

EASTMAN THEATRE

Program

Week Beginning July 26, 1925



Colleen Moore in "*The Desert Flower*"
Week of August 2nd

EASTMAN THEATRE

GENERAL DIRECTION		ERIC THACHER CLARKE
ORCHESTRAL DIRECTION	SCENIC AND LIGHTING	HOUSE MANAGEMENT
Victor Wagner	Norman D. Edwards	John J. O'Neill
Guy Fraser Harrison		
AT THE ORGAN	PROJECTION	BOX OFFICE
Robert Berentsen	Lewis M. Townsend	Frank L. Smith
Harold Osborn Smith		MAINTENANCE
		Clarence A. Livingston
ACTS AND SKETCHES	STAGE MANAGEMENT	PUBLICITY
Rouben Mamoulian	Bernard T. Connolly	Arthur P. Kelly

Performances De Luxe at 3:00, 7:00 and 9:00 p. m.

Program

1. Organ Overture—"Martha"

Friedrich von Flotow
(1812-1883)

In 1842, St. Georges, the librettist, was asked by the manager of the Paris Opera to write a libretto for a ballet to be performed at the Opera House. This he did, using as a subject the adventures of two ladies of his acquaintance who had disguised themselves as servants and gone to a country fair. The ballet was entitled "Lady Henrietta, or the Servant of Greenwich." Three composers were asked to write the music, Flotow, Burgmuller and Deldevez. The ballet was such a success that Flotow asked St. Georges to rewrite the plot for an opera. In the second act Flotow has interpolated the famous song, "The Last Rose of Summer," the words of which were written by Thomas Moore to an old Irish air. The opera was first performed at Vienna in 1847. The overture played this week is composed of several of the tuneful melodies which have made this work popular throughout the world.

HAROLD OSBORN SMITH and ROBERT BERENTSEN

(1, 3, 5, 7 and 9 P.M.)

2. Eastman Theatre Current Events

3. AL JOLSON'S JUBILEE SINGERS

(3:18, 7:18 and 9:18 P.M.)

4. Comedy—"The Honeymoon Limited"

(1:18 and 5:18 P.M.)

5. Bebe Daniels in "The Manicure Girl"

Directed by Frank Tuttle

Maria Maretti	BEBE DANIELS
Antonio Luca	EDMUND BURNS
Flora	DOROTHY CUMMING
James Morgan	HALE HAMILTON
Mrs. Morgan	CHARLOTTE WALKER
Mrs. Luca	ANN BRODY
Mrs. Wainwright	MARIE SHOTWELL
Mrs. Root-Chiveley	MARY FOY

(1:33, 3:33, 5:33, 7:33 and 9:33 P.M.)

6. Harry Langdon in "The Handsome Cabman"

COLLEEN MOORE AS PRAIRIE WAIF

Colleen Moore, whose every characterization seems to be another proof of her remarkable versatility, comes to the Eastman next week in still another type of role, that of Maggie Fortune, a little prairie waif, in "The Desert Flower," adapted from Don Mullaly's stage play of the same name. From the opening of the picture, where Colleen is seen at home in a freight car, caring for a baby and a chicken and managing her step father, a railroad section gang foreman, until the closing scenes, which mingle melodrama with delicious comedy, the young star's work is thoroughly delightful. One of the main themes of the story is the regeneration of a young wastrel through the girl's sympathetic encouragement. Lloyd Hughes is seen in this role.

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Preserving the Murals

The eight beautiful murals on the walls of the auditorium received a bath and a coat of varnish to protect them against dust, last week. It was necessary to erect special scaffolds after the last night performance to reach the paintings. Ezra Winter, who painted four of the murals supervised the work. The Ezra Winter murals, on your left, reading towards the stage, are: Sylvan Music; Martial Music, Lyric Music and Festival Music. On your right, painted by Barry Faulkner, they are Dramatic Music, Pastoral Music, Hunters' Music, Religious Music.

Traveletters Going Fast

The Eastman Traveletter is proving a most popular novelty. Con-

taining seven fine views of the Theatre and School of Music with plenty of space for your letter and sealing with a two-cent stamp to travel first class they have enjoyed a ready sale. Five cents each at the box office.

Spectacular Musical Act for Next Week

Amalia Malina's spectacular Spanish Festival with Marimba Band will be the special added attraction on next week's program. This act comes direct from a series of vaudeville headline engagements and is a novel and colorful offering. Fifteen singers, instrumentalists and dancers in their national costumes will appear in the pretentious number.