

# EASTMAN THEATRE CONCERTS

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## THE NEW YORK CITY OPERA COMPANY

IN

JOHANN STRAUSS'

#### "THE GYPSY BARON"

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Friday and Saturday Evenings, October 13 and 14, 1944



EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER
Rochester, New York

#### Friday and Saturday Evenings, October 13 and 14, 8 P. M.

### THE ROCHESTER CIVIC MUSIC ASSOCIATION and S. HUROK

#### Present

#### THE NEW YORK CITY OPERA COMPANY

Mayor F. H. La Guardia, President Laszlo Halasz, Artistic and Musical Director

in

#### "THE GYPSY BARON"

Romantic Opera in 3 Acts and a Prologue New Adaptation by George Mead

Music by JOHANN STRAUSS

#### THE CAST

BARINKAY—exiled landowner	RICHARD TYROL
CZIPRA—gypsy woman	(TERESA GARSON MIRIAM STEWART
SAFFI—gypsy girl	BRENDA LEWIS
ZSUPAN—rich farmer	
ARSENA—his daughter	JHELEN GEORGE JEANNE BEAUVAIS
OTTOKAR—her admirer	JOHN BROOKS McCORMACK
CARNERO—Imperial Commissioner	HUBERT NORVILLE
COUNT HOMONAY	GRANT GARNELL

Villagers, Gypsies, Hussars, Vivandieres, Soldiers, Citizens, Townfolk, etc.

## DIVIDENDS FOR A LIFETIME

#### STEINWAY

A piano is like everything else—you get what you pay for. In the Steinway, dividends are: unapproached durability, exact mechanical balance of action, great purity of tone, enduring beauty of cabinetwork. Considered over the years, as an investment of this kind should be, the Steinway is actually the least expensive of pianos.

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#### SYNOPSIS OF SCENES

Prologue: A ballroom in the Royal Castle in Budapest

ACT I: A countryside in Transylvania

ACT II: A nearby gypsy camp

ACT III: A public square in Vienna

Later, a reception room in the Royal Palace.

TIME: About 1850.

Conductors (JAMES SAMPLE MICHAEL KUTTNER Assistant Conductor JULIUS RUDEL Chorus Director THOMAS P. MARTIN Production staged by WILLIAM WYMETAL Designed by H. A. CONDELL Dialogue Director JESSIE ROYCE LANDIS Dance Choreographer MARIE GENNETT Technical Director HANS SONDHELMER

Scenery by SHIELDS STUDIO

Lighting Equipment by KLIEGL BROS.

Costumes by VAN HORN & SON

Properties by MARTIN FONTANA

(Pigs by Bantam—U. S. Toys, Inc.)

#### **COMING EASTMAN THEATRE EVENTS**

FRIDAY EVENING, OCTOBER 20
An Entire Evening of Music and Gaiety with

#### ALEC TEMPLETON

Best Beloved Personality in Music

Seats Now: \$1, \$1.50, \$2 (Plas 20% Federal Tax)

#### SUNDAY EVENING, OCTOBER 22

#### OPENING CONCERT OF SEASON

#### ROCHESTER CIVIC ORCHESTRA

GUY FRASER HARRISON, Conducting

MEZZ, Reserved: 75c, Unreserved: 50c, (Plus Federal 20% Tax)

#### FRIDAY EVENING, OCTOBER 27

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#### FRITZ KREISLER

Violinist

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Fritz Reiner, Andre Kostelanetz, Sir Thomas Beecham, Dmitri Mitropoulos
Guy Fraser Harrison, Howard Barlow, Igor Stravinsky

#### 5 EMINENT SOLOISTS:

Helen Traubel, Argentinita Dancers, Luboshutz & Nemenoff, Nathan Milstein, Lady Beecham

Prices (For Series of 12) Orch.: \$18, \$19.20, \$20.40 — Balc.: \$12, \$13.20, \$14.40

Mezz.: \$20.40—Loge: \$19.20 (Tax Included)

## IMPORTANT SERVICES OF OUR TRUST DEPARTMENT

**ESTATE PLANNING** In which we help an individual, in cooperation with his attorney, plan the disposition of his property by will or gifts during life-time so that his family receives maximum benefits and pays a minimum in taxes. To customers and potential customers, we make no charge for this service.

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**TRUSTEESHIPS:** We act as trustee under wills and pursuant to agreement with living persons. Living trusts may be revocable or irrevocable and may include life insurance policies. About 68 million dollars of such business is now on our books.

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