (SA, SSA, SAB, SATB)
14. Church Bells and Fishermen (SA, SSA, SAB, SATB)

