

THE ROCHESTER CIVIC MUSIC ASSOCIATION

Presents

Giacomo Puccini's
"LA TOSCA"

with

Three Distinguished Guest Artists
DUSOLINA GIANNINI
ARMAND TOKATYAN
JOSEPH ROYER

Rochester Civic Orchestra
Guy Fraser Harrison, Conductor
Nicholas Konraty, Stage Director

Friday and Saturday Evenings,
February 7 and 8, 1941

EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER
Rochester, New York

Friday and Saturday Evenings, February 7 and 8, 1941

"LA TOSCA"

Opera in Three Acts

by GIACOMO PUCCINI

(Sung in English—Text by Illica and Giacosa after Sardou's Drama)

CAST OF CHARACTERS

| | |
|-------------------------|-------------------|
| FLORIA TOSCA | Dusolina Giannini |
| MARIO CAVARADOSSI | Armand Tokatyan |
| BARON SCARPIA | Joseph Royer |
| A SACRISTAN | Leroy Morlock |
| ANGELOTTI | Mac Morgan |
| A SHEPHERD | Thelma Altman |
| SPOLETTA | John Morgan |
| A GAOLER | William Jermyn |
| SCIARRONE | Gerald Barrett |

(LIBRETTOS ON SALE IN EASTMAN THEATRE LOBBY)

Members of the Chorus: Jean Bellinger, Louise Buchinger, Mollie Cable, Gertrude Callahan, DeVera Clar, Catherine Cohen, Marion Deuel, Erma Dodge, Irene Harrison, Ruth Karlick, Maria Kelly, Marvel Klage, Rosalind Klein, Hazel LaBrash, Caroline Lauer, Ruth Merrified, Lillian Michels, Estelle Morris, Esther Pinsky, Marion Roxin, Louise Schaad, Lila Schulhafer, Maxine Solomon, Alice Thorsen, Elizabeth Trick, Hazel Witzed, Florence Zahn.

Gerald Barrett, Elmer Berean, Robert Chard, Louis Cipro, Howard Curtis, John Donohue, Vincent Fisher, J. Fleig, Earl Gleason, Fred Hines, William Jermyn, Harold Kelso, Kenneth Knapp, Kenneth Knapp, Jr., Everett Mann, Felix Mira, William Palmer, Harry Saffrin, Robert Spencer, Randall Tobutt.

DIRECTING STAFF FOR THE OPERA

| | |
|-------------------------------------|---------------------|
| Conductor and Musical Director..... | GUY FRASER HARRISON |
| Stage Director..... | NICHOLAS KONRATY |
| Assistant Musical Director..... | PAUL WHITE |
| Stage Settings..... | CLARENCE J. HALL |
| Costumes..... | ALICE COUCH |

SYNOPSIS OF SCENES

Time: In June of the Year 1800. Place: Rome.

Act I. The Church of Sant'Andrea alla Valle.

PROMENADE INTERMISSION—Fifteen Minutes

Act II. The Farnese Palace. Scarpia's Apartments.

Intermission—Eight Minutes

Act III. A Platform of Castle Sant. Angelo.

(Furniture in Act II by courtesy of Deverian Galleries, Swan Street)



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by the

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JOSE ITURBI, Conducting

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GUY FRASER HARRISON, Conductor

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Friday Evening, February 21, at 8:20

Recital by

ALBERT SPALDING

"America's Own Violinist"

(Recital takes place of Enesco concert, originally scheduled as part of Series "B")

SEATS NOW: \$1.50, \$2, \$2.50
