

SUNDAY EVENING CONCERT

Rochester

Civic

Orchestra

Eastman Theatre

OF THE UNIVERSITY OF ROCHESTER

CHAUNCEY KELLEY

GUEST CONDUCTOR

PAUL WHITE

ASSOCIATE CONDUCTOR

FEATURING

THE SAMPSONAIRES

SUNDAY, APRIL 13

Under Direction of **ROCHESTER CIVIC MUSIC ASSOCIATION**



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The Sampsonaires

A 40-voice male chorus from nearby Sampson Air Force Base, the Sampsonaires, Cpl. Arlo C. Deibler, director, have won wide recognition throughout the central New York region since their organization in September 1951. They have performed before a combined civilian audience totaling more than 45,000 in addition to many concerts for airmen at Sampson. They have also appeared widely on the radio, and on Sunday, March 30, were presented as part of the NBC show "Stars in Khaki", a nation-wide program originating from New York City.

An unusually talented young musical leader, Cpl. Deibler is a former student conductor of the St. Louis Institute of Music and for two years a member of the St. Louis Muni Opera.

SUNDAY EVENING, APRIL 13, 1952

An Easter Concert

with the

ROCHESTER CIVIC ORCHESTRA

CHAUNCEY KELLEY, *Guest Conductor*

and featuring

THE SAMPSONAIRES

CPL. ARLO C. DEIBLER, *Director*

PROGRAM

1. Overture to "Donna Diana" *Reznicek*
2. Waltz of the Flowers *Tschaikowsky*
3. Selections by The Sampsonaires
 - a. A Joyous Easter Song
 - b. One World
 - c. Daybreak by the Sea
 - d. Battle Hymn of the Republic
4. The Air Force March *Robert Crawford*
5. Jazz Legato, Jazz Pizzicato, Chicken Reel *Anderson*
6. Slavonic Dance No. 1 *Dvorak*

INTERMISSION

7. Three Easter Hymns *arr. Datz*
 - a. Welcome Happy Morning
 - b. Three Holy Women
 - c. Christ the Lord Is Risen Today
8. Valses Romantiques *Ralph Hermann*
9. Selections by The Sampsonaires
 - a. Malaguena
 - b. There's Nothing Like a Dame
 - c. Christ the Lord Is Risen Today
10. Selections from Friml Operettas
 - a. March of the Musketeers
 - b. Chanson
 - c. MaBelle
 - d. Sympathy
 - e. Rackety Coo
 - f. Song of the Vagabonds
11. a. In the Village *Ippolitov-Ivanov*
b. March of the Sardar from "Caucasian Sketches" *Ippolitov-Ivanov*

*Please—No smoking in the auditorium
Use OUTSIDE foyers and corridors only*

Fine Meeting - and - Eating Place

After the concert, complete the evening at the Five O'Clock Club.
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Harry Farbman, Guest Conductor
- **Sun. Eve., May 4**
Final Concert!
Paul White conducting



PAUL WHITE
Associate Conductor
Rochester Civic Orchestra

• CHAUNCEY KELLEY •

Our conductor tonight, who is currently serving as an advisor on music to the State Department's Voice of America, has a distinguished background in conducting many major orchestras in Europe. He has appeared in Lille, Lyon, Strasbourg, Monte Carlo and Paris in France; has conducted the BBC Scottish and Northern Orchestras in Glasgow and Manchester; the Orchestral National in Lisbon; the La Scala Orchestra in Milano, and the Teatro Communale in Trieste.

In this country, he served three seasons as orchestral conductor with the American Broadcasting Company, for two seasons as assistant conductor of the Pittsburgh Summer Orchestra concerts and for three years as assistant conductor to Paul Whiteman on his Gershwin Memorial Concerts.

A native of Pittsburgh, Kelley graduated from the College of Fine Arts of Carnegie Institute of Technology, was awarded a scholarship to Juilliard, and later headed the Orchestral Department of the Pittsburgh Musical Institute.

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SUNDAY EVENING, APRIL 27

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ROCHESTER CIVIC ORCHESTRA

Seats: Orchestra: 85c; Mezzanine: \$1.10

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ROCHESTER CIVIC ORCHESTRA

PAUL WHITE, Conducting

SUNDAY EVENING, MAY 4

Seats: Orchestra: 85c; Mezzanine: \$1.10