

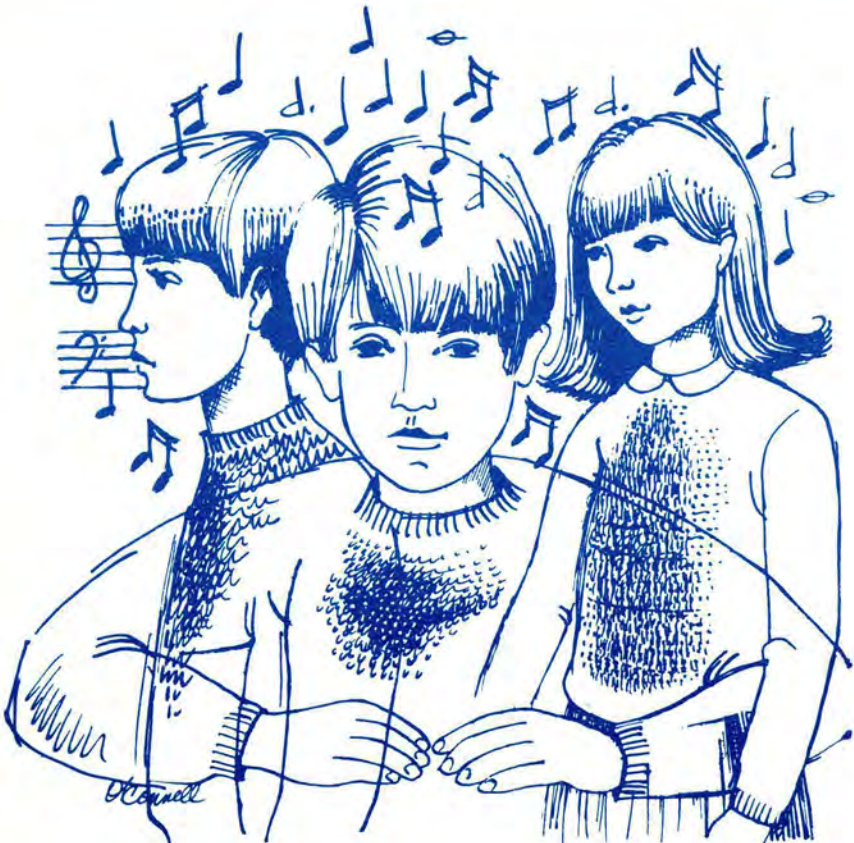
MUSIC for Young Listeners

SAMUEL JONES, Conducting

Second Concert

AMERICAN COMPOSERS / PLACES IN THE U S A

FEBRUARY 9, 1969 / EASTMAN THEATRE



ROCHESTER PHILHARMONIC ORCHESTRA

MUSIC for Young Listeners

February 9, 1969

Samuel Jones, *Conducting*

AMERICAN COMPOSERS / PLACES IN THE U.S.A.

HOWARD HANSON

Children's Dance, from "Merry Mount"

ELIE SIEGMEISTER

Coney Island, from "Sunday in Brooklyn"

CHARLES IVES

*Putnam's Camp, Redding, Connecticut, from
"Three Places in New England"*

VIRGIL THOMSON

The Derrick Arrives, from "Louisiana Story"

WILLIAM GRANT STILL

"Old California"

AARON COPLAND

Prairie Night and Celebration Dance from "Billy the Kid"

SAMUEL ADLER

City by the Lake, A Portrait of Rochester, New York

CHILDREN'S DANCE

Howard Hanson

HOWARD HANSON was born in Wahoo, Nebraska, in 1896. He has done more than perhaps any other man to bring recognition to the American composer. Called by George Eastman to organize and direct the Eastman School of Music in 1924, Hanson built it into one of the three or four finest music schools in the world.

MERRY MOUNT is Hanson's only opera. Set in New England in the time of the Puritans, it tells a story—based on actual fact—of a Puritan leader and his congregation whose settlement, Merry Mount, is completely destroyed by fire. The village children, happy and carefree before the tragedy occurs, dance to the "Children's Dance".

CONEY ISLAND

Elie Siegmeister

ELIE SIEGMEISTER was born in 1909 in Brooklyn. Most of his music is written about life in America—real or legendary, today or in the past. Other famous works of his are “Western Suite”, which had its premiere by Toscanini and the NBC Symphony, and “Ozark Set”.

CONEY ISLAND is the last of five movements in Siegmeister’s suite for orchestra, *Sunday in Brooklyn*. It depicts the milling crowds, roller coasters, hurdie-gurdies, and the mechanical pianos of the most famous amusement park in the country.

PUTNAM’S CAMP, REDDING, CONNECTICUT

Charles Ives

CHARLES IVES is generally known as the most creative composer ever born in America. Certainly he was a unique individual—he made a fortune as an insurance broker and never accepted any money personally for his music. Though he was thoroughly trained as a musician by his bandsman-father and through his studies at Yale University, Ives’ greatest influence came from the surroundings that he knew best—his church and the area around his New England home.

PUTNAM’S CAMP, REDDING, CONNECTICUT, tells the story of a young boy who went to a church picnic where the Village Cornet Band was playing. The boy wanders away from the crowd and falls asleep, listening to the band. He awakens to hear the children’s songs and runs down to “listen to the band” and joins in the games and dances.

THE DERRICK ARRIVES

Virgil Thomson

VIRGIL THOMSON’S training was the very best: he studied in this country at Harvard and in Paris in the early part of this century. While he was in Paris, he worked closely with a group of composers known as the “French Six”. Their music was known for its light humor, a feeling that Thomson easily brought to his own music.

LOUISIANA STORY gave Thomson a logical vehicle for his style. It was originally written as music for a documentary film in 1948 and later scored—as we hear it today—for full symphony orchestra. *The Derrick Arrives* is the point in the film where a little boy (the main character in the film) sees a barge with a derrick aboard invading his home territory. A chorale tune using twelve notes illustrates the modern derrick. The tones from an ordinary 7-note scale represent the boy and his thoughts.

OLD CALIFORNIA

William Grant Still

WILLIAM GRANT STILL is an American Negro who has made a lasting place for himself as one who speaks for his race through music, using musical forms that are both African and American in rhythm and mood sound. All kinds of music are part of his background—he has arranged for orchestras, played in night clubs and written symphonies.

OLD CALIFORNIA is a musical picture of California during the Gold Rush, over a century ago. To develop this picture, the composer uses a wide variety of percussion instruments; instruments that are hit or struck.

PRAIRIE NIGHT AND CELEBRATION DANCE

Aaron Copland

AARON COPLAND was born in Brooklyn in 1900. He is often referred to with great respect as the "Dean of American Composers". His works are as widely played and more widely recorded than any other American composer. Although he has written all kinds of music, his most successful music has been that which has dealt with some aspect of American folklore.

PRAIRIE NIGHT AND CELEBRATION DANCE is from one of his most famous ballets, *Billy the Kid*, which tells the story of the famous bad-man of the western frontier. Written about thirty years ago, it uses several cowboy songs you will probably recognize. The two sections you hear today are from the Suite for Orchestra that Copland wrote several years after the ballet was presented.

CITY BY THE LAKE

Samuel Adler

SAMUEL ADLER has studied many phases of music extensively: musicology (the history of music), violin, and composition. While he was in the Army he organized a symphony orchestra made up of Army recruits, which played all over Europe. He was awarded the Medal of Honor for this activity. He has been active as a teacher and composer and is on the faculty of the Eastman School.

CITY BY THE LAKE was written by Professor Adler especially for this performance. Last Fall, our conductor, Dr. Samuel Jones, asked Professor Adler for a piece for orchestra specifically about Rochester. This composition was the result. It is divided into three parts all based on folk tunes of this part of the country and all skillfully woven together. The first is *Red Iron Ore*, the second and main folk tune is *Fifteen Years on the Erie Canal*, and the third is the *Siege of Plattsburg*.

ASSISTING WITH THIS PRODUCTION:

PRODUCERS —Mrs. Thomas Hargrave, Jr.

Mrs. Harry Watts

ASSISTED BY —Mrs. Bruce Davey

PROGRAM COVER —Jacqueline O'Connell

Our special thanks go to the Women's Committee hostesses for their help in organizing this afternoon's concert and to Mrs. Lester Roxin for her invaluable assistance in co-ordinating the reservations and scheduling of the various school groups.
