

# THE ROCHESTER CIVIC MUSIC ASSOCIATION

*presents*

## VON FLOTOW'S "MARTHA"

with

Six Distinguished Guest Artists

JOSEPHINE ANTOINE . . . ARMAND TOKATYAN

JOHN GURNEY . . . THELMA ALTMAN

HUGH THOMPSON . . . LEROY MORLOCK

Rochester Civic Orchestra  
Guy Fraser Harrison, Conductor  
Nicholas Konraty, Stage Director



Friday and Saturday Evenings,  
February 11 and 12, 1944



EASTMAN THEATRE  
of THE UNIVERSITY OF ROCHESTER  
Rochester, New York

---

---

# "MARTHA"

Opera in Four Acts

by Von Flotow



## CAST OF CHARACTERS

Lionel.....	ARMAND TOKATYAN
Plunket.....	JOHN GURNEY
Lady Henrietta.....	JOSEPHINE ANTOINE
Nancy.....	THELMA ALTMAN
Lord Tristram.....	HUGH THOMPSON
Sheriff.....	LEROY MORLOCK

(LIBRETTOS ON SALE IN THE EASTMAN THEATER LOBBY)

*Two Pages:* Josephine Z. Paladine, Mary Perrine.

*Three Servants:* George W. McGrath, Robert T. Hall, William H. Spencer.

*Incidental Dances* by Thelma Biracree Ballet:

*Pas de trois*—Ruth Clark, Maybelle Lama, Rosemary Du Rocher.

*Corps de Ballet*—Marian Batty, Betty Lengyl, Barbara Potter, Betty McAuliffe, Sue McAuliffe, Joan Haines, Gloria Klee, Ann Potter, Sally Reineman, Hope Craig, Harriet Klehamer, Joyce Gitelman.

*Choreography* by Thelma Biracree

---

---



## WILL TAXES ON YOUR ESTATE BE PAID TWICE?

**J**OHN SMITH left everything to his wife. When she died a few years later, she willed the estate to their son, Robert. Estate taxes and costs were paid in each instance.

John Smith could have left his estate *in trust* to his wife during her lifetime, then to pass to Robert. That would have necessitated paying taxes and probate costs but **ONCE**.

Certainly John Smith did not wish taxes paid twice on his estate. The Government didn't require it and the difference would have sent Robert to college or established him in a business of his own.

Perhaps *you* have been too busy creating an estate to have given proper consideration to safeguarding it. Perhaps your estate, too, is vulnerable to shrinkage from double taxation.

We suggest that you and your attorney meet with a Security Trust Company Trust Officer and discuss plans to transfer your estate most economically. Such a conference does not place you under slightest obligation.



**SECURITY TRUST**  
COMPANY OF ROCHESTER  
CORNER OF MAIN & WATER STS.

Established 1892 — Member F. D. I. C.

---

---

*Courtiers, Farmers and Servants:*

Marjorie Backus, Jean Bellinger, Edna Vaivoda Bonne, Anne Crane, Erma Dodge, Marion B. Kaiser, Ruth Karlik, Betty Kester, Marvel Klage, Jane Messler, Lillian Moore Michels, Mary E. Mong, Estelle E. Morris, Josephine Z. Paladine, Mary Perrine, Esther Pinsky, Alice Thorsen, Wilhelmina Traas, Marjorie Van Wyckhous, Marjorie Whitney, Hazel M. Wixted, Alice M. Yasko, Florence Zahn;

Frank Azzolina, William Boyle, Ward A. Britton, Charles Buck, Gerald R. Barrett, Howard J. Curtis, Aden Densmore, Anthony DiBiase, Anthony Giardino, Bernard Goodman, Robert T. Hall, Dale Harris, Andrew Horton, Alfred Izzo, Bill Jeschke, Claude Kimball, Kenneth J. Knapp, George W. McGrath, James Owens, Anthony Perry, Elliott Russell, Ernest Scholts, George A. Schrader, Don Simpson, William H. Spencer, Elwyn D. Van Houten, Earl Edgar White, Eli Whitney.

DIRECTING STAFF FOR THE OPERA

Conductor and Musical Director.....	GUY FRASER HARRISON
Stage Director.....	NICHOLAS KONRATY
Assistant Musical Director.....	PAUL WHITE
Stage Settings.....	CLARENCE J. HALL
Costumes.....	ALICE COUCH

SYNOPSIS OF SCENES

Time: In the Reign of Queen Anne, about 1710. The Place: England.

Act I. Scene 1. In a small salon in Lady Henrietta's mansion.

Scene 2. The Richmond market place.

*PROMENADE INTERMISSION—Fifteen Minutes*

Act II. Interior of Plunket's farm house.

FIVE MINUTES INTERMISSION.

Act III. An Inn in the Forest.

FIVE MINUTES INTERMISSION.

Act IV. Scene 1. Interior of Plunket's farm house.

Scene 2. Outside the farm house.

---

---

---

---

THURSDAY, FEBRUARY 17, 8 P. M.

The Incomparable

**ARGENTINITA DANCERS**

with PHILHARMONIC

JOSE ITURBI, Conducting

ALL-SPANISH PROGRAM

\$1.10, \$1.38, \$1.65, \$2.20, \$2.75

---

SUNDAY EVENING, FEBRUARY 20, 8 P. M.

The Navy's Pride

**WHITTEMORE and LOWE**

Duo-Pianists with Civic Orchestra

GUY FRASER HARRISON, Conducting

ALL SEATS RESERVED—55c and 83c

---

FRIDAY EVENING, FEBRUARY 25, 8 P. M.

**VLADIMIR HOROWITZ**

Pianist Extraordinary

\$1.65, \$2.20, \$2.75—U. S. Tax Included in All Prices Listed

---

SUNDAY EVENING, FEBRUARY 27

MEMBERSHIP NIGHT

All members of Civic Music Association entitled to 2 Admissions

The Annual "FUN NIGHT"

Program by the

**CIVIC ORCHESTRA**

PAUL WHITE, Conducting

55c and 70c (Tax Included)

---

---

# "The Piano is a STEINWAY"

The name of the piano the artist uses is generally noted on the program because it is such an essential part of the artist's performance.

The Rochester Philharmonic Orchestra uses the Steinway exclusively and,—if you will recall,—the line "The piano is a Steinway," has appeared on nearly every program throughout this concert season.

The fact is, nearly every great artist for the past 90 years has chosen the Steinway. They know no other piano commands the marvelous breadth and brilliance of tone which is so peculiarly Steinway's. Wouldn't you rather have a Steinway?



*All pianos are now shown at our East Main St. store piano display rooms. Open Monday evenings. Other evenings by appointment.*

*We have available at very attractive prices right now a few reconditioned Steinway Grands and uprights. Easy budget plan of payment arranged if desired.*

WHEN YOUR WANTS ARE MUSICAL COME TO  
**LEVIS MUSIC STORES**  
EVERYTHING IN MUSIC—MUSICAL INSTRUMENTS PIANOS ORGANS—RADIOS  
**412 E. MAIN ST. 33 SOUTH AVE.**

*Exclusive Steinway Dealers for the Rochester Territory*