ROCHESTER PHILHARMONIC ORCHESTRA

GUY FRASER HARRISON

Guest Conductor

Assisting Artists:

ARGENTINITA DANCERS
ARGENTINITA
PILAR LOPEZ
Jose Greco

Manolo Vargas Carlos Montoya, Guitarist

> Thursday Evening, January 11, 1945

Under Direction of
ROCHESTER CIVIC MUSIC
ASSOCIATION

EASTMAN THEATRE

of THE UNIVERSITY OF ROCHESTER

Rochester, New York

Rochester Philharmonic Orchestra

Guy Fraser Harrison, Conducting

Assisted by:

ARGENTINITA : PILAR LOPEZ

Jose Greco

Manolo Vargas

Carlos Montoya, Guitarist



. . . PROGRAM . . .

1.	Espana
2.	Dance from "La Vida Breve"
3.	Fandango del Candel from "Goyescas"
4.	Bolero from the opera, "Don Francisquita"
5.	Toreador and Andalouse
6.	Castilian Dance
7.	Spanish Rhapsody—"A Night in Seville"
8.	Amor Gitano, No. 11



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We urge you to consult your attorney about establishing a Trust. Officers of our Trust Department will be pleased to discuss the practical phases with you and with him at your convenience.



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Overture-Rochester Philharmonic Intermezzo, Fourth Act-Argentinita Introduction, Second Act—Jose Greco, Manolo Vargas Dance Gitane, Third Act—Argentinita, Pilar Lopez, Jose Greco, Manolo Vargas PROMENADE INTERMISSION—Fifteen Minutes 10. ARGENTINITA . PILAR LOPEZ . JOSE GRECO . MANOLO VARGAS CARLOS MONTOYA Some gypsies are on their way to Seville, singing and dancing in the street, hoping that some one will pass and offer them pennies. A young gentleman from Seville happens to pass by. The Gypsies perform all their tricks to entertain him and obtain some reward. As the gentleman is not impressed and mocks them, they decide to rob him of his wallet and watch. But the Sevillan is more astute than they thought. When he departs, he has stolen from them all they had. Guitar solo by Carlos Montoya—Both gypsy melodies. 11. Granadinas b. Jota 12. Two Popular Spanish Dances Folias song and dance from the Canary Islands ARGENTINITA In the Canary Islands there is a very ancient dance called "Canario." This is executed with very lively and gracious heelwork. This might be the origin of the Zapateado, or heelwork of many other Spanish dances. ARGENTINITA Song and Fandango (Original Costume from Salamanca) 13. Alegrias Rosa (Gypsy Dance) Folk Tunes PILAR LOPEZ . . . CARLOS MONTOYA 14. **IOSE GRECO** 15. Variations—PILAR LOPEZ Alborado—PILAR LOPEZ , . . MANOLO VARGAS Escena Gitana—ARGENTINITA—JOSE GRECO Fandango Asturiano—PILAR LOPEZ—MANOLO VARGAS Finale—ARGENTINITA . . . PILAR LOPEZ . . . JOSE GRECO MANOLO VARGAS

NOTE: We have received considerable comment about both the starting time of our various concerts and the number of late comers. In reply, may we explain that every effort is made to open the concerts as soon after 8 P. M. as possible, we have found it necessary to instruct ushers not to seat those coming in late during the performance of any number. However, we believe it merely a matter of justice to them and ourselves to ask a measure of tolerance for the many faithful concert-goers who try to arrive on time but are unavoidably delayed by the recognized traffic difficulties of this unprecedented winter season. The Association management is aware of the annoyances caused by variations in the announced schedule. Everything possible is done to eliminate them. May we ask both your cooperation and future tolerance?

THE ROCHESTER CIVIC MUSIC ASSOCIATION

COMING EASTMAN THEATRE EVENTS

Sunday, January 14, 8 P. M.

All-Schubert Program

CIVIC ORCHESTRA

Guy Fraser Harrison, Conducting

Includes: Overture Rosamunde, Unfinished Symphony, Schubert Songs, Marche Militaire, Excerpts in Song and Orchestra from "Blossom Time."

50c and 75c (Plus 20% U. S. Tax)

Thursday Evening, January 18, 8 P. M.

ROCHESTER PHILHARMONIC

Guy Fraser Harrison, Guest Conductor with Violinist

NATHAN MILSTEIN

as Soloist in the

TSCHAIKOWSKY CONCERTO

SEATS NOW: \$1, \$1.25, \$1.50, \$2, \$2.50 (Plus 20% U. S. Tax)

Sunday Evening, January 21, 8 P. M.

Don't Miss This Special Attraction!

VICTOR BORGE

Newest Sensation of Radio, Films and Supper Rooms

The Danish Pianist and Comedian with the

ROCHESTER CIVIC ORCHESTRA

Guy Fraser Harrison, Conducting

ALL SEATS RESERVED: 50c, 75c, \$1 (Plus 20% U. S. Tax)

Friday Evening, January 26, 8 P. M.

Robert Casadesus

Brilliant Pianist

Seats Now: \$1, \$1.25, \$1.50, \$2, \$2.50 (Plus 20% U. S. Tax)

Monday Evening, January 29, 8 P. M.

Martha Graham Dancers

In Unique Program of Ballet

Seats Now: \$1, \$1.25, \$1.50, \$2, \$2.50 (Plus 20% U. S. Tax)

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