



EASTMAN THEATRE CONCERTS

... Program ...

Lotte
LEHMANN

Friday Evening
March 21, 1941



Under Direction of
ROCHESTER CIVIC MUSIC
ASSOCIATION

EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER

FRIDAY EVENING, MARCH 21, 1941

SONG RECITAL by

LOTTE LEHMANN

Leading Soprano, Metropolitan Opera Association

PAUL ULANOWSKY at the Piano

. . . Program . . .

1. **FRANZ SCHUBERT**

- (a) AN DIE MUSIK—O lovely art, my joy and inspiration—I give my life to thee!
- (b) DER TOD UND DAS MAEDCHEN—The maiden begs Death to pass her by, but Death replies: "Give me thy hand, fair maiden, and come with me."
- (c) DIE POST—Through the streets the post-horn rings. You ask, my heart, what news it brings? It comes from where, not far from here, there lived one whom I held most dear. Ask then of him how she doth fare—if still perchance she dwelleth there.
- (d) *UNGEDULD—I'd carve it on the bark of every tree—on every page should be inscribed, "Thine is my heart, and shall be thine forever!"

2. **ROBERT SCHUMANN**

- (a) DER NUSSBAUM—The tree whispers to the sleeping maiden, telling her of the bridegroom who will soon come to claim her.
- (b) ICH GROLLE NICHT—I blame thee not, although my heart must break.

3. **JOHANNES BRAHMS**

- (a) *DER TOD, DAS IST DIE KUEHLE NACHT—Death is the cooling night and life the sultry day. I lie upon my couch—in the tree above, a nightingale sings its song of love.
- (b) O LIEBLICHE WANGEN—O fair cheeks of roses, where young Love reposes!

PROMENADE INTERMISSION—*Fifteen Minutes*

4. **REYNALDO HAHN**

- (a) D'UNE PRISON—"Alas", cries the prisoner, "how I did waste the youth that was my dower, to find myself behind these prison walls!"
- (b) OFFRANDE—Offering.

5. **RICHARD HAGEMAN**

- (a) MUSIC I HEARD WITH YOU—
- (b) AT THE WELL—

6. **HUGO WOLF**

- (a) VERBORGENHEIT—Let my heart cherish unspoken all its rapture and its pain.
 - (b) IN DEM SCHATTEN MEINER LOCKEN—In the shadow of my tresses my beloved sleeps. Shall I waken him? Ah, no!
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ARTISTS ON THE WAY UP -

A

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7. RICHARD STRAUSS

- (a) MORGEN—Tomorrow, the sun will shine again, and we will go together, hand in hand toward the beckoning shore, wrapped in the silence of our happiness.
- (b) ZUEIGNUNG—Ah, thou knowest, sweet, my anguish—in thy absence how I languish! Love its sorrow doth impart. Thanks, sweetheart!

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AMHERST COLLEGE GLEE CLUB

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